

Martin Friedrich Cannabich

(c.1700–1773)

Violino Solo

Auth: Sig^r Cannabij

Mus. Hs. 74

Badische Landesbibliothek Karlsruhe

(c. 1750)

Flauto Traverso

Edited by

Christian Mondrup

Preface

This score is a modern edition of a sonata for violin and basso continuo by Martin Friedrich Cannabich (c. 1700–1773) based on a manuscript (*Mus. Hs. 74*) preserved at Badische Landesbibliothek Karlsruhe.

Martin Friedrich Cannabich was composer and musician. He worked as flutist at the Düsseldorf court, later at the Heidelberg court and finally at the Mannheim court.¹

The original source has a few obvious write errors, the correction of which have been reported in the critical notes at the end of the urtext score.

The use of accidentals in the source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been silently “normalized”.

In the manuscript the phrasing slurs are often casually drawn. The editor has attempted to achieve some level of slurring consequence by comparing similar phrases.

The editor wants to thank Andrea Friggi for his kind and generous advice on the continuo realisations.

According to its title, the sonata is written for violin. The range of the solo part, however, fits the flauto traverso perfectly. And rather than being ‘violinistic’ the writing is rather like the music for flauto traverso by Martin Friedrich Cannabich.

The scores have been typeset with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> graphics and the publishing program L^AT_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

My edition of the music by Martin Friedrich Cannabich is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editor.

Christian Mondrup

¹<https://www.haw.uni-heidelberg.de/forschung/forschungsstellen/hofmusik/hofmusik-mus.de.html?id=M000179>.

Violino (Flauto Traverso).

Violino Solo

Andante

Martin Friedrich Cannabich (c.1700-1773)

The musical score is written for a single instrument, Violino (Flauto Traverso), in the key of A major (three sharps) and 3/4 time. The tempo is marked 'Andante'. The score consists of eight staves of music, numbered 1 through 37. The first staff (measures 1-5) begins with a dynamic of *p.* and features a long melodic line with a slur. The second staff (measures 6-10) starts with a dynamic of *f.* and contains several triplet figures. The third staff (measures 11-15) includes a trill (*tr.*) and continues with triplet patterns. The fourth staff (measures 16-20) returns to a dynamic of *p.* and features more melodic development. The fifth staff (measures 21-25) begins with a dynamic of *f.* and contains triplet figures. The sixth staff (measures 26-30) continues with triplet patterns. The seventh staff (measures 31-36) features a long melodic line with a slur. The eighth staff (measures 37-41) concludes with a trill (*tr.*) and a final melodic phrase.

Violino (Flauto Traverso).

Allegro non molto

The musical score is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro non molto'. The score consists of ten staves of music, with measure numbers 8, 16, 23, 30, 37, 44, 51, 58, and 64 indicated at the start of their respective staves. Dynamics include *p.* (piano), *f.* (forte), and *[f.]* (forzando). Ornaments (*tr*) are used in measures 23 and 64. Trills (*tr*) are also present in measures 23 and 64. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is used in measure 23. The piece concludes with a double bar line in measure 64.

Violino (Flauto Traverso).

Allegro

