GOBY EBERHARDT

OP. 86

MELODIENSCHULE
SCHOOL OF MELODY

28 Charakterstücke

in der ersten Lage

für

VIOLINE

mit Klavierbegleitung

in progressiver Ordnung für Anfänger

28 characteristic Pieces

in the first position

for

VIOLIN

with Pianoforte

Progressively arranged for Beginners

Heft I	Book I	Heft II	Book II	Heft III	Book III
1. Romanze	Romance	7. Ländler	Rustic Dance	15. Gondellied	Boat Song
2. Polka	Polka	8. Cavatine	Cavatine	16. Aria	Aria
3. Lied	Song	9. Tyrolienne	Tyrolienne	17. Bauerntanz	Country Dance
4. Serenade	Serenade	10. Barcarolle	Barcarolle	18. Scherzo	Scherzo
5. Melancholie	Melancholy	11. Jagdlied	Hunting Song	19. Polnisch	Polish Dance
6. Kleiner Walzer	Little Waltz	12. Walzer	Waltz	20. Spanisches Ständchen	Spanish Serenade
		13. Lied ohne Worte	Song without words		
		14. Mazurka	Mazurka		

Heft IV	Book IV	Heft V	Book V
21. Kindereigen	Children's Dance	25. Ländler	Rustic Dance
22. Zigeuner in der Dorfschenke	Gipsies at the Village Inn	26. Mazurka	Mazurka
23. Abends	In the Eventide	27. Lied	Song
24. Am Bache	At the Brook	28. Scherzo in Tanzform	Scherzo in the form of a Dance

5 Hefte je M. 2.50 n.

5 Books M. 2.50 n. each

Nr. 1—28 in einem Hefte M. 3.— n.

Einzeln: Nr. 1, 4, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28 je M. —.80 n.

Ausgabe für Violine allein

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Ausgewählte Kompositionen für Violine und Klavier.

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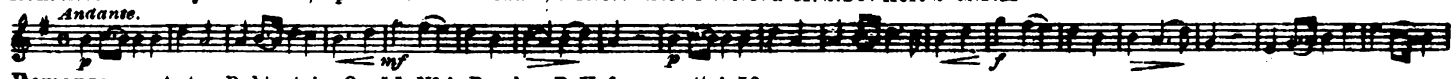
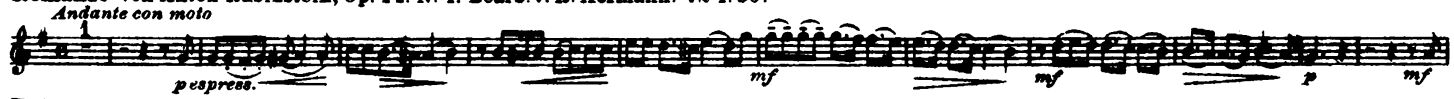
Romanze aus Goby Eberhardt, Op. 86. Melodienschule, 5 Hefte Heft 1.3.4.5. à M. 2.50. Heft 2 M.3.—

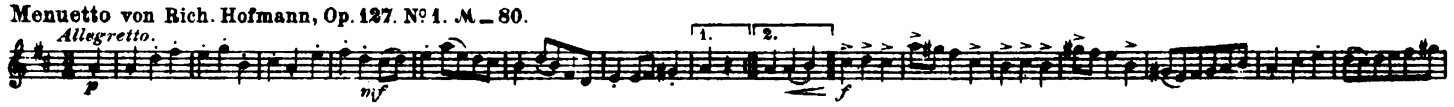


Romanze von Anton Rubinstein, Op. 44. Nº 1. Bearb. v. R. Hofmann. M 1.50.

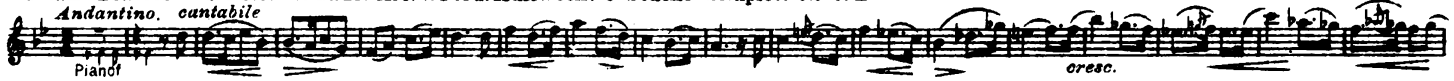


Träumerei von Hans Sitt, Op. 14. Nº 3. M 1.—

Menuetto von Rich. Hofmann, Op. 127. Nº 1. M —.80.

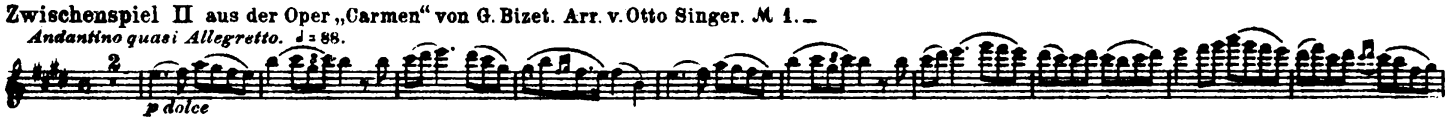


Album-Blätter von Niels W. Gade. Arr. v. Ferd. Hüllweck. 3 Stücke komplett M 2.—

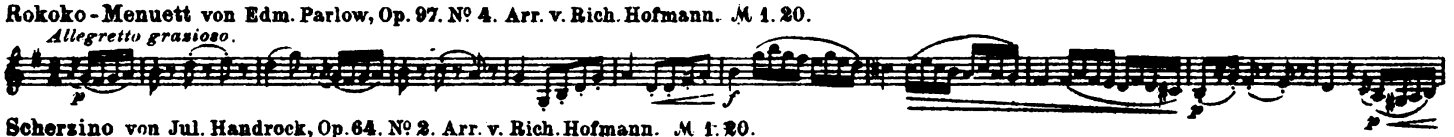


Schüler-Concertino Nº 2 von Adolf Huber, Op. 6. M 2.—

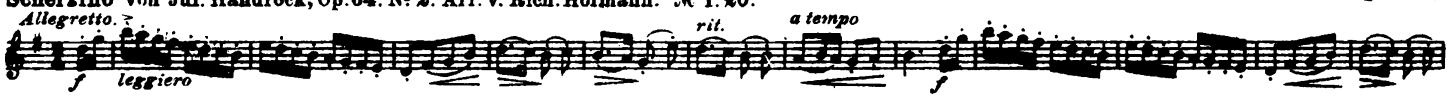
Zwischenspiel II aus der Oper „Carmen" von G. Bizet. Arr. v. Otto Singer. M 1.—



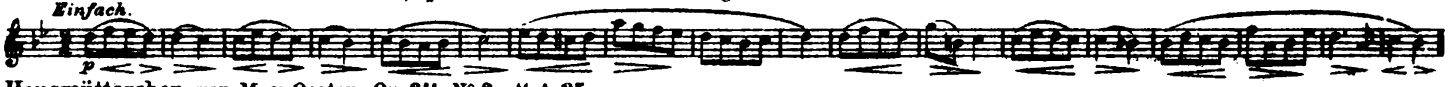
Rokoko-Menuett von Edm. Parlow, Op. 97. Nº 4. Arr. v. Rich. Hofmann. M 1.20.



Scherzino von Jul. Handrock, Op. 64. Nº 2. Arr. v. Rich. Hofmann. M 1.20.



Einsame Blumen von Rob. Schumann, Op. 82. Nº 3. Bearb. v. Rich. Lange. M —.80.

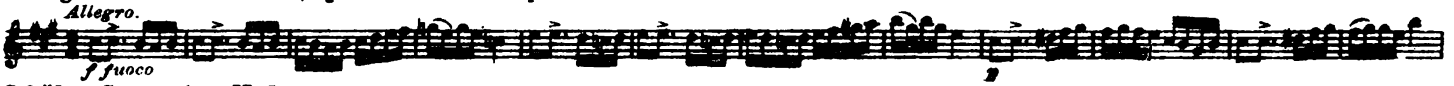


Hausmütterchen von Max Oesten, Op. 211. Nº 2. M 1.25.

Träumerei am Abend von Oskar Köhler, Op. 175. M 1.—

Heimatsklänge von W. Schuster, Op. 45. Arr. v. Rich. Hofmann. M 1.20.

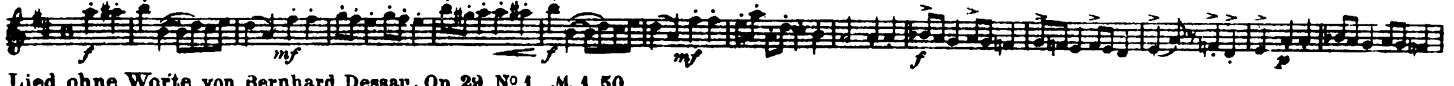
I. Ungarisch von Gust. Hille, Op. 33. 4 Stücke komplett M 2.—



Schüler-Concertino Nº 4 von Adolf Huber, Op. 8. M 1.50.

Romanze von C. Arthur Richter, Op. 16. Nº 1. M 1.50.

Gavotte von Erwin Banck, Op. 9. Nº 2. M 1.20.



Lied ohne Worte von Bernhard Dessau, Op. 29. Nº 1. M 1.50.

VORWORT.

Mit der Herausgabe einer „Melodienschule" verfolge ich hauptsächlich den Zweck, dem Lehrer ein Studienmaterial für seine Schüler an die Hand zu geben, welches neben dem Gebrauch einer Violinschule mit Nutzen zu verwenden ist. Dem Schüler soll durch Üben nachstehender Stücke das einseitig technische Studium erleichtert und die Phantasie angeregt werden. Um den Übungsstoff recht reichhaltig zu gestalten, habe ich besonders auf Mannigfaltigkeit der Stricharten und Rhythmik gesehen.

Goby Eberhardt.

PREFACE.

My chief object in publishing a "School of Melodies," is to afford the teacher such material for the instruction of his pupils as will advantageously supplement, and go hand in hand with, a Violin-School. The following pieces are intended to facilitate the pupil's study, by alleviating the monotony of technical study, and stimulating his imagination and power of thought. In order to afford abundant material for practice, I have been particular to vary the styles of bowing and the rhythm in every possible manner.

GOBY EBERHARDT.

Aufführungsrecht vorbehalten.

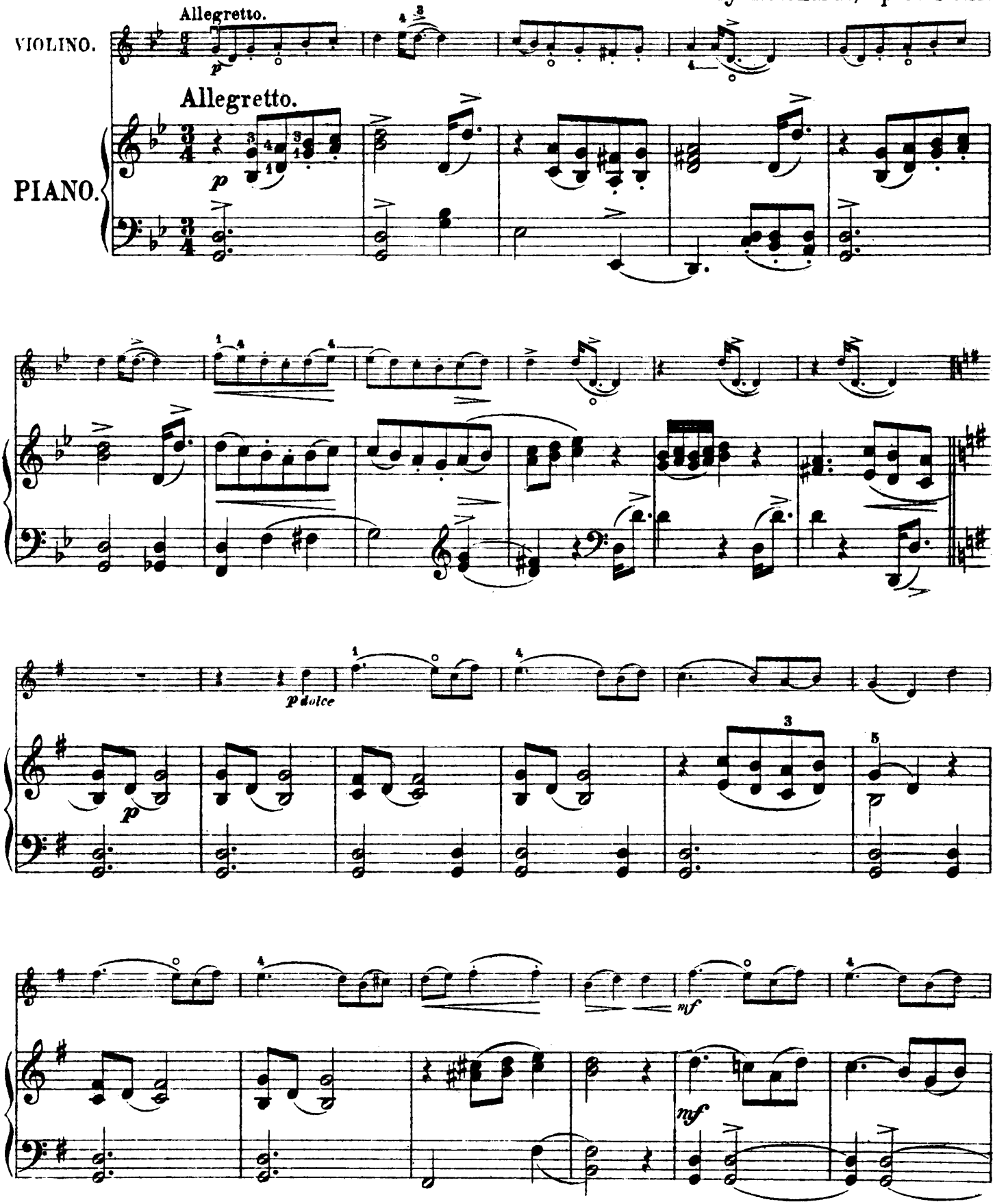
Meinem lieben Schüler CLEMENS TITZK.

Gondellied.

BOAT SONG.

Edited by H.W. Nicholl.

Goby Eberhardt, Op. 86. No. 15.



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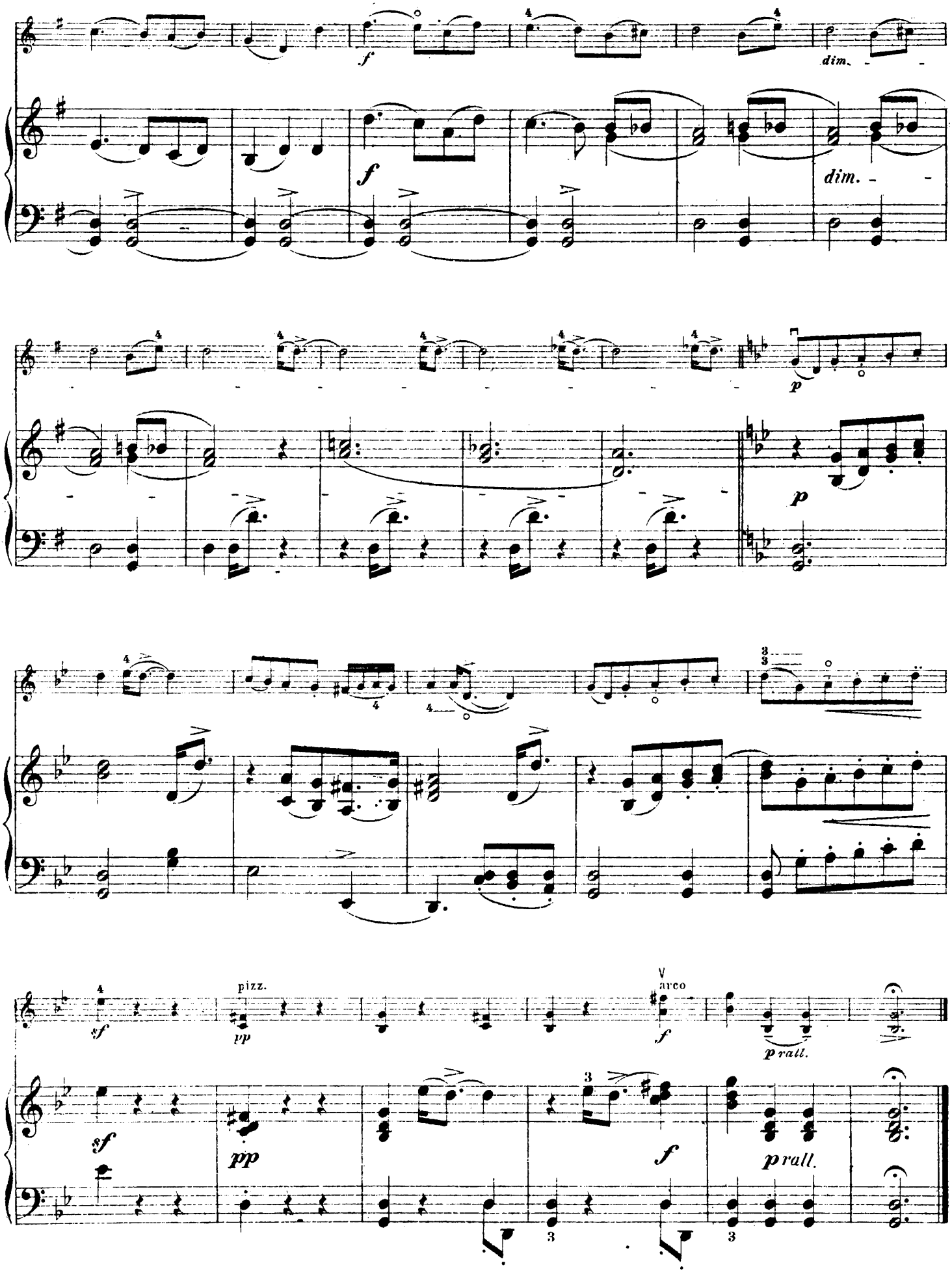
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Edited by H. W. Nicholl.

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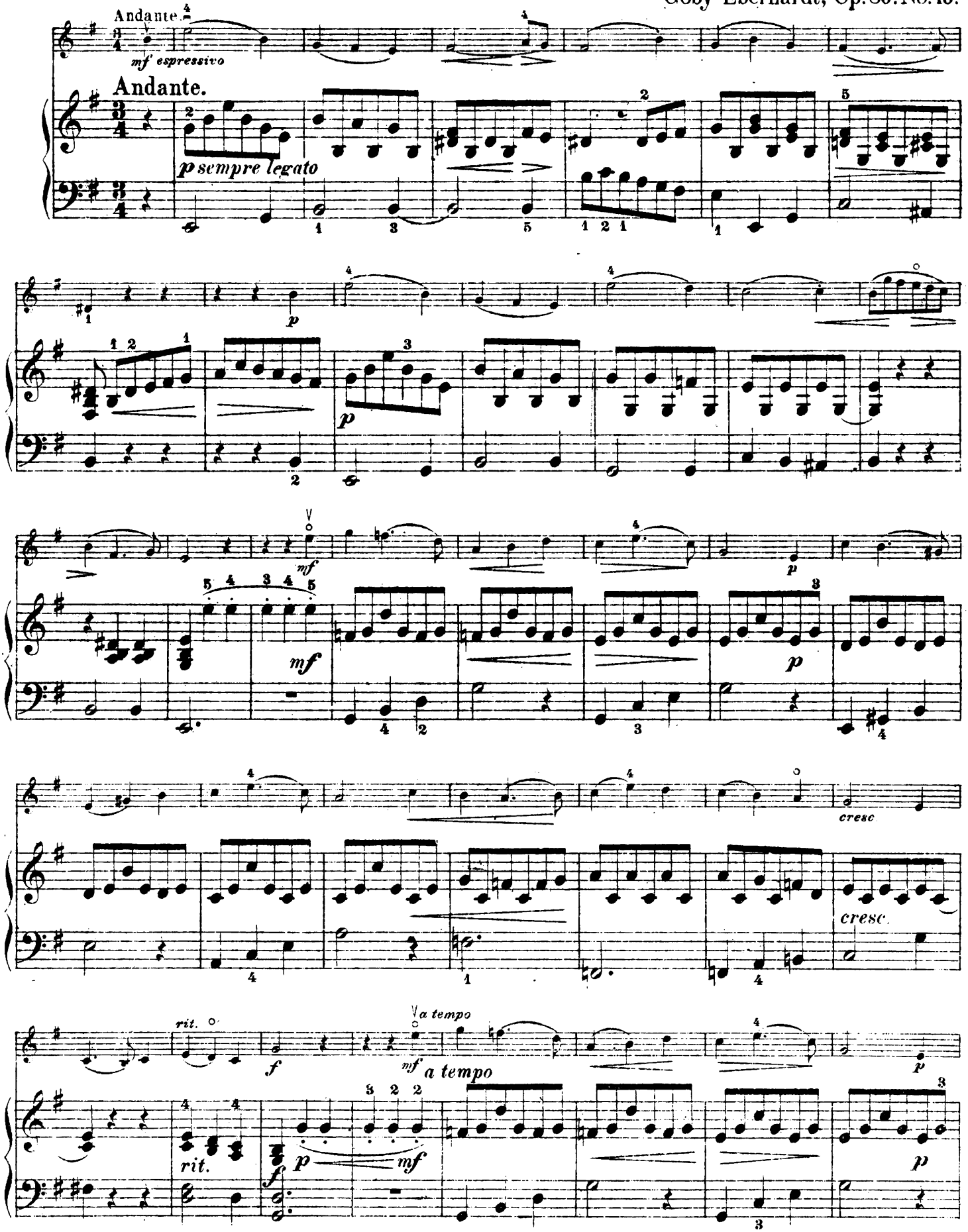
Goby Eberhardt, Op. 86. No. 16.



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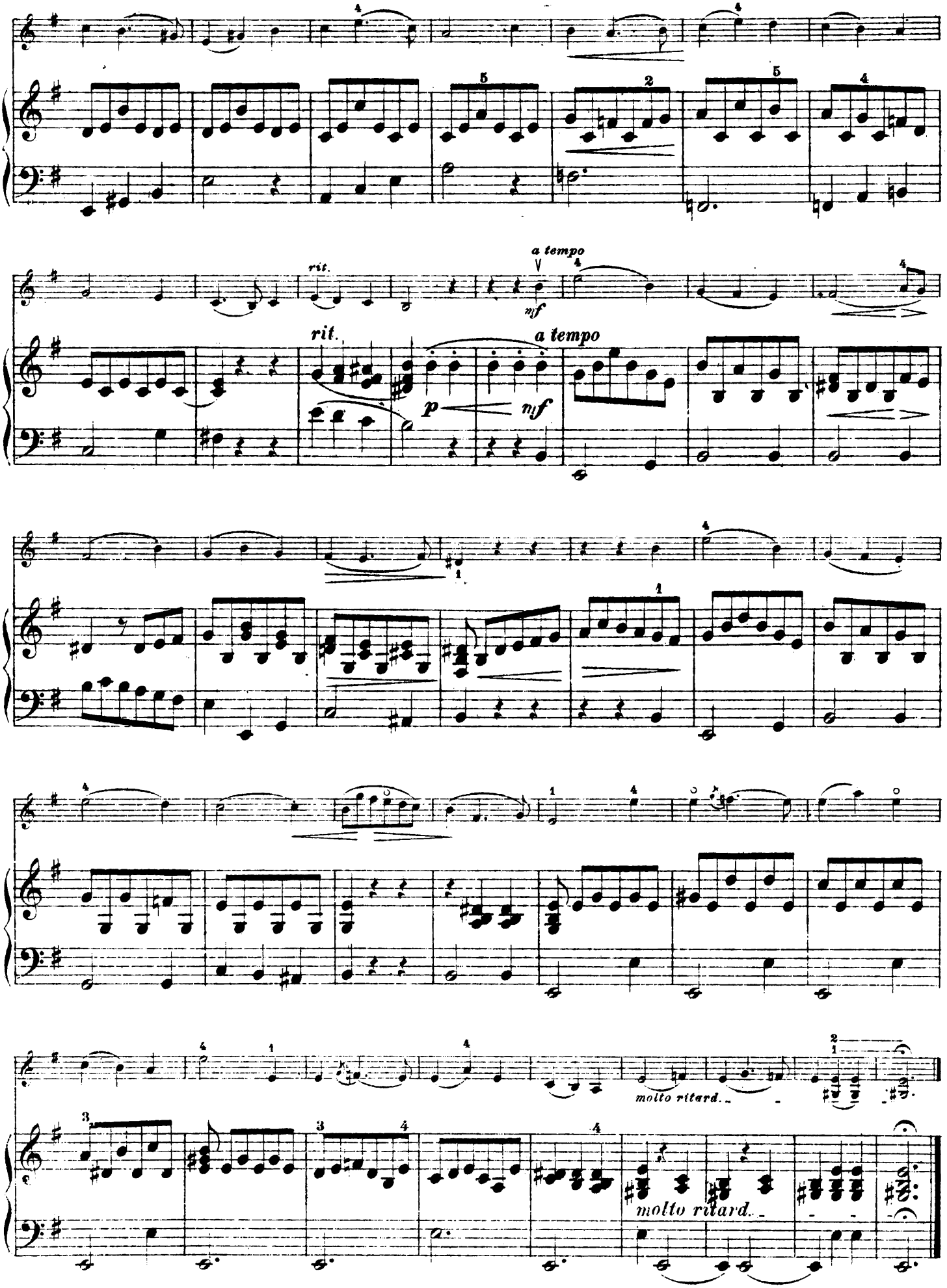
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molto ritard.

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RUSTIC DANCE.

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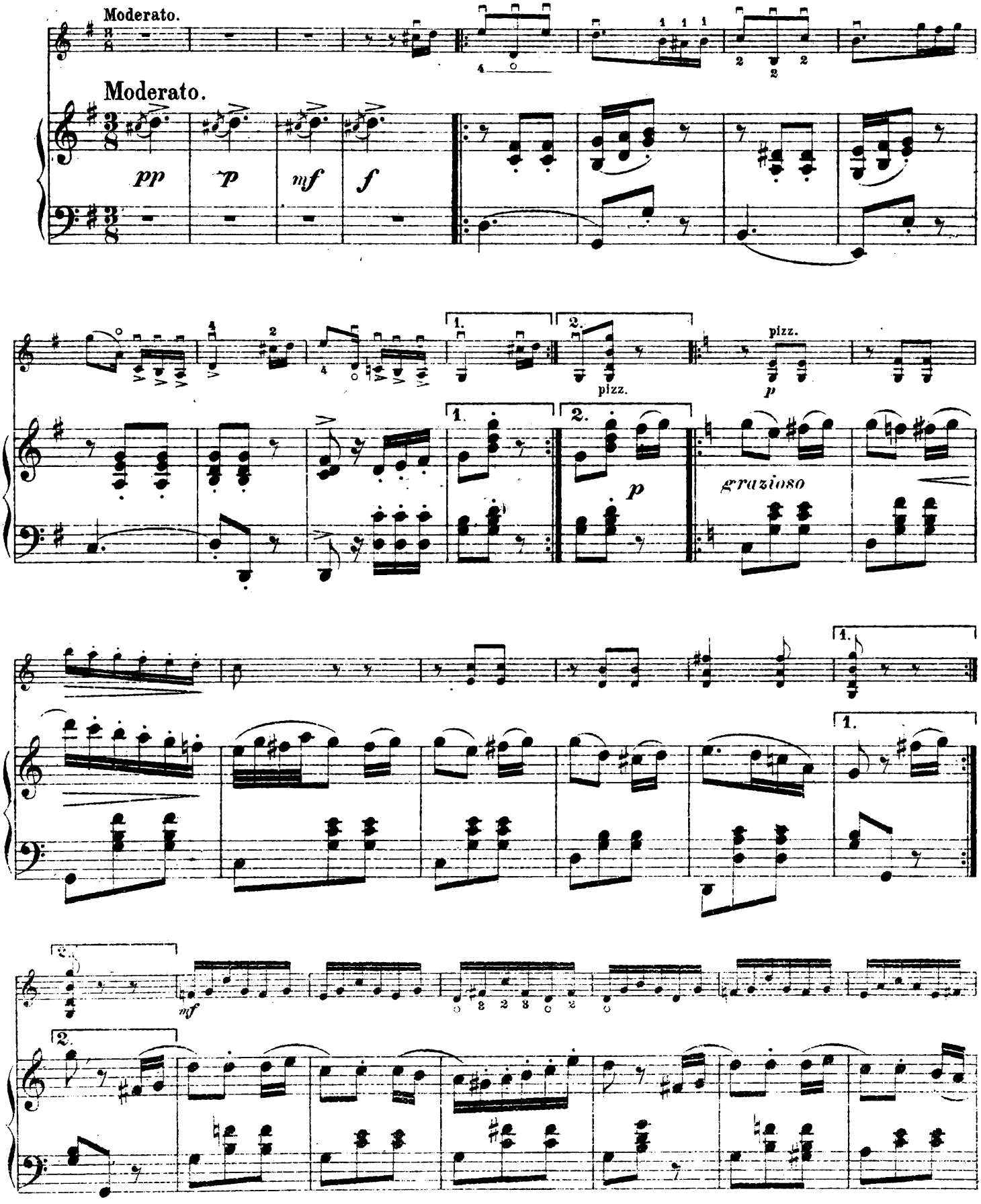
Edited by H. W. Nicholl.

Goby Eberhardt, Op. 86. No. 17.



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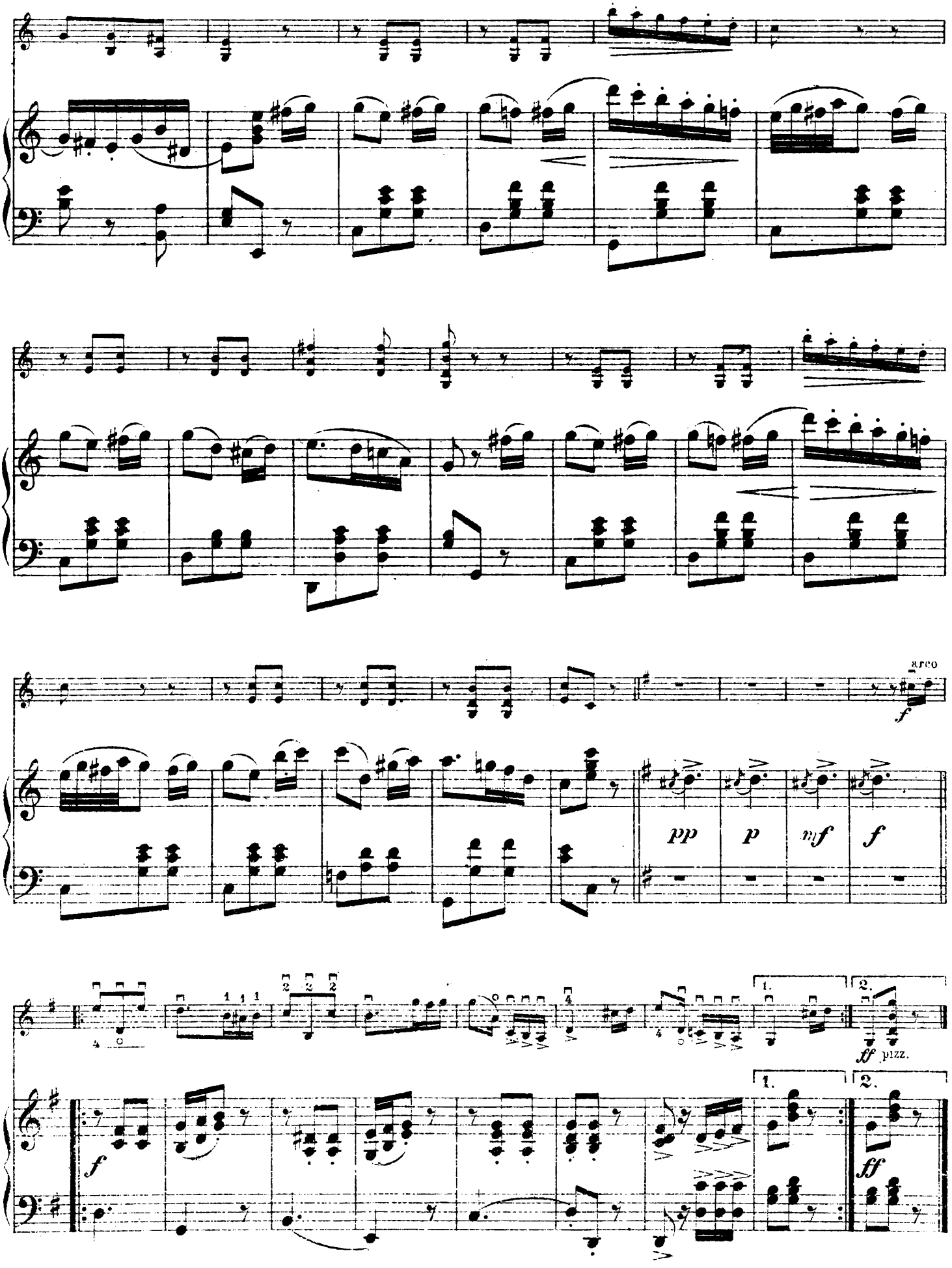
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Scherzo in Kanonform.

SCHERZO IN FORM OF A CANON.

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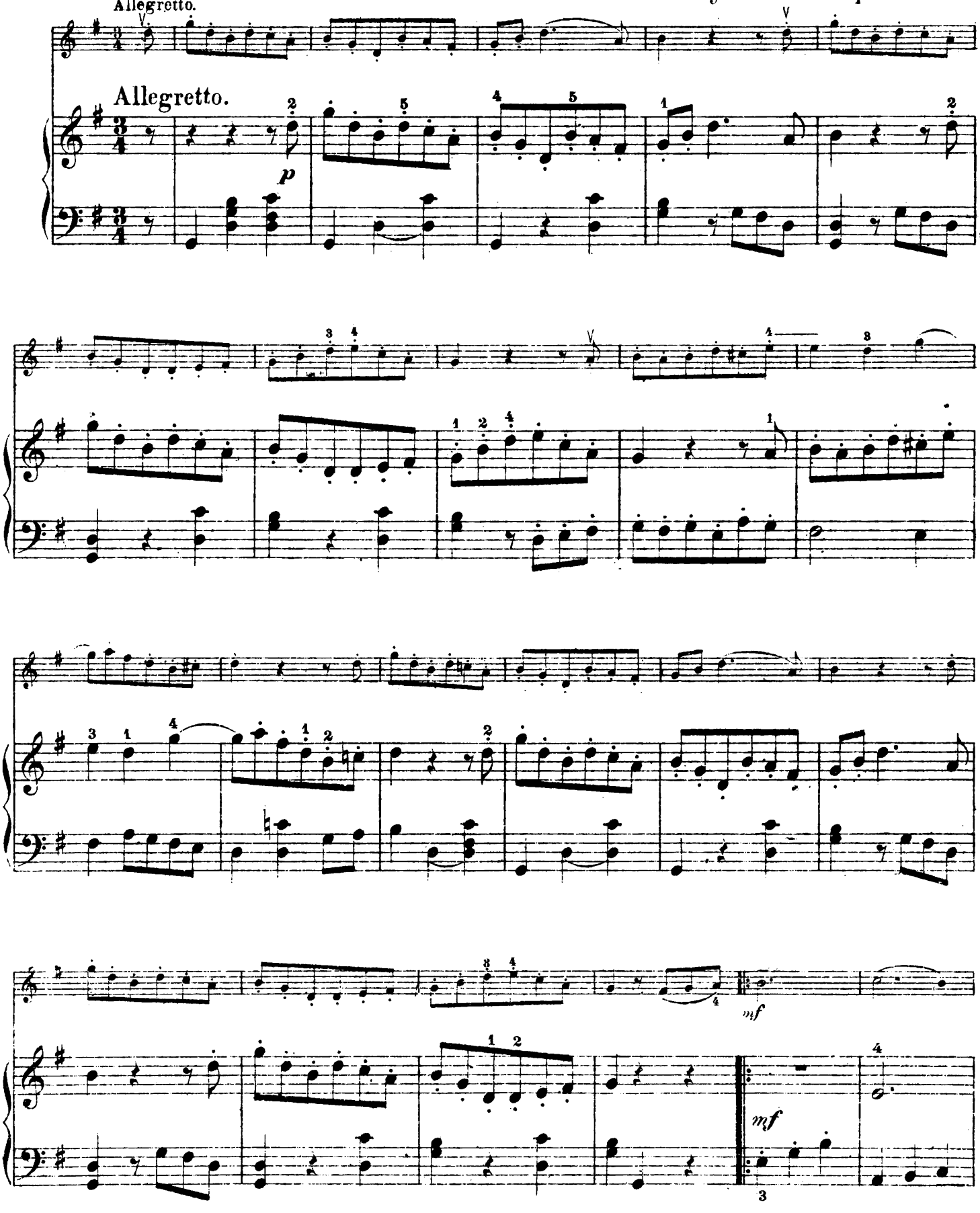
Goby Eberhardt, Op. 86. No. 18.



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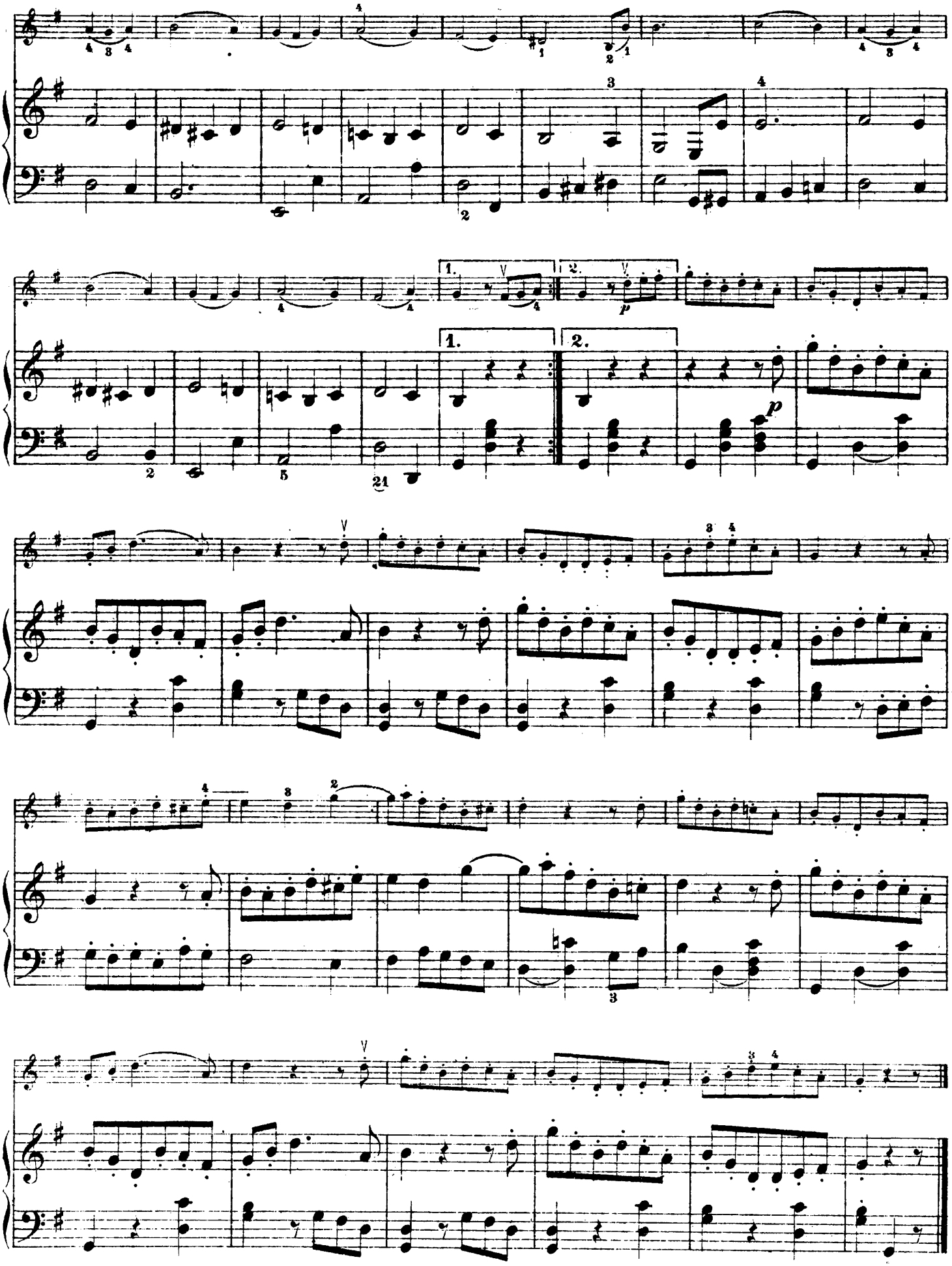

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Polnisch.

POLISH DANCE.

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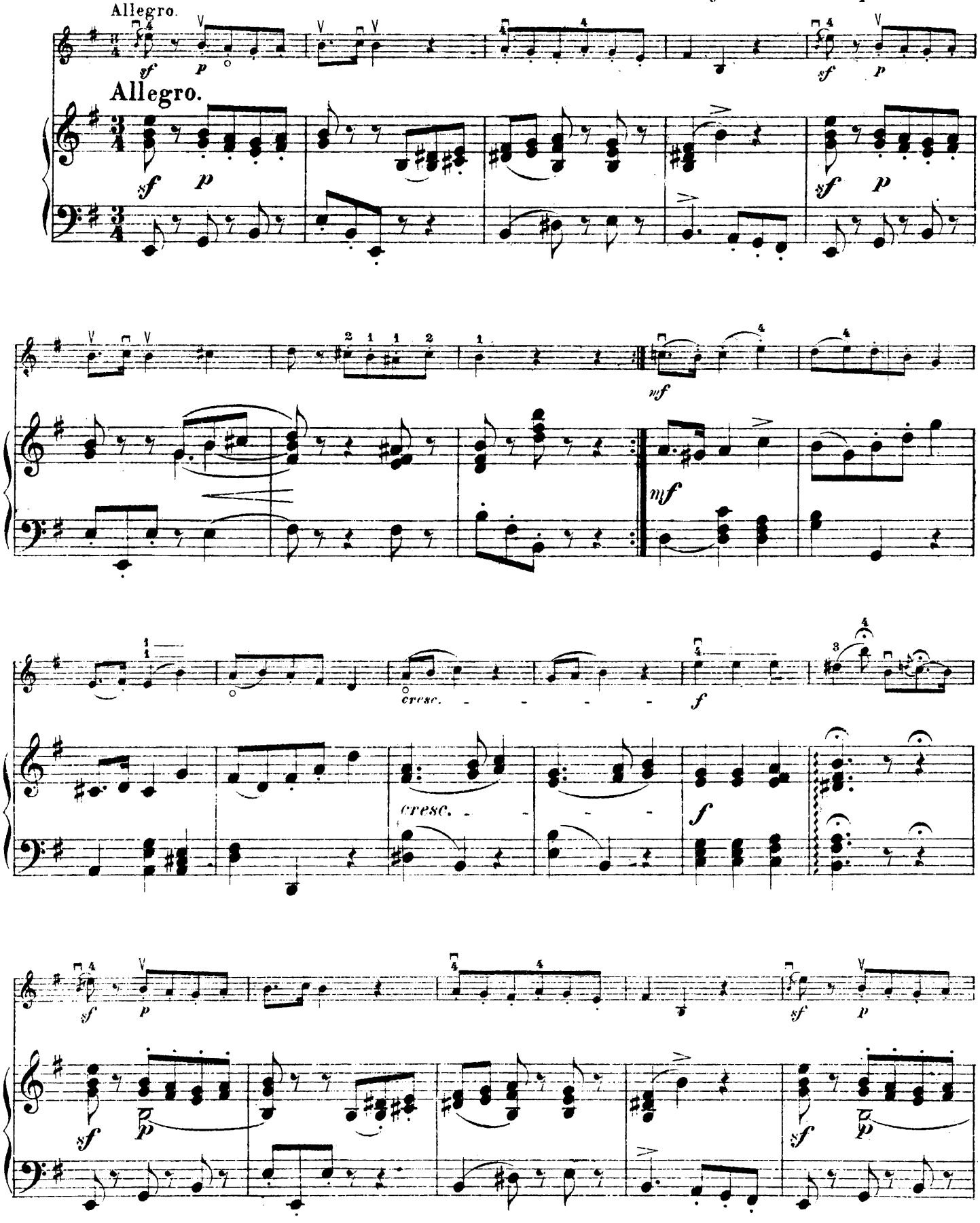
Goby Eberhardt, Op. 86. No. 19.



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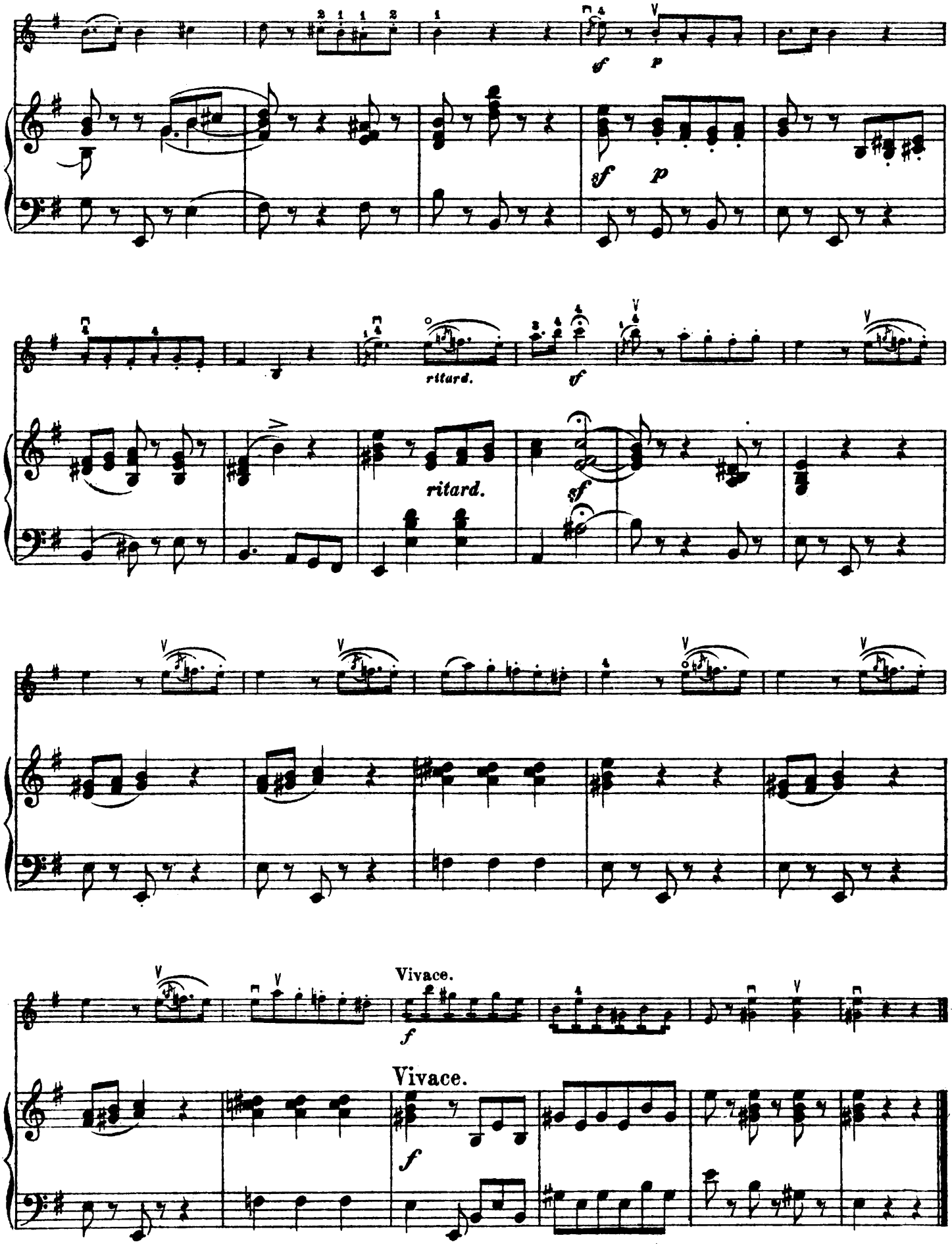
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Aufführungsrecht
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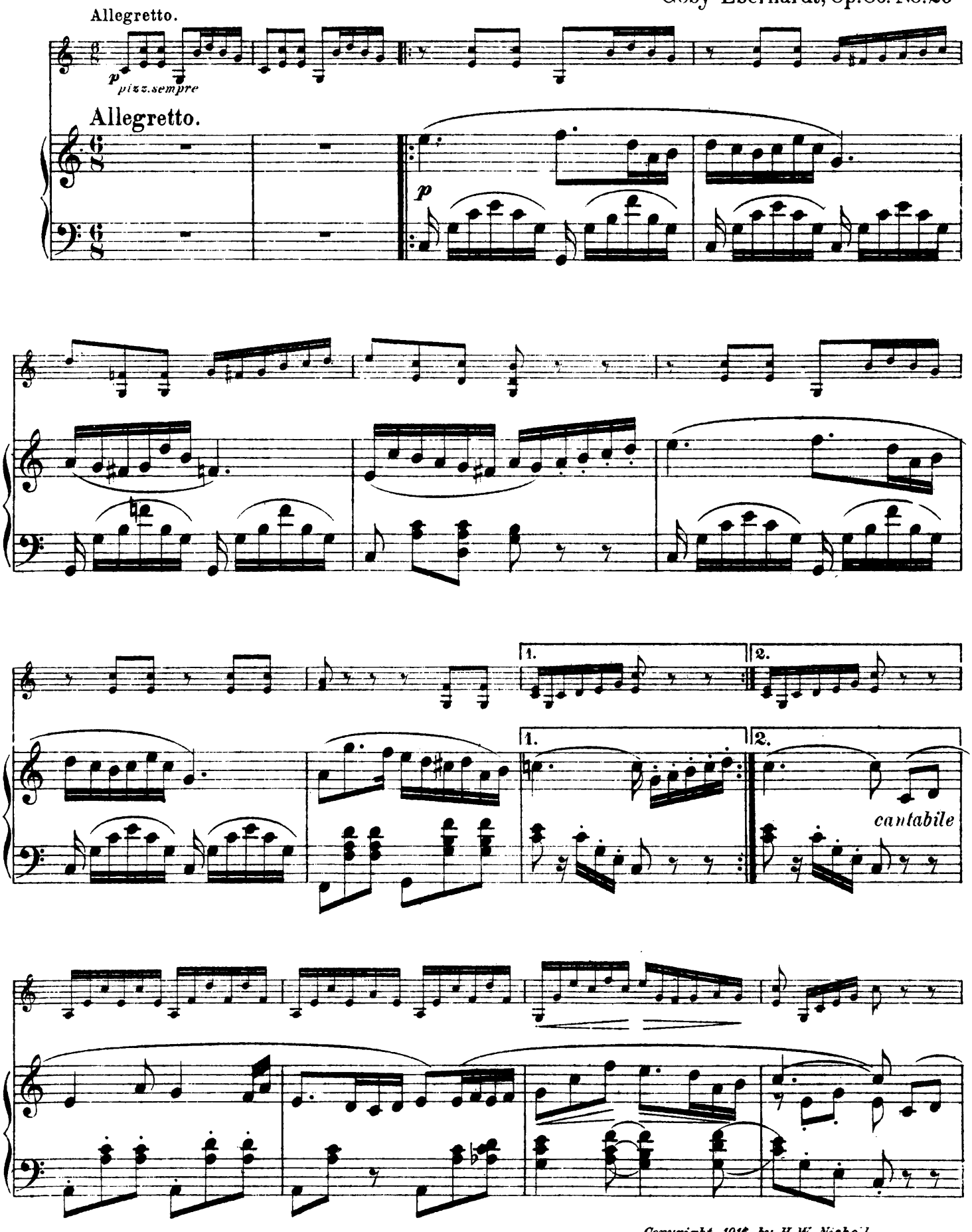
Edited by H.W. Nicholl.

Spanisches Ständchen.

SPANISH SERENADE.

Goby Eberhardt, Op. 86. No. 20



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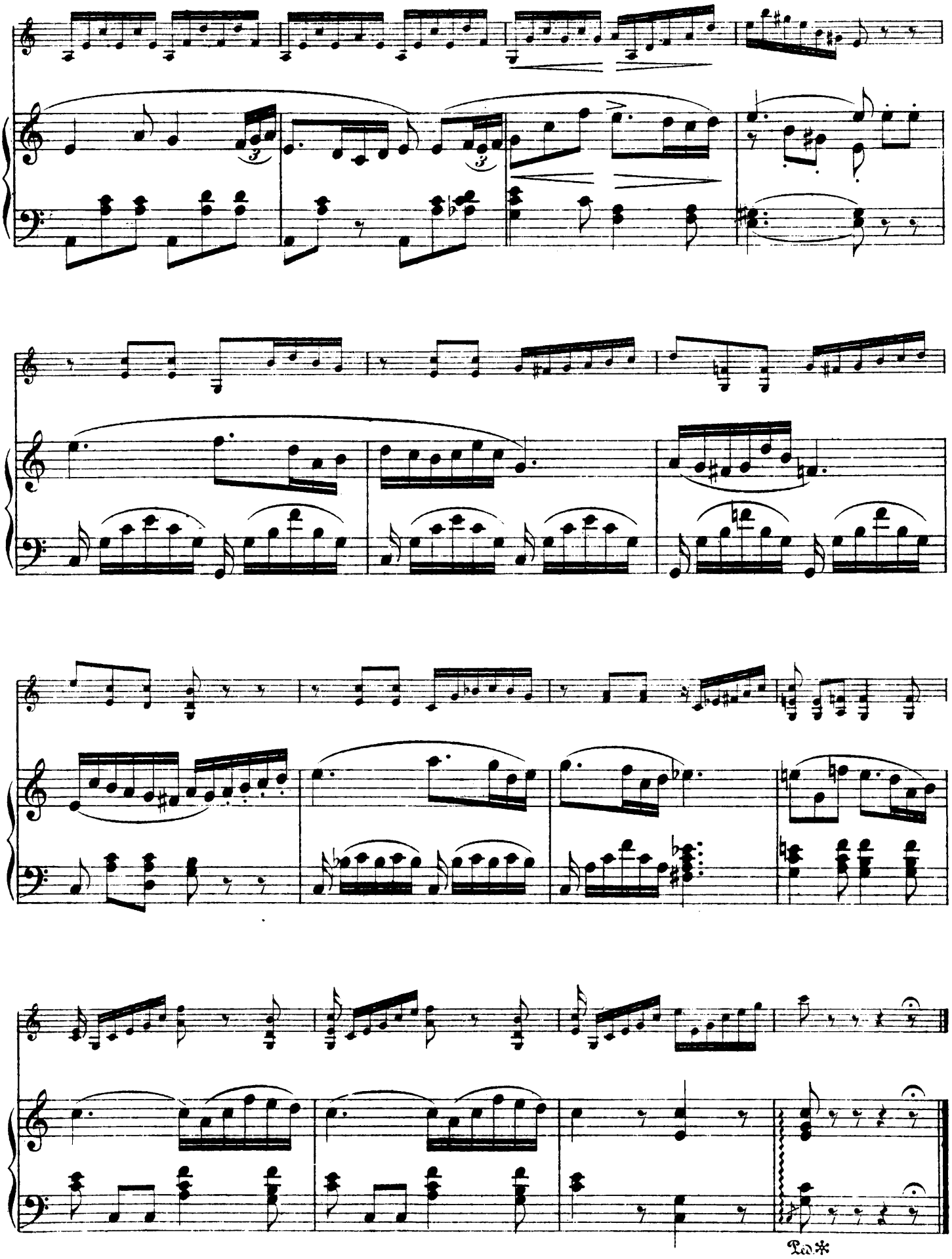
Ped.*

Ausgewählte Kompositionen für Violine und Klavier.

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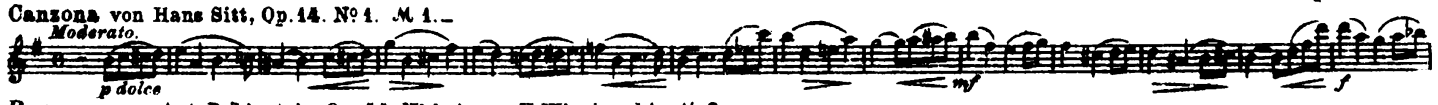
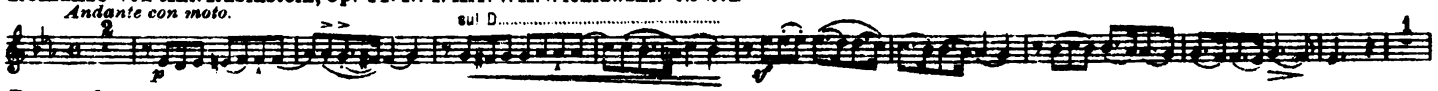
Romanze von Joseph Joachim. ℳ 1.50.

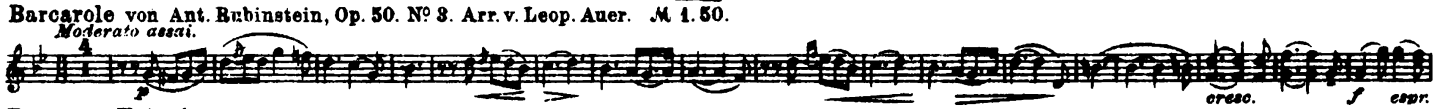
Canzona von Hans Sitt, Op. 14. № 1. ℳ 1.—



Romanze von Ant. Rubinstein, Op. 44. № 1. Arr. v. H. Wieniawski. ℳ 2.—

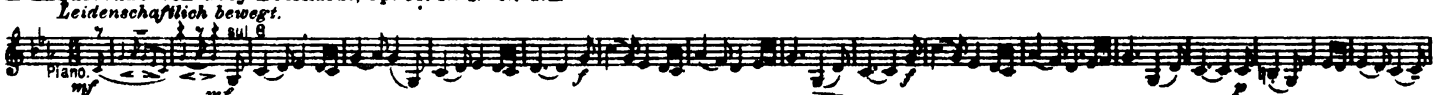


Barcarole von Ant. Rubinstein, Op. 50. № 3. Arr. v. Leop. Auer. ℳ 1.50.

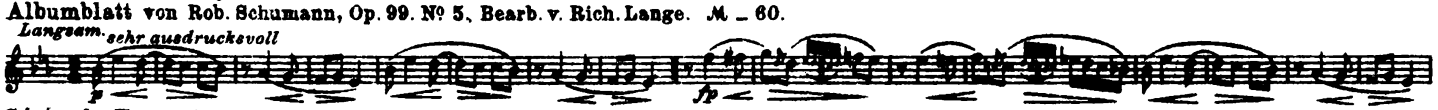


Berceuse Estonienne von E. Adaïewsky. ℳ 1.50.

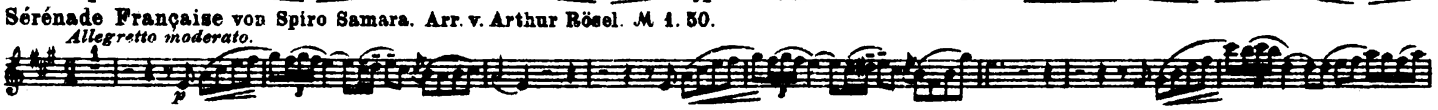
L' Inquiétude von Goby Eberhardt, Op. 87. № 1. ℳ 1.—



Albumblatt von Rob. Schumann, Op. 99. № 5. Bearb. v. Rich. Lange. ℳ —.60.



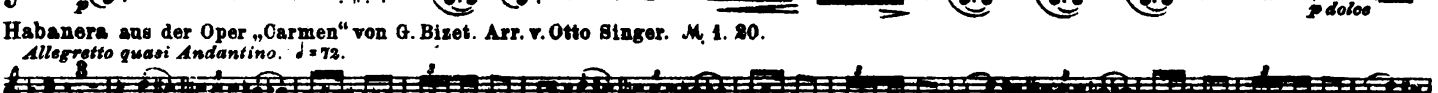
Sérénade Française von Spiro Samara. Arr. v. Arthur Rösel. ℳ 1.50.



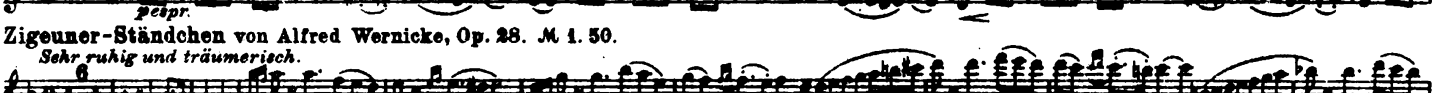
Romanze von N. H. Rice, Op. 5. ℳ 1.80.

Gondellied von Goby Eberhardt, Op. 86. Aus: Melodienschule, 5 Hefte. Heft 1. 3. 4. 5 à ℳ 2.50. Heft 2 ℳ 3.—

Habanera aus der Oper „Carmen" von G. Bizet. Arr. v. Otto Singer. ℳ 1.20.



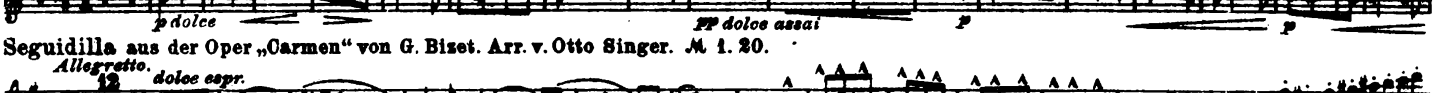
Zigeuner-Ständchen von Alfred Wernicke, Op. 28. ℳ 1.50.



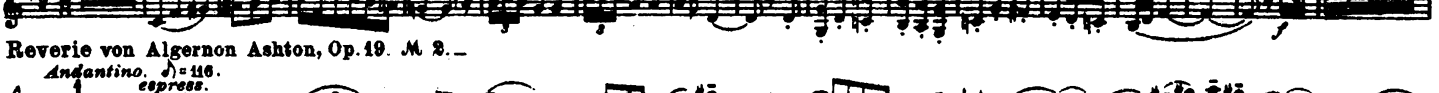
Canzonetta von Marcello Rossi, Op. 16. ℳ 1.80.

Serenade von J. Fabian. Op. 8. ℳ 1.—

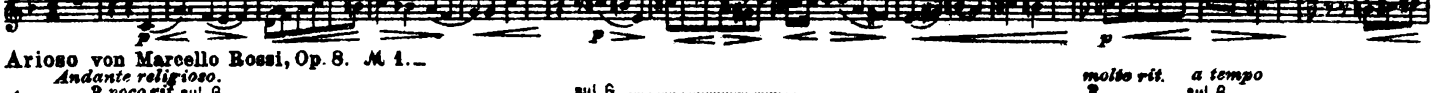
Seguidilla aus der Oper „Carmen" von G. Bizet. Arr. v. Otto Singer. ℳ 1.20.



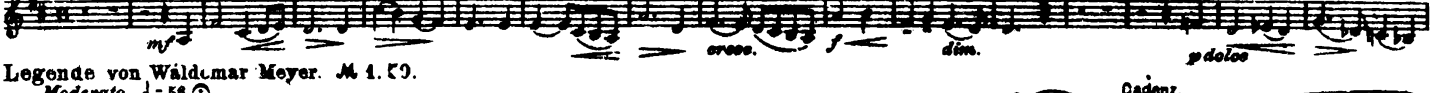
Reverie von Algernon Ashton, Op. 19. ℳ 2.—



Arioso von Marcello Rossi, Op. 8. ℳ 1.—



Legende von Waldemar Meyer. ℳ 1.50.



№ 5.