

Jupiter, the Bringer of Jollity

Holst

p73 **Allegro giocoso** ♩ = 102

The musical score is for measures 73-76 of the piece. It is in 2/4 time and marked **Allegro giocoso** with a tempo of ♩ = 102. The woodwind parts are as follows:

- Flute:** Rests in measures 73 and 74, then plays a sixteenth-note pattern in measures 75 and 76.
- Oboe:** Plays a sixteenth-note pattern starting in measure 73, marked *f*.
- Clarinet in B \flat :** Rests in measures 73 and 74, then plays a sixteenth-note pattern in measures 75 and 76, marked *f*.
- Horn in F:** Rests in all four measures.
- Bassoon:** Plays a sixteenth-note pattern in all four measures, marked *f*.
- C%:** Rests in all four measures.

5 p74

Fl.
Ob.
Cl.
Hn.
Bsn.

This system contains measures 5 through 8 of the score. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute, Oboe, and Clarinet parts play a rhythmic pattern of eighth notes with accents. The Bassoon part plays a similar pattern in the bass clef. The Horn part has a melodic line starting in measure 6. The strings are represented by two empty staves (treble and bass clef).

9

Fl.
Ob.
Cl.
Hn.
Bsn.

ff
ffmf
fp
ff

This system contains measures 9 through 12. The instrumentation remains the same. The Flute, Oboe, and Clarinet parts continue with their rhythmic patterns. The Bassoon part continues in the bass clef. The Horn part has a melodic line. The strings are represented by two empty staves. Dynamic markings are present: *ff* above the Oboe staff, *ffmf* above the Clarinet staff, *fp* above the Bassoon staff, and *ff* below the Bassoon staff.

13 p75 3

Fl. *mf* *ff*

Ob. *cresc.* *ff*

Cl. *mf* *ff*

Hn. *cresc.* *ff*

Bsn. *mf cresc.* *ff*

Score for measures 13-16. The Flute part has a dynamic marking of *mf* and *ff*. The Oboe part has a *cresc.* and *ff* marking. The Clarinet part has a *mf* and *ff* marking. The Horn part has a *cresc.* and *ff* marking. The Bassoon part has a *mf cresc.* and *ff* marking. A box labeled 'p75' is above measure 14. A page number '3' is in the top right corner.

17

Fl.

Ob.

Cl.

Hn.

Bsn.

Score for measures 17-20. The Flute, Oboe, and Clarinet parts continue with their respective rhythmic patterns. The Horn and Bassoon parts have more active melodic lines. The strings (Violin and Viola) are shown as rests.

4

Musical score for measures 21-27. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano. The Flute part starts with a dynamic marking of *p76* and a first ending bracket labeled **1**. The Oboe and Clarinet parts have a dynamic marking of *fff*. The Horn and Bassoon parts also have a dynamic marking of *fff*. The Piano part includes chords: E/G#, Dm7, F, G⁹, Dm7, and G⁷. The Flute part has a first ending bracket labeled **1**.

Musical score for measures 28-31. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano. The Flute, Oboe, and Clarinet parts feature a rapid triplet pattern starting at measure 28, marked with a dynamic of *f*. The Horn part has a melodic line starting at measure 28. The Piano part includes a chord: G⁷(sus4).

32 p77

Fl. *f* 3 3 3 3

Ob. *f* 3 3 3 3

Cl. *f* 3 3 3 3

Hn. *mf*

Bsn. *f*

Dm⁷ F G⁹ Dm⁷ G⁷ G⁷(b5)

38

Fl. 3 3 3 3 3 3 3 3

Ob. 3 3 3 3

Cl. 3 3 3 3 3 3 3 3

Hn.

Bsn.

41

Fl.

Ob.

Cl.

Hn.

Bsn.

pesante

46

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mf

mf

52 p78b

Fl.
Ob.
Cl.
Hn.
Bsn.

58 **rit.**

Fl.
Ob.
Cl.
Hn.
Bsn.

62 p79

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Hn. *f* *molto pesante*

Bsn. *mf*

Em/C#

67

Fl.

Ob.

Cl.

Hn.

Bsn.

74 p80

Fl.

Ob.

Cl.

Hn.

Bsn.

Em

79 p82

Fl.

Ob.

Cl.

Hn.

Bsn.

D Bm Em F#m

10

87

4

p82

Fl.

Ob.

Cl.

Hn.

Bsn.

D Bm E7 Am

94

Fl.

Ob.

Cl.

Hn.

Bsn.

99 p82b

Fl.
Ob.
Cl.
Hn.
Bsn.

107 5 & ♩. = 102]

Fl.
Ob.
Cl.
Hn.
Bsn.

G F G Dm G

12

114

p84

Fl.

Ob.

Cl.

Hn.

Bsn.

F G Dm G F Dm G

120

Fl.

Ob.

Cl.

Hn.

Bsn.

Dm⁷ G F G Dm

125

Fl. Ob. Cl. Hn. Bsn.

G F G Dm

129

Fl. Ob. Cl. Hn. Bsn.

G F G F

p86

14 **accel.**

133 **6**

Fl.
Ob.
Cl.
Hn.
Bsn.

139 **p87 Più mosso**

Fl.
Ob.
Cl.
Hn.
Bsn.

144

Fl.

Ob.

Cl.

Hn.

Bsn.

149

p88

Fl.

Ob.

Cl.

Hn.

Bsn.

Tempo primo

16

154

Fl.

Ob.

Cl.

Hn.

Bsn.

7

fff

fff

fff

fff

fff

F#/A#

161

Fl.

Ob.

Cl.

Hn.

Bsn.

fff

fff

fff

165

Fl.
Ob.
Cl.
Hn.
Bsn.

171

8

Fl.
Ob.
Cl.
Hn.
Bsn.

Gm Cm

174

Fl.

Ob.

Cl. *6 6 6 6 6 6*

Hn.

Bsn.

Gm Cm Cm Em

177

Fl.

Ob.

Cl. *6 6 6 6 6 6*

Hn.

Bsn.

Gm Cm

180

Fl.

Ob.

Cl.

Hn.

Bsn.

Db Ab

183

p91

Fl.

Ob.

Cl.

Hn.

Bsn.

Eb Bb

186

Fl.
Ob.
Cl. 6 6 6 6 6 6
Hn.
Bsn.
Cm Dm(b5) Gm7 Ab7

189

p91b

Fl.
Ob.
Cl. 6 6 6 6 6
Hn.
Bsn.
Gm Ab7 Gm7

Andante Maestoso ♩ = 82

193

Fl. *mf*

Ob. *mf*

Cl. *mf* *non legato*

Hn. *mf*

Bsn. *mf* *non legato*

pp

Ab Bb Eb/G Ab Bb Cm Gm/Bb

199

p92

Fl.

Ob.

Cl.

Hn.

Bsn.

Ab Bb Eb/G Eb Ab Fm/C Eb Eb/G Bb Cm Bb/D Eb/G

205

Fl.

Ob.

Cl.

Hn.

Bsn.

Bb Eb Ab Cm Ab Eb/G Eb Fm/Ab Fm Cm/Eb Bb/D Eb/Bb

211

Fl.

Ob.

Cl.

Hn.

Bsn.

Ab Bb Eb/G Ab Bb Cm Gm/Bb Ab Bb Eb/G Eb

9

217

Fl. *f*

Ob. *mf*

Cl. *mf*

Hn. *f*

Bsn. *mf*

Ab Fm/C Eb Eb/G Bb Cm Bb/D Eb/G Bb Eb Ab Fm

p94

223

Fl. *p94*

Ob.

Cl.

Hn.

Bsn.

Cm Ab Eb/G Fm⁷ Eb Fm/Ab Fm Cm/Eb Bb/D Gm/Bb Ab B Eb/G

229 p95

Fl. *ff*

Ob. *f*

Cl. *f*

Hn. *ff*

Bsn. *f*

Ab Bb Cm Gm/Bb Ab Bb Eb/G Eb Ab Cm Bb(sus4)

235 **10** Tempo primo

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

243

Fl. *cresc.*

Ob. *cresc.* *pp*

Cl. *cresc.* *pp*

Hn. *cresc.* *pp*

Bsn. *cresc.* *pp*

A⁶

Detailed description: This system of musical notation covers measures 243 through 248. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and a grand staff (treble and bass clefs). The Flute, Oboe, Clarinet, Horn, and Bassoon parts all include a *cresc.* (crescendo) marking. The Oboe and Clarinet parts also feature a *pp* (pianissimo) dynamic marking. The grand staff contains a chord labeled A⁶. The music is in a key with two flats and a 4/4 time signature.

249

Fl.

Ob. *pp*

Cl. *p*

Hn. *pp*

Bsn. *pp*

Detailed description: This system of musical notation covers measures 249 through 254. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and a grand staff (treble and bass clefs). The Oboe part has a *pp* (pianissimo) dynamic marking. The Clarinet part has a *p* (piano) dynamic marking. The Horn and Bassoon parts have *pp* (pianissimo) dynamic markings. The music continues in the same key and time signature as the previous system.

26 p96

254

Fl.

Ob.

Cl.

Hn.

Bsn.

p

mp poco marc.

cresc.

cresc.

p

cresc.

cresc.

11

258

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

ff

C⁶

262 p97 27

Fl.

Ob.

Cl.

Hn. *fff*

Bsn. *fff*

266 p98

Fl.

Ob.

Cl.

Hn. *p cresc.*

Bsn. *p cresc.*

p cresc.

p cresc.

p cresc.

$C\sharp m 7(b5)$

273

Fl. *ff* *mf* 3 3 3 3 3 3 3 3

Ob. *ff* *mf* 3 3 3 3 3 3 3 3

Cl. *ff* *mf* 3 3 3 3 3 3 3 3

Hn. *ff* *f*

Bsn. *ff*

Dm7 F G9 Dm7 G7(sus4)

278

Fl. 3 3 3 3 3 3 3 3 *ff*

Ob. 3 3 3 3 3 3 3 3 *ff*

Cl. 3 3 3 3 3 3 3 3 *ff*

Hn. *ff*

Bsn. *ff*

p99 12

284 p99b

Fl. Ob. Cl. Hn. Bsn.

mf *mf* *mf* *f* *mf*

This musical system covers measures 284 to 288. It features five staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part begins in measure 284 with a rest, then enters in measure 285 with a sixteenth-note pattern. The Oboe and Clarinet parts have melodic lines with slurs and accents. The Horn and Bassoon parts provide harmonic support with eighth-note patterns. Dynamic markings include *mf* for the woodwinds and *f* for the Horn in measure 288. A rehearsal mark 'p99b' is located above the Flute staff.

290

Fl. Ob. Cl. Hn. Bsn.

f *ff* *mf* *ff* *mf* *ff*

This musical system covers measures 290 to 294. It features the same five woodwind staves. The Flute part has a continuous sixteenth-note pattern. The Oboe and Clarinet parts also feature sixteenth-note patterns. The Horn and Bassoon parts have melodic lines with slurs and accents. Dynamic markings include *f* for the Flute, *ff* for the Oboe and Clarinet, and *mf* for the Horn and Bassoon. The system concludes with a double bar line in measure 294.

30 p100

296

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn.

Bsn. *mf*

Bbm⁹ *mf*

Dbmaj7+b7

299 accel.

Fl. *cresc.* *mf*

Ob. *cresc.* *mf*

Cl. *cresc.* *mf*

Hn. *cresc.* *f*

Bsn. *cresc.* *f*

303 -

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *f molto pesante*

Bsn. *mf*

G/D D7/C

308

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *f molto pesante*

Bsn. *mf*

Bm7 G C C Em/G Am D D7/C Bm7 D/A

313 p102

Fl.
Ob.
Cl.
Hn.
Bsn.

Em/G Em/F# Em Em7/D C C/B Am Am7/G D7/F# G7/F

318 p103

Fl.
Ob.
Cl.
Hn.
Bsn.

f non legato
f non legato
f non legato
f non legato
f quasi pizz.

Em G/D Am G Em Am

325

Fl.
Ob.
Cl.
Hn.
Bsn.
Piano

Bm Am Gm C7/D F7 Gm

333

Fl.
Ob.
Cl.
Hn.
Bsn.
Piano

338

Fl. *p* *p*

Ob. *p* *p* *p*

Cl. *p* *p*

Hn. *p*

Bsn. *p*

345

15

Fl. *cresc.* *f non legato*

Ob. *cresc.* *mf*

Cl. *cresc.* *f non legato*

Hn. *cresc.* *mf*

Bsn. *mf*

mf

Db Cb

352

Fl.

Ob.

Cl.

Hn.

Bsn.

Db Abm Db Cb Db Abm

358

Fl.

Ob.

Cl.

Hn.

Bsn.

C Bb C Gm C

Musical score for measures 363-366. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Trombone (Bb). Measures 363-365 feature triplets in the woodwinds. Measure 366 is marked with a forte (*f*) dynamic. The Trombone part has notes Bb, C, and Bb.

Musical score for measures 367-370. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Trombone (Bb). Measure 367 is marked with a forte (*f*) dynamic. Measures 368-370 feature triplets in the Clarinet and Horn parts.

373

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

ff

ff

ff

non legato

3

3

3

3

3

378

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

ff

ff

ff

non legato

3

3

3

3

3

38

383

Fl.

Ob.

Cl.

Hn.

Bsn.

388

17 Lento maestoso

Fl.

Ob.

Cl.

Hn.

Bsn.

391

Fl.

Ob.

Cl.

Hn.

Bsn.

Fl.

Bsn.

This block contains the musical score for measures 391 and 392. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Flute (Fl.), and Bassoon (Bsn.). The key signature is three sharps (F#, C#, G#). In measure 391, the Flute and Oboe play a melodic line with a slur and a fermata. The Clarinet plays a similar line. The Horn and Bassoon play a simple harmonic line. In measure 392, the Flute and Oboe continue their melodic line with a slur and a fermata. The Clarinet plays a similar line. The Horn and Bassoon play a simple harmonic line. The Flute and Bassoon staves at the bottom are empty.

392

Fl.

Ob.

Cl.

Hn.

Bsn.

Fl.

Bsn.

This block contains the musical score for measures 393 and 394. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Flute (Fl.), and Bassoon (Bsn.). The key signature is three sharps (F#, C#, G#). In measure 393, the Flute, Oboe, and Clarinet play a melodic line with a slur and a fermata. The Horn and Bassoon play a simple harmonic line. In measure 394, the Flute, Oboe, and Clarinet continue their melodic line with a slur and a fermata. The Horn and Bassoon play a simple harmonic line. The Flute and Bassoon staves at the bottom are empty.

40

393

Fl.
Ob.
Cl.
Hn.
Bsn.

394

accel.

Fl.
Ob.
Cl.
Hn.
Bsn.

cresc. molto
3
cresc. molto
cresc. molto
cresc. molto

396 *cresc. molto* **6** **Presto** *ff* *ff* ⁴¹

Fl.

Ob.

Cl.

Hn.

Bsn.

399

Fl.

Ob.

Cl.

Hn.

Bsn.

42

405

Fl.

Ob.

Cl.

Hn.

Bsn.