

For the Organ

MAI—PHI

	NET
MAILY, ALPHONSE	
Cantilene. Edited by H. C. Macdougall	.35
MALLING, OTTO	
Bethlehem. Op. 48, No. 3. Edited by James H. Rogers	.35
Easter morning. Postlude in F. Op. 54, No. 3. Edited by William C. Carl	.35
MANNEY, CHARLES FONTEYN	
In fancy free. Op. 4, No. 2. Arranged by H. J. Stewart	.40
Prelude and Christmas pastoral. From <i>The Manger Throne</i> . Arranged by Richard K. Biggs	.40
MANSFIELD, ORLANDO A.	
Coro marziale	.40
Phansie, in G minor	.40
Vesper time	.40
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Prelude, in E. Cortege	.35
MASSENET, JULES	
Angelus. From <i>Scenes Pittoresques</i> . Arranged by Mark Andrews	.40
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MCCOLLIN, FRANCES	
Berceuse	.40
Rondo	.40
MEALE, JOHN ARTHUR	
Eventide. Op. 24. Edited by Hans Lichter	.40
MENDELSSOHN, FELIX	
Consolation. Song without words. Transcribed by Hans Lichter	.35
MEYERBEER, GIACOMO	
Coronation march. <i>Marche du Sacre</i> , from <i>Le Prophete</i> . Arranged by F. A. W. Docker	.40
MORSE, ARTHUR CLEVELAND	
Mélodie mignonne. Transcribed by Edwin Arthur Kraft	.40
MÜLLER, CARL C.	
Lamento, in B minor. Op. 99, No. 2	.35
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Three preludes. Op. 94	
No. 1. In A minor	.40
No. 2. In D major	.40
No. 3. In E \flat major	.40
NEVIN, GORDON BALCH	
By the lake. Barcarolle-Impromptu	.50
Festal procession	.40
Song without words	.40
NESVADBA, JOSEPH	
Lorely. Paraphrase. Op. 17	.40
PHILLIPS, LOUIS BAKER	
Lullaby and prayer	.40

Boston: Oliver Ditson Company

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FESTAL PROCESSION

{ Swell: Full to 16' Reeds
 Great: Full (without 16')
 Choir: Full
 Prepare: Solo: Tuba 8'
 Pedal: 16' 8' *ff*
 Sw. & Ch. to Gt. Sw. to Ch.
 Sw., Gt. & Ch. to Ped.

GORDON BALCH NEVIN

Allegro con energia e brillante

MANUALS

f Gt.

PEDAL

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over a group of notes in the upper staff.

Second system of musical notation. It includes the instruction *cresc. poco a poco* in the left margin and a dynamic marking of *ff* (fortissimo) in the middle of the system. A triplet of eighth notes is marked with a '3' above it.

Third system of musical notation, primarily consisting of chords and arpeggiated figures. A text box in the lower right corner contains the following instructions:
reduce Sw.&Ch. add tremolos
Gt.to Ped. off
Ch.to Ped. off

Fourth system of musical notation, starting with the tempo marking *Meno mosso*. It features a grand staff with treble and bass clefs. The music is marked with *mf* (mezzo-forte) in both the upper and lower staves. A 'Sw.' (Swell) marking is present in the upper staff.

First system of musical notation, featuring piano accompaniment in the grand staff and a tuba part in the bass staff. The piano part consists of chords and arpeggios in both hands. The tuba part has a melodic line with some rests.

Second system of musical notation. Includes dynamic markings *mf* and *Ch. mf*. A triplet of eighth notes is marked with a '3'. The tuba part is labeled "Tuba(box closed)".

Third system of musical notation. Includes a *Sv.* (Swell) marking. The piano accompaniment continues with complex chordal textures.

Fourth system of musical notation. Includes the instruction "Tempo I" above the piano part, a *Gt ff* marking, and "Registration as at first" below the tuba part. The piano part features a triplet of eighth notes.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features complex chordal textures and melodic lines. The key signature has two flats.

Second system of musical notation. It features a grand staff and a separate bass clef staff. This system includes dynamic markings *mf* and *f*, and contains two triplet markings (indicated by a '3' over a group of notes).

Third system of musical notation. It features a grand staff and a separate bass clef staff. This system includes dynamic markings *mf* and *f*, and contains two triplet markings (indicated by a '3' over a group of notes).

Fourth system of musical notation. It features a grand staff and a separate bass clef staff. This system includes a dynamic marking *f* and features large curved lines (phrasing slurs) over the upper staves.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a melodic line with various ornaments and a bass line with chords and moving lines. Dynamics include *cresc.*, *poco a poco*, and *ff*. A triplet of eighth notes is marked with a '3' above it.

Second system of musical notation, continuing the grand staff and bass staff from the first system. It features dense chordal textures in the upper staves and a more active bass line.

Third system of musical notation. It includes a grand staff and a bass staff. A specific instruction is written: *Gt. with Solo*. A note in the grand staff is marked with an asterisk (*). A triplet of eighth notes is marked with a '3' above it. The instruction *(Solo Tuba or Great)* is written below the grand staff. The system concludes with a *p.* dynamic marking.

Fourth system of musical notation. It features a grand staff and a bass staff. The instruction *Full organ* is written above the grand staff. A triplet of eighth notes is marked with a '3' above it. The system concludes with a *ff* dynamic marking.

* Use small notes with four-manual organ.

NEW COMPOSITIONS AND ARRANGEMENTS FOR THE ORGAN

ALBUM LEAF

Price, 50 cents, net

ARTHUR TRAVES GRANFIELD, Op.15, No.1

Andante cantabile

Arranged by Roland Diggle

Musical score for 'Album Leaf' in 2/4 time, key of D major. The score is for organ and includes three staves: a vocal line (Sv.) with a melodic line, a piano accompaniment (mp) with chords (Ch.) and a 'Thumb on Gt.' instruction, and a bass line. The tempo is 'Andante cantabile'.

BY THE LAKE

Price, 50 cents, net

Barcarolle-Improptu

GORDON BALCH NEVIN

Moderato (with steady rhythm)

Musical score for 'By the Lake' in 6/8 time, key of B-flat major. The score is for organ and includes three staves: a vocal line (Sv. mf) with a melodic line, a piano accompaniment with chords (Ch.) and an 'add 8' Flute' instruction, and a bass line. The tempo is 'Moderato (with steady rhythm)'.

DAWN

Price, 50 cents, net

ALFRED T. MASON

Solo Vox Humana & St. Diap.

Musical score for 'Dawn' in 3/4 time, key of B-flat major. The score is for organ and includes three staves: a vocal line (Solo Vox Humana & St. Diap.) with a melodic line, a piano accompaniment with chords (Soft Ch.) and a 'Soft Bourdon' instruction, and a bass line. The tempo is 'a tempo' with 'rit.' markings. A tempo change to '(♩:92)' is indicated at the beginning.

MARCHE NUPTIALE

Price, 75 cents, net

W. BERWALD

Allegro con spirito (♩:60)

Musical score for 'Marche Nuptiale' in 2/4 time, key of D major. The score is for organ and includes three staves: a guitar line (Gt.) with a melodic line, a piano accompaniment with chords (f), and a bass line. The tempo is 'Allegro con spirito (♩:60)'.

Entire List Copyright

For the Organ

	SAI — STE	NET
SAINT-GEORGE, G.		
Offertory, in G		.60
SAINT-SAËNS, CAMILLE		
Nightingale and the rose, The. Transcribed by L. Courtade		.35
Prelude, to <i>The Deluge</i> . Transcribed by Alexandre Guilmant		.50
Swan, The (<i>Le cygne</i>). Transcribed by Alexandre Guilmant		.40
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Absoute, in D minor		.40
Grand choeur, in G. Op. 68, No. 2. Edited by William C. Carl		.25
Grand choeur, in C. Op. 68, No. 4. Edited by William C. Carl		.40
Grand choeur, in F. Op. 68, No. 5. Edited by William C. Carl		.40
Mélodie, in C		.35
SAUL, THEODORE		
Paraphrase on a theme by Gottschalk. Edited by Clarence Eddy		.50
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Cradle song		.40
Elegy, in A \flat		.40
Intermezzo, in C		.40
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Postlude, in D		.40
Prelude, in C		.40
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SHACKLEY, FREDERICK N.		
Festival postlude, in G		.40
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March, in G		.40
Postlude, in C. Edited by William C. Carl		.35
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Andante pastorale, in A		.40
Berceuse		.40
STEANE, BRUCE		
Angelus. Op. 106. Edited by Hans Lichter		.40
Evensong		.25
Intermezzo. Edited by Hans Lichter		.40
STEBBINS, G. WARING		
Spring song		.40
STEERE, WILLIAM C.		
Matin song		.40
STEVENSON, FREDERICK		
Vision fugitive		.40
STEWART, H. J.		
Processional march. From <i>John of Nepomuk</i>		.40

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