

The Waltz trio

Joe Fried

$\text{♩} = 110$

SOLO

Flute *f*

B♭ Clarinet *mf*

B♭ Clarinet *mp*

7

Fl.

B♭ Cl.

B♭ Cl.

13

Fl.

B♭ Cl.

B♭ Cl. *mf*

20

Fl. *mf*

B♭ Cl. SOLO *f*

B♭ Cl. *mp*

27

Fl.

B♭ Cl.

B♭ Cl.

35

Fl. *f*

B♭ Cl.

B♭ Cl. *mf*

42

Fl.

B♭ Cl. *mp*

B♭ Cl.

46

Fl.

B♭ Cl.

B♭ Cl.

50

Fl.

B♭ Cl.

B♭ Cl.

54

Fl.

B♭ Cl.

B♭ Cl.

59

Fl.

B♭ Cl.

B♭ Cl.

f

mp

mp

This musical score is for a Flute (Fl.) and two B-flat Clarinets (B♭ Cl.). It consists of four systems of staves, each system containing three staves. The music is written in treble clef with a key signature of one flat (B-flat major or F major). The first system (measures 46-49) features a melodic line in the flute and a rhythmic accompaniment in the clarinets. The second system (measures 50-53) continues this pattern. The third system (measures 54-58) includes a dynamic marking of *f* (forte) in the flute part and *mp* (mezzo-piano) in the clarinet parts. The fourth system (measures 59-62) concludes with a *mp* marking in the clarinet parts.

65

Fl.

B \flat Cl.

B \flat Cl.

71

Fl.

B \flat Cl.

B \flat Cl.

mf

mf

77

Fl.

B \flat Cl.

B \flat Cl.

mf

mp

81

Fl.

B \flat Cl.

B \flat Cl.

f

mf

f

86

Fl. *mf*

B \flat Cl. *mf*

B \flat Cl. *mp*

92

Fl.

B \flat Cl.

B \flat Cl.

98

Fl.

B \flat Cl.

B \flat Cl.

104

Fl. *f*

B \flat Cl.

B \flat Cl.

110

Fl.

B♭ Cl.

B♭ Cl.

114

Fl.

B♭ Cl.

B♭ Cl.

118

Fl.

B♭ Cl.

B♭ Cl.

122

♩ = 100

The image shows a musical score for three parts: Flute (Fl.), B♭ Clarinet (B♭ Cl.), and B♭ Clarinet (B♭ Cl.). The score is divided into four systems, each starting with a measure number (110, 114, 118, 122). The Flute part is in treble clef with a key signature of one flat (B♭). The B♭ Clarinet parts are in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 100. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*. The piece concludes with a double bar line at the end of measure 122.

Flute

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SOLO

f

7

13

19

mf

27

35

f

41

47

52

f

58

63

69

mf

76

81

f *mf*

86

mf

94

102

f

109

f

115

120

♩ = 100

B \flat Clarinet 1

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$\text{♩} = 110$

mf

11

20 SOLO *f*

27

34

40 *mp*

45

48

51

55 *mp*

60

67

mf

74

79

f

85

mf *f*

92

99

106

113

121

$\text{♩} = 100$

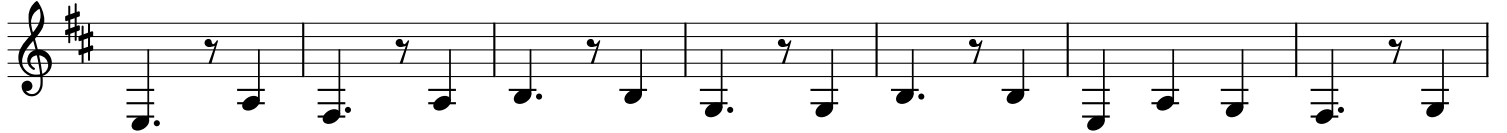
79



85



92



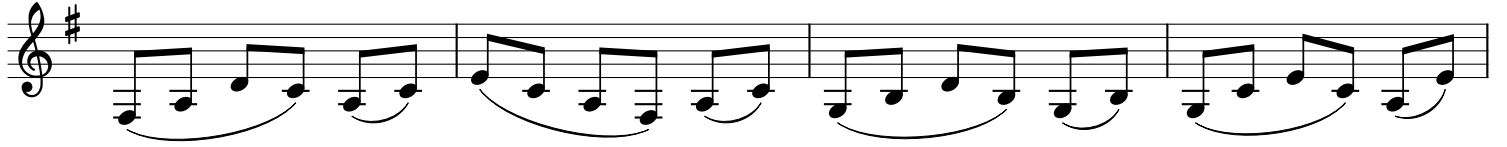
99



107



112



116



120

♩ = 100



124

