

TRIO
Concertant
Pour Harpe, Piano,
et Violon.
Composé
Pour Trois Amis.
Par
F. J. NADERMAN

Op. 16. ————  ———— Prix 9th.
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A PARIS

Chez Naderman, Editeur, M.^d de Musique et facteur de Harpes, à la Clef d'Or,
Rue de la Loi ancien Passage du Café de Foi.

V^e Naderman

V^m 17.1026



à L'Amitié.

Amitié c'est pour toi que j'essaye ma Lyre
Pour prix de mes efforts j'implore tes faveurs.
La palme du talent n'est pas celle où j'aspire
Sans peine à mes rivaux je cède les honneurs
Donne moi d'imiter ta Celeste harmonie
Que tes accords si doux embellissent ma vie
Eternise les nœuds que s'est choisis mon cœur
Rends heureux ce que j'aime et j'aurai le bonheur.

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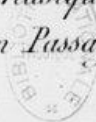
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TRIO *All^o Moderato*

dol espres *cres* *p* *dol*

cres *p*

p *f*

p *f*

f *p*

dol espres *cres* *f*

p *f*

pp

3

4 *f* *pp*

VIOLINO

3

Violino musical score, page 3. The score consists of ten staves of music in treble clef. The key signature has one sharp (F#). The music features various dynamics including 'dol' (dolce), 'pp' (pianissimo), 'p' (piano), and 'f' (forte). It includes slurs, ties, and a double bar line with first and second endings. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

VIOLINO

Handwritten musical score for Violino, featuring ten staves of music. The score includes various performance instructions and dynamics:

- Staff 1:** *solo* (written above the staff), *2* (finger number), *4* (finger number).
- Staff 2:** *4* (finger number).
- Staff 3:** *FP* (dynamic).
- Staff 4:** *dimi.* (diminuendo), *4* (finger number), *cres* (crescendo).
- Staff 5:** *cres* (crescendo), *p* (piano), *FP* (dynamic).
- Staff 6:** *animo* (written below the staff), *FP* (dynamic).
- Staff 7:** *3* (finger number), *tempo. 1^o* (tempo marking).
- Staff 8:** *P* (piano), *FP* (dynamic), *P* (piano), *FP* (dynamic).
- Staff 9:** *3* (finger number), *1* (finger number), *2* (finger number), *2* (finger number), *2* (finger number).
- Staff 10:** *ritard* (ritardando), *lento* (tempo marking), *p* (piano).
- Staff 11:** *dol espres* (dolce espressivo), *p* (piano).
- Staff 12:** *p* (piano).
- Staff 13:** *p* (piano).

VIOLINO

5

Handwritten musical score for Violino, page 5. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The first staff has a '3' above it and a 'p' below. The second staff has a '2' above it. The third staff has a 'p' below and a 'loco' marking. The fourth staff has a 'p' below and a 'tr' marking. The fifth staff has a 'p' below. The sixth staff has a '3' above it. The seventh staff has a '5' above it. The eighth staff has a 'b' below it. The ninth staff has a 'ritard' marking and a 'Come 1º' marking. The tenth staff has a 'ff' marking. The score ends with a double bar line.

VIOLINO

Largo *Espress*
accelerato un poco

Allegro agitato 2

tempo. 1º

Thema
Andante
con Variatione

1ª Var. 7

VIOLINO

7

2^e Var.

3^e Var.

4^e Var.

5^e Var.

Largo Minore
6^e Var.

VIOLINO

Marcia Majore

7^e Var.

ff

rf

rf

3

3

3

rf

rf

Minore

p

rf

Majore

f

3

3

3

Minore

pp

toujours en diminuant

fpp

All^o Majore8^e Var.

f

VIOLINO

9



9^e. Var. *Andante* *Legato*
tempo 1^o dolce amabile

The second system of musical notation for Violino, measures 5-16. It consists of eight staves of music. The first staff (measure 5) is marked *Andante* and *Legato*. The tempo is marked *tempo 1^o dolce amabile*. The music features a series of slurs and ties across the staves. The key signature changes to two sharps (F# and C#) in measure 10. The system ends with a double bar line in measure 16. Dynamics include *p* (piano) in measure 10 and *pp* (pianissimo) in measure 14.

p *pp*

pp *ritard: pp* *plus lent*

pp *tempo vivace*

