

CHORALE in B-Flat MAJOR

(from: 'Dich bet ich an, mein höchster Gott', BWV 449)

for 2 Flugelhorns and Bass Trombones

B $\flat$ Flugelhorns

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

Flughorn 1

Flughorn 2

Bass Trombone

5

Flghn. 1

Flghn. 2

B. Tbn.

10

Flghn. 1

Flghn. 2

B. Tbn.

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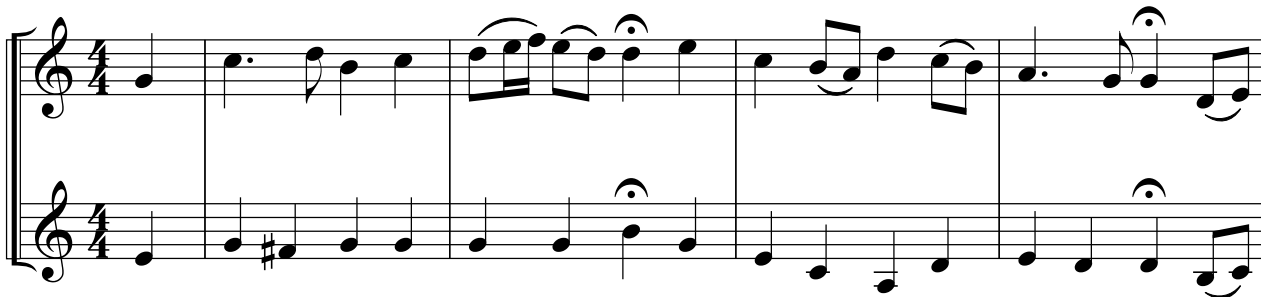
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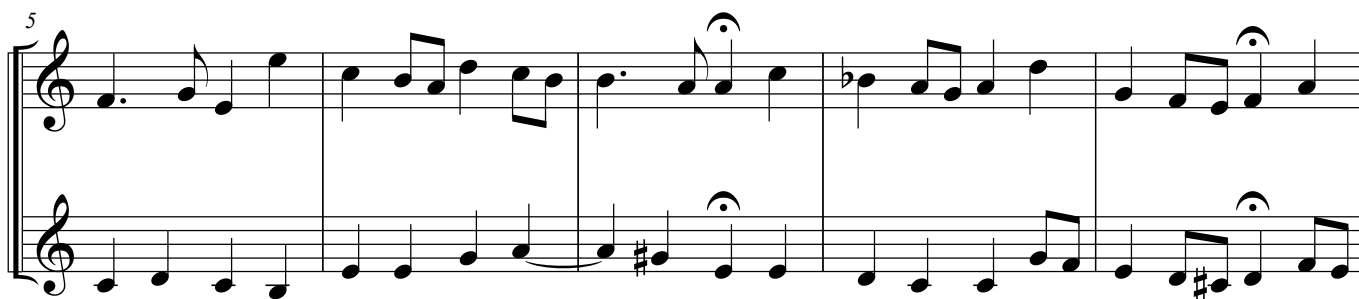
Flugelhorn 1

Flugelhorn 2



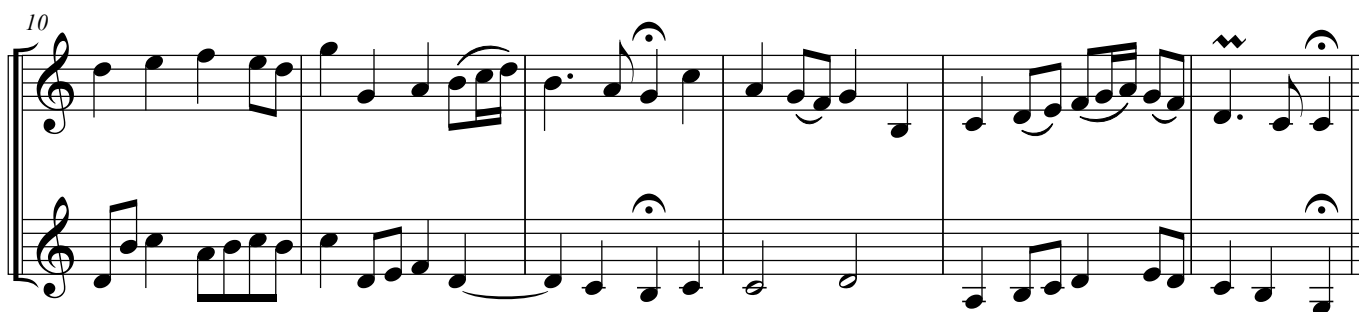
Flghn. 1

Flghn. 2



Flghn. 1

Flghn. 2



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The image displays the first ten measures of a musical score for Bass Trombone and Flugelhorn. The score is written in 4/4 time with a key signature of two flats (B-flat major). The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The first system (measures 1-4) shows the Flugelhorn in the upper staff and Bass Trombone in the lower staff. The second system (measures 5-8) continues the piece, with a measure rest in the Flugelhorn part at measure 7. The third system (measures 9-10) concludes the excerpt, with a final double bar line at measure 10.