

Trio Sonata in G minor, Z. 790

Oboe, Clarinet, and Bassoon

Henry Purcell

arr. Roe Goodman

Moderato (♩ = ca. 84)

Oboe

Cl. in B♭

Bassoon

mf

mf

mf

5

10

15

20

rit.

tr

tr

A

25

mp *leggero*

tr

29

mp leggiero

p

33

p

mp leggiero

mp

p

37

p

mp

p

41

mp

p

45

mf

mf

B

49

mf

mf

mp

53

Measures 53-56 of the musical score. The key signature has two flats (B-flat and E-flat). The score is written for three staves. Measures 53 and 54 are marked *mp* (mezzo-piano). Measures 55 and 56 are marked *mf* (mezzo-forte). The music features a mix of eighth and quarter notes with some slurs.

57

Measures 57-61 of the musical score. The key signature has two flats. Measures 57 and 58 are marked *mf*. Measures 59 and 60 are marked *f* (forte). The music continues with eighth and quarter notes, including some slurs.

62

Measures 62-66 of the musical score. The key signature has two flats. Measures 62 and 63 are marked *f*. Measure 64 is marked *rall.* (rallentando). Measures 65 and 66 end with a double bar line. The music includes slurs and various note values.

67

C Adagio (♩ = ca. 63)

Measures 67-71 of the musical score. The key signature has two flats. The tempo is marked *Adagio* with a note equal to approximately 63 beats per minute. The music is written for three staves, with measures 67 and 68 marked *p* (piano). The music features a mix of eighth and quarter notes with slurs.

72

Measures 72-76 of the musical score. The key signature has two flats. The music continues with eighth and quarter notes, including slurs.

Oboe, Clarinet, and Bassoon

77 *rit.* **D** **Presto** (♩ = ca. 126) *mf*

82 *mf*

87

91

95

99

102

103

p

p

p

E

106

107

mp

mp

110

111

mf

mf

114

115

f

f

f

f

rit.

tr

118

120 **F** **Largo** (♩ = ca. 72)

f *f* *f*

127

p *p* *p*

135 **G**

mf *mf* *mf*

142

mp *mp* *mp*

149 **rall.**

p *p* *p*

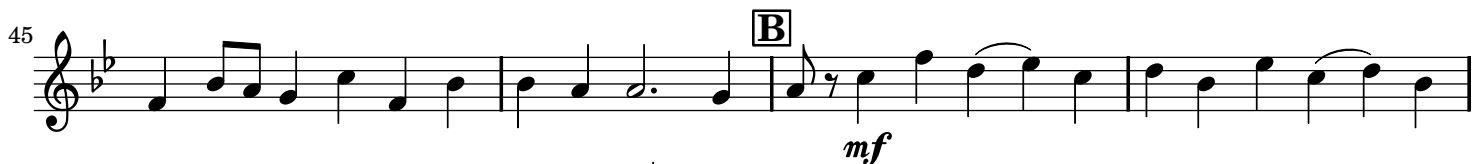
Trio Sonata in G minor, Z. 790

Oboe

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Moderato (♩ = ca. 84)



F **Largo** (♩ = ca. 72)

120 *f*

126 *p*

132 *mf* **G**

138

144 *mp*

150 *p* **rall.**

The musical score for the Oboe part, measures 120-150, is written in G minor (three flats) and 3/2 time. The tempo is Largo, with a quarter note equal to approximately 72 beats per minute. The key signature has three flats (Bb, Eb, Ab). The score consists of five staves. Measure 120 begins with a forte (f) dynamic. Measure 126 has a piano (p) dynamic. Measure 132 has a mezzo-forte (mf) dynamic and a section marker 'G'. Measure 144 has a mezzo-piano (mp) dynamic. Measure 150 starts with a piano (p) dynamic and a 'rall.' (ritardando) marking, ending with a fermata on a whole note G.

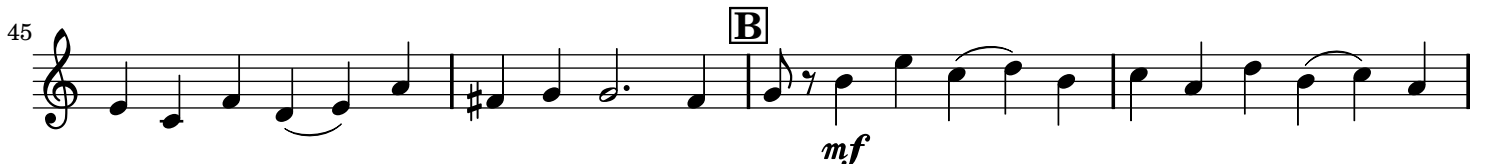
Trio Sonata in G minor, Z. 790

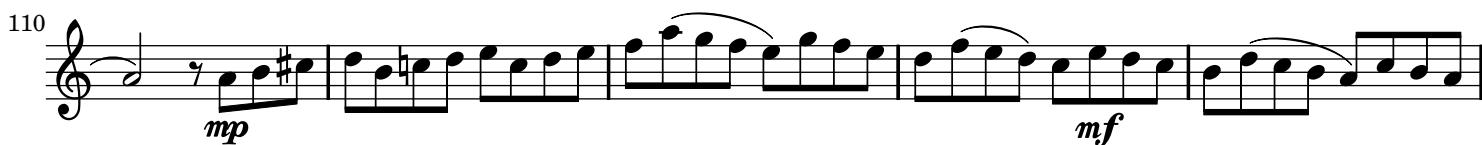
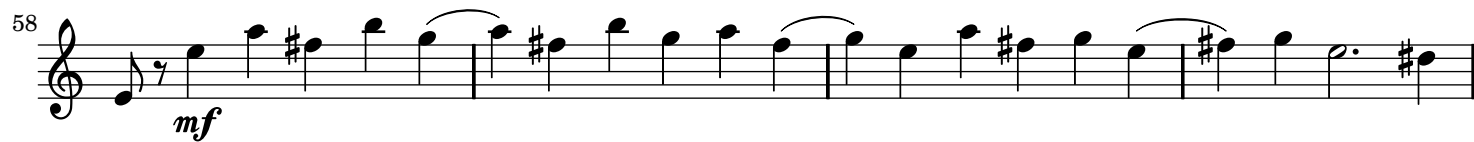
Clarinet in B $\flat$

Henry Purcell

arr. Roe Goodman

Moderato (♩ = ca. 84)



Clarinet in B $\flat$ 

Clarinet in B $\flat$

3

F Largo (♩ = ca. 72)

120 *f*

126 *p*

132 *mf* **G**

138

144 *mp*

150 *p* *rall.* *ob.*

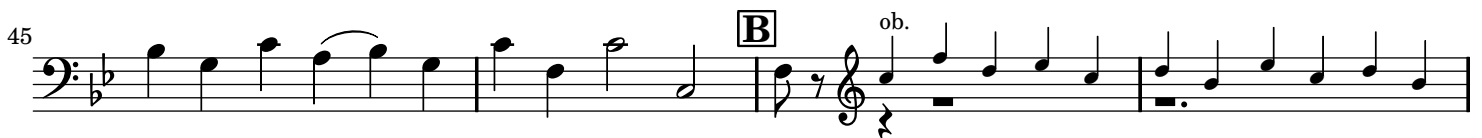
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Bassoon

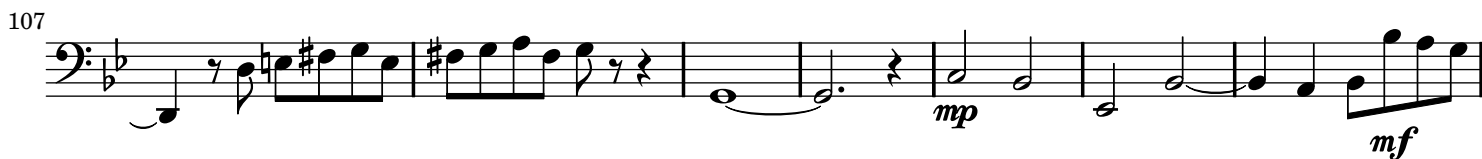
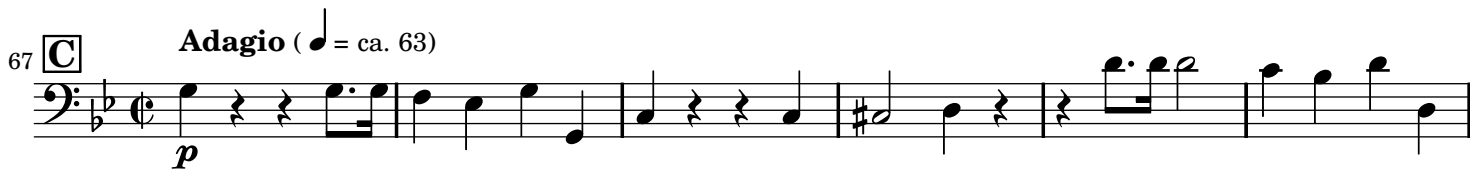
Henry Purcell

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Moderato (♩ = ca. 84)



2

Bassoon

120 **F** **Largo** (♩ = ca. 72)

f

126 *p*

132 **G** *mf*

138

144 *mp*

150 *p* **rall.**

The musical score for the Bassoon part, measures 120 to 150, is written in G minor (three flats) and 3/2 time. The tempo is Largo, with a quarter note equal to approximately 72 beats per minute. The score consists of six staves. Measure 120 begins with a forte (*f*) dynamic and a first ending bracket labeled 'F'. Measure 126 has a piano (*p*) dynamic. Measure 132 has a mezzo-forte (*mf*) dynamic and a second ending bracket labeled 'G'. Measure 144 has a mezzo-piano (*mp*) dynamic. Measure 150 begins with a piano (*p*) dynamic and a 'rall.' (rallentando) marking. The piece concludes with a double bar line in measure 150.