

Joh. Caspar Simon, *)

Organist u. Director Musices

in der Heil. Röm. Reichs-Stadt Nördlingen. (*sic!*)**Nº 100. Prael. et Fuga.**

Um 1750.

Aus: „Leichte Präludia u. Fugen — “ I; Augsburg.

Ped.

Ped.

L. H.

R. H.

The musical score is written for piano and consists of seven systems of a grand staff. The key signature is D major (two sharps) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' and 'p'. The piece concludes with a double bar line and repeat dots at the end of the seventh system.