

ZAMPA

DU LA FIANCÉE DE MARBRE

Musique de F. Herold.

O U V E R T U R E

arrangée

POUR

LE PIANO

à deux mains.

Pr. M. 1 -

avec Violon ad-lib.

Pr. M. 1/25.

à quatre mains.

Pr. M. 2 -

à Grand Orchestre

Pr. M. 7 25

pour 2 Pianos à 8 mains

Pr. M. 4. -

Propriété des auteurs

MAYENCE, B. SCHOTT'S SÖHNE.
BRUXELLES, SCHOTT FRÈRES. LONDRES, SCHOTT & CO
82 Montagne de la Cour 168 Regent Street

C + D

OUVERTURE

de l'Opéra: **ZAMPA** de HEROLD.

Piano primo.

All.^o vivace $\text{♩} = 96.$

SECONDO.

arr. par F. LUX.

PIANO. *ff*

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

pp

crsc. *ff*

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

OUVERTURE

de l'Opéra: **ZAMPA** de HEROLD.

Piano primo.

All.^o vivace $\text{♩} = 96$.

PRIMO.

arr. par F. LUX.

PIANO. *ff*

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

pp

cresc. *ff*

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

SECONDO.

Andante ♩ = 84.

pp trem. pp pp pp pp

Ped. Ped. Ped. Ped. Ped.

Piu mosso. pp

Ped. trem.

Andante. pp

cresc. Ped. Ped. 7 pp II.

pp p

Ped. 1 Ped. 1 Ped. 2

Poco piu mosso.

pp

Ped. Ped.

Poco piu mosso.

Andante ♩ = 84. *Piu mosso.*

1 1 1 1 4

Secondo.

trem. pp *cresc.* *pp* *Andante.*

8

Ped. Ped. Ped.

pp *Poco piu mosso.*

1 1 7

Secondo.

Ped. Ped. Ped.

pp *pp*

Ped. Ped.

Poco piu mosso.

SECONDO.

ppu mosso.

All. vivace.

PRIMO.

Piu mosso.

All. vivace.

SECONDO.

First system of musical notation, bass clef, treble clef. Features triplets and slurs.

Second system of musical notation, bass clef, treble clef. Features triplets and slurs.

Third system of musical notation, bass clef, treble clef. Includes tempo markings "Piu lento, a Tempo" and "ritard." with fingerings 7 and 1.

Fourth system of musical notation, treble clef, bass clef. Includes tempo marking "Piu mosso" with a quarter note equal to 100, and dynamic marking "p".

Fifth system of musical notation, treble clef, bass clef. Includes dynamic markings and pedal indications.

First system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and triplets.

Second system of musical notation, including a 'Ped.' marking.

Third system of musical notation, marked *Più lento.* and *dolce con espress.*

Fourth system of musical notation, marked *Tempo.* and *ritard.*

Fifth system of musical notation, marked *Più mosso* with a tempo marking of $\text{♩} = 100$, and *string.*

Sixth system of musical notation, including a 'Ped.' marking.

Seventh system of musical notation, including multiple 'Ped.' markings.

SECONDO.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features dense chordal textures. Pedal markings are present below the bass staff.

Second system of musical notation. The piece begins with a *pp* dynamic marking. Pedal markings are present below the bass staff.

Third system of musical notation. Pedal markings are present below the bass staff.

Fourth system of musical notation. The piece begins with a *pp* dynamic marking. Pedal markings are present below the bass staff.

Fifth system of musical notation. The tempo changes to *Piu mosso* with a metronome marking of $\text{♩} = 116$. The dynamic marking changes to *ff*. Pedal markings are present below the bass staff.

Sixth system of musical notation. The piece begins with a *pp* dynamic marking. Pedal markings are present below the bass staff.

Seventh system of musical notation. Pedal markings are present below the bass staff.

First system of musical notation, consisting of two staves. The upper staff contains a complex melodic line with many beamed notes. The lower staff contains a bass line with fewer notes. Pedal markings are present below the lower staff.

Second system of musical notation. It includes a measure with the number '19' and a section marked 'P^o II.' and 'pp'. A handwritten letter 'B' is written above the staff. Pedal markings are present.

Third system of musical notation, continuing the melodic and bass lines from the previous systems. Pedal markings are present.

Fourth system of musical notation. It features a section marked 'Piu mosso. $\text{♩} = 116.$ ' and 'ff'. The tempo and dynamics change here. Pedal markings are present.

Fifth system of musical notation, characterized by the use of triplets in both staves. A 'pp' dynamic marking is present. Pedal markings are present.

Sixth system of musical notation, continuing the triplet patterns. Pedal markings are present.

Seventh system of musical notation, the final system on the page, featuring triplet patterns. Pedal markings are present.

SECONDO.

Stretto $\text{♩} = 152.$

The musical score is written for piano and consists of seven systems of staves. The first system includes a tempo marking of *Stretto* with a quarter note equal to 152 (♩ = 152). The key signature is one sharp (F#). The score features various musical notations including dynamics such as *ff* (fortissimo), articulation marks like accents (>) and slurs, and performance instructions such as *Ped.* (pedal) and *trem.* (trémolo). The piece is divided into sections marked 1^a and 2^a. The notation includes complex chordal textures, rapid passages, and tremolos in the bass register.

Stretto $\text{♩} = 152.$

2 *ff.* *>* 1^a 2^a

Ped. \oplus Ped. \oplus Ped. \oplus

Ped. \oplus Ped. \oplus

Ped. \oplus

Ped. \oplus

Ped. \oplus

f