

Allegro.

CONCERTO I.

Ob.

Cor.

Fl.

SOLO.

TUTTI.

1^{re} VIOLON.

SOLO. 12 *p* 3

Fl. *p* 3

Ob. Fl. 6 6

Fl. 1

3 7 E 1

f TUTTI. *p* Fl. *p* 1

SOLO. 4 Fl. 2 *p* 2

Fl. 1 Fl. 1

Fl. 1

1 1

Detailed description: This is a page of a musical score for the first violin. It contains ten staves of music. The first staff begins with a 'SOLO.' marking and a measure number of 12, followed by a piano (*p*) dynamic and a triplet of eighth notes. The second staff has a flute ('Fl.') entry with a piano (*p*) dynamic and a triplet. The third staff features an oboe ('Ob.') and flute ('Fl.') entry with sixteenth-note patterns. The fourth staff continues the flute line. The fifth staff has a triplet of eighth notes and a measure number of 7, followed by a key signature change to E major. The sixth staff begins with a 'TUTTI.' marking and a forte (*f*) dynamic, showing a dense texture with many notes. The seventh staff has a piano (*p*) dynamic and a flute ('Fl.') entry. The eighth staff has a 'SOLO.' marking and a piano (*p*) dynamic, with a measure number of 4 and a second flute ('Fl. 2') entry. The ninth staff has a first flute ('Fl. 1') entry. The tenth staff continues the first flute line with a measure number of 1. Various musical notations such as slurs, ties, and articulation marks are present throughout the score.

11669.R.

1^{re} VIOLON.

The musical score for the 1st Violin part consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes the following markings and features:

- Staff 1:** Starts with a treble clef and a key signature of one flat. The first measure contains a whole note chord (B-flat, D, F, A-flat).
- Staff 2:** Features a forte (*f*) dynamic marking at the beginning.
- Staff 3:** Includes a flute (*Fl.*) entry with a piano (*p*) dynamic marking.
- Staff 4:** Features a flute (*Fl.*) entry with a forte (*f*) dynamic marking.
- Staff 5:** Includes an oboe (*Ob.*) entry with a piano (*p*) dynamic marking.
- Staff 6:** Features a tempo change to *Andante, con Sordini* and a forte (*f*) dynamic marking.
- Staff 7:** Includes a piano (*p*) dynamic marking.
- Staff 8:** Features an oboe (*Ob.*) entry with a piano (*p*) dynamic marking.
- Staff 9:** Includes a solo marking (*SOLO.*) and a pizzicato (*pizz.*) instruction.
- Staff 10:** Features a *coll'arco* instruction.
- Staff 11:** Includes a forte (*f*) dynamic marking.
- Staff 12:** Features a flute (*Fl.*) entry with a piano (*p*) dynamic marking.

First Violin part, measures 1 through 16. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegro vivace assai.* The dynamics range from *f* (forte) to *p* (piano). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks. The piece concludes with a double bar line at measure 16.

f *p* *f* *f* *p* *pizz.* *Fl.* *coll'arco.* *Fl.* *pizz.* *p*

Allegro vivace assai.
TUTTI. *p*

Ob. *f*

SOLO. *p* **TUTTI.** *f* *Fl.* *p*

Ob. *Fl.* *tr.* *f*

16 *p*

1^{re} VIOLON.

7

Musical score for 1^{re} VIOLON, measures 1 through 12. The score is written on ten staves. The first staff begins with a piano (*p*) dynamic. Measures 1-7 are marked with fingerings 1 through 7. Measures 8-12 include various dynamics: *p*, *f*, and *p*. The score includes woodwind entries for Oboe (Ob.) and Flute (Fl.) in measures 8 and 12. A "TUTTI." marking appears in measure 10. The key signature has one sharp (F#), and the time signature is 4/4.

1^{er} VIOLON.

5 2 Ob. 2 Ob. 2

1 Fl.

p

f TUTTI.

Ob. Fl. tr.

p SOLO. 2 8

Ob. *p* 1

3 Ob. Fl. 3

Ob. Fl.

2 8

Fl. *p* 3 *f*

SOLO. 1 2 3 4 5 6 7 8 *p*

Fl. *f*