

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
RÉPERTOIRE MUSICAL DU MOYEN-ÂGE

**John Dunstable (ca.1390-1453)**

# **Salve Regina Mater mire clementie**

à trois parties



Sal - - - - -

Sal - - - - -

Salve Regina

Detailed description: This system contains the first three staves of the musical score. The top staff is a vocal line in treble clef with a common time signature, featuring a melodic line with eighth and quarter notes. The middle staff is a vocal line in treble clef with a common time signature, featuring a melodic line with quarter and half notes, some with slurs. The bottom staff is a bass line in bass clef with a common time signature, consisting of a series of whole notes. The lyrics 'Sal - - - - -' are placed below the first two staves, and 'Salve Regina' is centered below the third staff.

9

- - - - - ve

- - - - - ve \_\_\_\_\_

Detailed description: This system contains the next three staves of the musical score, starting at measure 9. The top staff is a vocal line in treble clef with a common time signature, featuring a melodic line with eighth and quarter notes, including some beamed sixteenth notes. The middle staff is a vocal line in treble clef with a common time signature, featuring a melodic line with quarter and half notes. The bottom staff is a bass line in bass clef with a common time signature, featuring a melodic line with quarter and half notes, some with slurs. The lyrics '- - - - - ve' are placed below the first staff, and '- - - - - ve \_\_\_\_\_' are placed below the second staff.

17

Re - gi - na, Ma - ter mi - re cle - men - ti - e, nos - tra

Re - gi - na, Ma - ter mi - re cle - men - ti - e, nos - tra

26

me - di - ci - na ve - ra sa - lus, sal - ve. Te de-pre-

me - si-ci - na ve - ra sa - lus, sal - ve. Te de-pre-can-

35

can - tes \_\_\_\_\_ fle - bi - les mi - se - ri - e na - ti \_\_\_\_\_ E - ve

tes \_\_\_\_\_ fle - bi - les mi - se - ri - e na - ti E - ve \_\_\_\_\_

43

ut ge - men - tes e - xu - les de \_\_\_\_\_ la - - - cu \_\_\_\_\_ mi - se - - -

ut ge - men - tes e - xu - les de \_\_\_\_\_ la - - - - - cu mi -

51

ri - e.

se - ri - e.

60

E - ya quo - que pi - a re - le - va - - - - trix,

E - ya quo - - - que pi - a re - le - va - - - - trix,

Eya quoque

65

nos de val - - - le sus - ci - - - pi - as la - cri -

8 nos de val - - - le sus - ci pi - - as la -

69

ma - - - - - rum inb vi - am pa - - - - - cis.

8 cri - ma - - rum in vi - am pa - - - - - cis.

75

Et — Je - - - - - sum tu - - - - -

Et — Je - - - - - sum tu - - - - -

Et Jesum tuum

84

- - - - - um dul -

- - - - - um dul -

92

- - cis - - - - - si - mum no - bis \_\_\_\_\_

- - cis - si - - - - mum no - bis \_\_\_\_\_

101

per \_\_\_\_\_ te re - duc - - - - - tis ad pa - - - - - tri - am.

per \_\_\_\_\_ te re - duc - tis \_\_\_\_\_ ad \_\_\_\_\_ pa - - - - - tri - am.