

Quintett (ReiF 5.54)

Bearbeitung für Doppelrohrbläser

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Allegro moderato

Englishhorn 1

Englishhorn 2

Baritonoboe

Heckelphon

Fagott

This system contains the first four measures of the piece. The Englishhorn 1 and 2 parts feature a melodic line with dynamics *f*, *p*, and *f*. The Baritonoboe and Heckelphon parts play a similar melodic line with dynamics *f*, *p*, and *f*. The Fagott part provides a bass line with dynamics *f* and *p*.

5

Eh.1

Eh.2

Barob.

Heckl.

Fg.

This system contains measures 5 through 8. The Englishhorn 1 and 2 parts continue their melodic line. The Barob. and Heckl. parts play a similar melodic line. The Fg. part provides a bass line with dynamics *p*.

9

Eh.1

Eh.2

Barob.

Heckl.

Fg.

p

p

Detailed description: This system contains measures 9, 10, and 11. Eh.1 (First English Horn) plays a melodic line with slurs and ties, featuring some chromaticism. Eh.2 (Second English Horn) plays a simpler melodic line. Barob. (Baritone Oboe) and Heckl. (Horn) both play sustained notes with piano dynamics, connected by a slur across measures 10 and 11. Fg. (First Bassoon) plays a steady eighth-note accompaniment.

12

Eh.1

Eh.2

Barob.

Heckl.

Fg.

Detailed description: This system contains measures 12, 13, and 14. Eh.1 continues its melodic line. Eh.2 has a rest in measure 12 and then continues. Barob. and Heckl. have sustained notes with slurs. Fg. continues its eighth-note accompaniment.

15

Eh.1

Eh.2

Barob.

Heckl.

Fg.

mf

p

mf

p

mf

p

19

Eh.1

Eh.2

Barob.

Heckl.

Fg.

mf

tr

mf

tr

f

f

Eh.1

Eh.2

Barob.

Heckl.

Fg.

p

p

p

p

28

Eh.1

Eh.2

Barob.

Heckl.

Fg.

f

f

f

33

Eh.1

p *mf* *p*

Eh.2

p *mf* *p*

Barob.

Heckl.

Fg.

p *f* *p*

Detailed description: This block contains the musical notation for measures 33 through 36. The top two staves, Eh.1 and Eh.2, are in treble clef. Eh.1 starts with a half note G4 (p), followed by a half note A4 (mf), and then a half note B4 (p). Eh.2 starts with a half note G4 (p), followed by a half note A4 (mf), and then a half note B4 (p). The Barob. and Heckl. staves are empty. The Fg. staff is in bass clef and starts with a half note G2 (p), followed by a half note A2 (f), and then a half note B2 (p).

37

Eh.1

f

Eh.2

f

Barob.

Heckl.

Fg.

f

Detailed description: This block contains the musical notation for measures 37 through 40. The top two staves, Eh.1 and Eh.2, are in treble clef. Eh.1 starts with a half note G4 (f), followed by a half note A4 (f), and then a half note B4 (f). Eh.2 starts with a half note G4 (f), followed by a half note A4 (f), and then a half note B4 (f). The Barob. and Heckl. staves are empty. The Fg. staff is in bass clef and starts with a half note G2 (f), followed by a half note A2 (f), and then a half note B2 (f).

41

Eh.1

Eh.2

Barob.

Heckl.

Fg.

p

p

p

p

46

Eh.1

Eh.2

Barob.

Heckl.

Fg.

f

f

f

p

p

51

Eh.1

Eh.2

Barob.

Heckl.

Fg.

p *f* *p*

p *f* *p*

p

56

Eh.1

Eh.2

Barob.

Heckl.

Fg.

tr~ *mf* *p* *mf* *p*

mf *p* *mp* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

60

Eh.1

Eh.2

Barob.

Heckl.

Fg.

f

f

f

f

Menuetto

Eh.1

Eh.2

Barob.

Heckl.

Fg.

f

f

f

f

7

Eh.1

Eh.2

Barob.

Heckl.

Fg.

Measures 7-12. The score features five staves: Eh.1, Eh.2, Barob., Heckl., and Fg. Eh.1 and Eh.2 play a melodic line with triplets and dynamics *p* and *f*. Barob. and Heckl. play a rhythmic accompaniment with dynamics *p*. Fg. plays a bass line with dynamics *p*.

Eh.1

Eh.2

Barob.

Heckl.

Fg.

Measures 13-18. The score continues with five staves: Eh.1, Eh.2, Barob., Heckl., and Fg. Eh.1 and Eh.2 play a melodic line with dynamics *p*. Barob. and Heckl. play a rhythmic accompaniment. Fg. plays a bass line.

Trio

Eh.1

Eh.2

Barob.

Heckl.

Fg.

p

f

f

Eh.1

Eh.2

Barob.

Heckl.

Fg.

p

p

p

p

34

Eh.1

Eh.2

Barob.

Heckl.

Fg.

f

f

tr

tr

Menuetto da capo

Andante

Eh.1

Eh.2

Barob.

Heckl.

Fg.

p

p

p

p

6

Eh.1

Eh.2

Barob.

Heckl.

Fg.

f

f

f

f

f

Eh.1

Eh.2

Barob.

Heckl.

Fg.

p

p

f

f

f

p

18

Eh.1

Eh.2

Barob.

Heckl.

Fg.

22

Eh.1

Eh.2

Barob.

Heckl.

Fg.

f *mf* *p* *mf*

f *mf* *p* *mf*

f *mf*

Finale Presto

Score for **Finale Presto**, measures 1 through 8. The score is written for five parts: Eh.1, Eh.2, Barob., Heckl., and Fg. The time signature is 3/8. Dynamics include *p* (piano) and *f* (forte).

- Eh.1:** Treble clef, 3/8 time. Starts with a half note G4, followed by eighth notes. Dynamic *p* at measure 1, *f* at measure 5.
- Eh.2:** Treble clef, 3/8 time. Starts with a half note G4, followed by eighth notes. Dynamic *p* at measure 1, *f* at measure 5.
- Barob.:** Treble clef, 3/8 time. Starts with a half note G4, followed by eighth notes. Dynamic *p* at measure 1, *f* at measure 5.
- Heckl.:** Treble clef, 3/8 time. Starts with a half note G4, followed by eighth notes. Dynamic *p* at measure 1, *f* at measure 5.
- Fg.:** Bass clef, 3/8 time. Starts with a half note G3, followed by eighth notes. Dynamic *p* at measure 1, *f* at measure 5.

Fine

Score for **Fine**, measures 9 through 16. The score is written for five parts: Eh.1, Eh.2, Barob., Heckl., and Fg. The time signature is 3/8. Dynamics include *p* (piano) and *f* (forte).

- Eh.1:** Treble clef, 3/8 time. Starts with a half note G4, followed by eighth notes. Dynamic *p* at measure 9, *f* at measure 13.
- Eh.2:** Treble clef, 3/8 time. Starts with a half note G4, followed by eighth notes. Dynamic *p* at measure 9, *f* at measure 13.
- Barob.:** Treble clef, 3/8 time. Starts with a half note G4, followed by eighth notes. Dynamic *p* at measure 9, *f* at measure 13.
- Heckl.:** Treble clef, 3/8 time. Starts with a half note G4, followed by eighth notes. Dynamic *p* at measure 9, *f* at measure 13.
- Fg.:** Bass clef, 3/8 time. Starts with a half note G3, followed by eighth notes. Dynamic *p* at measure 9, *f* at measure 13.

Eh.1 *p*

Eh.2

Barob.

Heckl. *p*

Fg. *p*

D.C. al Fine

Eh.1

Eh.2 *p*

Barob.

Heckl.

Fg.