

Richard STRAUSS
CONCERTO FOR OBOE AND SMALL ORCHESTRA
TrV 292 (1945)
Konzert für Oboe und kleines Orchester | Concerto pour hautbois et petit orchestre

Bassoon 2

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Allegro moderato

10 1 12 2 12

35 Cl. 1 2 3 12

51 Cl. 1 4 6

59 5 f

66 6

71 2 7 p cresc. f p

78 cresc. mf dim.

84 8 p

91 9 2

p

99 10 2

p

106 11

mf *p*

111 Lebhaft
(Vivo)

cresc. *f*

117

124 12

130 13 2

mf

137 14

p *cresc.* *f*

143 poco calando 15 Tempo primo
16

p

164 16 4 Cl. 1 17

Vn. I *f*

Detailed description: This musical staff covers measures 164 to 177. It begins with a bass clef and a key signature of two sharps (F# and C#). Measure 164 contains a triplet of eighth notes. A first violin (Vn. I) part is indicated below the staff. A first clarinet (Cl. 1) part is indicated above the staff. A dynamic marking of *f* (forte) is present. Measure 177 ends with a double bar line.

173 18

p

Detailed description: This musical staff covers measures 173 to 185. It continues with the bass clef and two-sharp key signature. A dynamic marking of *p* (piano) is shown. Measure 185 ends with a double bar line.

185 19

mf

Detailed description: This musical staff covers measures 185 to 193. It continues with the bass clef and two-sharp key signature. A dynamic marking of *mf* (mezzo-forte) is shown. Measure 193 ends with a double bar line.

193 20 7 21

dim. *p*

Detailed description: This musical staff covers measures 193 to 204. It continues with the bass clef and two-sharp key signature. Dynamic markings include *dim.* (diminuendo) and *p* (piano). Measure 204 ends with a double bar line.

204 23 8

Cl. 1 *p*

Detailed description: This musical staff covers measures 204 to 219. It continues with the bass clef and two-sharp key signature. A first clarinet (Cl. 1) part is indicated above the staff. A dynamic marking of *p* (piano) is shown. Measure 219 ends with a double bar line.

219 *Andante* (← $\text{♩} = \text{♩}$ →) 22

Vc. *pp*

Detailed description: This musical staff covers measures 219 to 231. The tempo is marked *Andante* with a metronome marking of quarter note equals quarter note. A violin (Vc.) part is indicated above the staff. A dynamic marking of *pp* (pianissimo) is shown. Measure 231 ends with a double bar line.

231

Detailed description: This musical staff covers measures 231 to 240. It continues with the bass clef and two-sharp key signature. Measure 240 ends with a double bar line.

240 23

pp *p*

Detailed description: This musical staff covers measures 240 to 249. It continues with the bass clef and two-sharp key signature. Dynamic markings include *pp* (pianissimo) and *p* (piano). Measure 249 ends with a double bar line.

249 24 *Etwas bewegter*
(Un poco più mosso)

cresc. *dim.* *p* *mf*

Detailed description: This musical staff covers measures 249 to 257. The tempo is marked *Etwas bewegter* (Un poco più mosso). Dynamic markings include *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), and *mf* (mezzo-forte). Measure 257 ends with a double bar line.

259

p *cresc.*

268

25

dim. *p*

274

poco calando 26 Tempo primo

p *cresc.* *mf*

288

27

28

p

298

29

p

312

30

31

p *cresc.* *fp*

321

32

cresc. *f* *p*

329

8

2

Cadenza 9

f

351

33

p

Vivace

366 34 7 10

Strgs

387 35 *pp* *f*

Cl. 1

396 36 5 *p* *f*

407 37

415 38 3 10 *ff* *fp*

436 39 16 40 **Lebhaft** 4 *p*

463 41 9 *p*

480 42 *mf* *p* *f*

490 *f*

496 43

504

509

522

C. A.

533

543

560

572

580

591

601

Cadenza

