

When Spring with its joy and its laughter.

Chorus S.C.

Arrangement and words by
J. MICHAEL DIACK.

MOZART.
from "Bastien and Bastienne"

Andante.

p

Musical score for piano introduction, featuring treble and bass staves with notes and rests.

Key Eb. *mf*

|| : : | : : s s :-l :s |s :s :s r' :-:- |f : :f m :f :r |d :r :t,
 When Spring with its joy and its laugh - ter Comes slow - ly o'er the

mf

|| : : | : : m | m :-f :m |m :m :m |f :-:- |r : :r |d :-: |l, |s, :-: s, }

Musical score for the first line of lyrics, including vocal line with lyrics and piano accompaniment.

Bb.

|| d :-: | : : s s :-l :s |s :s :s r' :-:- |f : :f m :s :d |m :f :r d :-: | : : s d
 lea, I think of the days to come af - ter, The hap - py days to be. When

|| d :-: | : : m | m :-f :m |m :m :m |f :-:- |r : :r |m :-: m |d :r :t, |d :-: | : : }

Musical score for the second line of lyrics, including vocal line with lyrics and piano accompaniment.

On poco Allegro.

hey, sing ho right cheer-i - ly, Come, wel - come Spring right mer - ri - ly,

f

Ban-ish mel - an - chol-y, All care is most-ly fol - ly And

mf *f*

let your voice ring loud and clear, Spring is here, Spring is

And let your

f

Adagio.

here, Re - joice! re - joice! that Spring is here. When

here, Re - joice! re - joice! Spring is here. When

mp

Andante.

Spring with its joy and its laughter Comes slowly o'er the lea, I

Chord symbols: m :-f :m | m :m :m | f :-:- | r : :r | d :- :l | s₁ :- :s₁ | d :- : | : :m }

think of the days to come after, The happy days to be. When

Chord symbols: m :-f :m | m :m :m | f :-:- | r : :r | m :- :m | d :r :t₁ | d :- : | : : }

snow-drops come and cro-cus-es And vi-o-lets and daf-fo-dils: How

When snowdrops come and cro-cus-es, vi-o-lets and daf-fo-dils: How

cresc. *mp*

Chord symbols: :l₁ :s₁ | s₁ :l₁ :s₁ | :m₁ :s₁ | s₁ :l₁ :s₁ | :s₁ :l₁ | t₁ :d :r | r :- :d | d :- :m₁ }

won-der-ful— that there should be So ma-ny love-ly things to see, If

Chord symbols: m₁ :- :l₁ | l₁ :s₁ :f₁ | f₁ :- :m₁ | m₁ :- :m₁ | m₁ :- :m₁ | l₁ :s₁ :f₁ | f₁ :m₁ :m₁ | : :s₁ }

