

Trio Sonata in G minor, Z. 790

Two Clarinets and Bassoon

Henry Purcell

arr. Roe Goodman

Moderato (♩ = ca. 84)

Cl. 1 in B♭

Cl. 2 in B♭

Bassoon

mf

mf

mf

7

13

19

rit.

tr

A

25

Allegro (♩ = ca. 108)

mp *leggiere*

Two Clarinets and Bassoon

29

mp *leggiero*

p

33

p

mp *leggiero*

p

mp

37

p

mp

p

mp

41

mp

p

45

B

mf

mf

49

mf

mf

mp

53

mp

mp

mf

57

mf

mf

f

62

f

f

rall.

tr.

67

C Adagio (♩ = ca. 63)

p

p

p

Two Clarinets and Bassoon

72

72

77

rit. *mf* **D** Presto (♩ = ca. 126) *mf*

77

82

mf

82

87

87

92

92

Two Clarinets and Bassoon

5

97

102

106

E

110

115

Largo ($\text{♩} = \text{ca. } 72$)

120 **F**

f

127

p

135 **G**

mf

142

mp

149

p *rall.*

Trio Sonata in G minor, Z. 790

Clarinet 1 in B $\flat$

Henry Purcell

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Moderato (♩ = ca. 84)

6

12

19

cl. 2

rit.

tr

A Allegro (♩ = ca. 108)

25

29

33

37

41

45

49

53

cl. 2

mp

leggiere

p

tr

p

mf

mf

mp



Clarinet 1 in B $\flat$

3

Largo (♩ = ca. 72)

120 **F** *f*

126 *p*

132 **G** *mf*

138

144 *mp*

150 *p* **rall.**

Detailed description: The musical score is for the Clarinet 1 part in B-flat. It consists of six staves of music, numbered 120 to 150. The time signature is 3/4, and the tempo is Largo (quarter note = ca. 72). The key signature has two flats (B-flat and E-flat). The score includes several dynamics: *f* (forte) at measure 120, *p* (piano) at measure 126, *mf* (mezzo-forte) at measure 132, *mp* (mezzo-piano) at measure 144, and *p* (piano) at measure 150. There are two rehearsal marks: **F** at measure 120 and **G** at measure 132. The piece concludes with a **rall.** (rallentando) marking at measure 150, which ends with a double bar line.

Trio Sonata in G minor, Z. 790

Clarinet 2 in B $\flat$

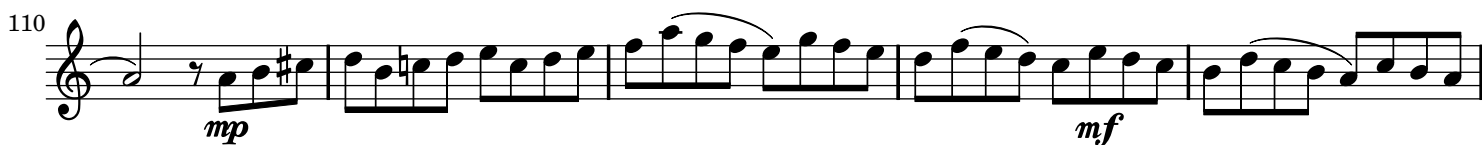
Henry Purcell

arr. Roe Goodman

Moderato (♩ = ca. 84)



2 *Clarinet 2 in B $\flat$*



Clarinet 2 in B $\flat$

3

F Largo (♩ = ca. 72)

120 *f*

126 *p*

132 *mf* **G**

138

144 *mp*

150 *p* **rall.** cl. 1

Detailed description: The musical score is for the Clarinet 2 part in B-flat. It begins at measure 120 with a forte (f) dynamic. The tempo is Largo, with a quarter note equal to approximately 72 beats. The key signature has one flat (B-flat). The score consists of six staves of music. Measure 126 has a piano (p) dynamic. Measure 132 has a mezzo-forte (mf) dynamic and a section marker 'G'. Measure 144 has a mezzo-piano (mp) dynamic. Measure 150 has a piano (p) dynamic and a 'rall.' (ritardando) marking. A first clarinet (cl. 1) entry is indicated in measure 150. The score ends with a double bar line in measure 150.

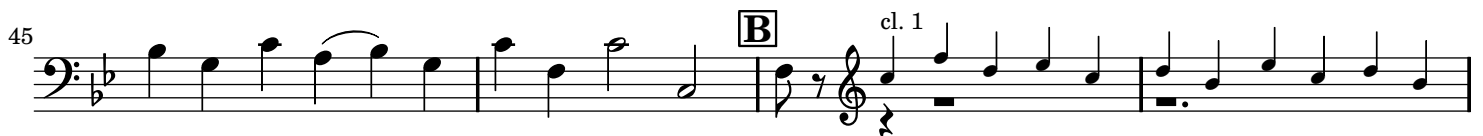
Trio Sonata in G minor, Z. 790

Bassoon (with 2 Clarinets)

Henry Purcell

arr. Roe Goodman

Moderato (♩ = ca. 84)



2 **Bassoon (with 2 Clarinets)**

57 *f*

61 *cl. 1 rall.*

67 **C** **Adagio** (♩ = ca. 63) *p*

73 *rit.*

79 **D** **Presto** (♩ = ca. 126) *cl. 2 cl. 1*

84 *mf*

89

95

101 **E** *p*

107 *mp mf*

114 *f rit.*

Bassoon (with 2 Clarinets)

3

Largo (♩ = ca. 72)

120 **F**

f

126 *p*

132 **G**

mf

138

144 *mp*

150 *p* **rall.**