

SAINT PATRICK WAS A GENTLEMAN

for Violin and Piano

Marciale

Irish Traditional
arr. by Serban Nichifor

$\text{♩} = 120$

6

11

17

22

27

31

36

41

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- VIOLIN PART -

Irish Traditional

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Marciale

$\text{♩} = 120$

The image shows the violin part of a musical score for 'Saint Patrick Was a Gentleman'. The score is written on a single staff in treble clef, 2/4 time. It begins with a tempo marking of quarter note = 120. The key signature changes from C major to D major at measure 11, then to E major at measure 17, and back to D major at measure 22. The piece is marked 'Marciale' and 'Irish Traditional'. The arrangement is by Serban Nichifor. The score includes various dynamics such as *f*, *ff*, and *fff*, and features a variety of rhythmic patterns including eighth and sixteenth notes, as well as rests. A fermata is placed over a measure at the end of the piece. The score is divided into measures by bar lines, with measure numbers 6, 11, 17, 22, 27, 31, 36, and 41 indicated at the start of their respective lines.

f

f

ff

fff

7