

# Die Zauberzither

## Ouverture

Wenzel Müller

*Allegro assai*

Klarinette 1  
in C

16 *f*

24

3

36

*f* 3

47

6

59

*p* 9 2

77

86

95

101

107

113

119

25

150

*pp*

*f*

161

169

180

6 *p* 5

196

2 2

206

219

226

232

238

249

257

264

Detailed description: This is a musical score for a single melodic line, spanning measures 150 to 264. The notation is in treble clef. The score is divided into systems, with measure numbers 150, 161, 169, 180, 196, 206, 219, 226, 232, 238, 249, 257, and 264 marked at the beginning of their respective lines. The music begins with a series of half notes in measure 150, followed by a dynamic marking of *pp*. In measure 158, there is a fermata over a half note, followed by a dynamic marking of *f*. The piece continues with various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. There are several fermatas throughout the score. In measure 180, there are fingering numbers 6 and 5. In measure 196, there are fingering numbers 2 and 2. The score concludes with a double bar line in measure 264.