

6. Can a Mayde that is well bred

Anonymous lyrics

Cantus
(Descant)

The musical score is written for a single voice part. It begins with a descant in 3/4 time, marked 'Cantus (Descant)', featuring a treble clef and a key signature of one flat (B-flat). The main melody is in common time (C). The lyrics are written in a traditional, somewhat archaic style, with some words hyphenated across lines. The score is divided into five systems, each starting with a measure number (4, 8, 12, 17). The final system ends with a double bar line and repeat dots. The lyrics are as follows:

Can a Mayde that is well bred, Hath a
Such a Maide a - las I know, Oh that
Rea-son, wake and sleepe no more, Land up -

4
blush so love - ly red, Mod - est lookes, wise, milde, dis - creet, And a
weedes mongst Cornes should grow: Or a Rose should prick - les have, Wound-ing
on some saf - er shoare: Thinke on her and be a - fraide, Of a

8
na - ture pas - sing sweet, Breake her pro-mise, un - true prove, On a
where she ought to save. I that did her parts ex - toll, Will my
faith-lesse fick - le Maide. Of a faith-lesse fick - le Maide, Thus true

12
so-daine change her love, Or be wonne ere to ne - glect, him to whom she vow'd re -
lav - ish tongue con - troll: Out-ward parts doe blinde the eyes, Gall in gold - en pills oft
love is still be - traide: Yet it is some ease to sing, That a Maide is light of

17
spect, him to whom _____ she vow'd re - spect?
lyes, Gall in gold - - - end pills oft lyes.
wing, That a Maide _____ is light of wing.

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Contra-Tenor
(Treble or Tenor)

The musical score is written for a single voice part, labeled 'Contra-Tenor (Treble or Tenor)'. It begins with a treble clef and a common time signature (C). The key signature has one sharp (F#). The score is divided into three systems. The first system starts at measure 1 and ends at measure 8. The second system starts at measure 9 and ends at measure 15. The third system starts at measure 16 and ends at measure 22. The lyrics are written below the third system, aligned with the corresponding measures.

4
8

9
8

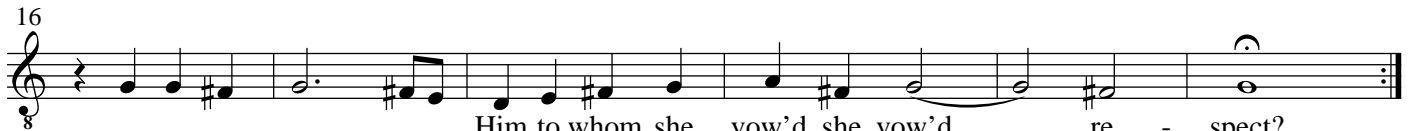
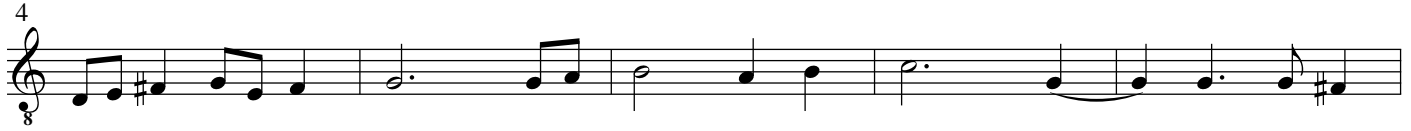
16
8

Him to whom, _____ to whom she vow'd re - spect?
Gall in gold - - - en, gold - en pills oft lyes.
That a Maide, _____ a Maide is light of wing.

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Anonymous lyrics

Tenor
(Tenor or Bass)



Him to whom she vow'd, she vow'd _____ re - spect?
Gall in gold - en pills, in pills _____ oft lyes.
That a Maide is light, is light _____ of wing.

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Him to whom she vow'd, she vow'd _____ re - spect?
Gall in gold - en pills, in pills _____ oft lyes.
That a Maide is light, is light _____ of wing.

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Anonymous lyrics

Bassus
(Bass)



7



15



Him to whom she vow'd, she vow'd, *she* vow'd ____ re - spect?
 Gall in gold - en pills, in gold - en pills ____ oft lyes.
 That a Maide is light, a light, is light ____ of wing.