

Carissimi,

Mottets a 1 2 3 Voix

et symphonies

Comme premier

Damnalorum Lamentatio

Handwritten musical score for the first system of "Damnalorum Lamentatio". It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The middle staff is in alto clef with the same key signature and time signature. The bottom staff is in bass clef with the same key signature and time signature. The word "Symphonie" is written in the middle of the first staff. The music features various note values including quarter, eighth, and sixteenth notes, along with rests and accidentals.

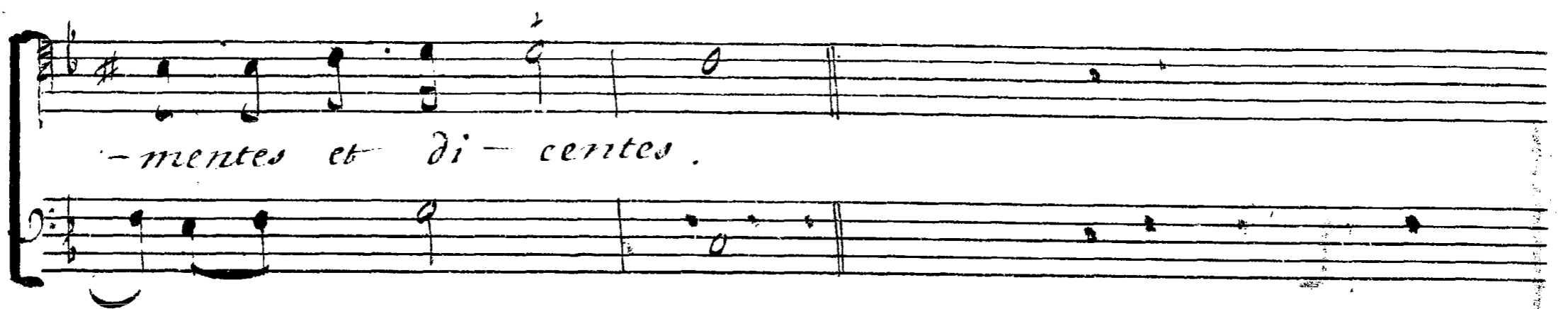
Handwritten musical score for the second system of "Damnalorum Lamentatio". It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The middle staff is in alto clef with the same key signature and time signature. The bottom staff is in bass clef with the same key signature and time signature. The music continues with various note values and rests.

2
Turbabuntur Impij timore horri-bili

Cum descendunt in terram tene-brosam et operam

mortis caligine, ubi nullus ordo sed sempiternus

horror inha-bitat proe angustias spiritus ge-



- mentes et di - centes .



Heu heu heu nos miseros heu heu dolentes

Heu heu heu nos miseros heu heu heu do

heu dolen-tes
 -lentes dolen-tes Quoniam repererunt nos gemitus-
 -lentes dolen-tes.

Quoniam dolores inferni circumdederunt nos
 mortis
 Quoni-

heu - heu heu

heu heu heu

-do in hac flamma perenni cruciamur incendio heu heu

heu nos miseros heu heu dolentes heu dolen

heu nos miseros heu heu heu dolentes dolen

heu nos miseros heu heu heu dolentes dolen

4

-tes pereat dies pereat dies in qua nati sumus

-tes pereat dies pereat dies in qua nati sumus pereat

-tes pereat dies pereat dies in qua nati sumus

pereat nox pereat nox in qua consumpti fuimus

nox pereat pereat nox in qua consumpti fuimus.

pereat nox pereat nox in qua consumpti fuimus.

Symphonic

This system consists of three staves of handwritten musical notation. The top staff begins with a treble clef and a common time signature. It contains a series of notes, including eighth and sixteenth notes, with some beamed together. The word "Symphonic" is written in a cursive script below the first few notes of this staff. The middle and bottom staves also contain musical notation, including notes and rests, and are enclosed in a large right-facing curly bracket on the right side.

This system consists of three staves of handwritten musical notation. The top staff begins with a treble clef and a common time signature. It contains a series of notes, including eighth and sixteenth notes, with some beamed together. The middle and bottom staves also contain musical notation, including notes and rests, and are enclosed in a large right-facing curly bracket on the right side.

Dies illa vertatur in tenebras non illu-

-tratur lumine decipet eam calico et inuol-

-ua - tur amaritudine, & Percat dies
Percat dies
percat dies

percat dies in qua nati sumus percat
percat dies in qua nati sumus percat nox
percat dies in qua nati sumus percat nox

nox percat nox in qua consumpti fuimus
percat percat nox in qua consumpti fuimus
percat nox in qua consumpti fuimus

6

Symphonie

Noctem illam tenebrosus horror possi - de-

-at obtine- brentur stelloe ca- li- gine, ejus ex-

-pectent ne videant Lumen ortum non videant Sur-

7

pereat dies / pereat dies iniquitati
 pereat dies / pereat dies iniquitati
 -gentis auroræ. pereat dies / pereat dies pereat dies iniquitati

sumus / pereat nox. pereat nox. iniqua consumpti fuimus.
 sumus / pereat nox. pereat nox. iniqua consumpti fuimus.
 sumus / pereat nox. pereat nox. iniqua consumpti fuimus.

Symphonie

Handwritten musical score for the first system of a symphony. It consists of three staves. The top staff is in treble clef with a common time signature (C). The middle staff is in alto clef with a common time signature (C). The bottom staff is in bass clef with a common time signature (C). The music features a variety of note values including eighth and sixteenth notes, and rests. The word "Symphonie" is written in cursive below the first staff.

Handwritten musical score for the second system of a symphony. It consists of three staves. The top staff is in treble clef with a common time signature (C). The middle staff is in alto clef with a common time signature (C). The bottom staff is in bass clef with a common time signature (C). The music continues with various note values and rests.

8

Impie impie impie, gessimus

Ini-quitatem

Detailed description: This system contains three staves. The top staff is a vocal line in G major, C major, and D major, with lyrics "Impie impie impie, gessimus". The middle staff is a piano accompaniment in C major, with lyrics "Ini-quitatem" appearing later in the system. The bottom staff is a basso continuo line in C major, with a key signature change to D major at the end.

ini-quitatem fecimus

Lumen justitiae sol intelli-

Detailed description: This system contains three staves. The top staff is a vocal line in G major, C major, and D major, with lyrics "ini-quitatem fecimus". The middle staff is a piano accompaniment in C major, with lyrics "Lumen justitiae sol intelli-". The bottom staff is a basso continuo line in C major, with a key signature change to D major at the end.

Lasciati
-gentiae non non illuxit nobis

This system contains four staves. The top two staves are vocal parts in treble clef with a key signature of one flat. The bottom two staves are piano accompaniment in bass clef. The lyrics are written below the vocal lines.

ambu
sumus in via iniqui-tatis et perditis - o - nis

This system contains four staves. The top two staves are vocal parts in treble clef with a key signature of one flat. The bottom two staves are piano accompaniment in bass clef. The lyrics are written below the vocal lines.

-lanimus vias diffi--ciles vias domini igno-raui-

The first system of the musical score consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains the lyrics "-lanimus vias diffi--ciles vias domini igno-raui-". The second staff is an empty treble clef staff. The third staff is a bass clef staff with a key signature of one flat, containing a simple accompaniment line. The fourth staff is another bass clef staff with a key signature of one flat, also containing a simple accompaniment line.

-mus heu heu nos miseros heu heu do-lentes

heu heu heu nos miseros heu heu heu do-

heu heu heu nos miseros heu heu heu do-

The second system of the musical score also consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat, containing the lyrics "-mus heu heu nos miseros heu heu do-lentes". The second staff is a treble clef staff with a key signature of one flat, containing a vocal line with lyrics "heu heu heu nos miseros heu heu heu do-". The third staff is a bass clef staff with a key signature of one flat, containing a vocal line with lyrics "heu heu heu nos miseros heu heu heu do-". The fourth staff is a bass clef staff with a key signature of one flat, containing a simple accompaniment line.

heu do len-tes pereat dies pereat dies in qua nati
-lentes do len-tes pereat dies pereat dies in qua nati
-lentes dolentes pereat dies pereat dies in qua nati

sumus pereat nox pereat nox in qua consumpti fuimus
sumus pereat nox pereat pereat nox in qua consumpti fuimus
sumus pereat nox pereat nox in qua consumpti fuimus

10

symphonie

Quid nobis profuit superbia

Quid hu-

Quid diuitiarum iactantia

This system consists of four staves of handwritten musical notation. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third staff is another vocal line with lyrics. The fourth staff is a piano accompaniment line. The music is written in a common time signature (C) and a key signature of one sharp (F#).

transierunt omnia tanquam ombrae

-mana sapientiae gloria transierunt omnia tanquam ombrae

Transierunt omnia tanquam ombrae

This system consists of four staves of handwritten musical notation. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third staff is another vocal line with lyrics. The fourth staff is a piano accompaniment line. The music continues in the same common time signature and key signature as the first system.

Transierunt omnia tanquam umbrae heu heu

Transierunt omnia tanquam umbrae heu heu

Transierunt omnia omnia tanquam umbrae heu heu

Handwritten musical score for the first system, consisting of four staves. The top three staves contain vocal lines with lyrics in Latin. The bottom staff is a basso continuo line. The lyrics are: "Transierunt omnia tanquam umbrae heu heu" on the first staff, "Transierunt omnia tanquam umbrae heu heu" on the second staff, and "Transierunt omnia omnia tanquam umbrae heu heu" on the third staff. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

heu nos miseros heu heu dolentes heu dolen

heu nos miseros heu heu heu dolentes dolen

heu nos miseros heu heu heu dolentes dolen

Handwritten musical score for the second system, consisting of four staves. The top three staves contain vocal lines with lyrics in Latin. The bottom staff is a basso continuo line. The lyrics are: "heu nos miseros heu heu dolentes heu dolen" on the first staff, "heu nos miseros heu heu heu dolentes dolen" on the second staff, and "heu nos miseros heu heu heu dolentes dolen" on the third staff. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

-tes desperavi-mus desperavi-mus nequaquam ultra vi
 -tes despera- ui-mus.
 -tes desperavimus desperavimus ne

-uemus nec videbimus faciem dei nec videbimus faciem de-i
 nequaquam faciem dei nec videbimus faciem dei desperavi
 -ququam faciem dei nec videbimus faciem dei faciem dei

desperavimus undique terreni nos formidines
 -mus desperavi- mus
 desperavimus desperavimus

undique innadit nos horror
 undique tre- - - mor

Undique undique pavor luctus et angustias
Undique undique pavor luctus et angustias desperavi
occupat pavor luctus et angustias

desperavi - mus
desperavi - mus.
desperavimus desperavimus.

Quis stare poterit in igne devorante

Quis stare poterit cum ar-

The first system consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a piano accompaniment line with a bass clef. The lyrics are written below the vocal line. The system ends with a fermata on the vocal line.

Quare non sumus in utero mortui-

-boribus sempiternis

The second system consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a piano accompaniment line with a bass clef. The lyrics are written below the vocal line. The system ends with a fermata on the vocal line.

Cur cur v-berimus lactati
Cur cur v-berimus lactati
quare concepti fuimus quare non ab—

Quare miseris data est lux
Quare miseris data est lux
vtero translati ad tumultum quare

heu heu heu

heu heu heu

data est vita his qui in amaritudines animæ sunt heu heu

The musical score consists of seven staves. The top staff is a vocal line with lyrics 'heu heu heu'. The second staff is a vocal line with lyrics 'heu heu heu'. The third staff is a piano accompaniment line with lyrics 'data est vita his qui in amaritudines animæ sunt heu heu'. The fourth, fifth, sixth, and seventh staves are piano accompaniment lines. The score is written in a historical style with a treble clef and a key signature of one sharp (F#).

Two empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.

heu nos miseros heu heu dolentes heu do- len-
heu nos miseros heu heu heu dolentes dolen-
heu nos miseros heu heu heu dolentes dolen-

The image shows a handwritten musical score for three voices. The first three staves contain the vocal lines with Latin lyrics. The lyrics are: "heu nos miseros heu heu dolentes heu do- len-", "heu nos miseros heu heu heu dolentes dolen-", and "heu nos miseros heu heu heu dolentes dolen-". The fourth staff is a blank musical line. The fifth and sixth staves contain instrumental accompaniment. The seventh and eighth staves are also blank musical lines.

Two sets of empty musical staves, each consisting of five lines, located at the bottom of the page.

Handwritten musical score on a page numbered 15. The score consists of seven staves. The first three staves contain vocal lines with the Latin lyrics: *-tes percat dies percat dies inqua nati*. The fourth staff contains the lyrics: *-tes percat dies percat dies percat dies percat dies*. The fifth and sixth staves are empty musical staves. The seventh staff contains a few notes, including a sharp sign (#). The page number 15 is written in the top right corner.

Four empty musical staves at the bottom of the page.

Summus percat nox percat nox in qua concepti fui -

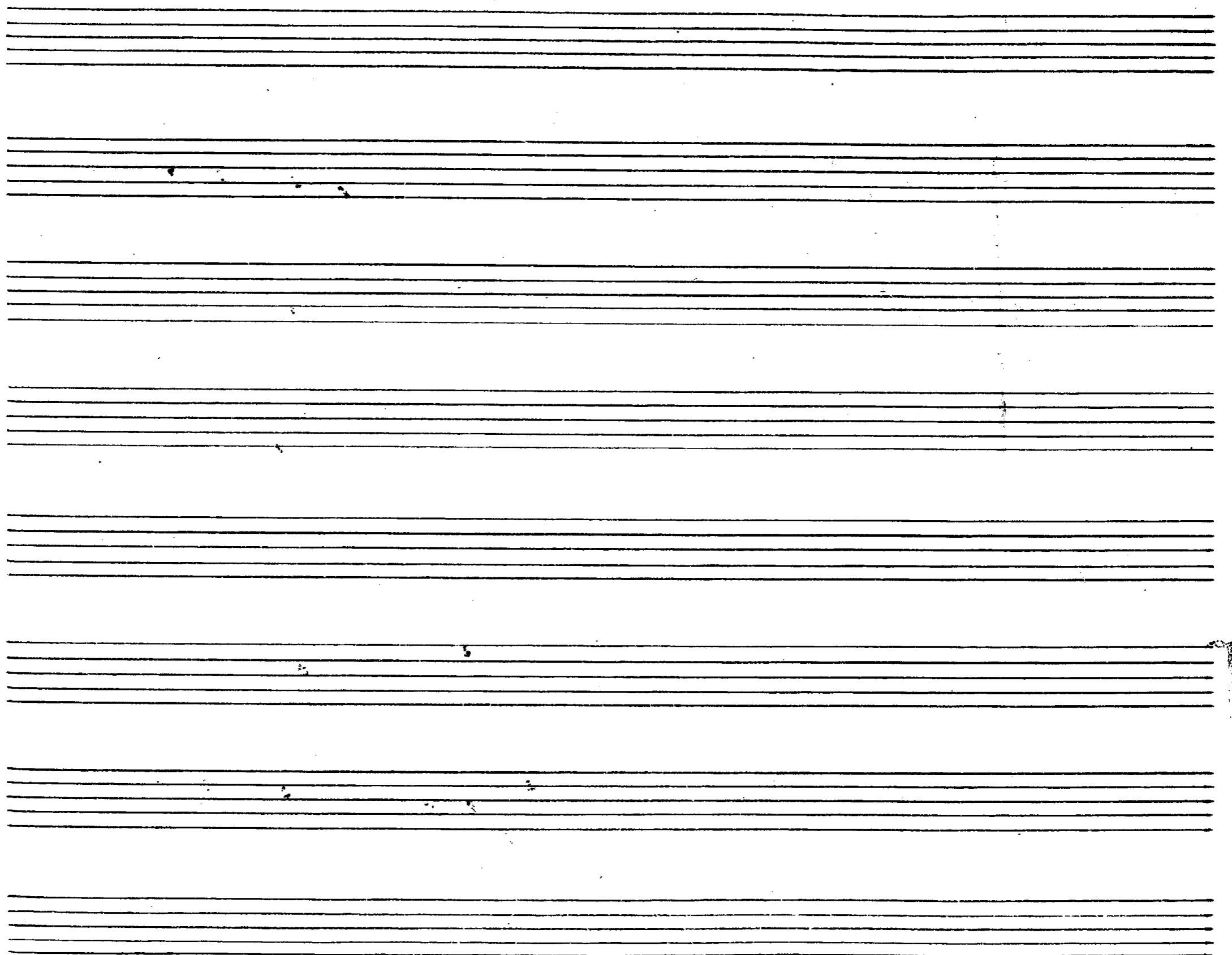
Summus percat nox percat percat nox in qua concepti fui -

Summus percat nox percat nox in qua concepti fui

The image shows a handwritten musical score for three voices. The first three staves contain the vocal lines with Latin lyrics. The lyrics are: "Summus percat nox percat nox in qua concepti fui -" for the first voice, "Summus percat nox percat percat nox in qua concepti fui -" for the second voice, and "Summus percat nox percat nox in qua concepti fui" for the third voice. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score continues with three more staves of musical notation without lyrics, and ends with two empty staves.

-mus in qua concepti fui-mus
-mus in qua concepti fui-mus.
-mus in qua concepti fui-mus.
-mus in qua concepti fui-mus.
-mus in qua concepti fui-mus.
-mus in qua concepti fui-mus.

The image shows a page of handwritten musical notation on six staves. The first three staves contain lyrics in Latin: "-mus in qua concepti fui-mus". The fourth, fifth, and sixth staves contain musical notation without lyrics. The notation includes various note values, rests, and bar lines. The page is numbered "16" in the top right corner.



Salicita Beatorum

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All three staves are in common time (C) and feature a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests.

An empty musical staff consisting of five horizontal lines.

The second system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All three staves are in common time (C) and feature a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests.

Handwritten musical score system 1, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music is in 2/2 time and features various note values including quarter, eighth, and sixteenth notes, as well as rests. The system concludes with a double bar line. Below the staves are two empty five-line staves.

Handwritten musical score system 2, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music continues with similar notation to the first system, including various note values and rests. The system concludes with a double bar line. Below the staves are two empty five-line staves.

Exulta - - - bunt justi exulta - -

- - bunt justi in vo - - ce jucundi - ta -

- tis cum ascen - - dent in regnum lucis et irra - di - a - ion

vite splendoribus ubi omnia consonant et flos tranquill

-tatis inhabitat

Exultabunt in do - mino sancti Exul-

-tabunt in do - mino sancti Quos virtute pares dis-

-similes pugna gloriae sed victo - ria deus justus

19

justus coro - na-uit proelocit- -tia cordis caren -
tes et dicen - tes.

felix gloria...
felix glori

lix gloria o pe-
o foe - - - - - lix gloria
- a - - - - - o perennes operen -

- ren - - - - - nes diviti-ae ope-
o peren - - - - - nes diviti-ae ope-
- nes diviti-ae o peren -

20

-rennes diuitiae splen-deat
-rennes diuitiae splen-deat di-es splen-deat
-nes diuitiae splen-deat dies

dies splen-deat dies inqua mortui su
dies splen-deat dies inqua mortui su
splendeat splendeat dies inqua mortui su

-mus splendeat nox splendeat
-mus splendeat nox splendeat nox splendeat
-mus splendeat nox splendeat splendeat

nox inqua-ve-xa-ti fui-mus
nox inqua-ve-xa-ti fui-mus
nox inqua-ve-xa-ti fui-mus.

splendeat splendeat nox splendeat nox

Splen-deat nox. splendeat splen-deat nox

splen-deat nox splendeat nox splendeat nox

Inqua vexa-ti fui-mus

Inqua vexa-ti fui-mus.

Inqua vexa-ti fui-mus.

Ritornello.

This section of the score is labeled "Ritornello." and consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by frequent sixteenth-note runs and trills. The second staff continues this melodic line, featuring a sharp sign on a note. The third staff provides a bass line with a similar rhythmic texture. Below the three staves are two empty staves.

This section of the score consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a more regular rhythmic pattern with quarter and eighth notes. The second and third staves continue the melodic and bass lines respectively. Below the three staves are two empty staves.

Cunctis diebus quibus nunc militavi quoesivi

-te In spiritu humili-ta-tis quotidie cla-

-mavi ad te in animo contrito Et quem

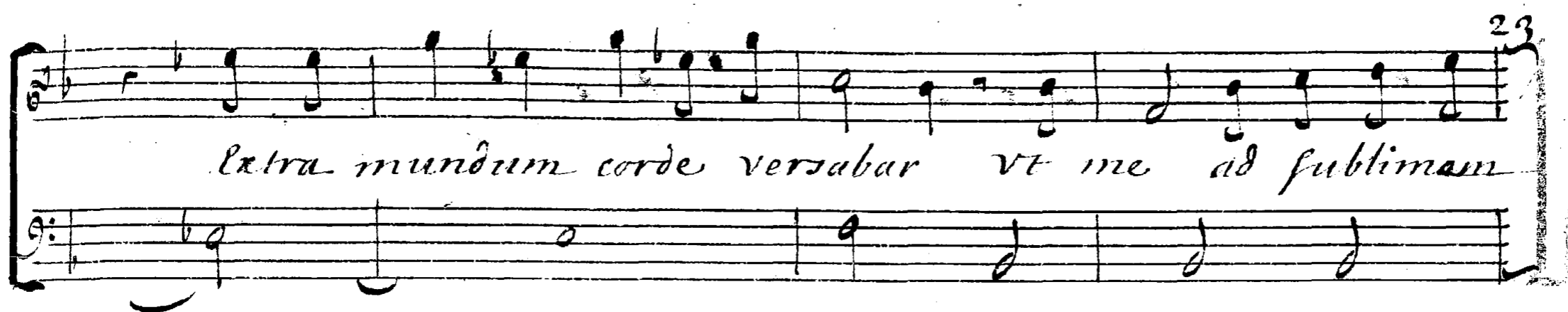
culpa offendi te deum meum pœnitentia placa-

-ui plo - - -rans ploravi in nocte

potum cum fletu miscui. Et tanquam cinerem panem mandu-

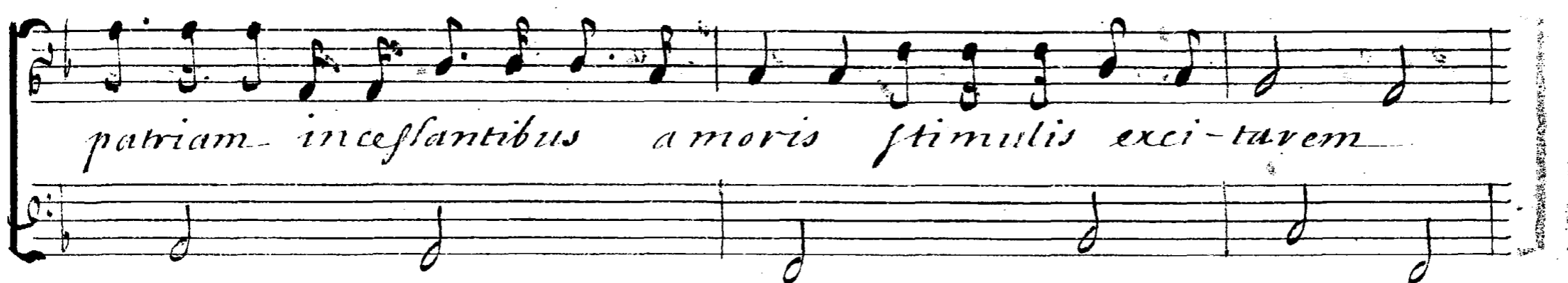
-cavi Metui. hono-ra-ri despui non ef-

-fugi Et adhuc in mundo corpore positus

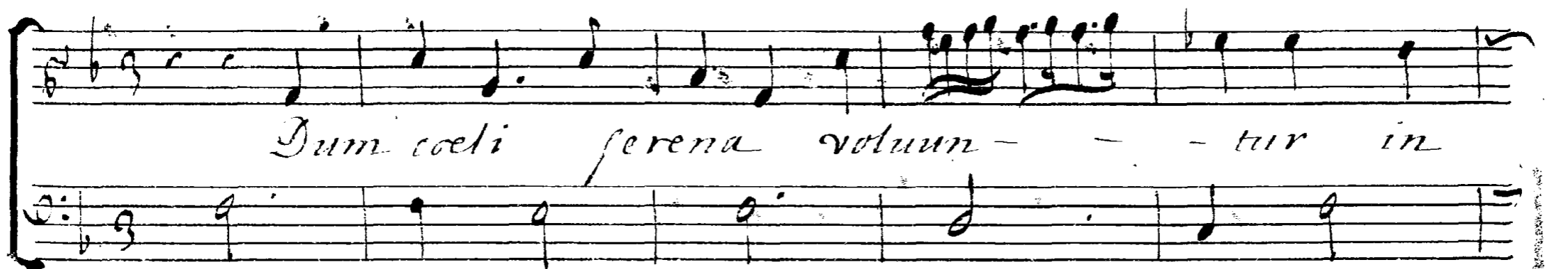


23

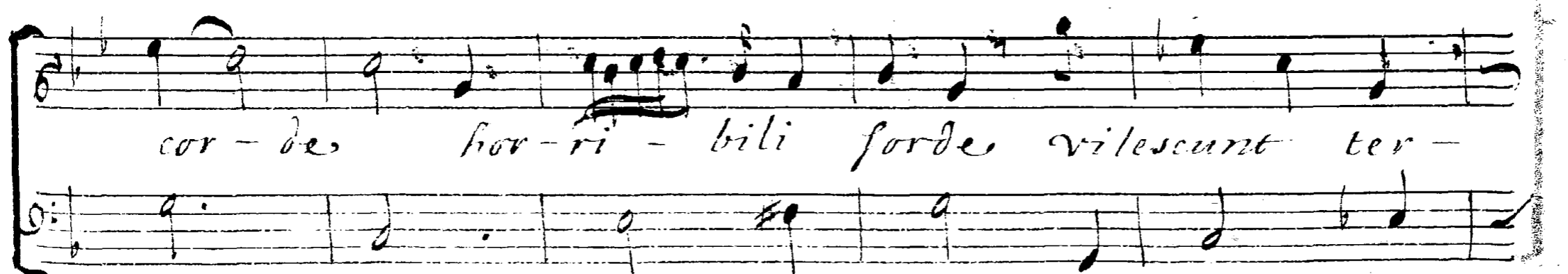
Extra mundum corde versabar ut me ad sublimam



patriam incessantibus amoris stimulis exci-tarem



Dum caeli serena voluuntur in



cor-de hor-ri-bili sorde vilescunt ter-

- re - na horri - bili forde vilescent ter - re - na vi -

- lescent vi - lescent vilescent vilescent ter - re - na

Ritornello.

Cognoui domine quia omnis caro foenum et

claritas eius sicut flos agri aridet

mundus ut foeniat blanditur ut fal-lat ex-

-tollit ut deprimat alliciat ut occidat

I-deo contempti vitam saeculi non adhaesit
mihi corporalem virginitatem non amisi pudicitiam

-am Tu autem dilecte mi. Responsasti mihi in fide et deducens me in dextera tua cum

25

glo - - - - - ria suscepisti cum glo - - -

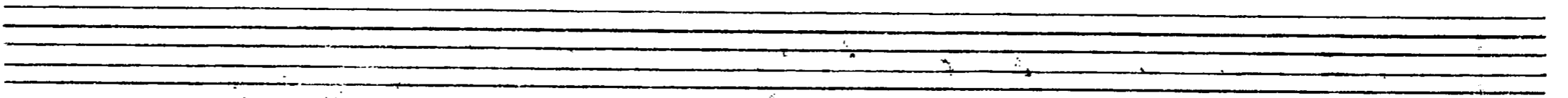
- - - - - ria suscepisti

Dum caeli feruena voluun - - - tur in -

cor - de horri - bili forde, vilescunt ter -

-re-na horri - bili forde vilescunt terre - na vi -

-lescunt vilescunt vilescunt viles - cunt ter - re - na



Ritornello

Propterea domine magnum ingressus fui cer-

-tamen laboris et munitus robore, charita-tis

Tyran--ni minus carni--ficum verbera tor-

-to--rum foec--uitias fortiter fortiter tollera--ui sed-

Brevis illa Et momentanea pugna aeterna

meruit gloria compensari Quis ergo

pati venisset majorem passio-nibus accep-

-turus beati-tu-dinem Quis pretiosam in oculis

tuis rex martyrum gloriosissimi. mortem non acce-

-pisset. Tu vo-can-tem improbas certan-tem

adjuvas vincen-tem coro-

-nas vincen-tem coro- nas.

Dum coeli serena voluunt — — tur in cor —

-de horri - bili foede vilescunt terre - na hor -

-ri - bili foede vilescunt terre - na vilescunt vi -

-lescunt vilescunt vilescunt ter - re - na .

-ren - nes diuiti - æ o pe -
o peren - nes diuitiæ, o pe -
- nes diuitiæ, o peren -

-rennes diuitiæ, splen - deat
-rennes diuitiæ, splendeat dies Splen - deat
- nes diuitiæ, splendeat dies

dies splen-deat dies in qua mortui sumus
 dies splendeat dies in qua mortui sumus.
 splendeat splendeat dies in qua mortui sumus.
 dies splen-deat dies in qua mortui sumus

splen-deat nox splen-deat nox
 splen-deat nox splendeat nox splendeat nox
 splen-deat nox splen-deat splendeat nox
 splen-deat nox splen-deat splendeat nox

In qua vexati fuimus Splen-deat Splendeat
 in qua vexati fuimus Splendeat nox
 in qua vexa-ti fuimus splendeat nox. Splen-deat
 Splendeat nox. Splendeat nox in qua vexati fuimus

Splendeat splendeat nox. in qua ve-xati fui-mus.
 nox Splendeat nox in qua vexa-ti fui-mus.

Ritornello.

30

30

In solitu - - dine erra - - ui

ab omni

This system contains two staves. The upper staff is a vocal line in treble clef with a common time signature (C). It begins with a melodic phrase in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third and fourth measures. The lyrics "In solitu - - dine erra - - ui" are written below the notes. The lower staff is a basso continuo line in bass clef with a common time signature (C), consisting of a series of quarter notes: D, F#, A, D, F, A, D, F.

Quasi gigas exul-

via. deliciarum prohibui pedes meos

This system contains two staves. The upper staff is a vocal line in treble clef with a common time signature (C). It begins with a rest in the first measure, followed by a melodic phrase in the second measure, and then continues with a melodic line in the third and fourth measures. The lyrics "Quasi gigas exul-" are written below the notes. The lower staff is a basso continuo line in bass clef with a common time signature (C), consisting of a series of quarter notes: D, F#, A, D, F, A, D, F.

-tari ad currendas poenarum semitas non non in ebric-

This system contains a vocal line and three accompaniment staves. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The lyrics are written in a cursive hand below the notes. The first staff is a treble clef accompaniment, the second is an alto clef accompaniment, and the third is a bass clef accompaniment. The system concludes with a double bar line and a fermata over the final note.

-ta - - - - - tibus
non non. incu-bilibus

This system continues the musical piece. The vocal line starts with a treble clef and continues with the lyrics. The accompaniment staves (treble, alto, and bass clefs) continue their respective parts. The system ends with a double bar line and a fermata over the final note.

Et impu-dici-ti-is
non non intentatione

Detailed description: This system contains four staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is another vocal line with a treble clef and a key signature of one flat. The third staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a basso continuo line with a bass clef and a key signature of one flat. The lyrics are written below the vocal staves.

fi-ti ui
absti-nu-
Et se-mita-ti-o-ne

Detailed description: This system contains four staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is another vocal line with a treble clef and a key signature of one flat. The third staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a basso continuo line with a bass clef and a key signature of one flat. The lyrics are written below the vocal staves.

Mortem sustinu-
-i In vigi- liis et ie- juniis
In castitate, et conti-

In carce-ribus et plagis hominibus spec-
-tante ange- lis spec-
-tante De-o spec-

Handwritten musical score for the first system, consisting of four staves. The lyrics are: *-taculum fac-ti Spectaculum Spectaculum fac-*

Handwritten musical score for the second system, consisting of four staves. The lyrics are: *-ti In te Spe-ravimus deus -ti In te Speravimus deus vitæ nos - troe*

Vitae nostrae Deus vitae nostrae Deus —
 In te speravimus Deus vitae nostrae de —
 In te speravimus Deus —

Vitae nos- trae,
 - us vitae nostrae Et non expugna- bilis animi forti-
 vitae nos- trae Et non expugna- bilis animi forti-

non mundi vince - runt regnum
-tudinem non carnis decepe - runt Il -
-tudinem.

In te speravimus deus vitæ,
-le - cebræ In te speravimus
non mortis terræ - runt supplicia

nostram ceptimavit infaniam

Et finem nostrum sine honore

nos autem in pace vivimus

nos autem in pace vivimus

nos autem in pace vivimus

nos autem in pace vivimus

35

In conspec-tu tuo semper sem-

Et confirmati sumus Et confirmati sumus In cons-

In conspec-tu tuo semper semper sem-

-per in conspectu tuo sem-per nos autem-

pec-tu tuo semper semper nos autem

-per semper semper semper nos autem

in pa-ce vi-vi-mus In cons-

in pace vi-vi-mus Et confir-mati sumus Et confir-mati-

in pace vi-vi-mus In conspec-tu

-pec-tu tuo semper semper In conspectu tuo semper

sumus In cons-pec-tu tuo semper semper

tu-o semper semper semper in conspectu tuo semper.

36

O for-lix gloria

O for-lix gloria

lix glori-a

O pe-

lix gloria

-a

O perennis operen

Detailed description: This is a page of handwritten musical notation, numbered 36 in the top right corner. It contains two systems of music. Each system consists of four staves. The top staff of each system is a vocal line with lyrics written below it. The second and third staves are piano accompaniment, with the second staff often containing more complex rhythmic patterns. The bottom staff of each system is a bass line. The lyrics are written in a cursive hand and include 'O for-lix gloria' and 'O pe-ri-a perennis operen'. The notation includes various note values, rests, and dynamic markings like 'f' (forte).

-ren nes diuitiae ope
 o peren nes diuitiae ope
 - nes diuitiae o peren

-rennes diuitiae splen-deat
 - nes diuitiae splendeat dies splendeat
 - nes diuitiae splen-deat dies

dies splendeat dies Inqua mortui sumus
 dies splen-deat dies Inqua mortui sumus
 splendeat splendeat dies Inqua mortui fu-mus

splen-deat nox splen-deat nox
 splen-deat nox splendeat nox splen-deat nox
 splen-deat nox splendeat splendeat nox

In qua vexati fuimus splendeat splendeat nox
In qua vexati fuimus splendeat nox splendeat
In qua vexati fuimus splendeat nox splendeat nox

splendeat nox in qua vexati fuimus
splendeat nox in qua vexati fuimus
splendeat nox in qua vexati fuimus

Ritournelle

The first system of music consists of three staves. The top staff begins with a treble clef and a 3/4 time signature. It contains a series of eighth and sixteenth notes, including some beamed sixteenth-note runs. The middle staff continues the melodic line with similar rhythmic values. The bottom staff provides a bass line with a mix of quarter and eighth notes. The word "Ritournelle" is written in a cursive script below the first staff. The system concludes with a double bar line.

The second system of music also consists of three staves. The top staff uses a treble clef and a 3/4 time signature, featuring a sequence of quarter and eighth notes. The middle staff continues the melody with similar rhythmic patterns. The bottom staff provides a bass line with quarter and eighth notes. The system concludes with a double bar line.

Quid fuga - cius vi - tae ludo quo - gau -

- de - - tis in nequitia fal - lax est om - - nis loe -

- ti - tiae fal - - lax omnis pulcri - tu - do

fal - lax est om - - nis loeti - tiae fal - -

- *lax omnis pulcritudo*

This system contains a vocal line and three instrumental lines. The vocal line begins with the lyrics '- lax omnis pulcritudo'. The instrumental lines provide accompaniment with various rhythmic patterns and melodic lines.

Quae delectant in hac vita exoptantis cruciant

This system features a vocal line with the lyrics 'Quae delectant in hac vita exoptantis cruciant' and a bass line. The vocal line has a more complex melodic structure with many sixteenth notes.

mentem corde tota - - deus possidentem cor -

This system features a vocal line with the lyrics 'mentem corde tota - - deus possidentem cor -' and a bass line. The vocal line continues with a similar melodic style to the previous system.

- di laniant abe-un-do corde toe - - - dent possi

- dentem Cor - dilaniant abe-un-do

Ritournelle

so - lus be - at Chri - ti amor quem adorant coeli.

ciues super as - tra super nu - bes non est

luc - tus non est clamor super as - tra Super

nu - bes non est luc - tus non est cla - mor

A handwritten musical score for the hymn "O foelix gloria". The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The lyrics "O foelix gloria" are written below the first staff, and "O foelix gloria o pe" are written below the second staff. The music consists of a series of notes, including quarter notes, eighth notes, and dotted notes, with some rests. The score is enclosed in a large bracket on the left side.

Two sets of empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.

Handwritten musical score consisting of six staves. The first staff contains the lyrics: *-rennes perennes perennes diuiti-æ*. The second staff contains: *o pe- rennes perennes diuiti-æ Ibi triadis*. The third staff contains: *o perennes diuiti-æ*. The remaining three staves contain musical notation without lyrics. The score is enclosed in a large bracket on the left side.

Two empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.

Et dei parvae Sublimitas
poten-ti-a
Ibi seraphim

Et sempiter-nus bea-torum cho-et cherubim

Ibi melos poenitentiam

-rus

Ibi virginum laudati

Ut sempiter - - - nus bea-to - rum cho

A handwritten musical score for the phrase "O felix gloria". The score is written on seven staves. The first two staves are vocal lines with lyrics. The lyrics are: "O felix gloria o felix gloria ope-
-rus o felix gloria o felix gloria". The remaining five staves are instrumental accompaniment. The notation includes various note values, rests, and bar lines. The handwriting is in cursive.

Two sets of empty musical staves, each consisting of five lines, located at the bottom of the page.

Handwritten musical score for three voices. The first staff (Soprano) has lyrics: *-rennes perennes perennes diuitiae splen- deat dies*. The second staff (Alto) has lyrics: *o perennes perennes diuiti- ae splen- deat- dies*. The third staff (Tenor) has lyrics: *o perennes diuitiae*. The score includes musical notation with notes, rests, and a fermata on the final note of the first staff.

Two empty musical staves at the bottom of the page, consisting of five-line systems.

Splen-deat dies splendeat dies in qua mortui
splendeat Splendeat dies in qua mortui
Splen-deat dies splendeat dies in qua mortui

The image shows a handwritten musical score for three voices. The lyrics are Latin: "Splen-deat dies splendeat dies in qua mortui". The score is written on six staves. The first three staves contain the vocal lines for three different voices, each with its own set of lyrics. The lyrics are written in a cursive hand. The first staff has the lyrics "Splen-deat dies splendeat dies in qua mortui". The second staff has "splendeat Splendeat dies in qua mortui". The third staff has "Splen-deat dies splendeat dies in qua mortui". The fourth, fifth, and sixth staves contain musical notation, likely for a basso continuo or other instruments, with some notes and rests visible. The notation is in a historical style, possibly 17th or 18th century.

Two sets of empty musical staves, each consisting of five horizontal lines, located at the bottom of the page. These staves are currently blank and appear to be part of a larger manuscript page.

Handwritten musical score for three voices. The lyrics are: *Su-mus splen-deat nox splen-deat nox* (top voice), *Su - mus splen-deat nox splen-deat nox* (middle voice), and *Su - mus splen-deat* (bottom voice). The score includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various note values including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are written in a cursive hand below the notes.

Four empty musical staves at the bottom of the page, consisting of two systems of two staves each.

Splen-deat nox in qua vexati fuimus splendeat nox

splendeat nox in qua vexati fui-mus splendeat nox

Splen deat nox in qua vexati fuimus splendeat

The musical score consists of six staves. The first three staves contain the vocal line with Latin lyrics written in cursive. The lyrics are: "Splendeat nox in qua vexati fuimus splendeat nox", "splendeat nox in qua vexati fui-mus splendeat nox", and "Splen deat nox in qua vexati fuimus splendeat". The fourth, fifth, and sixth staves contain the accompaniment, primarily using whole and half notes.

Two empty musical staves, each consisting of five horizontal lines, positioned at the bottom of the page.

Splen deat splen-deat nox in qua vexati fui

Splen-deat nox splen-deat nox in qua vexati fui

Splen deat nox splen-deat nox in qua vexati fui

The musical score consists of three vocal staves and two piano accompaniment staves. The lyrics are written in a cursive hand below the vocal lines. The first staff has a treble clef and a key signature of one flat. The second and third staves have a soprano and alto clef respectively. The piano accompaniment is written in a bass clef. The score is enclosed in a large bracket on the left side.

Two sets of empty musical staves, each consisting of five lines, located at the bottom of the page.

-mus in qua vexa-ti fui-mus.
-mus in qua vexa-ti in qua vexati fui-mus.
-mus in qua vexa-ti fu-imus.

46

Dilata-toe sunt tribulati-ones cordis

mei De

Dilatatoe sunt tribulati-ones cordis mei

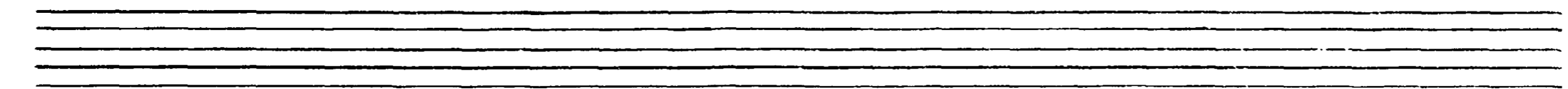
-fecit in dolore vita mea. Et anni
 Defecit in dolore vita mea

This system contains three staves. The top staff is the vocal line, the middle staff is the vocal line with lyrics, and the bottom staff is the piano accompaniment. The key signature is G major (one sharp) and the time signature is common time. The lyrics are in Latin.

mei Et anni mei in ge- mi- tibus et anni
 Et anni mei in ge- mi- tibus

This system continues the musical score with three staves. The top staff is the vocal line, the middle staff is the vocal line with lyrics, and the bottom staff is the piano accompaniment. The key signature remains G major. The lyrics continue in Latin.

mei Et anni mei et anni mei in ge-mi-tibus
Et anni mei et anni mei in gemitibus.



Recordare domine quoniam pertransimus omnes in I-

-magine Et subito deflorescimus quasi folium quod ven-

to rapitur et subito deflorescimus quasi folium quod

ven - - - to quod ven - to ra - pitur

In te sola est spes nostra in te

In te sola est spes

48

gau - dium et conso - latio -
nostra

nostra In te sola est spes nos -
tra

Handwritten musical score for the first system. It consists of three staves. The top staff is the vocal line with lyrics: *- tra in te gau - - dium*. The middle staff is the alto line with lyrics: *nos - - tra in te gau - - dium*. The bottom staff is the bass line. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system. It consists of three staves. The top staff is the vocal line with lyrics: *In te in te*. The middle staff is the alto line with lyrics: *et conso - latio nostra in te sola*. The bottom staff is the bass line. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written in a cursive, handwritten style.

49

sola est spes nos - tra in te gau - dium

est spes nos - tra in te in te gau - dium

7#6 A# 5C

Et conso - latio nos - tra

Et.

#6 4#3# G 6 #7 50

conso-la-tio nos-tra Et conso-

- la - - tio - nos - tra et con - so la - ti -

7 6 A #9 7 8 8 7 6 5

latio nos - tra

- o nos - tra

50

Veni veni ergo dulce solatium et vita nostra veni

veni ad nos ne nos demergat atra tempes - - tas

Iniquitatum nostrarum infixi enim sumus in limo pec

-tati et non est qui adjuvet et non est qui adjuvet nisi

tu Deus nos-ter misitu_ deus nos-ter.

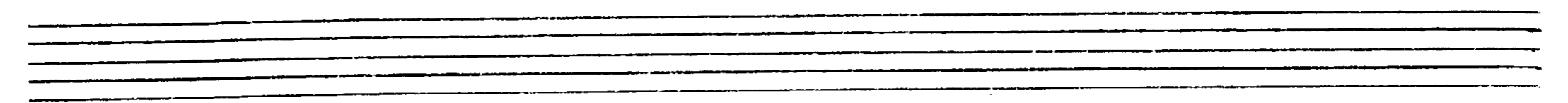
Nos autem miseri-cordias tuas in æ-
nos autem miseri-cordias tuas

-ter - - - - - num cantabimus in æ-
in æter - - -

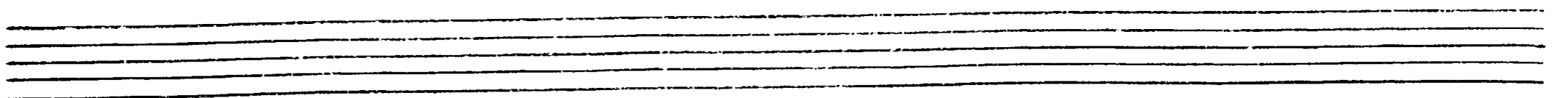
-ter - - - - - num cantabi - - - mus
- - - - - num canta - - - bimus et confi -

Et confitebimur nomini sancto tu
-tebimur nomini sancto tu

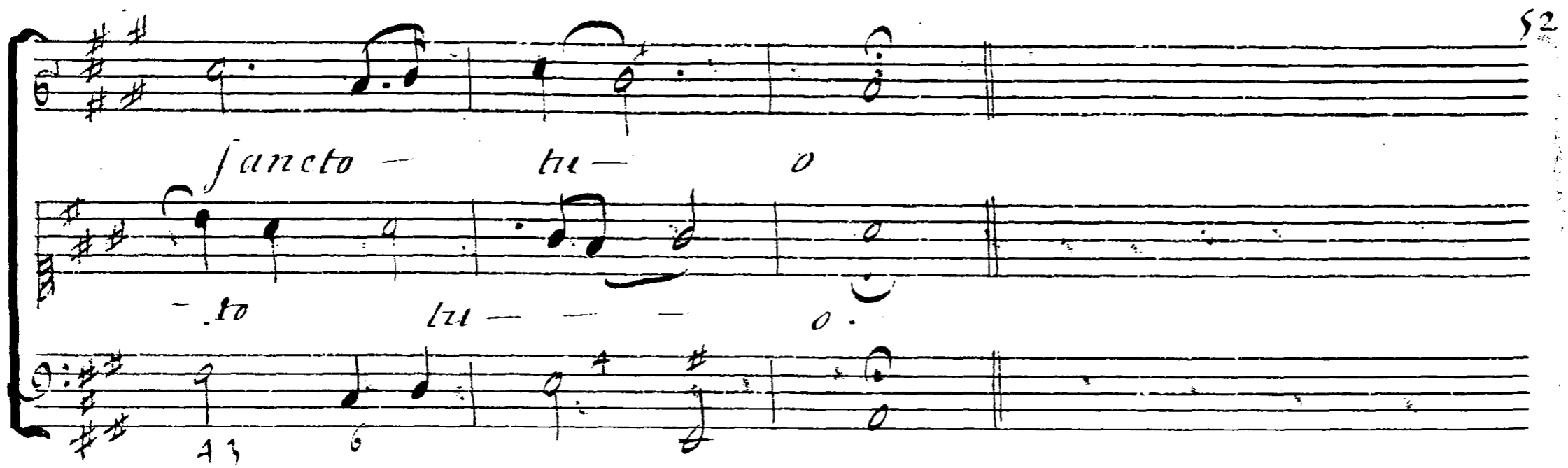
-o Et confi- te - bimur nomini sancto tu-
 Et confi- te bimur no - - mini sancto tu-



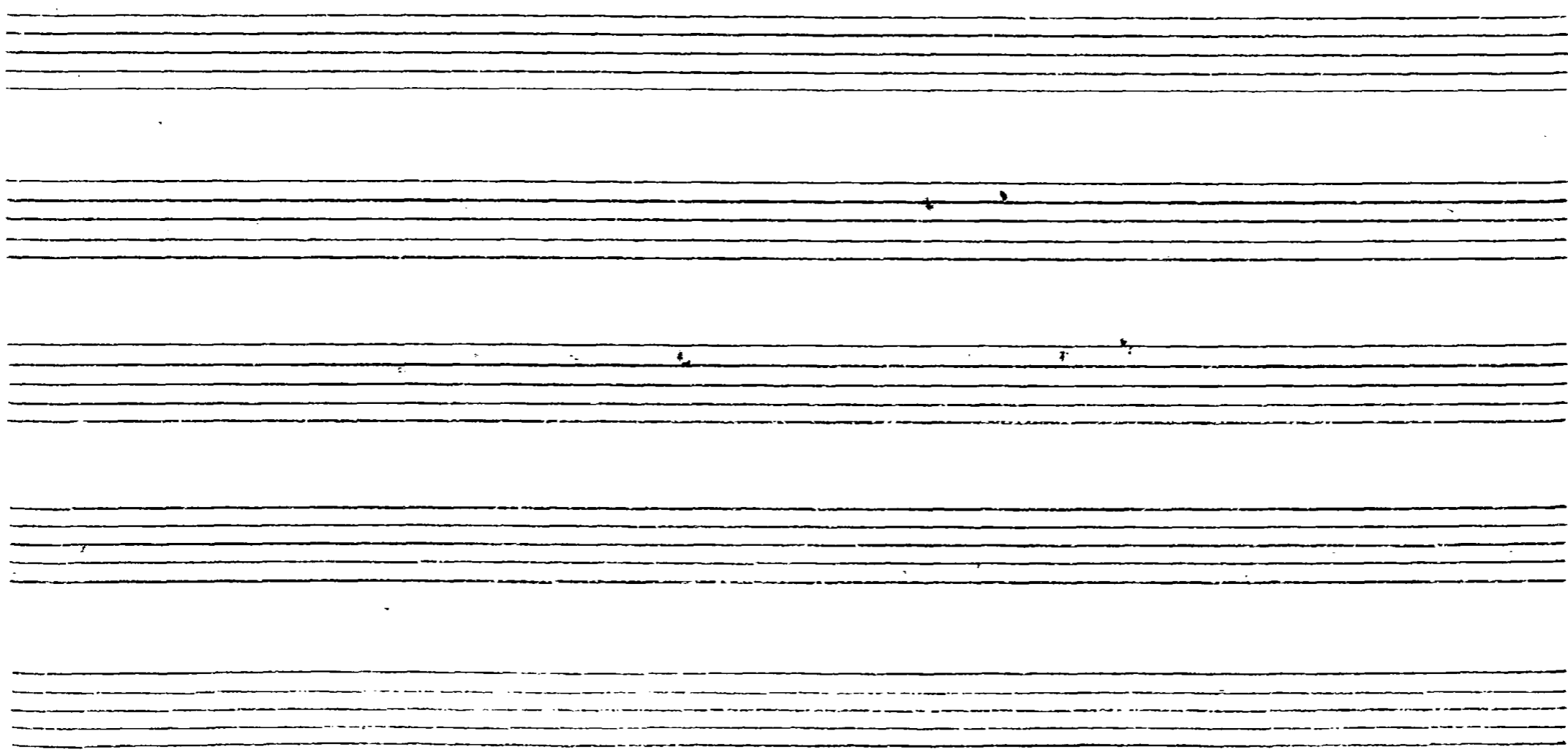
-o nomini sanc- to nomini
 -o nomini sanc- to no - mini sanc-

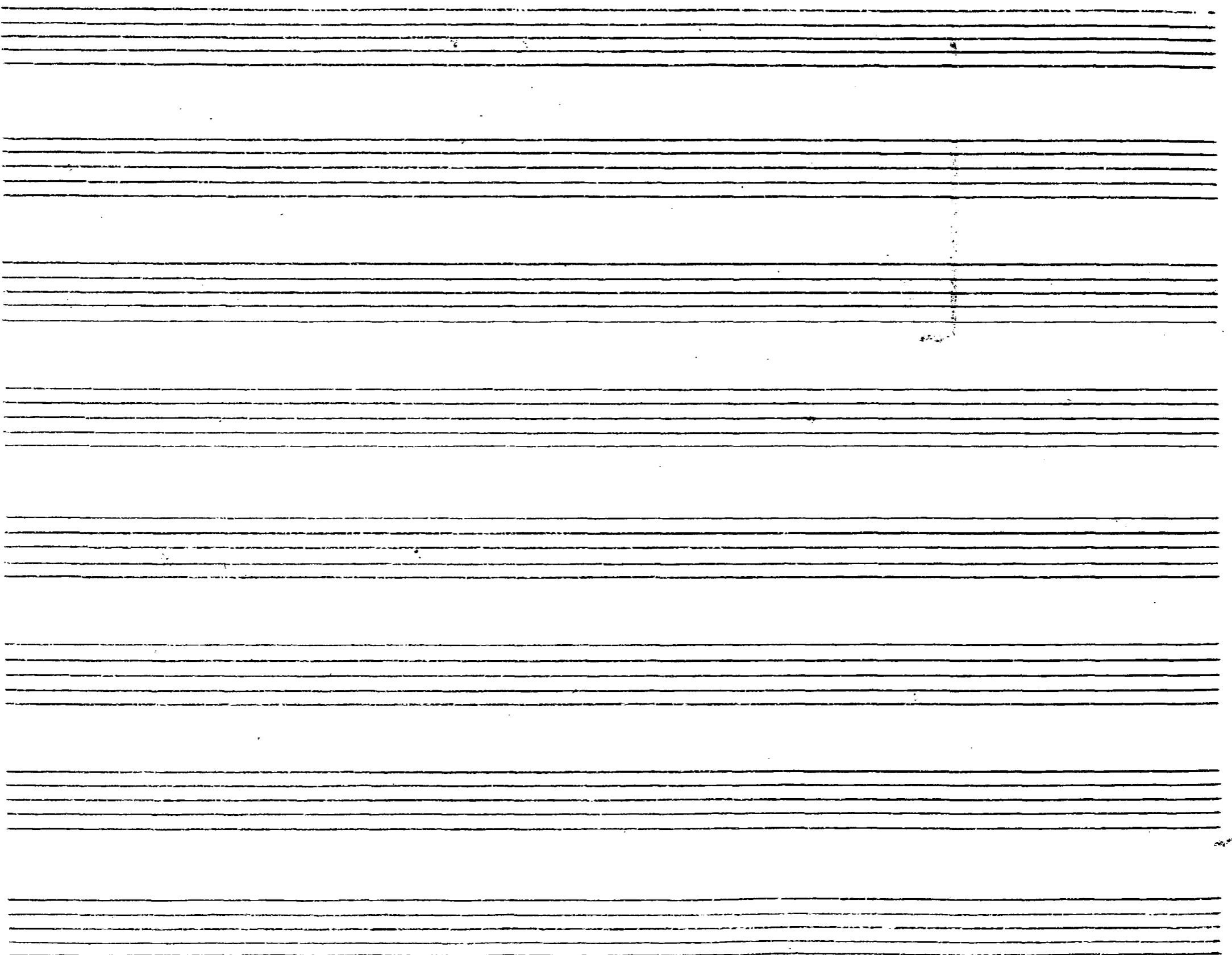


Handwritten musical score on three staves. The top staff is a vocal line with lyrics: *sancto - tu - o*. The middle staff is a vocal line with lyrics: *- to tu - o*. The bottom staff is a piano accompaniment with chord numbers: 43, 6, 4, #, 0. The key signature is two sharps (F# and C#). The page number 52 is written in the top right corner.



Four empty musical staves for further notation.





O dulcissimum Mariae no-

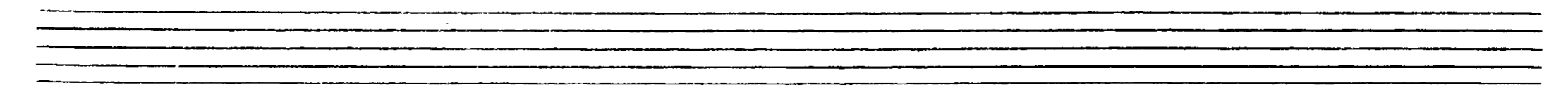
This system contains three staves. The top staff is a vocal line with a treble clef and a common time signature. It begins with a whole note 'O', followed by quarter notes for 'dulcissimum', eighth notes for 'Mariae', and a final quarter note. The middle staff is a piano accompaniment line with a treble clef and a common time signature, containing a whole note 'O' and several rests. The bottom staff is a piano accompaniment line with a bass clef and a common time signature, containing a whole note 'O' and several rests. The lyrics 'O dulcissimum Mariae no-' are written across the staves. A circled 'O' is written above the first staff. The number '53' is written at the end of the system.

men vere an-
O dulcissimum ma-ri-ae no-men nomen-

This system contains three staves. The top staff is a vocal line with a treble clef and a common time signature, containing a whole note 'O' and several quarter notes. The middle staff is a piano accompaniment line with a treble clef and a common time signature, containing a whole note 'O' and several quarter notes. The bottom staff is a piano accompaniment line with a bass clef and a common time signature, containing a whole note 'O' and several quarter notes. The lyrics 'men vere an-' are written across the staves. Below the lyrics, the full phrase 'O dulcissimum ma-ri-ae no-men nomen-' is written. The number '54' is written at the end of the system.

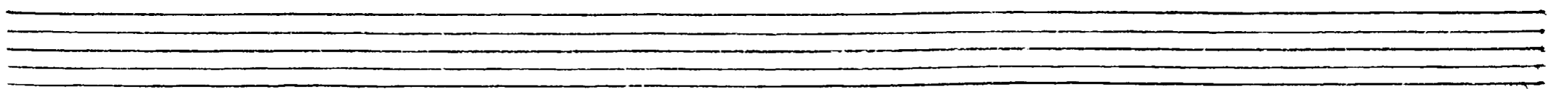
-ge - - - licum o nomen gra - - -
 vere ange - li - cum

4 3 7 #6



- tior semper cogitan - - dum
 o nomen gra - - - tior semper cogi

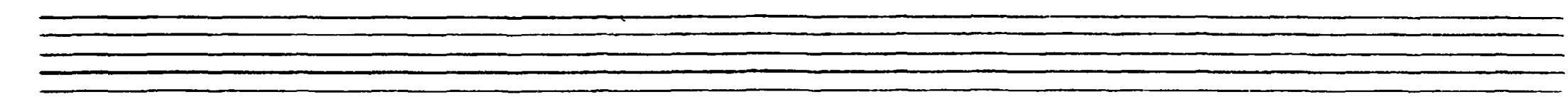
7 #6 #



54

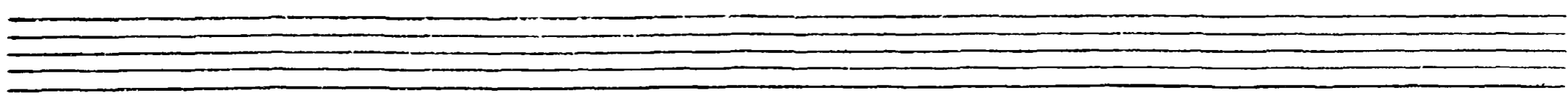
semper cogi-tandum...

-tan - - - - dum o so-latium a-ni

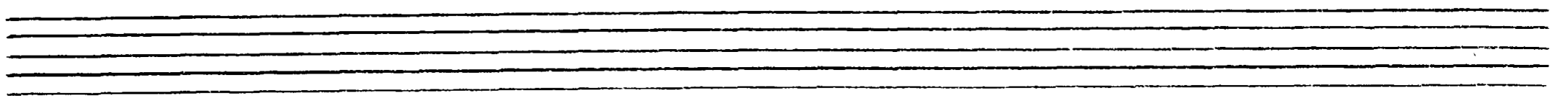


o so-latium a-ni marum nomen vene-

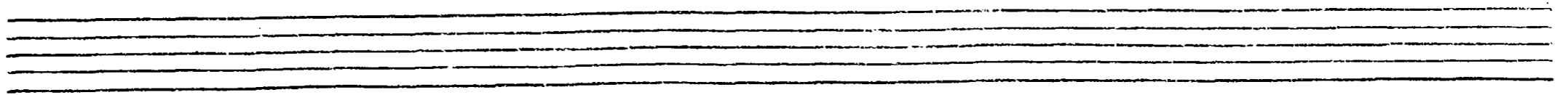
-marum nomen vene-randum...



Handwritten musical score for the first system. The top staff is a vocal line with lyrics: *-randum* *nomen coelicum et*. The middle staff is a vocal line with lyrics: *nomen coelicum et vere ange-licum*. The bottom staff is a basso continuo line with figured bass notation: *7 6 5 # 4 # 7 # 4 6 4 #*.



Handwritten musical score for the second system. The top staff is a vocal line with lyrics: *Vere angeli-cum et vere, et vere, angelicum*. The middle staff is a vocal line with lyrics: *et vere et vere et vere, angelicum*. The bottom staff is a basso continuo line with figured bass notation: *7 6 5 # 4 # 7 # 4 6 4 #*.



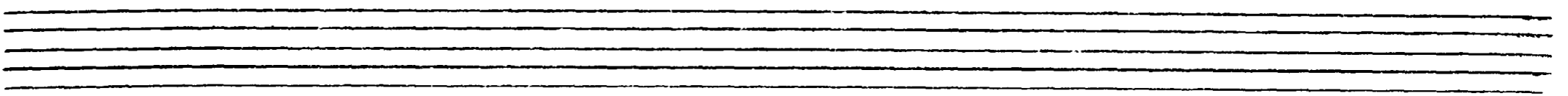
Resonet ergo in o

Reso-net ergo in o

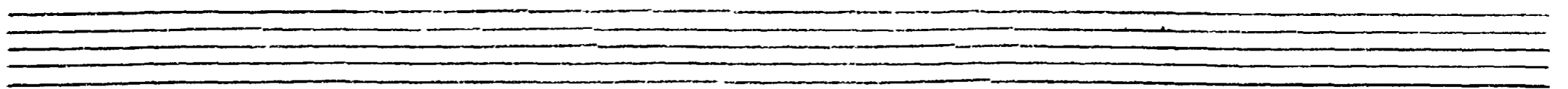
-re omnium o Maria mater pia nos def

re omnium

Handwritten musical score for the first system. It consists of three staves. The top staff has the lyrics "fende in hac vita" and "nos tu-". The middle staff has the lyrics "O Maria mater pia nos deffende in hac vi-". The bottom staff has a key signature of one sharp (F#) and a common time signature (C). There are some handwritten annotations like "4#" below the bottom staff.



Handwritten musical score for the second system. It consists of three staves. The top staff has the lyrics "-ere nos gubernata nos gubernata duc nos tecum ad Super-na". The middle staff has the lyrics "-ta nos tuere nos gubernata duc nos tecum ad superna duc nos". The bottom staff has a key signature of one sharp (F#) and a common time signature (C). There are some handwritten annotations like "56", "5", and "4#" below the bottom staff.



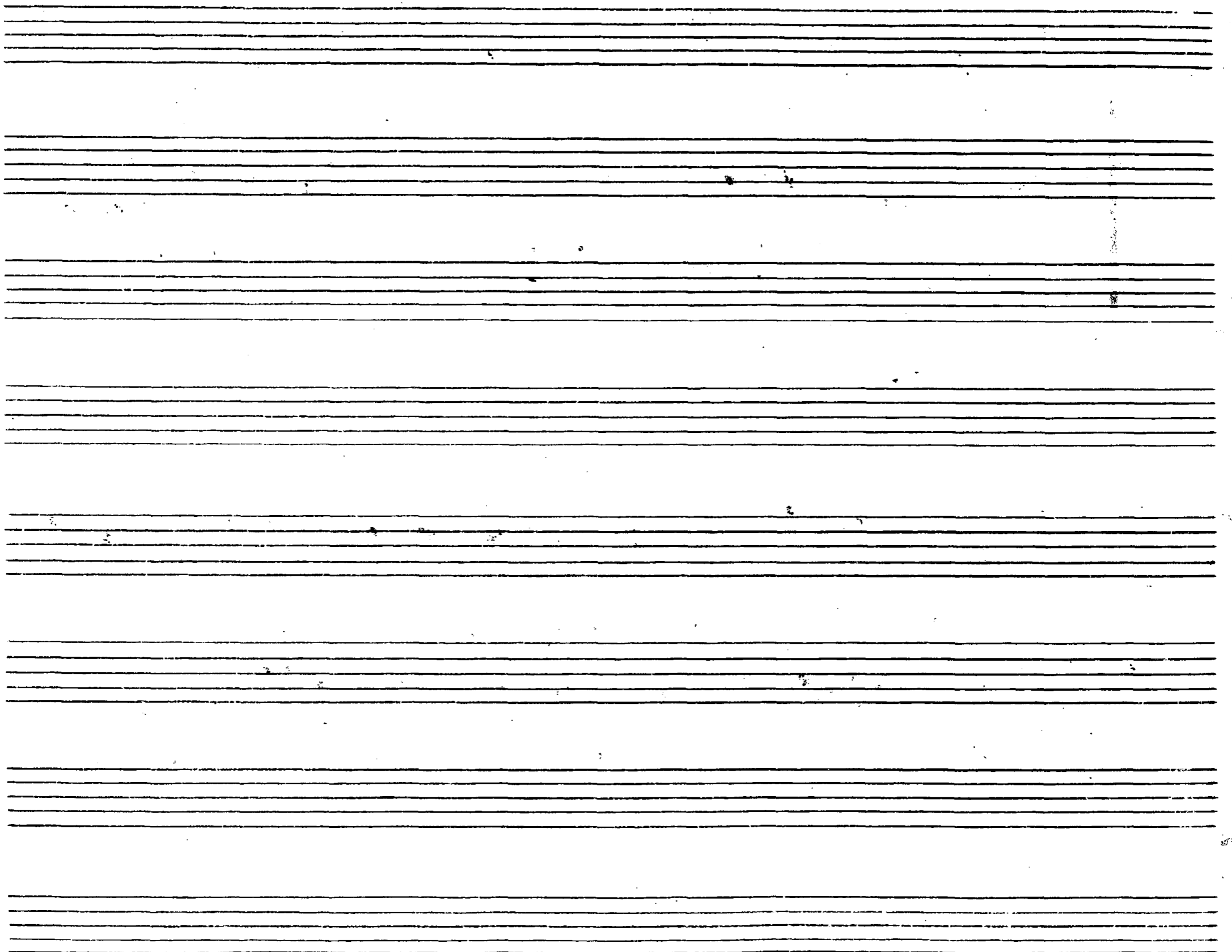
56

duc nos tecum ad superna ad super - na duc nos -
tecum ad super - na ad super -

#6 5

tecum ad su - perna duc nos tecum ad super - na
- na duc nos tecum ad super - na

5 4# # #6 # 4 4#



57

O dulcissime Jesu

O dulcissime Jesu o sua-

o sua- uisime Jesu o aman

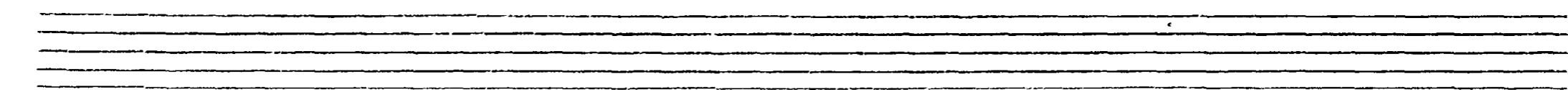
- uisime. Je - - su o amantissime

4 3

-tissime Je - - - - -

Je - - - - -

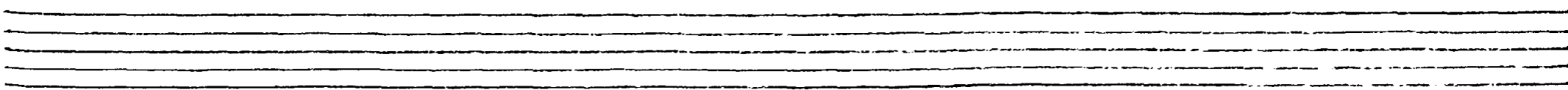
The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with lyrics "-tissime Je - - - - -". The middle staff is another vocal line with a treble clef and the same key signature, containing the lyrics "Je - - - - -". The bottom staff is a basso continuo line with a bass clef and the same key signature, featuring a sequence of chords and notes.



-su Ine-bria cor - - - - - meum tor -

-su .

The second system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with lyrics "-su Ine-bria cor - - - - - meum tor -". The middle staff is another vocal line with a treble clef and the same key signature, containing the lyrics "-su .". The bottom staff is a basso continuo line with a bass clef and the same key signature, featuring a sequence of chords and notes.



58

- ren - - - - - ta dulce - - - - - dinis tu - oe,

Vulnera a

- nimam meam - sagit - - - - - tis chari

It fac

-ta - - - - - tis tu - a

This system contains a vocal line and a piano accompaniment. The vocal line begins with a fermata on a note, followed by the lyrics "It fac". The piano accompaniment features a complex, rhythmic pattern with many sixteenth notes. The lyrics "-ta" and "tis tu - a" are positioned below the vocal line.

Vt amore amoris tui mo - - -

Et fac. Vt amore amoris tui mo - - -

This system contains a vocal line and a piano accompaniment. The vocal line has the lyrics "Vt amore amoris tui mo - - -". The piano accompaniment continues with a similar rhythmic pattern. The lyrics "Et fac. Vt amore amoris tui mo - - -" are positioned below the vocal line.

riar

riar qui amore mei dignatus es

6 5 4 # 7 6 # 6

Qui amore mei dignatus es

mo ri dignatus es mo

6 5 4 # 7 6 # 6

mo - ri o anima
mo - ri o Jesu vita animae meae

This system contains three staves. The top staff is a vocal line with lyrics 'mo - ri o anima'. The middle staff is another vocal line with lyrics 'mo - ri o Jesu vita animae meae'. The bottom staff is a basso continuo line with figured bass notation. The music is in a minor key and common time.

cor - ôis mei o amor totus igneus
o cor meum jucundissimum fac vt langueam pro

This system contains three staves. The top staff is a vocal line with lyrics 'cor - ôis mei o amor totus igneus'. The middle staff is another vocal line with lyrics 'o cor meum jucundissimum fac vt langueam pro'. The bottom staff is a basso continuo line with figured bass notation. The music continues in the same style as the first system.

60

facit lingueam pro te nihil quæram nisi te

-te nihil quæram nisi te nihil amen

nihil amen nisi te a -

ni - si te nihil amen nisi - te a - mor meus

- mor meus
 Et in te solo hoereat et liquefi - at ani

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment line with lyrics. The bottom staff is a piano accompaniment line with figured bass notation. The music is in a minor key with a key signature of one sharp (F#) and a 3/4 time signature.

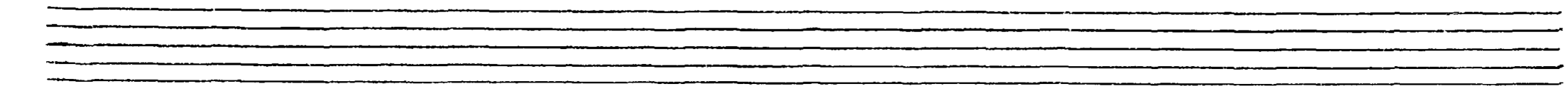
Et in te solo hoereat et lique - fiat a - ni -
 ma mea Et in te solo hoereat Et liquefi - at a -

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment line with lyrics. The bottom staff is a piano accompaniment line with figured bass notation. The music continues in the same key and time signature as the first system.

61

-ma mea et in te solo haereat et liquefiat ani...

-nima mea et in te solo haereat et liquefiat ani...



-ma mea et liquefiat anima mea...

-nima mea et liquefiat anima mea...

