

CHORALE in G MAJOR

(from: 'Brich entzwei, mein armes Herze', BWV 444)

Score (01':00")

for 2 Flugelhorns and Bass Trombone

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 80

Flugelhorn 1

Flugelhorn 2

Bass Trombone

5

Flghn. 1

Flghn. 2

B. Tbn.

12

Flghn. 1

Flghn. 2

B. Tbn.

CHORALE in G MAJOR

(from: 'Brich entzwei, mein armes Herze', BWV 444)
for 2 Flugelhorns and Bass Trombone

B $\flat$ Flugelhorns

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

Flugelhorn 1

Flugelhorn 2

The first system of the musical score, measures 1-4. Both Flugelhorn 1 and 2 are in G major (three sharps) and 4/4 time. The tempo is Moderato with a quarter note equal to 80 beats per minute. The notation shows the initial melodic and harmonic development of the piece.

Flghn. 1

Flghn. 2

The second system of the musical score, measures 5-8. Measure 5 begins with a first ending bracket. At measure 6, the time signature changes to 3/4. The notation continues the melodic and harmonic development in the new time signature.

Flghn. 1

Flghn. 2

The third system of the musical score, measures 9-12. Measure 9 begins with a second ending bracket. The notation concludes the piece with a final cadence in G major.

CHORALE in G MAJOR

(from: 'Brich entzwei, mein armes Herze', BWV 444)
for 2 Flugelhorns and Bass Trombone

Bass Trombone

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 80

Flugelhorn

Bass Trombone

Flghn.

B. Tbn.

Flghn.

B. Tbn.