

No, no, non sei capace
Insert Aria in Anfossi's *Il curioso indiscreto*

Wolfgang Amadeus Mozart, K. 419

VIOLIN I

The musical score for Violin I consists of ten staves. The first staff begins with the tempo marking *Allegro* and a treble clef. The key signature is one sharp (F#). The first staff also includes the word *Voce* above the first measure. The second staff has a forte (*f*) dynamic marking. The third staff has a piano (*p*) dynamic marking. The fourth staff has a piano (*p*) dynamic marking. The fifth staff has a piano (*p*) dynamic marking. The sixth staff has a piano (*p*) dynamic marking. The seventh staff has a piano (*p*) dynamic marking. The eighth staff has a piano (*p*) dynamic marking. The ninth staff has a piano (*p*) dynamic marking. The tenth staff has a piano (*p*) dynamic marking. The score includes various musical notations such as notes, rests, beams, slurs, and articulation marks. Dynamics include *f*, *p*, *fp*, and *cresc.*. The score is written in a standard musical notation style.

VIOLIN I

2.

The musical score for Violin I consists of ten staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (7/8), and dynamic markings (p, f, sf, cresc.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also performance instructions like 'cresc.', 'sf', 'p', 'f', 'Voce', and '1^o oboe.' written below the staves. The music is written in a single system, with each staff representing a different part of the ensemble.

cresc. *f* *p* *p* *cresc.* *f* *Voce* *sf* *p* *cresc.* *f* *1^o oboe.* *Voce.*

3. VIOLIN I

Allegro assai

Measures 1-12 of the Violin I part. The score includes dynamic markings such as *sf*, *p*, *f*, and *cresc.*, as well as articulation marks like accents and slurs. The tempo is marked *Allegro assai*.

VIOLIN I

4.

Violin I musical score, measures 4-8. The score is written on five staves in treble clef. Measure 4 begins with a *p* dynamic and a slur over a sixteenth-note figure. Measure 5 continues the melodic line. Measure 6 features a *f* dynamic and a triplet of eighth notes. Measure 7 contains a *p* dynamic, a *sf* (sforzando) accent, and a *p* dynamic. Measure 8 includes a *cresc.* (crescendo) marking, a *f* dynamic, and a triplet of eighth notes. The piece concludes in measure 9 with a double bar line.