

Concerto in C major

Emanuele Barbarella

Amoroso

1 ♩ = 60

Recorder



Recorder staff with rests.

Violin 1



Violin 1 staff with notes and trills.

Violin 2



Violin 2 staff with notes and trills.

Basso Continuo

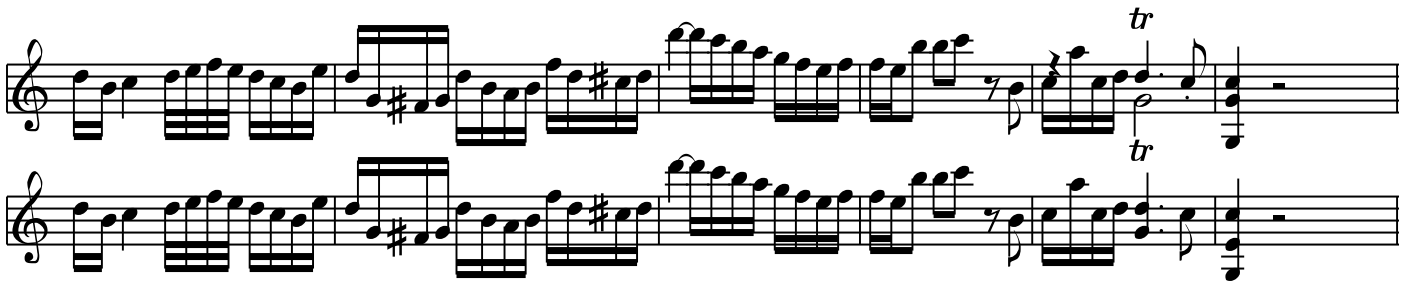


Basso Continuo staff with notes.

$\frac{6}{4}$  6 # 6 6 #



Recorder staff starting at measure 7.



Violin 1 and 2 staves with notes and trills.



Basso Continuo staff with notes.

6 6 6



Violin 1 staff starting at measure 13.



Violin 2 staff with notes.



Violin 2 staff with notes.



Basso Continuo staff with notes.

6 6 4#

19

6 # 7b 5

24

tr. b tr. b tr.

30

tr. tr. tr. tr. tr.

#

35

6      b      #

41

9      6      9b  
#      6      6b      #      6      4#      #

47

6      6      6 #      #      6#  
4#      2      6      6      6      6

53

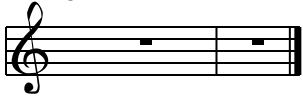
6 6 6b 6 5 6 6

60

66

# 6 6 6 7

73



Allegro

75  $\text{♩} = 75$

Musical score for measures 75-85. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The time signature is 3/2. Measure 75 starts with a trill (tr) on a whole note. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is also present at the end of measure 85.

Musical score for measures 86-95. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The time signature is 3/2. Measure 86 starts with a sixteenth-note triplet. The music continues with various rhythmic patterns and rests. Below the staves, there are guitar chord diagrams:  $\begin{matrix} 6 \\ 4 \\ 2 \end{matrix}$ , 6,  $\begin{matrix} 6 \\ 4 \\ 2 \end{matrix}$ , 6, 7 #,  $\begin{matrix} 6 \\ 4 \\ 2 \end{matrix}$ , 6,  $\begin{matrix} 6\# \\ 4 \\ 2 \end{matrix}$ , 6,  $\begin{matrix} 6 \\ 4 \\ 2 \end{matrix}$ , 6.

Musical score for measures 96-105. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The time signature is 3/2. Measure 96 starts with a piano (p) dynamic marking. The music features various rhythmic patterns, including sixteenth-note triplets and rests. The piece concludes with a double bar line at the end of measure 105.

103

6 5 6b 5 6 5 6

110

4b 3 4 3 4 3 4 3 4 # 7 6 4 2 6 6b

119

# 6 # 4 2 6





147

4 2    6 4#    6 6 6    4 2    7 7    b

156

# 6 6

165

7 6 #    4 2b    7 #    b 6    6

172

b 6 6 6b 6 # 6

178

6 5 6 6 5 6 6 9 6 6 9 6 6 5 4 3#

187

5# # 6 6# 5 7 # # 7 # 5# # 6 4 7 # 6 # 4 3#

195

6  
#

203

7 6 6 6 9 6 6 6  
5 $\sharp$  2 5 5 5

212

6 6# 6#  
5

219

6# 6# 7 7 7 7 7 7 7 7 7 7 6  
4

228

6 4 7 6 6 6 3  
4 2 4 4 4 7b 4 4

Adagio

238  $\text{♩} = 30$

6 # 7b 5# 7 6 6  
# #



Allegro

249 ♩ = 80

Musical score for measures 249-260. The score is in 3/4 time and consists of four staves. The first staff is mostly rests. The second and third staves contain melodic lines with trills (tr) and slurs. The fourth staff is a bass line with chords and eighth notes. Fingering numbers are provided below the bass line: 6 7, 6 7 5b, 9 8, 9 8, 9 8, 9 8, 9 8, 7 6.

261

Musical score for measures 261-277. The score is in 3/4 time and consists of four staves. The first staff has a trill (tr) and triplet markings (3). The second and third staves have triplet markings (3). The fourth staff is a bass line with triplet markings (3) and fingering numbers: 6, 5, 6 6, b, b.

268

Musical score for measures 268-277. The score is in 3/4 time and consists of four staves. The first staff has triplet markings (3) and fingering numbers: 7b, b, b, 6#. The second and third staves are mostly rests. The fourth staff is a bass line with triplet markings (3) and fingering numbers: 7b, b, 6#.

273

6 b 6 b 7 # 4 # b 7 b 6

281

9 8 9 8 9 8 9 8 5 # 6 5 6 6 6b #

290

b #

29 *tr.* *tr.* *tr.*

7 # 7 6# 7 #

304

6 7 7 6 #  
4 # #

312

7 7 7 7  
b 5b



320

b 6 b

328