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3104

VARIATIONS

*pour*

*Se. Violon*

*avec accompagnement de la Guitare*

Composées et Dediées

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*par*

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Op. 3.

2312.

*à Vienne chez Artaria et Comp.*

*Prag bei Marco Berra*

Y 19.

Eigentum der  
GITARRISTISCHEN VEREINIGUNG a.V.  
Sitz München



Violino

MARCHE.

Var: I.

Coda



Violino

Var: II.

Musical score for Violino, Variation II. The score is written on ten staves in G major and common time. It features complex sixteenth-note passages and slurs. A double bar line with repeat dots is present in the third staff, with '1ma' and '2da' markings above it. The word 'Coda' is written above the final staff, followed by 'cres' and 'f' dynamics.

Var: III.

Musical score for Violino, Variation III. The score is written on three staves in G major and common time. It features sixteenth-note passages and slurs. A double bar line with repeat dots is present in the first staff, with '1ma' and '2da' markings above it. Trills (tr) are indicated in the second and third staves.



Violino

Violino musical score, first system. It consists of four staves of music in G major (one sharp). The music features rapid sixteenth-note passages with various trills (tr) and slurs. A fermata is present over a triplet of notes in the second measure of the fourth staff.

Coda

Coda musical score, first system. It consists of two staves. The upper staff contains a few notes with a fermata. The lower staff contains a piano (p) section with a crescendo (cres) leading to a forte (f) section.

Var: IV.

Var: IV. musical score, multiple systems. It consists of seven staves of music in G major. The first staff is in common time (C). The music is highly technical, featuring rapid sixteenth-note passages, slurs, and first (1ma) and second (2da) endings. The piece concludes with a Coda section, marked with piano (p), crescendo (cres), and forte (f) dynamics.



Violino

Var: V.

4

4

3

4

ma

Q da

rallent:

Coda

cres

Var: VI.

tr

ma

Q da

p

8va

loco



Violino

Coda *mes. f*

First staff of music, treble clef, key signature of two sharps (F# and C#), common time. It begins with a series of eighth notes and includes a *tr* (trill) marking.

Second staff of music, labeled "Var: VII." with a common time signature. It features a melodic line with a *p* (piano) dynamic and a *loco* marking. An *8va* (octave) marking is present below the staff.

Third staff of music, continuing the melodic line from the previous staff.

Fourth staff of music, featuring first and second endings marked "1<sup>ma</sup>" and "2<sup>da</sup>".

Fifth staff of music, continuing the melodic line.

Sixth staff of music, continuing the melodic line.

Seventh staff of music, continuing the melodic line.

Eighth staff of music, continuing the melodic line.

Ninth staff of music, continuing the melodic line.

Tenth staff of music, labeled "Coda" and starting with a common time signature. It begins with a *p* (piano) dynamic.

Eleventh staff of music, continuing the coda section.

Twelfth staff of music, continuing the coda section.

Thirteenth staff of music, continuing the coda section.





Thema

Gitarre

MARCHE.

The 'Thema' section consists of five systems of guitar notation. The first system is marked *p* and the second *f*. The notation includes treble and bass staves with various rhythmic patterns and accidentals.

Var: I.

The first variation, 'Var: I', consists of two systems. The first system is marked *p* and includes first and second endings. The second system features a 'Coda' section.

Var: II.

The second variation, 'Var: II', consists of one system marked *pp*.



Gitarre

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns and some slurs. The lower staff is in bass clef and contains a bass line with chords and rhythmic notation. There are two slurs in the upper staff labeled '1ma' and '2da'.

The second system continues the piece and includes a section labeled 'Coda' on the left side. It features similar rhythmic and melodic patterns as the first system, with a clear ending bar line.

Var: III.

The third system is a variation of the previous piece, labeled 'Var: III.'. It begins with a common time signature 'C'. The notation is similar to the first system, with two staves and articulation marks like '1ma' and '2da'.

The fourth system continues the variation and includes a section labeled 'Coda' on the right side. It concludes with a final cadence and a double bar line.



Guitarre

Var: IV.

Musical score for Variation IV, guitar part. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of six systems of two staves each. The first system begins with a treble clef, a key signature of two sharps, and a common time signature. The notation includes various rhythmic values and accidentals. The second system features a first ending bracket labeled '1ma' and a second ending bracket labeled '2da'. The fifth system is marked 'Coda' and contains a double bar line. The sixth system concludes the variation with a final double bar line.

Var: V.

Musical score for Variation V, guitar part. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of three systems of two staves each. The first system begins with a treble clef, a key signature of two sharps, and a common time signature. The notation includes various rhythmic values and accidentals. The second system features a first ending bracket labeled '1ma' and a second ending bracket labeled '2da'. The third system concludes the variation with a final double bar line.



Gitarre

Coda

Var: VI.

Coda



Guitarre

Var: VII.

The first system of music for 'Var: VII.' consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It features a series of chords and melodic lines. The lower staff is in bass clef and provides a harmonic accompaniment. A first ending bracket labeled '1ma' spans the first two measures of the system, and a second ending bracket labeled '2da' spans the next two measures.

The second system continues the musical piece. It features two staves with complex chordal textures and melodic fragments. The notation includes various rhythmic values and articulation marks.

The third system of music shows further development of the piece. The upper staff has a more active melodic line, while the lower staff continues with a steady accompaniment. The key signature and time signature remain consistent.

The fourth system includes a dynamic marking of *ff* (fortissimo) in the lower staff, indicating a section of increased volume. The musical texture remains dense with overlapping lines.

The fifth system continues the piece with intricate chordal patterns and melodic runs. The notation is detailed, showing specific fingerings and articulation.

The sixth system shows a continuation of the complex musical texture. The upper staff features a prominent melodic line, and the lower staff provides a rich harmonic support.

The seventh system concludes the 'Var: VII.' section. It features a final melodic flourish in the upper staff and a concluding chordal structure in the lower staff.

Coda

The Coda section consists of several systems of music. It begins with a series of chords in the upper staff and a rhythmic accompaniment in the lower staff. The notation includes various rhythmic patterns and articulation marks. The section concludes with a final melodic line in the upper staff and a final chordal structure in the lower staff.