

Oboe 1

March

(From Rinaldo Act III)

G.F.Handel

*Transcription and arrangement by
Moisés Cantos*

Allegro

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32

Oboe 2

March

(From Rinaldo Act III)

G.F.Handel

Transcription and arrangement by
Moisés Cantos

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32

Trumpet in C 1

March

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Trumpet in C 2

March

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Trumpet in C 3

March

(From Rinaldo Act III)

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Trumpet in C 4

March

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Timpani

March

(From Rinaldo Act III)

G.F.Handel

*Transcription and arrangement by
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7 8 9 10 11

12 13 14 15 16 17 7

24 25 26 27 28 29

30 31 32

Violin I

March

(From Rinaldo Act III)

G.F.Handel

*Transcription and arrangement by
Moisés Cantos*

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32

Violin II

March

(From Rinaldo Act III)

G.F.Handel

*Transcription and arrangement by
Moisés Cantos*

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32

Viola

March

(From Rinaldo Act III)

G.F.Handel

*Transcription and arrangement by
Moisés Cantos*

The musical score is written for Viola in G major (one sharp) and common time (C). It consists of 32 measures, numbered 1 through 32. The notation is as follows:

- Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 2: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Measure 3: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Measure 4: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Measure 5: Quarter note D3, quarter note C3, quarter note B2, quarter note A2.
- Measure 6: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Measure 7: Quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- Measure 8: Quarter note F1, quarter note E1, quarter note D1, quarter note C1.
- Measure 9: Quarter note B0, quarter note A0, quarter note G0, quarter note F0.
- Measure 10: Quarter note E0, quarter note D0, quarter note C0, quarter note B0.
- Measure 11: Quarter note A0, quarter note G0, quarter note F0, quarter note E0.
- Measure 12: Quarter note D0, quarter note C0, quarter note B0, quarter note A0.
- Measure 13: Quarter note G0, quarter note F0, quarter note E0, quarter note D0.
- Measure 14: Quarter note C0, quarter note B0, quarter note A0, quarter note G0.
- Measure 15: Quarter note F0, quarter note E0, quarter note D0, quarter note C0.
- Measure 16: Quarter note B0, quarter note A0, quarter note G0, quarter note F0.
- Measure 17: Quarter note A0, quarter note G0, quarter note F0, quarter note E0.
- Measure 18: Quarter note D0, quarter note C0, quarter note B0, quarter note A0.
- Measure 19: Quarter note G0, quarter note F0, quarter note E0, quarter note D0.
- Measure 20: Quarter note C0, quarter note B0, quarter note A0, quarter note G0.
- Measure 21: Quarter note F0, quarter note E0, quarter note D0, quarter note C0.
- Measure 22: Quarter note B0, quarter note A0, quarter note G0, quarter note F0.
- Measure 23: Quarter note A0, quarter note G0, quarter note F0, quarter note E0.
- Measure 24: Quarter note D0, quarter note C0, quarter note B0, quarter note A0.
- Measure 25: Quarter note G0, quarter note F0, quarter note E0, quarter note D0.
- Measure 26: Quarter note C0, quarter note B0, quarter note A0, quarter note G0.
- Measure 27: Quarter note F0, quarter note E0, quarter note D0, quarter note C0.
- Measure 28: Quarter note B0, quarter note A0, quarter note G0, quarter note F0.
- Measure 29: Quarter note A0, quarter note G0, quarter note F0, quarter note E0.
- Measure 30: Quarter note D0, quarter note C0, quarter note B0, quarter note A0.
- Measure 31: Quarter note G0, quarter note F0, quarter note E0, quarter note D0.
- Measure 32: Quarter note C0, quarter note B0, quarter note A0, quarter note G0.

Cello/Bassoon

March

(From Rinaldo Act III)

G.F.Handel

*Transcription and arrangement by
Moisés Cantos*

The musical score is written in bass clef, G major (one sharp), and common time (C). It consists of six staves of music, numbered 1 through 32. The first staff contains measures 1-5, the second 6-12, the third 13-18, the fourth 19-23, the fifth 24-29, and the sixth 30-32. The piece concludes with a double bar line at the end of measure 32.

Contrabass

March

(From Rinaldo Act III)

G.F.Handel

*Transcription and arrangement by
Moisés Cantos*

The musical score is written for Contrabass in G major (one sharp) and common time (C). It consists of six staves of music, numbered 1 through 32. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings indicated by numbers 1-5 above the notes. The piece concludes with a double bar line at measure 32.