

THE SECRET.

(HUMOROUS GLEE.)

Allegro. $\text{♩} = 132.$
Mysteriously.

Henry Coward, Mus. Doc. Oxon.

pp *cresc.*

SOPRANO
Hush! hush hush! Hush hush hush Lis . ten

ALTO.
Hush! hush hush! Hush hush hush Lis . ten

TENOR.
Hush! hush hush! Hush hush hush Lis . ten

BASS.
Hush! hush hush! Hush hush hush Lis . ten

pp *cresc.*

Allegro. $\text{♩} = 132.$

ACCOMP.

Lis . ten Can can you can you can you

Lis . ten Can you . can you can you

Lis . ten Can you can can you can you can you

Lis . ten Can you can you can can you can you

can can you can you can you Can you keep can you
 can you can you can you Can you keep can you
 can you can can you can you Can you keep can you
 can you can you can can you Can you keep

keep can you keep can you keep, keep a se - cret.
 keep can you keep can you keep, keep a se - cret.
 keep can you keep can you keep, keep a se - cret.
 can you keep can you keep can you keep, keep a se - cret.

Can you keep a se - cret can you keep a se - cret, Can
 Can you keep a se - cret can you keep a se - cret, Can
 Can you keep a se - cret can you keep a se - cret, Can you can you
 Can you keep a se - cret can you keep a se - cret, Can you can you

can you can you keep a se - cret, Can you keep a
 can you can you keep a se - cret, Can you keep a
 can you can you can you keep a se - cret, Can you keep a
 can you can you can you keep a se - cret, Can you keep a

p *dim.* *mf*

se - cret can you keep a se - cret can you keep it well,
 se - cret can you keep a se - cret can you keep it well,
 se - cret can you keep a se - cret can you keep it
 se - cret can you keep a se - cret can you keep it

cresc. *cresc.* *cresc.* *cresc.*

can you keep it well can you keep it well can you keep it well
 can you keep it well can you keep it well can you keep it well
 well, can you keep it well can you keep it well
 well, can you keep it well can you keep it well can you

f

can you can you can you can you keep it
 can you keep it can you keep it well can you can you
 can you keep it well can you can you
 can you keep it well can you can you can you

can you keep a se - cret well can
 can you keep a se - cret well can you keep it
 keep it can you keep it well can you can you keep it
 can you can you keep it can you keep it well can you can you keep it

you can you can you can you
 can you keep it well can you keep it can you keep it well
 well can you keep it well
 well can you can you keep it well can you

can you can you keep it can you can you can you can you keep it

can you keep it can you can you keep it

can you keep it can you keep it can you can you can you can you

can you keep it can you keep it can you

p Rather slower, mournfully.

well Can you keep a se . cret though it make you

well Can you keep a se . cret though it make you

keep it well Can you keep a se . cret though it make you

keep it well Can you keep a se . cret though it make you

p Rather slower, mournfully.

sad Though it make you sad, though it make you sad?

sad Though it make you sad, though it make you sad?

sad Though it make you sad, though it make you sad?

sad Though it make you sad, though it make you sad?

f tempo, cheerfully.

Can you keep a se - cret can you though it make you
 Can you keep it though it make you
 Can you keep it though it make you
 Can you keep it though it make you

tempo, cheerfully.

glad Though it make you glad though it make you glad make you
 glad Though it make you glad though it make you glad make you
 glad Though it make you glad though it make you glad though it
 glad Though it make you glad though it make you glad though it

glad make you glad. Then lis - ten
 make you glad. Then lis - ten
 make you make you glad make you glad. Then lis - ten
 make you glad make you glad. Lis - ten

lis - ten Hush hush hush for the se - cret You can keep a

lis - ten Hush hush hush for the se - cret You can keep a

lis - ten Hush hush hush for the se - cret You can keep a

lis - ten Hush hush hush for the se - cret You can keep a

pp rall. *mp tempo*

se - cret you can keep it well. Ha! ha! ha ha ha ha

se - cret you can keep it well. Ha! ha! ha ha ha ha

se - cret you can keep it well. Ha! ha! ha ha ha ha

se - cret you can keep it well. Ha! ha! ha ha ha ha

ff

ha ha ha ha ha We have none to tell, — You can keep a

ha ha ha ha ha We have none to tell, — You can keep a

ha ha ha ha ha We have none to tell, — You can keep a

ha ha ha ha ha We have none to tell, — You can keep a

mezzo

From * to * on page 9 is usually omitted.

se - cret and we have none to tell. Ha ha ha ha
se - cret and we have none to tell. Ha
se - cret and we have none to tell. Ha
se - cret and we have none to tell. Ha ha ha ha

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting. The lyrics are: "se - cret and we have none to tell. Ha ha ha ha". The piano accompaniment is in the right and left hands, providing harmonic support for the vocal lines.

ha Ha ha ha ha ha ha ha Ha
ha ha ha ha ha Ha ha ha ha ha ha
ha ha ha ha ha Ha ha ha ha ha ha
ha Ha ha ha ha ha ha ha Ha

The second system of the musical score continues the vocal lines and piano accompaniment. The lyrics are: "ha Ha ha ha ha ha ha ha Ha". The piano accompaniment continues to provide harmonic support for the vocal lines.

ha Ha ha ha ha ha ha ha Ha
ha ha ha ha ha ha Ha ha ha ha ha ha
ha ha ha ha ha ha Ha ha ha ha ha ha
ha Ha ha ha ha ha ha ha Ha

The third system of the musical score concludes the vocal lines and piano accompaniment. The lyrics are: "ha Ha ha ha ha ha ha ha Ha". The piano accompaniment continues to provide harmonic support for the vocal lines.

ha ha ha ha ha ha You can keep a se - cret Ha ha ha ha
 ha Ha you can keep it you can keep it well
 ha Ha ha ha ha ha ha ha ha ha ha ha ha ha ha
 ha ha ha ha ha Ha ha ha ha ha ha ha ha ha Ha ha ha ha

You can keep it well, ha ha ha You've hush'd, you've
 You can keep it you can keep it well, You've hush'd, you've
 Ha ha ha ha ha ha ha ha ha ha ha You've hush'd, you've
 Ha ha ha ha ha ha ha ha ha ha ha ha ha You've hush'd, you've

hush'd Ha ha ha ha But we have none to tell none to tell You've
 hush'd Ha ha ha ha But we have none to tell none to tell You've
 hush'd Ha ha ha ha But we have none to tell none to tell You've
 hush'd Ha ha ha ha But we have none to tell none to tell You've

p
 hush'd you've hush'd Ha ha ha ha But we have none to
 hush'd you've hush'd Ha ha ha ha But we have none to
 hush'd you've hush'd Ha ha ha ha But we have none to
 hush'd you've hush'd Ha ha ha ha But we have none to

poco accel. staccato
 tell none to tell, Ha ha ha ha ha ha ha ha
 tell none to tell, Ha ha ha ha ha ha ha ha
 tell none to tell, Ha ha ha ha ha ha ha ha
 tell none to tell, Ha ha ha ha ha ha ha ha

staccato

sempre *f accel. marcato*
 ha ha ha ha ha ha You can keep a se-cret you can
 ha ha ha ha ha ha You can keep a se-cret you can
 ha ha ha ha ha ha You can keep a se-cret you can
 ha ha ha ha ha ha You can keep a se-cret you can

sempre accel. marcato

cresc.

keep a se-cret well ha ha ha ha ha ha ha ha we have none to tell ha ha

keep a se-cret well ha ha ha ha ha ha ha ha we have none to tell ha ha

keep a se-cret well ha ha ha ha ha ha ha ha we have none to tell ha ha

keep a se-cret well ha ha ha ha ha ha ha ha we have none to tell ha ha

ff

you can keep a se-cret, you can keep a se-cret well ha ha ha ha ha ha ha ha

you can keep a se-cret, you can keep a se-cret well ha ha ha ha ha ha ha ha

you can keep a se-cret, you can keep a se-cret well ha ha ha ha ha ha ha ha

you can keep a se-cret, you can keep a se-cret well ha ha ha ha ha ha ha ha

fff rall.

we have none to tell ha ha ha ha ha ha ha ha we have none to tell.

we have none to tell ha ha ha ha ha ha ha ha we have none to tell.

we have none to tell ha ha ha ha ha ha ha ha we have none to tell.

we have none to tell ha ha ha ha ha ha ha ha we have none to tell.