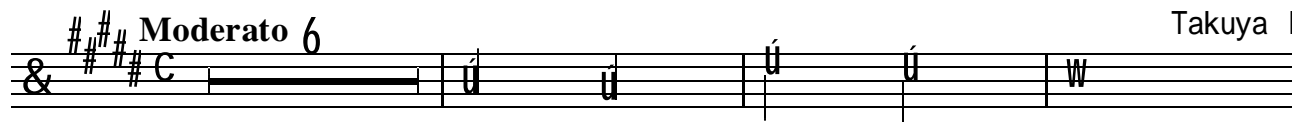


幻想曲 ムー大陸への航海

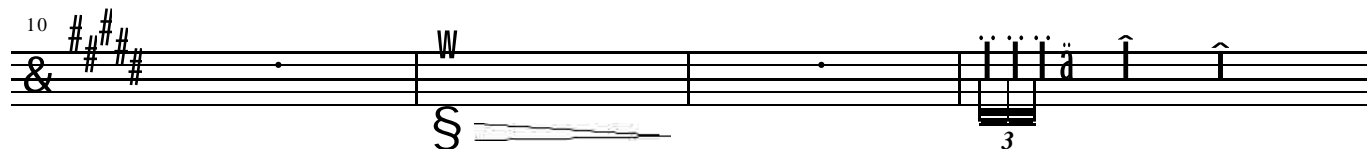
Fantasy It sails to the MU

Takuya I

1 # # # Moderato 6



10 # # #

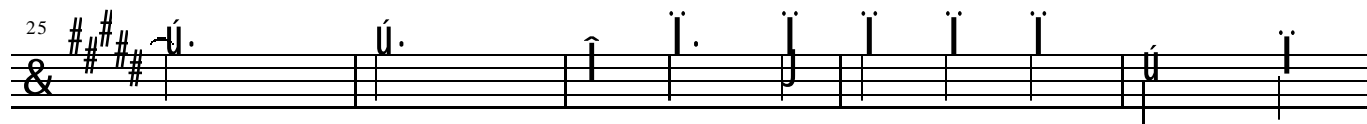


14 # # # 2 rit. 3 6

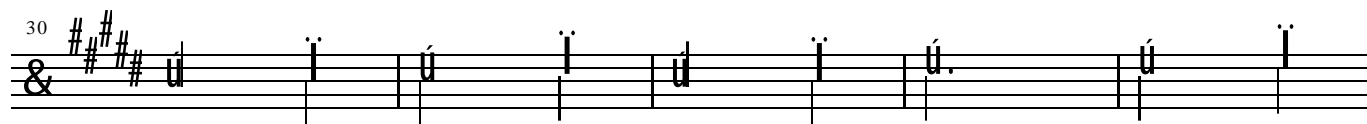


cresc.

25 # # #



30 # # #



35 # # # accel.



40 # # # rit.



Fantasy It sail to the MU

45 **Allegro** 9 **Adagio** 5

61

65 **Allegro** 2

71 *cresc.*

76 **Più mosso** 4

84

89

Fantasy It sail to the MU

93

&

98

&

102

&

107

&

112

&

117

&

121

&

Fantasy It sail to the MU

Musical notation for the piece "Fantasy It sail to the MU". The score is written on a single staff with a treble clef and a common time signature (C). The piece begins at measure 125, indicated by the number "125" above the first note. The notation includes various note values, rests, and dynamic markings. A fermata is placed over the first two notes. A hairpin crescendo is shown above the first two notes. A first ending bracket spans the first four measures. A second ending bracket spans the last four measures. A repeat sign is present at the beginning of the second ending. A question mark is placed above the first note of the second ending. The piece concludes with a double bar line.