A. GOEDICKE

Symphonie

pour grand orchestre

A-dur

op. 16.

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Berlin Moscou

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Berlin Moskau

„Бьетъ жизнь ключомъ и радостной игрою
Привѣтствуетъ разсвѣтный проблескъ дня;
И, отдохнувши, новой красотою
Земля блеститъ и дышитъ вкругъ меня.
И радостію душу мнѣ объемлетъ;
И высшаго достигнуть бытія
Желаніе заснувшее подъемлетъ.

Окутанъ міръ прозрачной полумглой
И стоголосой жизни лѣса внемлетъ.
Туманы вглубь уходятъ полосой;
Свѣтъ борется въ ущельяхъ съ бездной сонной;
И вѣтви всѣ кудрявой головой
Спѣшатъ изъ мглы подняться благовонной,
И ярче лугъ пестрѣетъ, и встаетъ
Въ немъ каждый цвѣтъ, росою окропленный, —
Какой-то рай вокругъ меня цвѣтетъ!

А тамъ вверху! Тамъ великаны-горы
Завидѣли сіяющій восходъ;
Скорѣе насъ зарю ихъ встрѣтятъ взоры,
Она лишь позже спустится до насъ;
Златя вершинъ далекіе узоры,
Она на горныхъ пажитяхъ зажглась;
Свѣтъ на ступень нисходитъ за ступенью...
А вотъ и солнце! Слабый слѣпитъ глазъ
И долу поникаетъ въ утомленьи:

Такъ слѣпитъ въ напряженьи бурныхъ силъ
Передъ открытой дверью исполненья
Надеждой возвращенный страстный пылъ;
Изъ тайниковъ предвѣчныхъ жизни пламя
Взвилось, — и насъ избытокъ поразилъ.
Мы искры лишь хотѣли, а предъ нами
Огня такое море зажжено!
Любовь ли то, вражда ль? Не знаемъ сами;
Такъ радуетъ, такъ мучитъ насъ оно,
Что намъ поникнуть робко и уныло
Въ невѣдѣньи младенца суждено.

Такъ будь же сзади, яркое свѣтило!
А я, въ восторгѣ крѣпнущемъ, начну
На водопада любоваться силу,
Какъ, въ сотни струй разбивъ свою волну,
Со скалъ на скалы сто потоковъ мчится,
На пѣну брызжа пѣну въ вышину;
И чудное дитя борьбы родится,
Въ ней радуги минутно вѣчный кругъ;
Онъ то блеститъ, то снова хочетъ скрыться
И благовоньемъ влажнымъ сыплетъ вкругъ.
Въ немъ виденъ образъ нашего стремленья;
Вглядись въ него, и твой постигнетъ духъ,
Что наша жизнь — цвѣтное отраженье."

Гёте. „Фаустъ", 2-я часть, 1-я сцена.
Перев. Голованова.

Вышеприведенный отрывокъ отнюдь не долженъ быть понимаемъ какъ „программа" симфоніи, а лишь какъ поясненіе **основного** характера и настроенія ея музыки. Авторъ.

„Des Lebens Pulse schlagen frisch lebendig
Ätherische Dämmrung milde zu begrüßen;
Du Erde warst auch diese Nacht beständig
Und atmest neu erquickt zu meinen Füßen,
Beginnest schon mit Lust mich zu umgeben,
Du regst und rührst ein kräftiges Beschließen,
Zum höchsten Dasein immerfort zu streben. —

In Dämmerschein liegt schon die Welt erschlossen,
Der Wald ertönt von tausendstimmigem Leben,
Tal aus, Tal ein ist Nebelstreif ergossen;
Doch senkt sich Himmelsklarheit in die Tiefen,
Und Zweig und Äste, frisch erquickt, entsprossen
Dem duft'gen Abgrund, wo versenkt sie schliefen;
Auch Farb' an Farbe klärt sich los vom Grunde,
Wo Blum' und Blatt von Zitterperle triefen;
Ein Paradies wird um mich her die Runde.

Hinaufgeschaut! — Der Berge Gipfelriesen
Verkünden schon die feierlichste Stunde;
Sie dürfen früh des ewigen Lichts genießen,
Das später sich zu uns hernieder wendet.
Jetzt zu der Alpe grüngesenkten Wiesen
Wird neuer Glanz und Deutlichkeit gespendet,
Und stufenweis herab ist es gelungen; —
Sie tritt hervor! — und, leider! schon geblendet,
Kehr' ich mich weg, vom Augenschmerz durchdrungen.

So ist es also, wenn ein sehnend Hoffen
Dem höchsten Wunsch sich traulich zugerungen,
Erfüllungspforten findet flügeloffen;
Nun aber bricht aus jenen ewigen Gründen
Ein Flammenübermaß, wir stehn betroffen;
Des Lebens Fackel wollten wir entzünden,
Ein Feuermeer umschlingt uns, welch ein Feuer!
Ist's Lieb? Ist's Haß? die glühend uns umwinden,
Mit Schmerz und Freuden wechselnd ungeheuer
So daß wir wieder nach der Erde blicken,
Zu bergen uns in jugendlichstem Schleier.

So bleibe denn die Sonne mir im Rücken!
Der Wassersturz, das Felsenriff durchbrausend,
Ihn schau ich an mit wachsendem Entzücken.
Von Sturz zu Sturzen wälzt er jetzt in tausend,
Dann abertausend Strömen sich ergießend,
Hoch in die Lüfte Schaum an Schäume sausend.
Allein wie herrlich diesem Sturm entsprießend,
Wölbt sich des bunten Bogens Wechseldauer,
Bald rein gezeichnet, bald in Luft zerfließend,
Umher verbreitend duftig kühle Schauer!
Der spiegelt ab das menschliche Bestreben.
Ihm sinne nach, und du begreifst genauer:
Am farbigen Abglanz haben wir das Leben."

Goethe. „Faust", II. Teil, 1. Szene.

Das oben angeführte Fragment soll **keinesfalls** als „Programm" der Symphonie aufgefaßt werden, sondern nur zur Erläuterung des Grundcharakters und der Stimmung der Musik dienen. Der Autor.

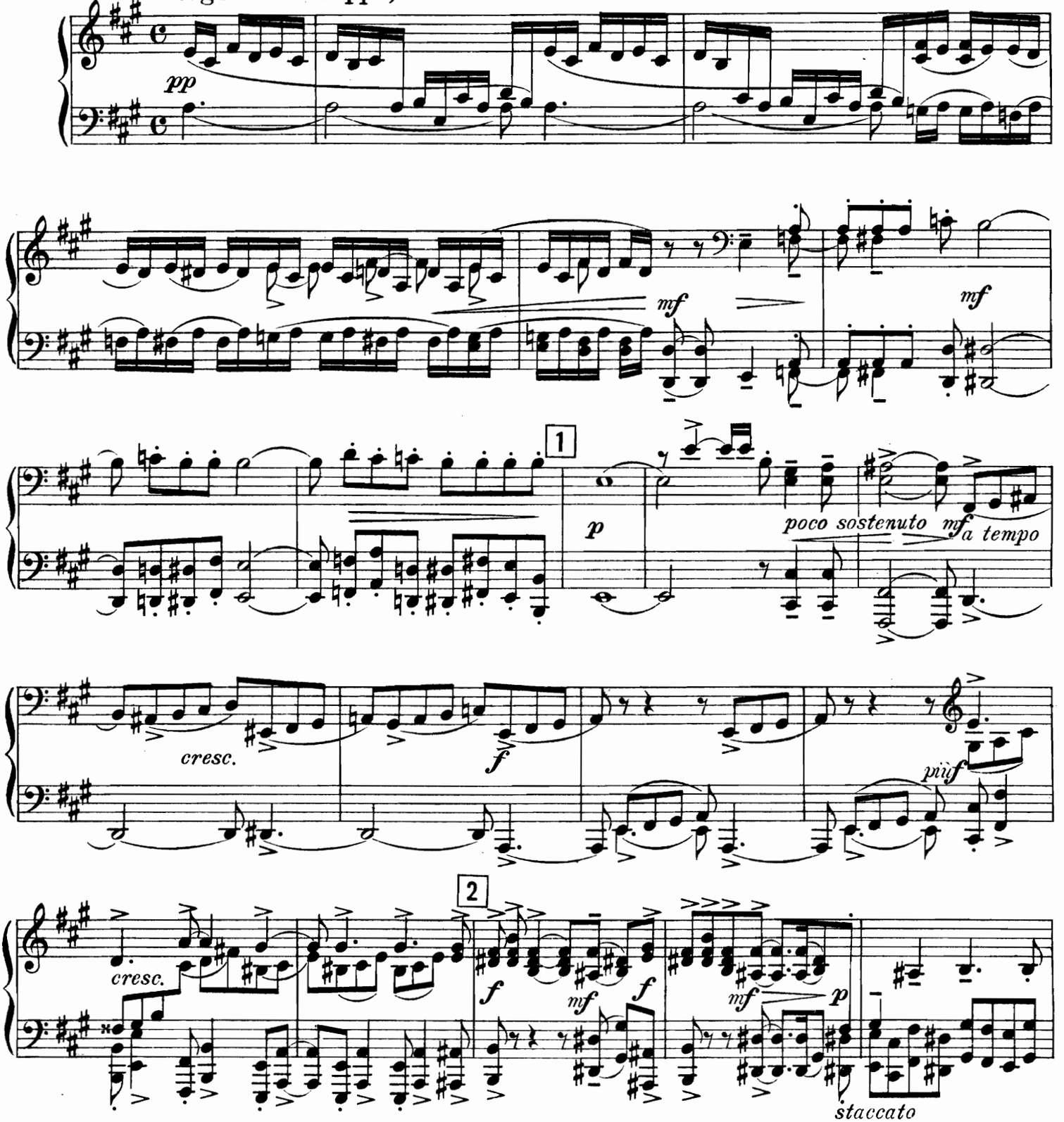
Симфонія № 2. А-дуръ. | Symphonie № 2. A-dur.

Secondo.

I.

Александръ Гедике.
Alexander Goedicke. Op. 16.

Allegro non troppo, ma molto animato.



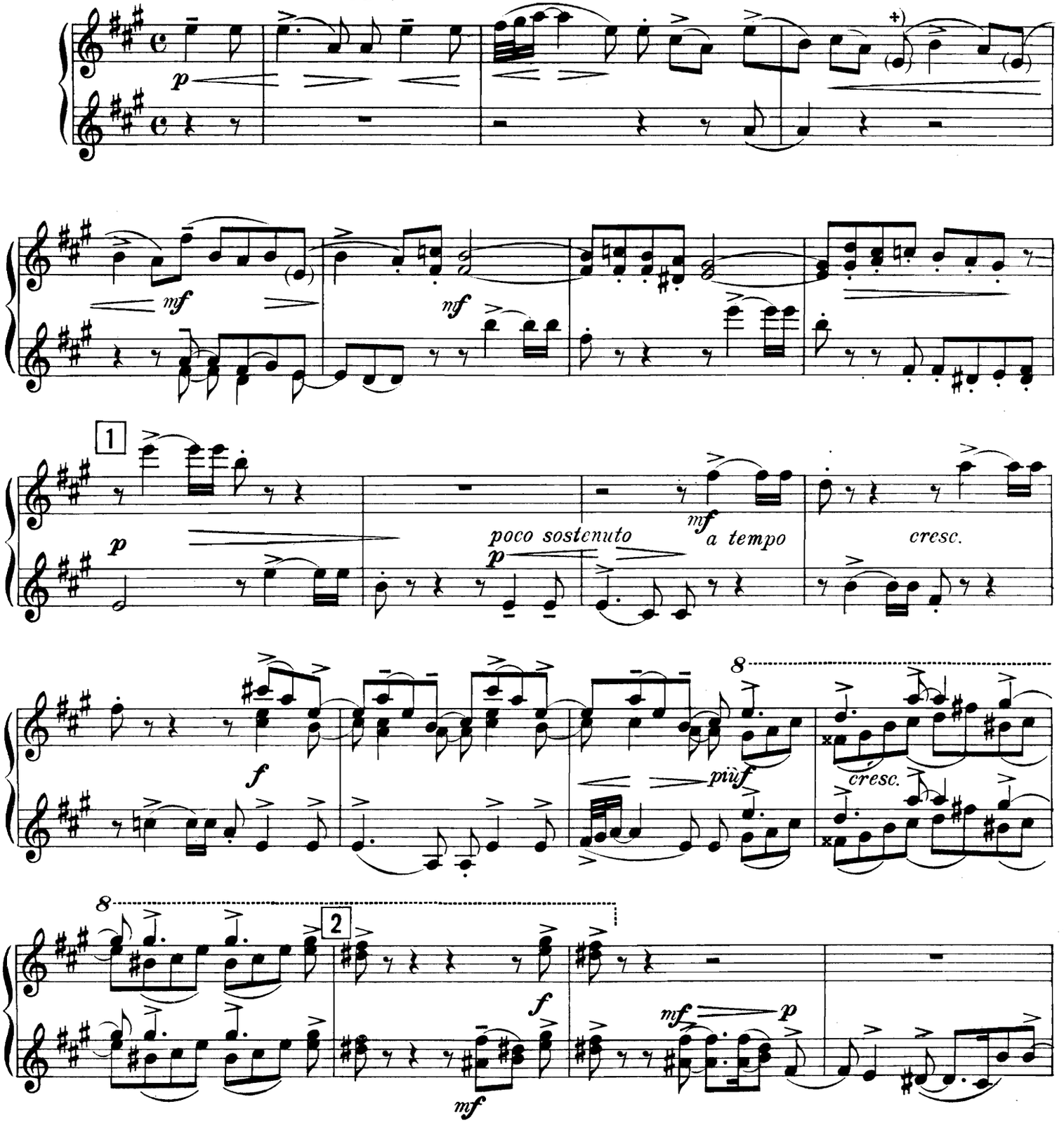
Симфонія № 2. А-дуръ. | Symphonie № 2. A-dur.

Primo.

I.

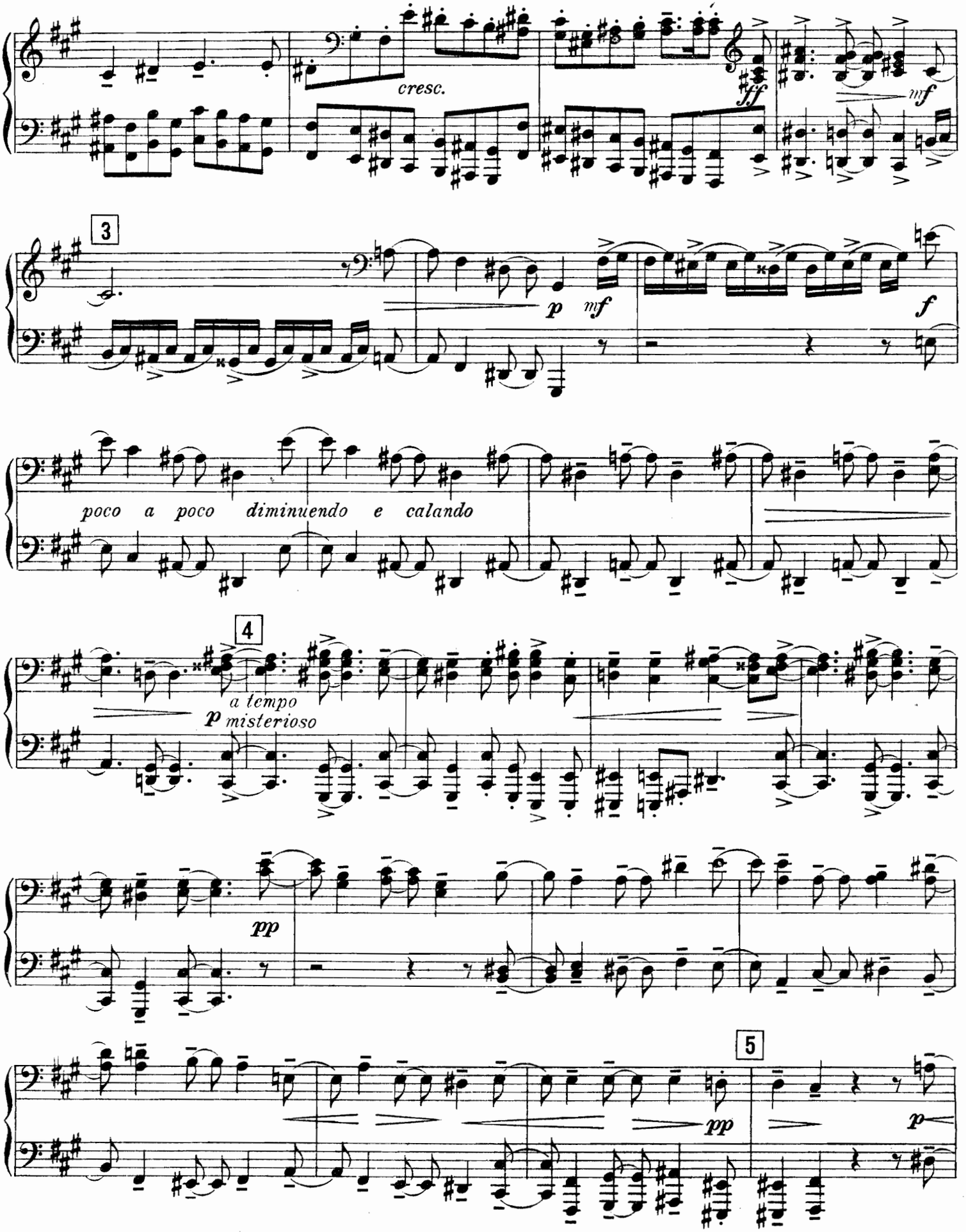
Александръ Гедике.
Alexander Goedicke. Op. 16.

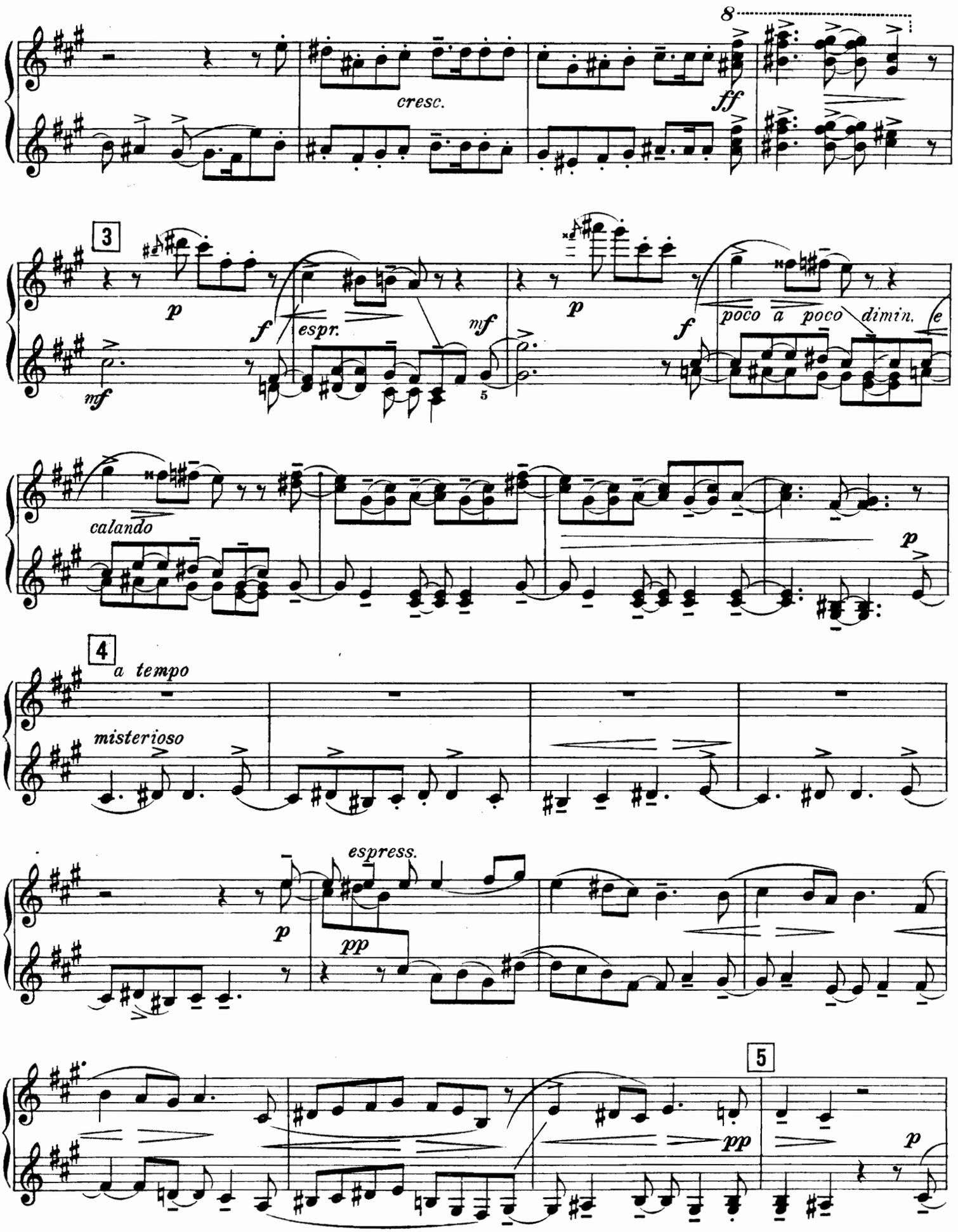
Allegro non troppo, ma molto animato.



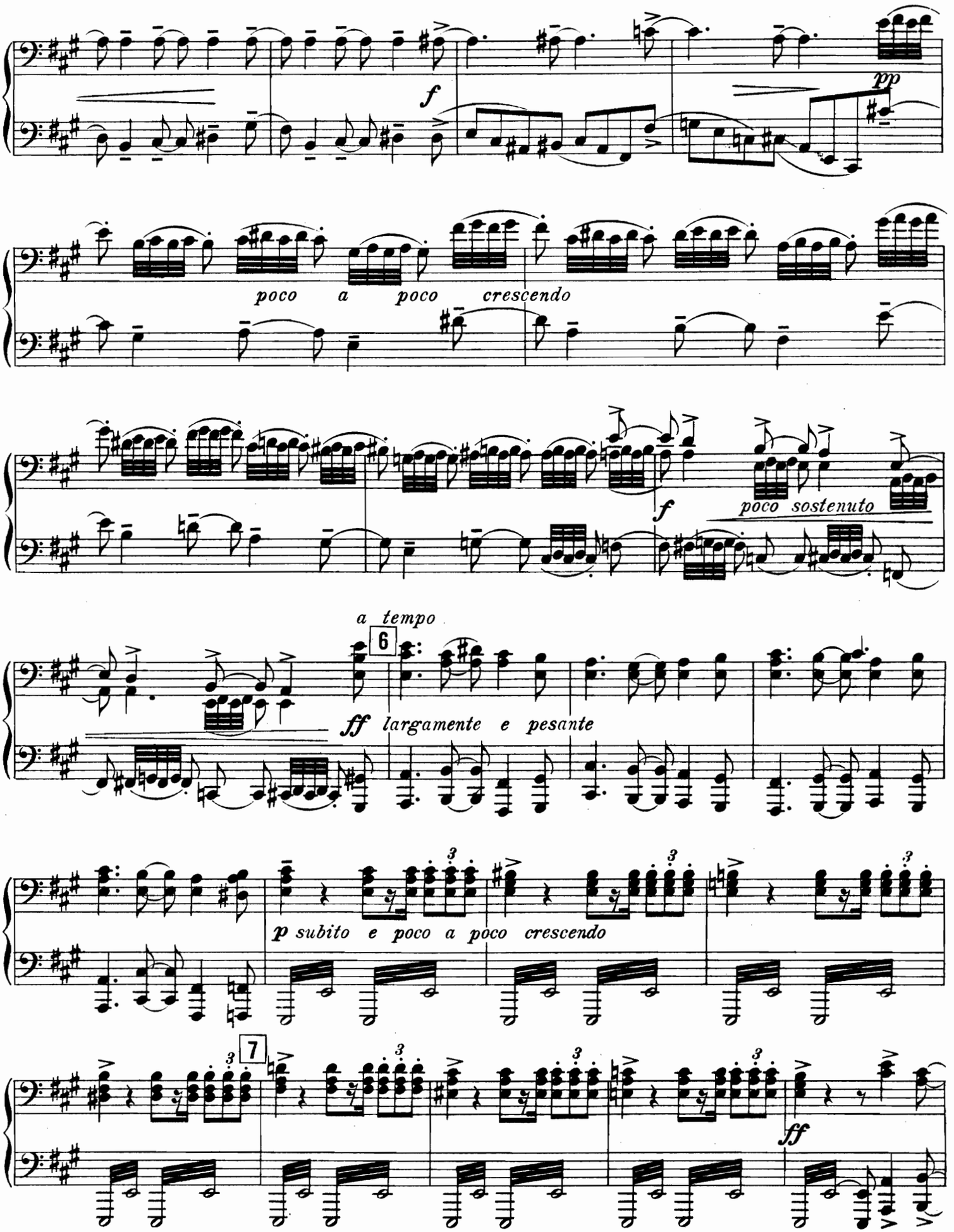
+) werden nicht gespielt.

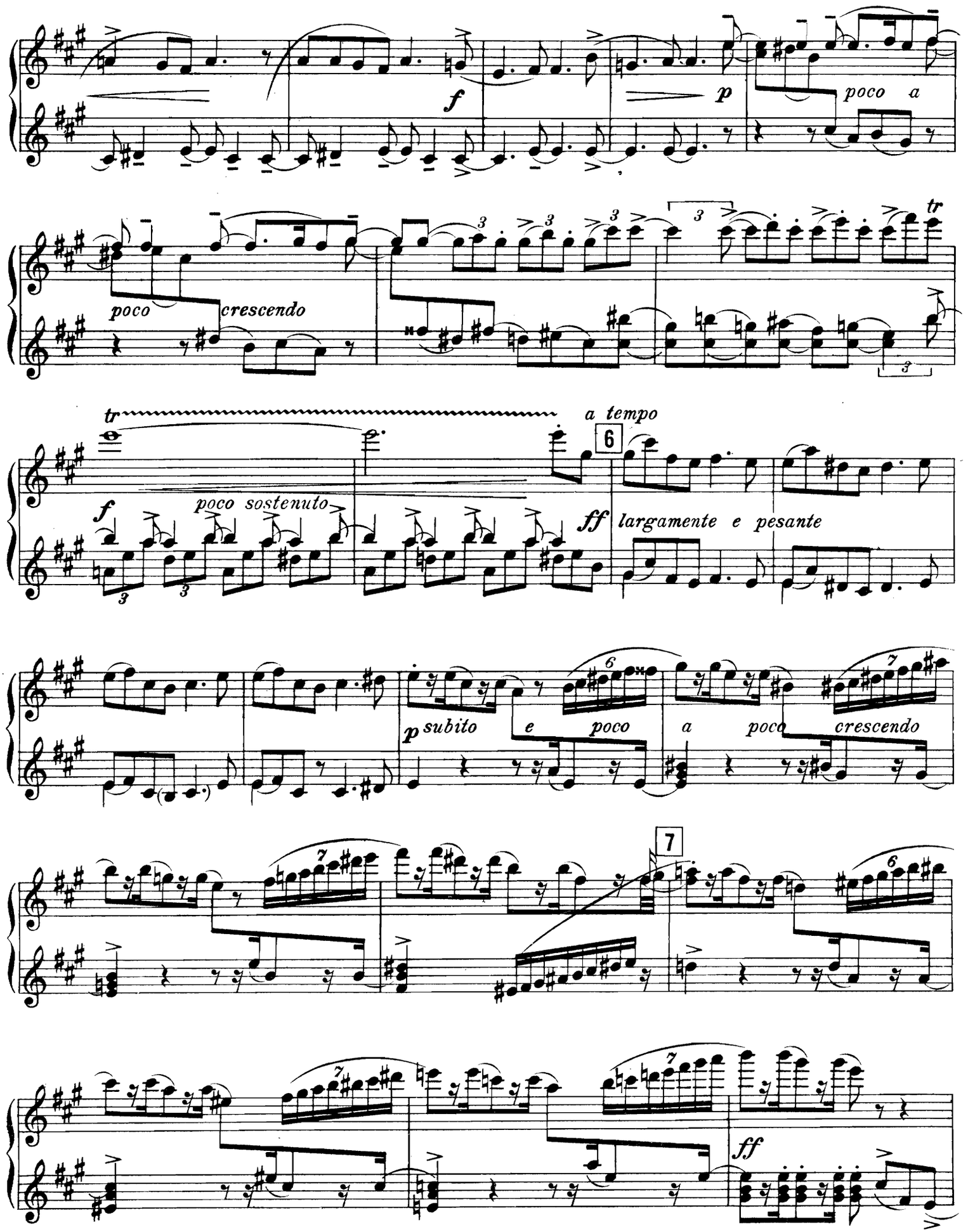
Secondo.


cresc.
ff
mf
3
p
mf
f
poco a poco diminuendo e calando
4
a tempo
p misterioso
pp
5
pp
p

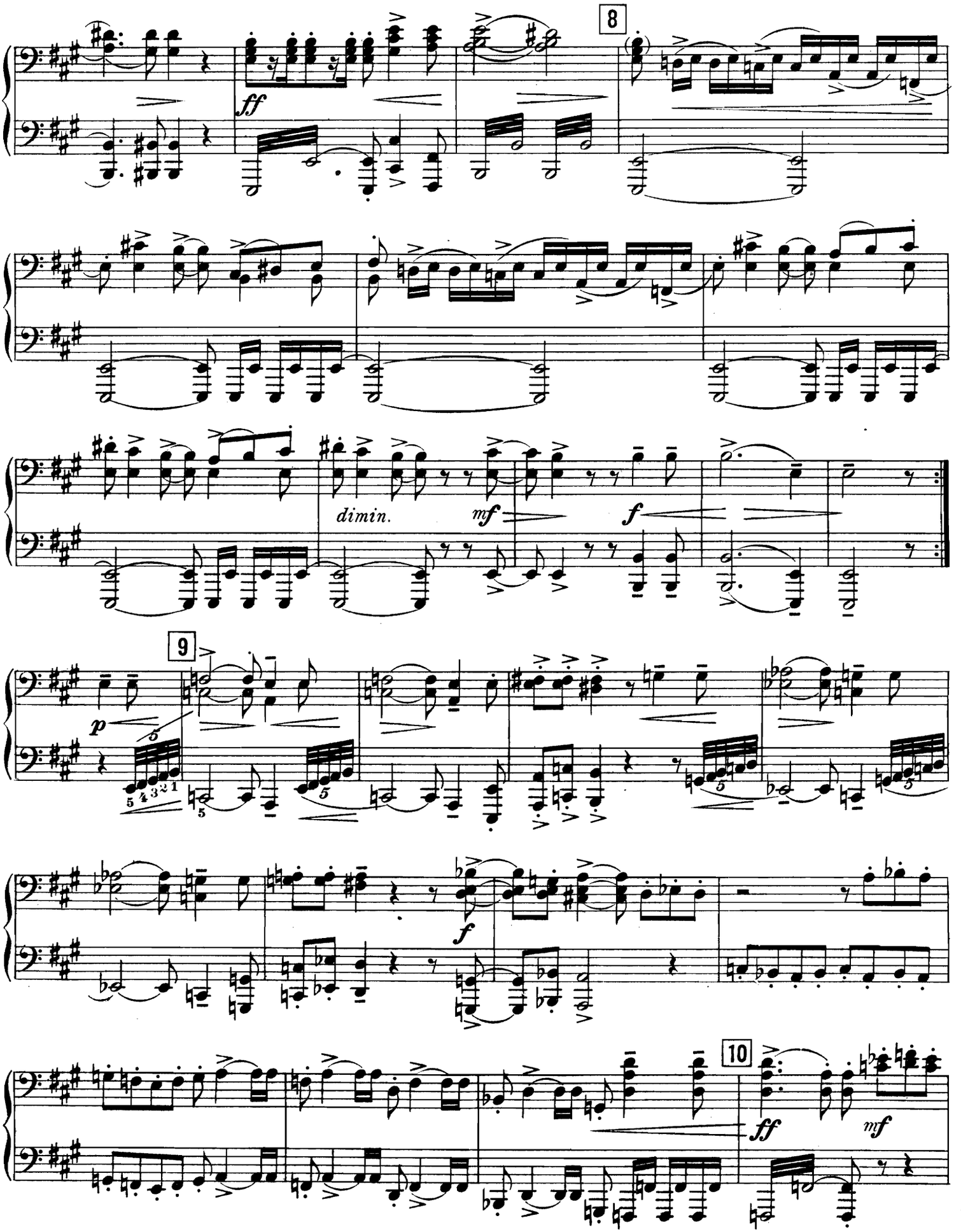

8
cresc.
ff
3
p
mf
f
espr.
mf
5
p
f
poco a poco dimin.
calando
p
4
a tempo
misterioso
espress.
p
pp
5
pp
p

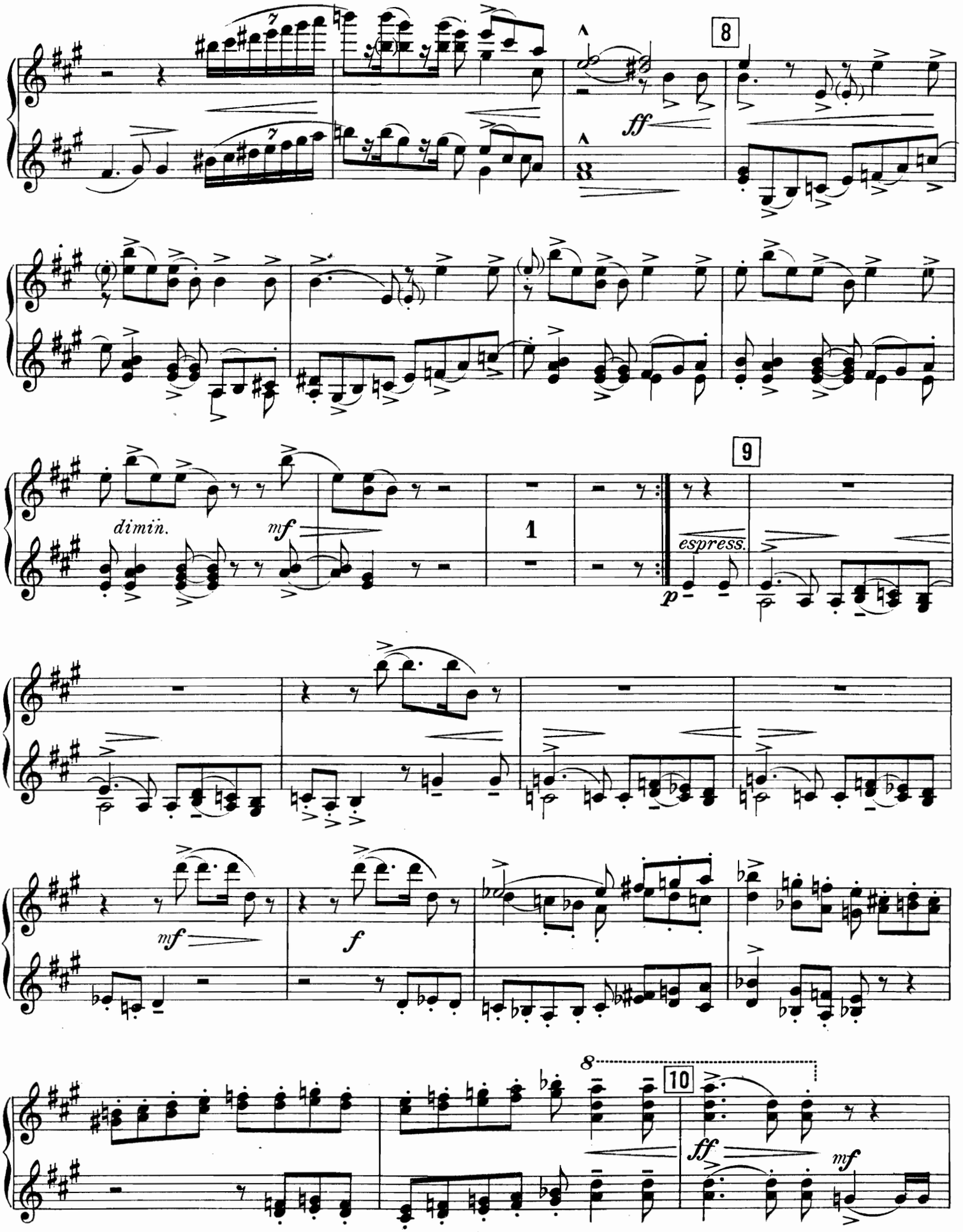
Secondo.


f
pp
poco a poco crescendo
f
poco sostenuto
a tempo
6
ff largamente e pesante
p subito e poco a poco crescendo
7
ff

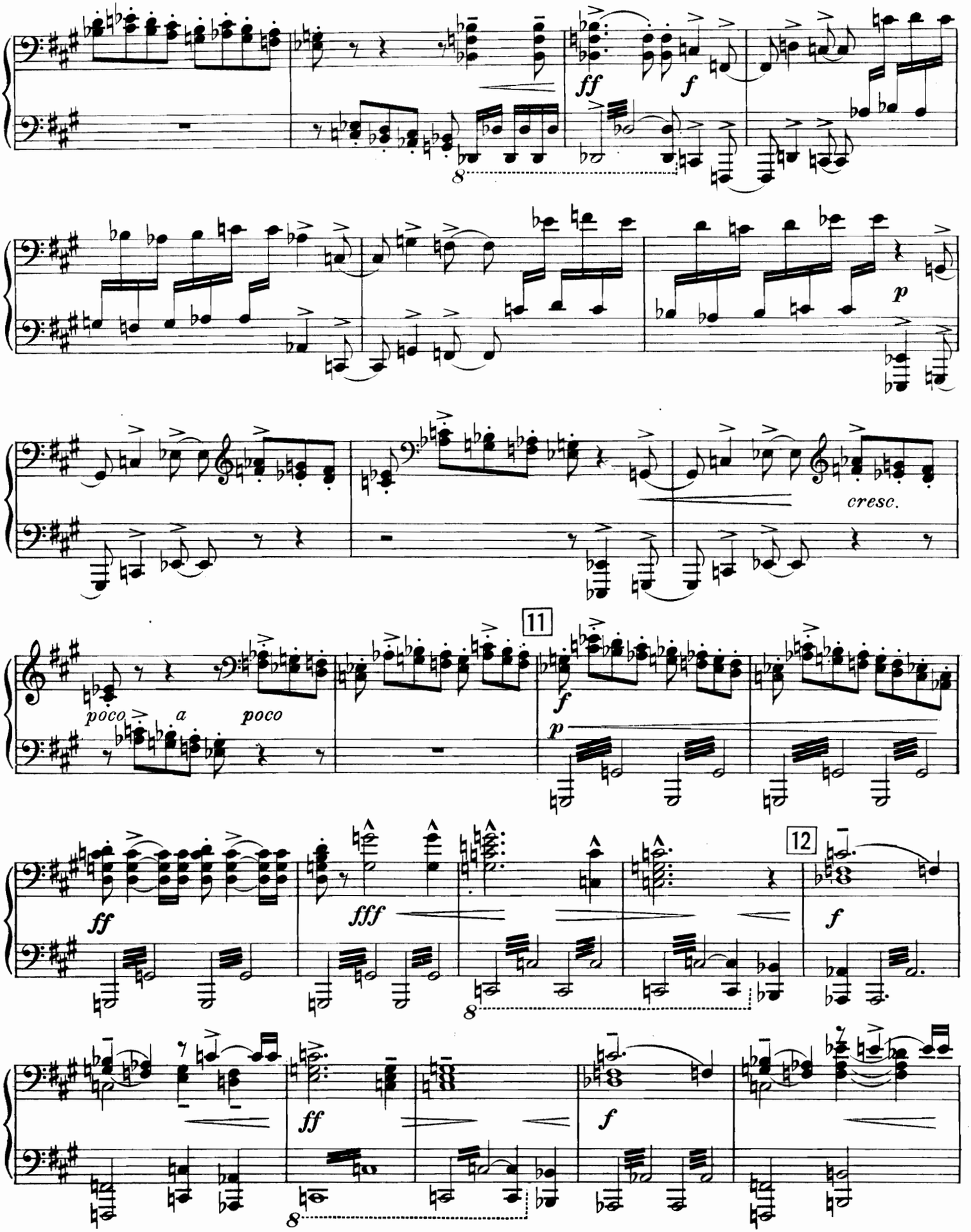

f
p
poco a
poco crescendo
tr
tr
a tempo
6
f
poco sostenuto
ff
largamente e pesante
p subito e poco
a poco crescendo
7
7
6
7
7
ff

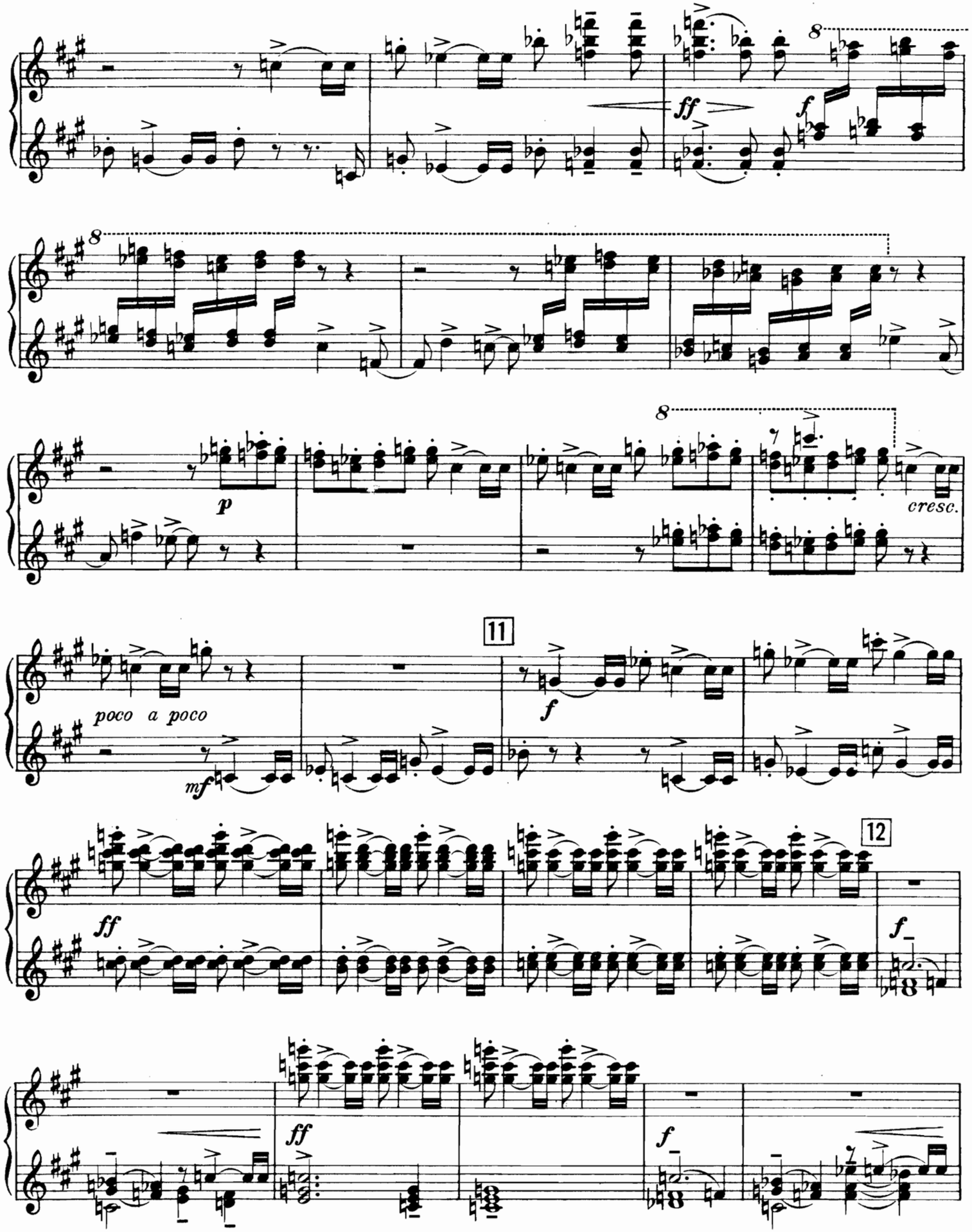
Secondo.



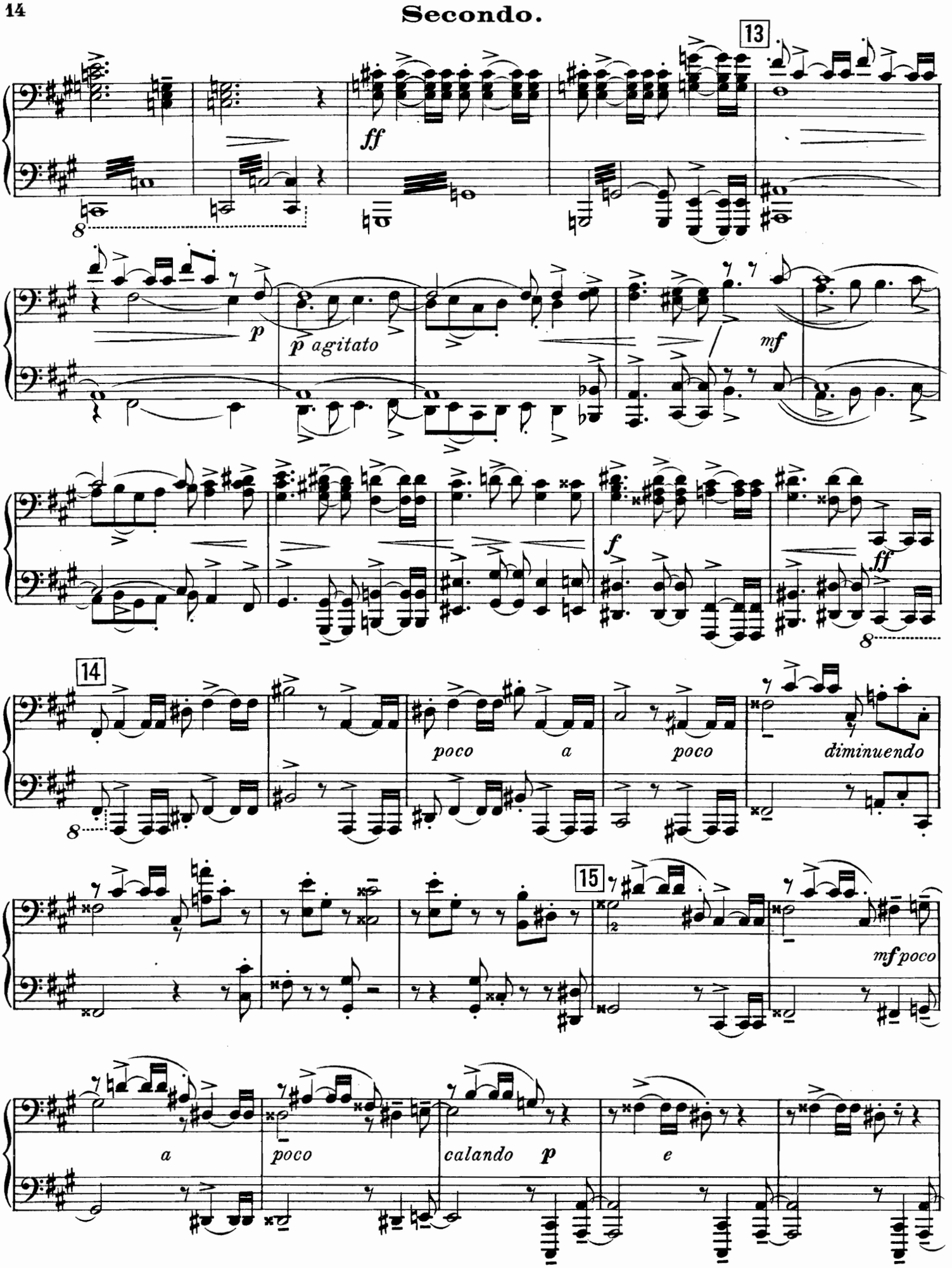

8
ff
dimin.
mf
1
9
espress.
p
mf
f
8
10
ff
mf

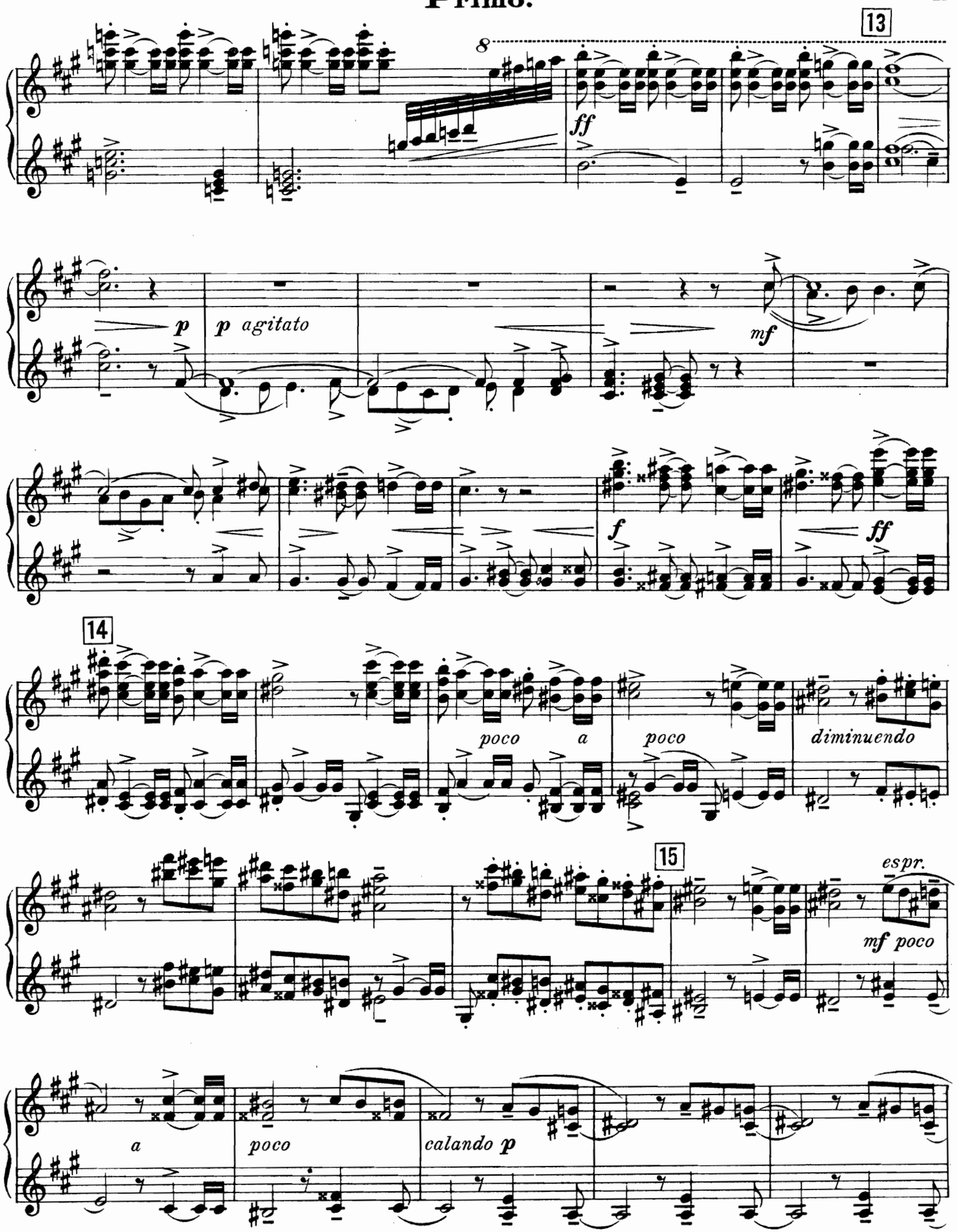
Secondo.



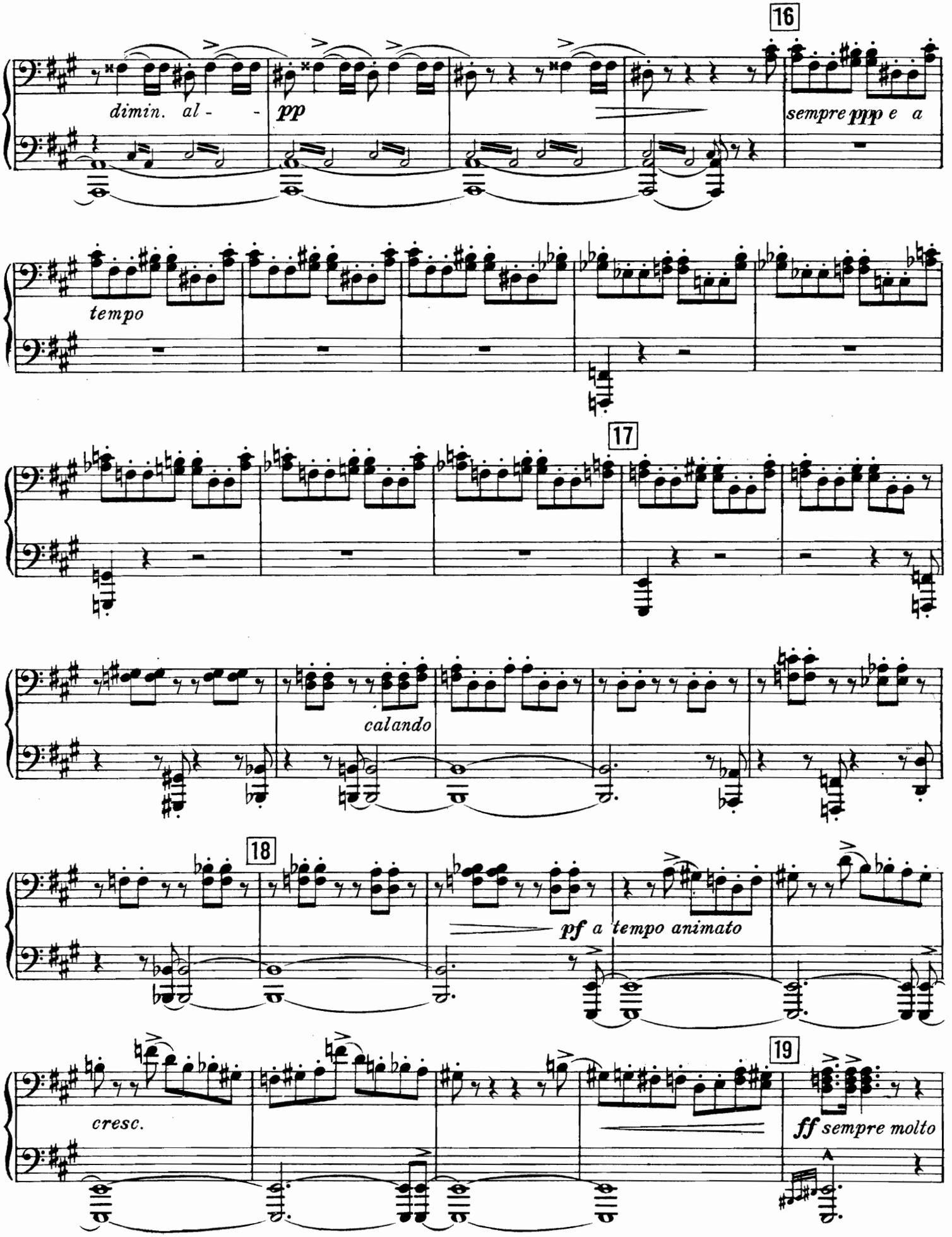

8
ff
f
8
8
p
cresc.
poco a poco
mf
11
f
12
ff
f
ff
f

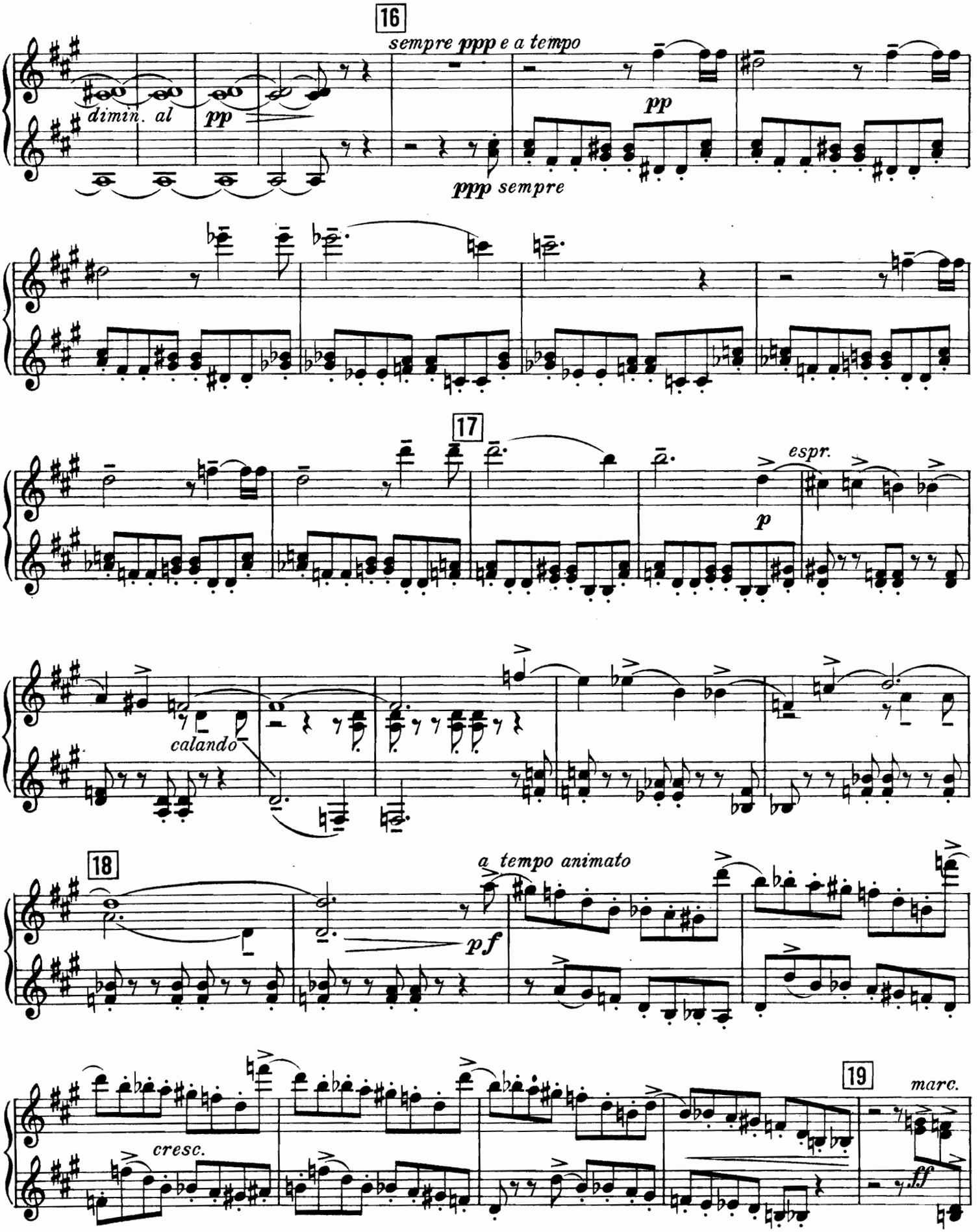
Secondo.

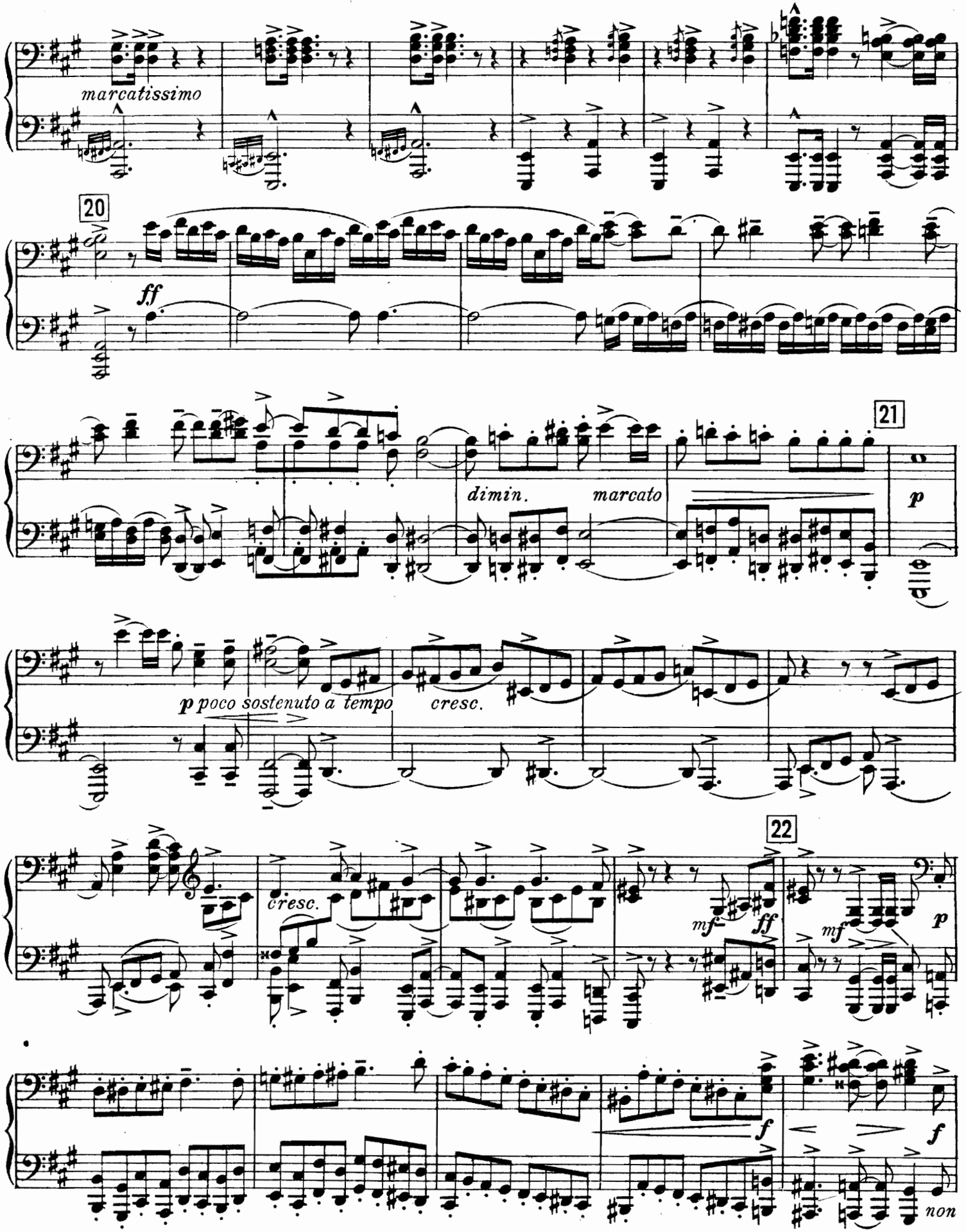

13
ff
p
p agitato
mf
f
ff
14
poco
a
poco
diminuendo
15
mf poco
a
poco
calando
p
e

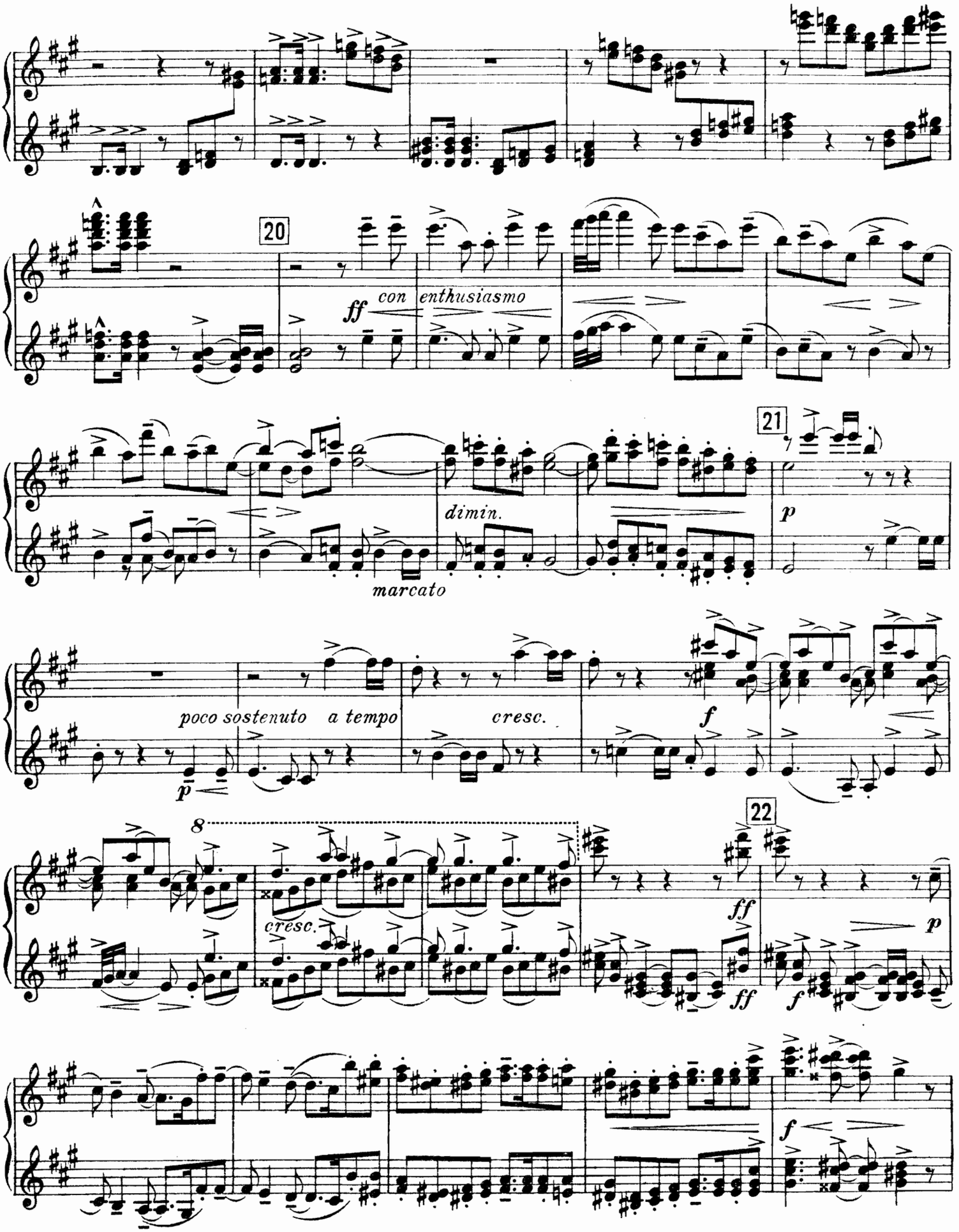

13
8
ff
p
p agitato
mf
f
ff
14
poco a
poco
diminuendo
15
espr.
mf poco
a
poco
calando p

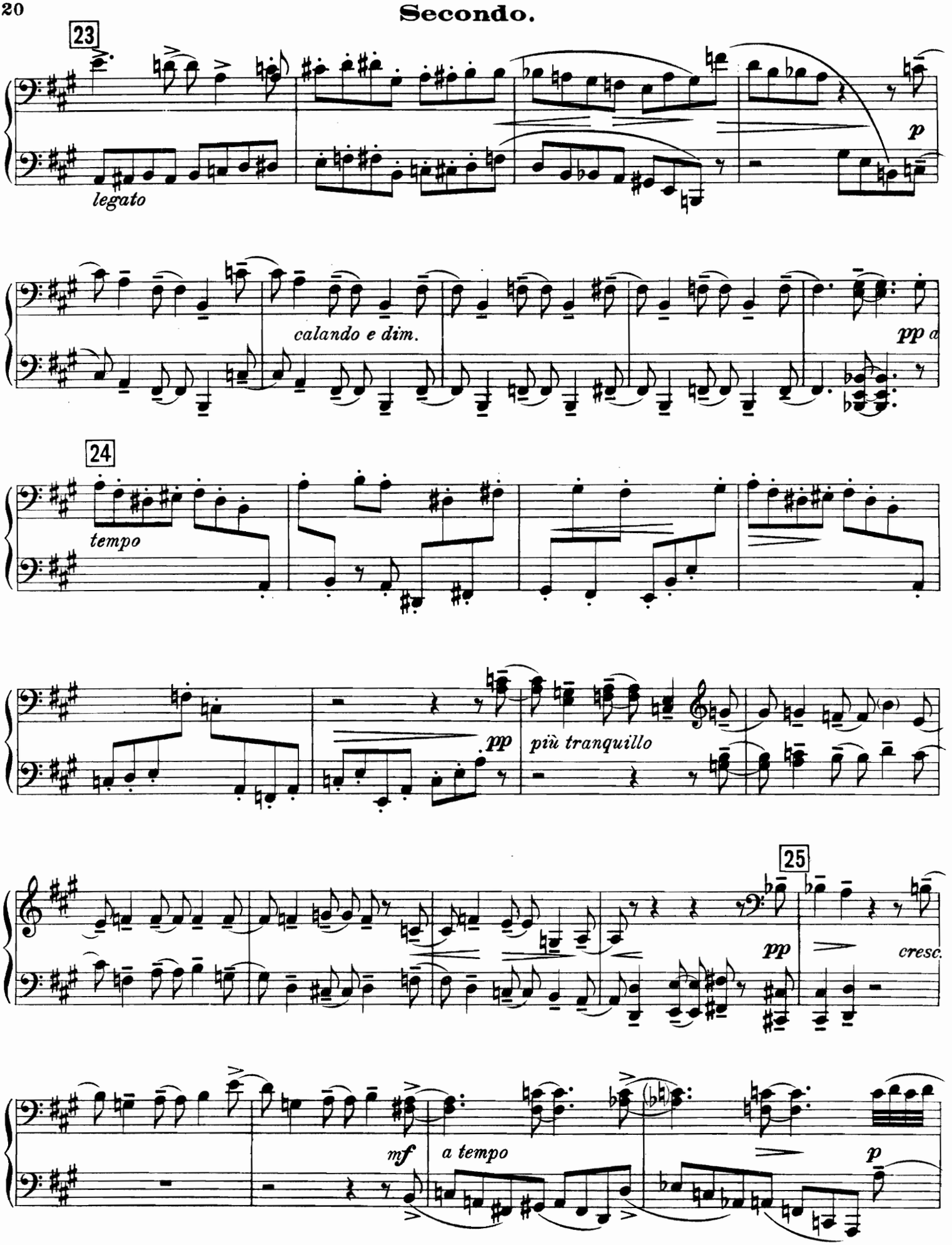
Secondo.

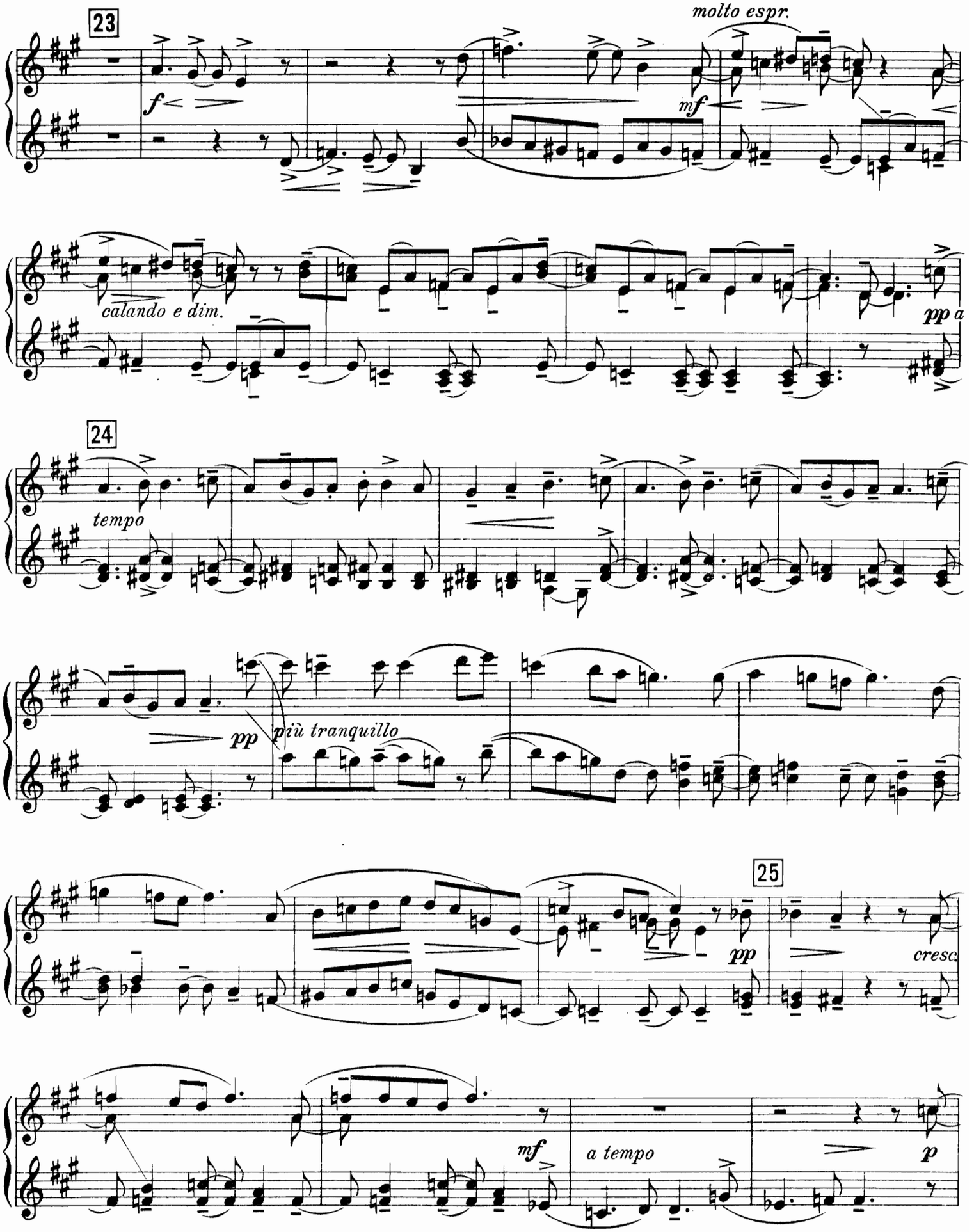

16
dimin. al - -
pp
sempre ppp e a
tempo
17
calando
18
pf a tempo animato
cresc.
19
ff sempre molto

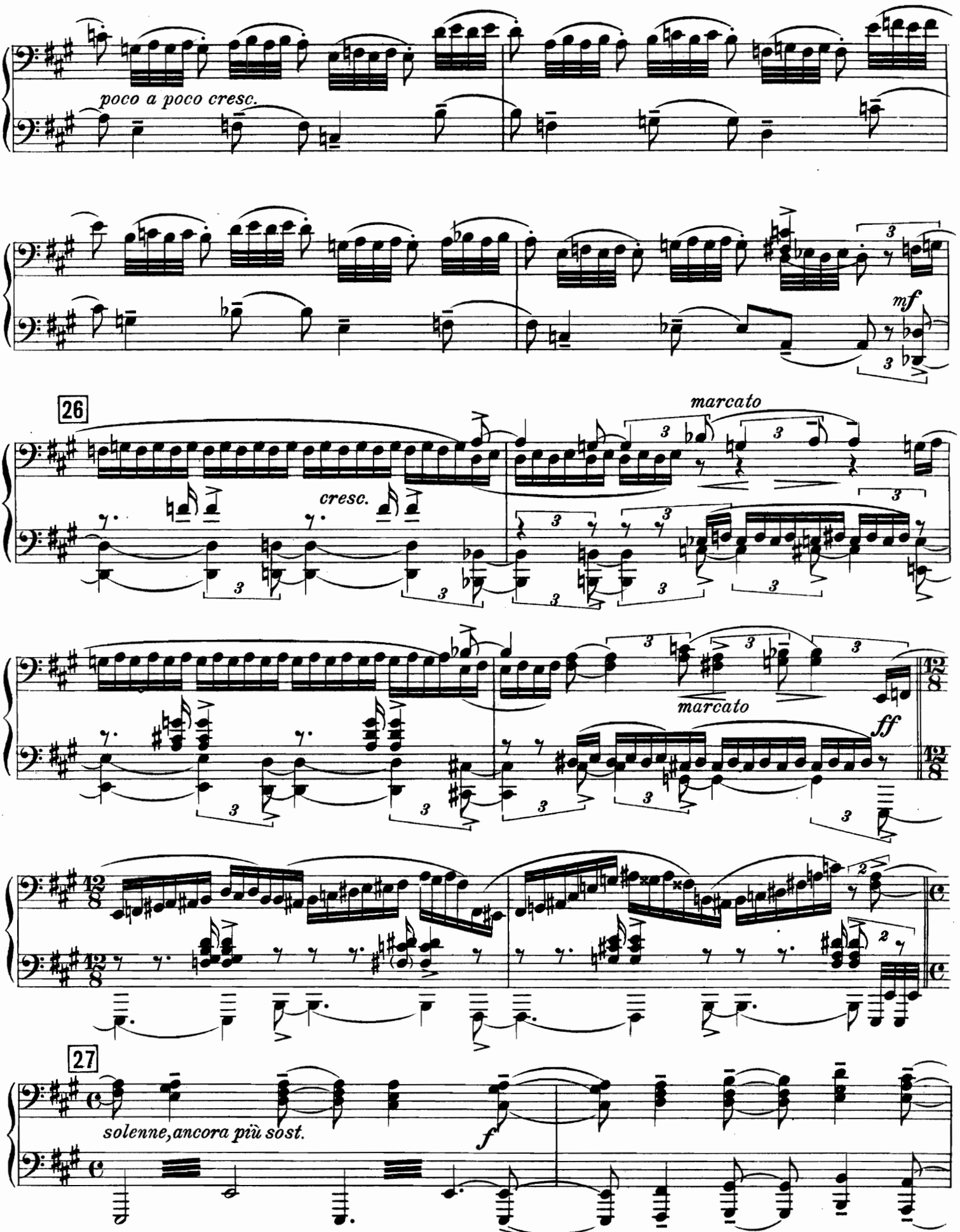

16
sempre ppp e a tempo
dimin. al
pp
pp
ppp sempre
17
espr.
p
calando
18
a tempo animato
pf
cresc.
19
marc.
ff

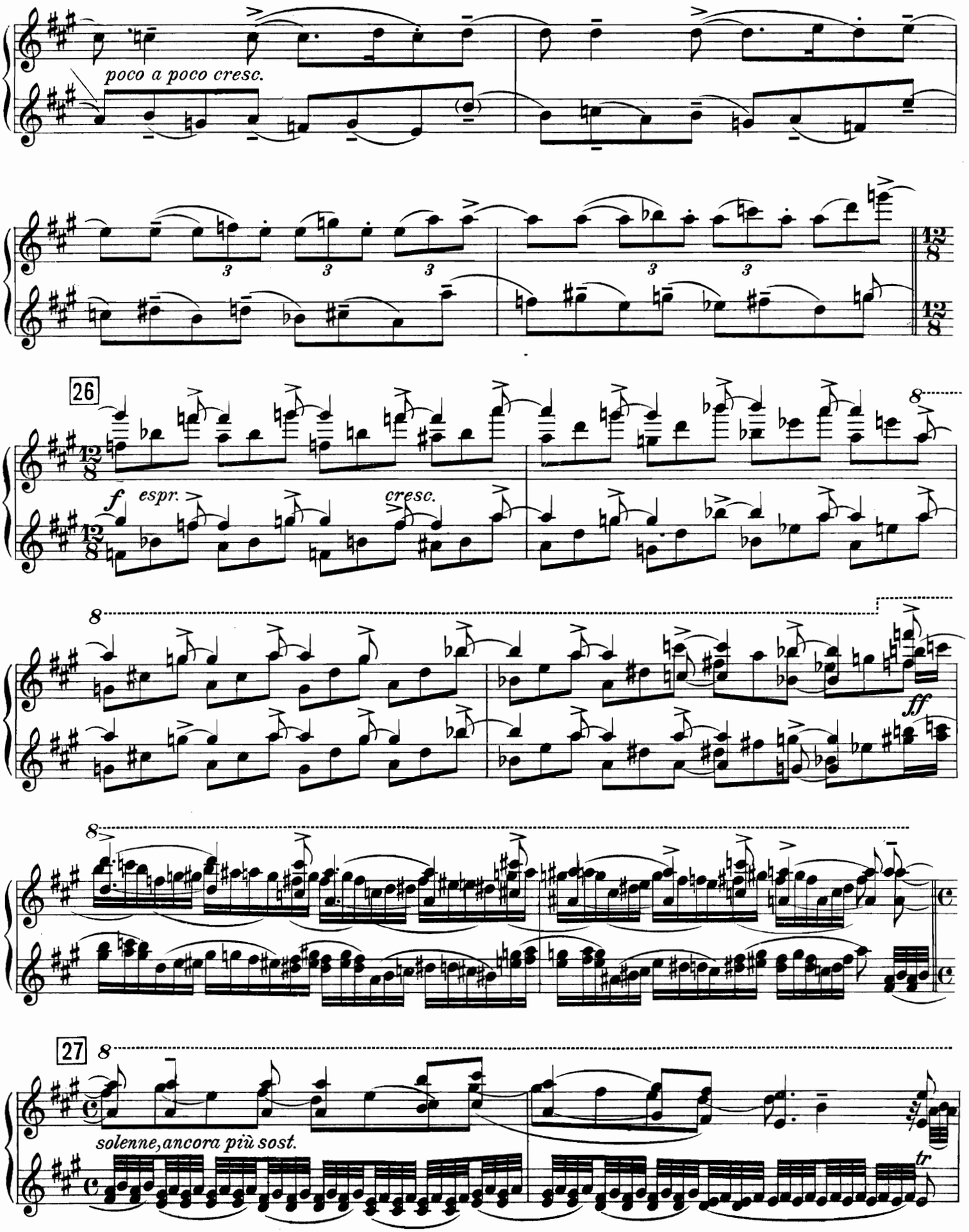

marcatissimo
20
ff
dimin.
marcato
21
p
p poco sostenuto a tempo
cresc.
cresc.
22
mf
ff
mf
p
f
f
non


20
ff
con enthusiasmo
dimin.
marcato
21
p
poco sostenuto
a tempo
cresc.
f
8
cresc.
22
ff
p
ff
f
f

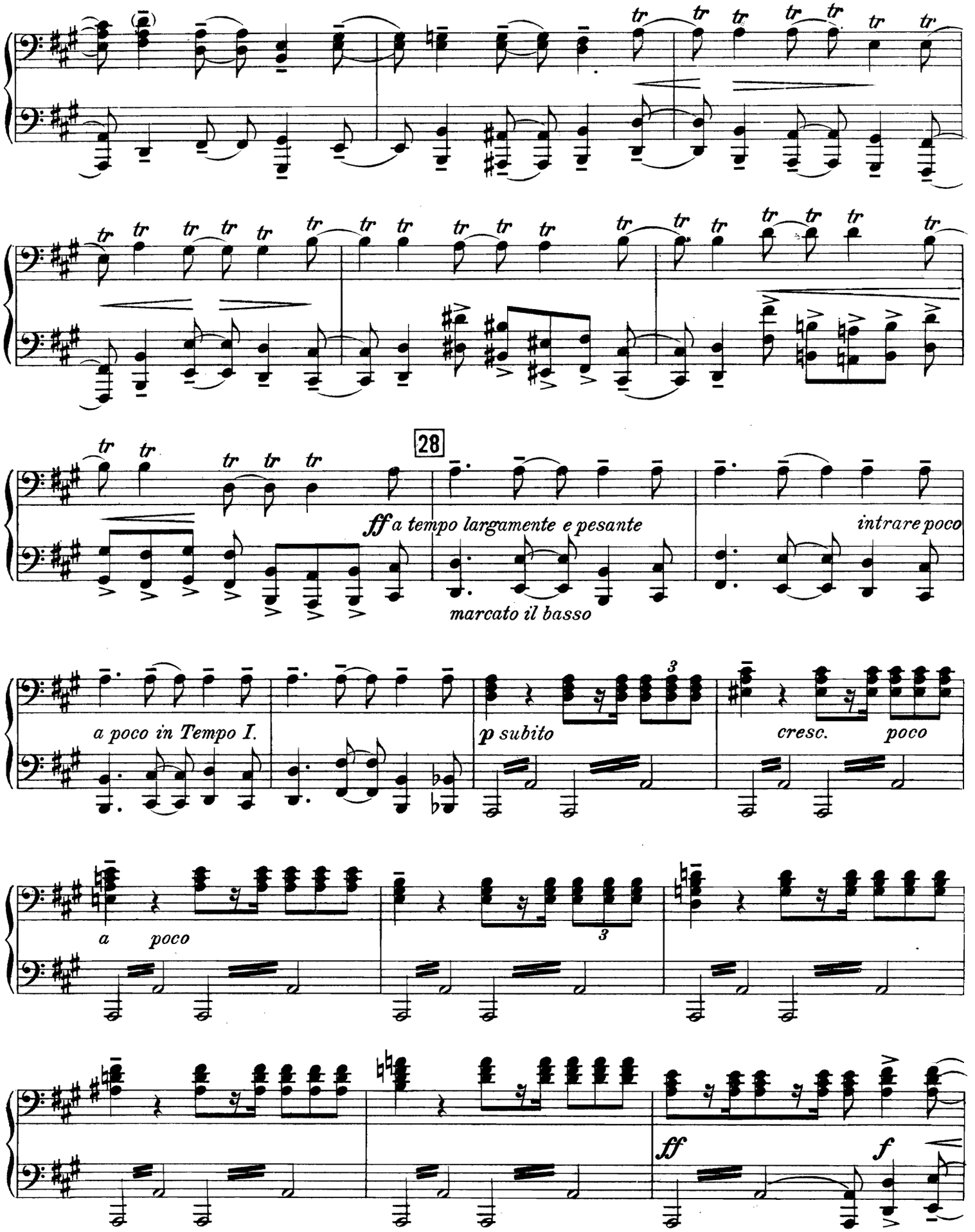

23
legato
p
calando e dim.
pp a
24
tempo
pp
più tranquillo
25
pp
cresc.
mf
a tempo
p

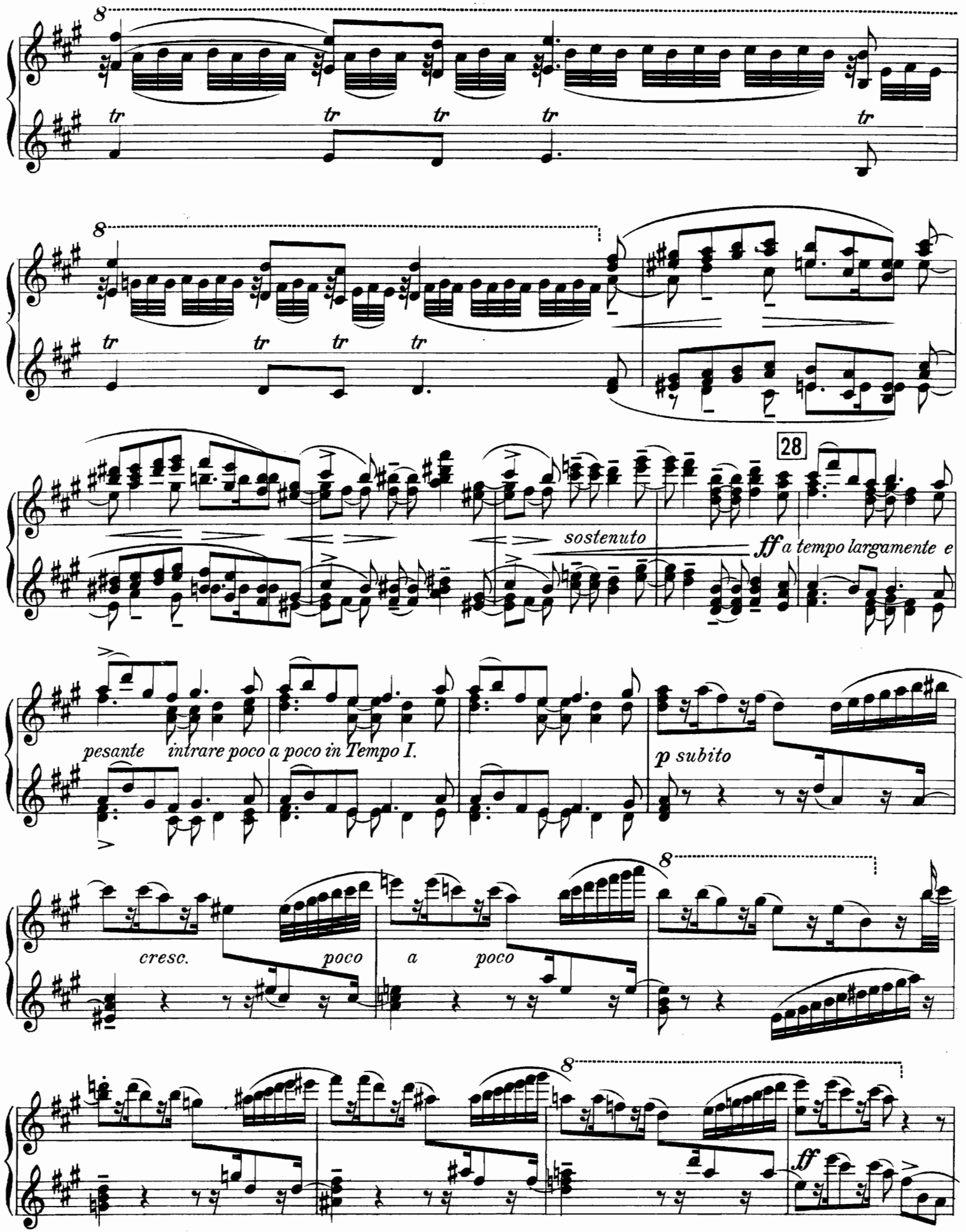

23
molto espr.
f
mf
calando e dim.
pp a
24
tempo
pp
più tranquillo
pp
25
cresc.
mf
a tempo
p


poco a poco cresc.
mf
26
marcato
cresc.
marcato
ff
27
solenne, ancora più sost.
f

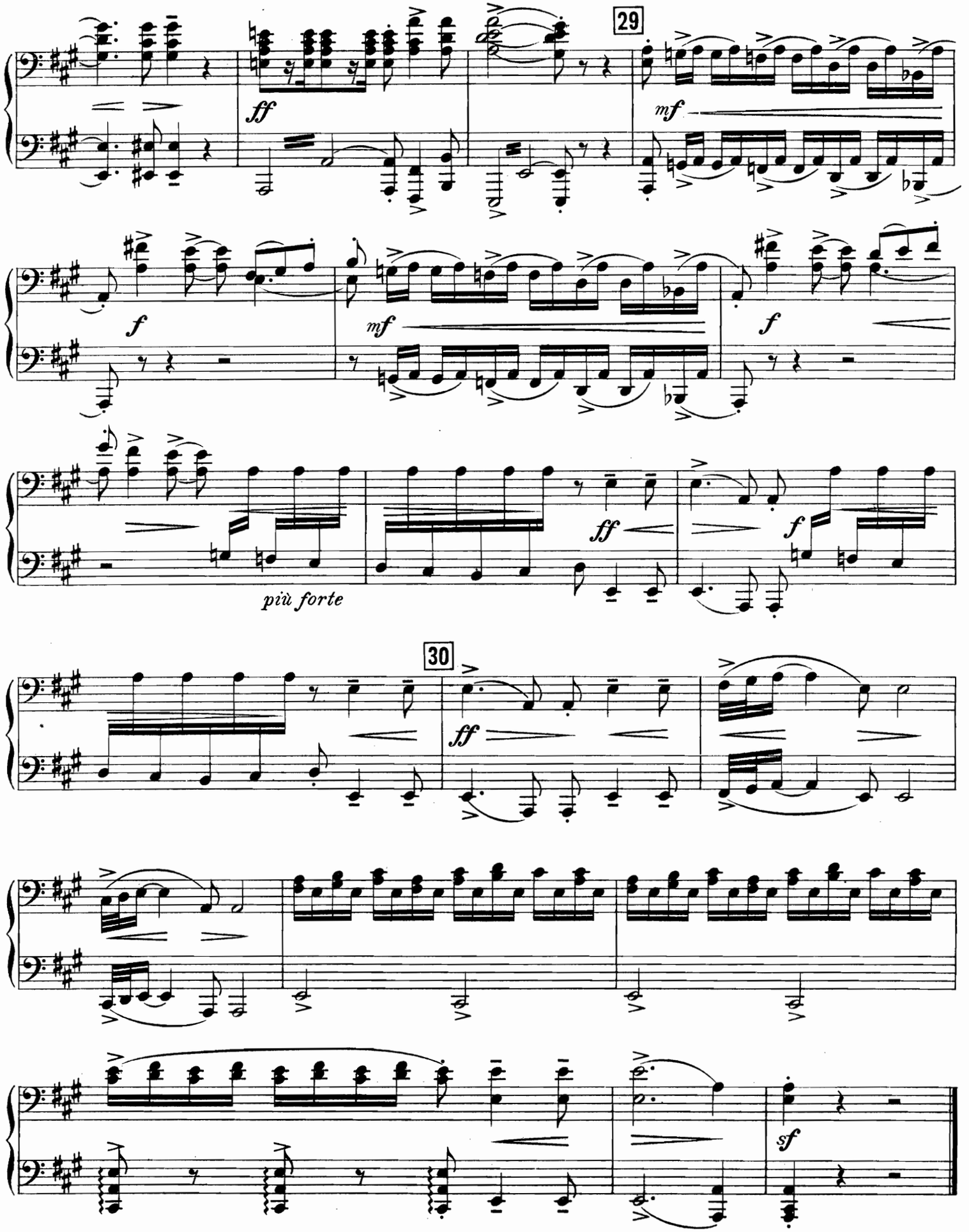

poco a poco cresc.
26
f espr.
cresc.
ff
27
solenne, ancora più sost.
tr

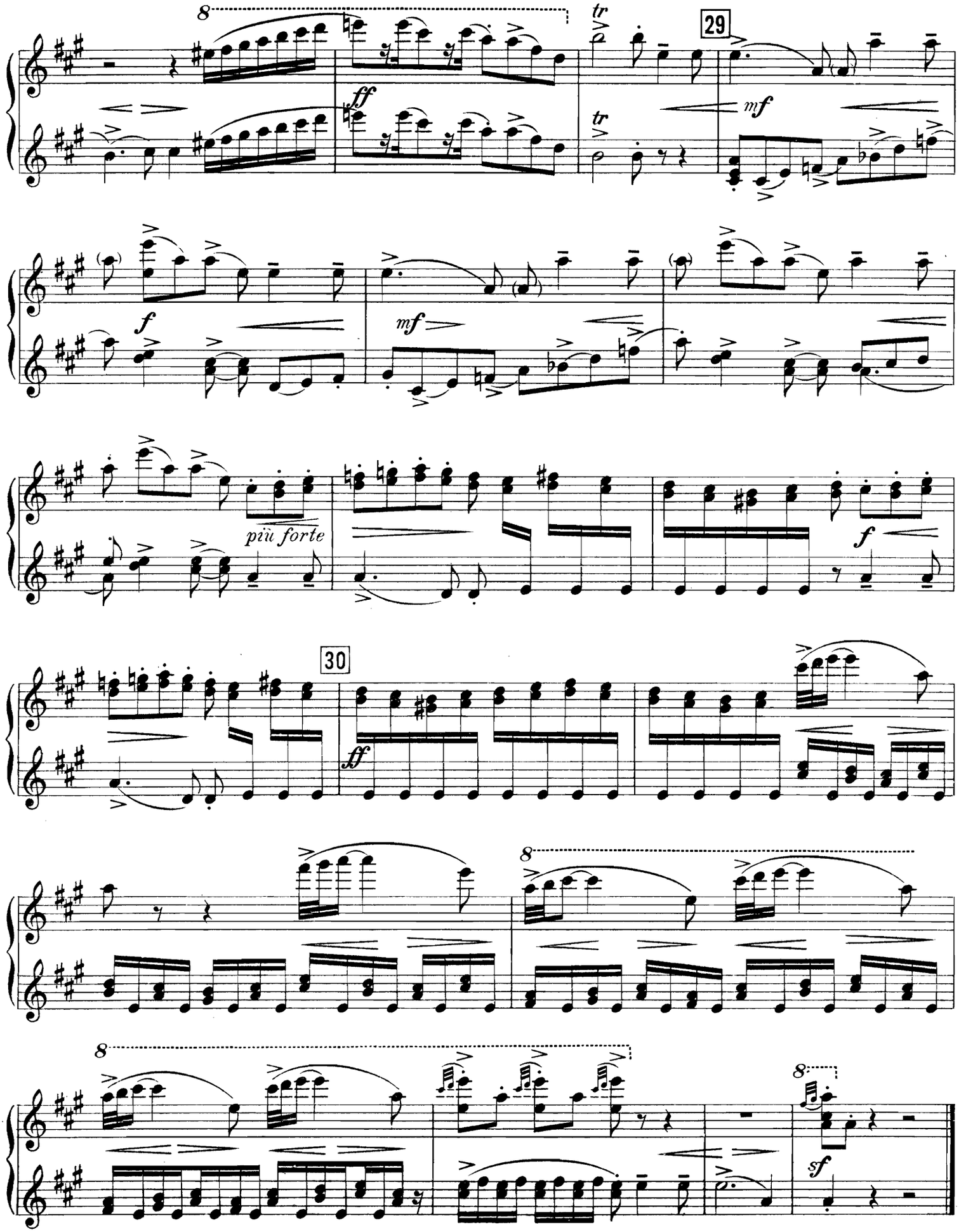
Secondo.


28
ff a tempo largamente e pesante
marcato il basso
intrare poco
a poco in Tempo I.
p subito
cresc.
poco
a
poco
ff
f


8
tr
28
sostenuto
ff a tempo largamente e
pesante
intrare poco a poco in Tempo I.
p subito
cresc.
poco
a
poco
ff

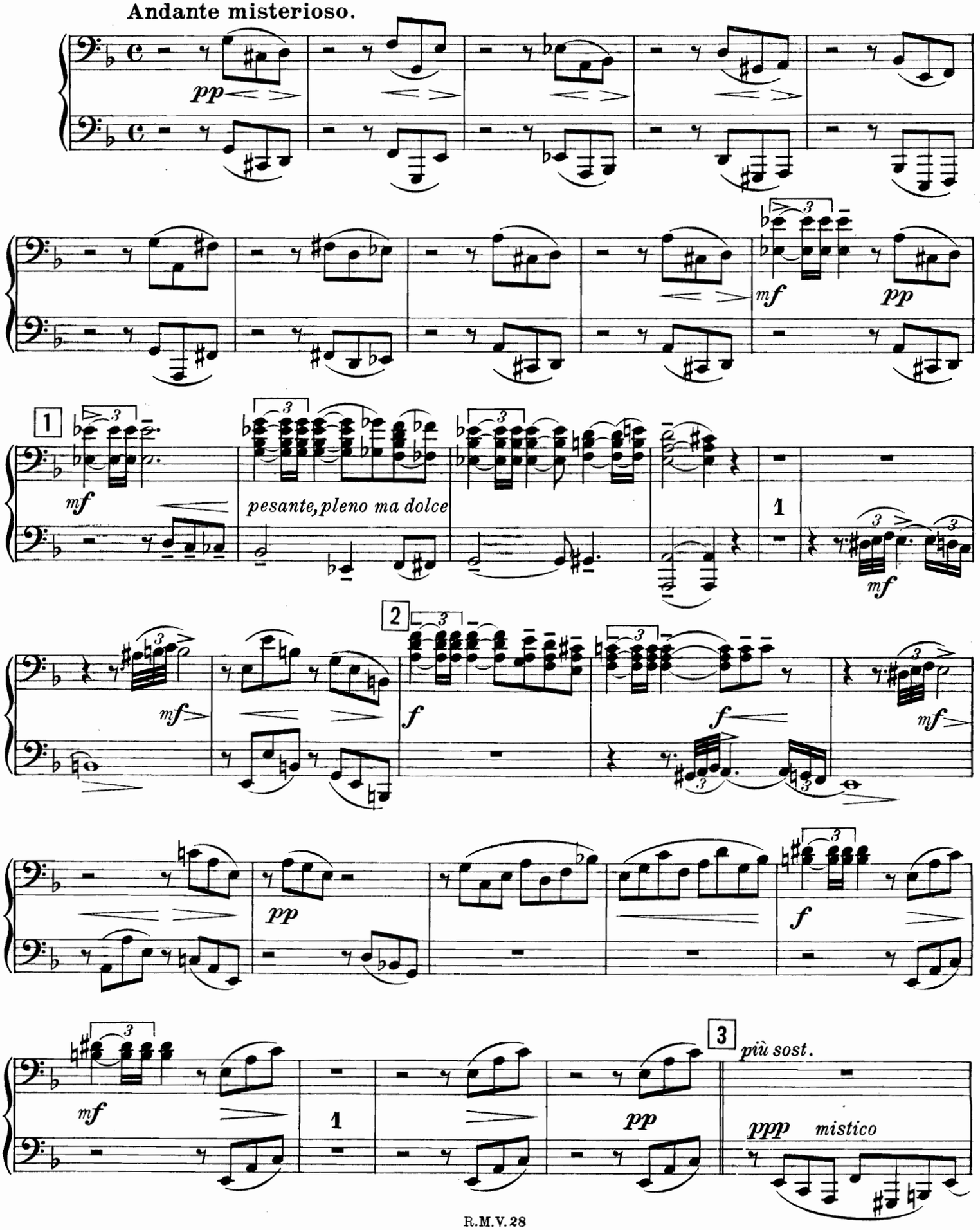
Secondo.




8
ff
tr
29
mf
f
mf
più forte
f
30
ff
8
8
8
sf

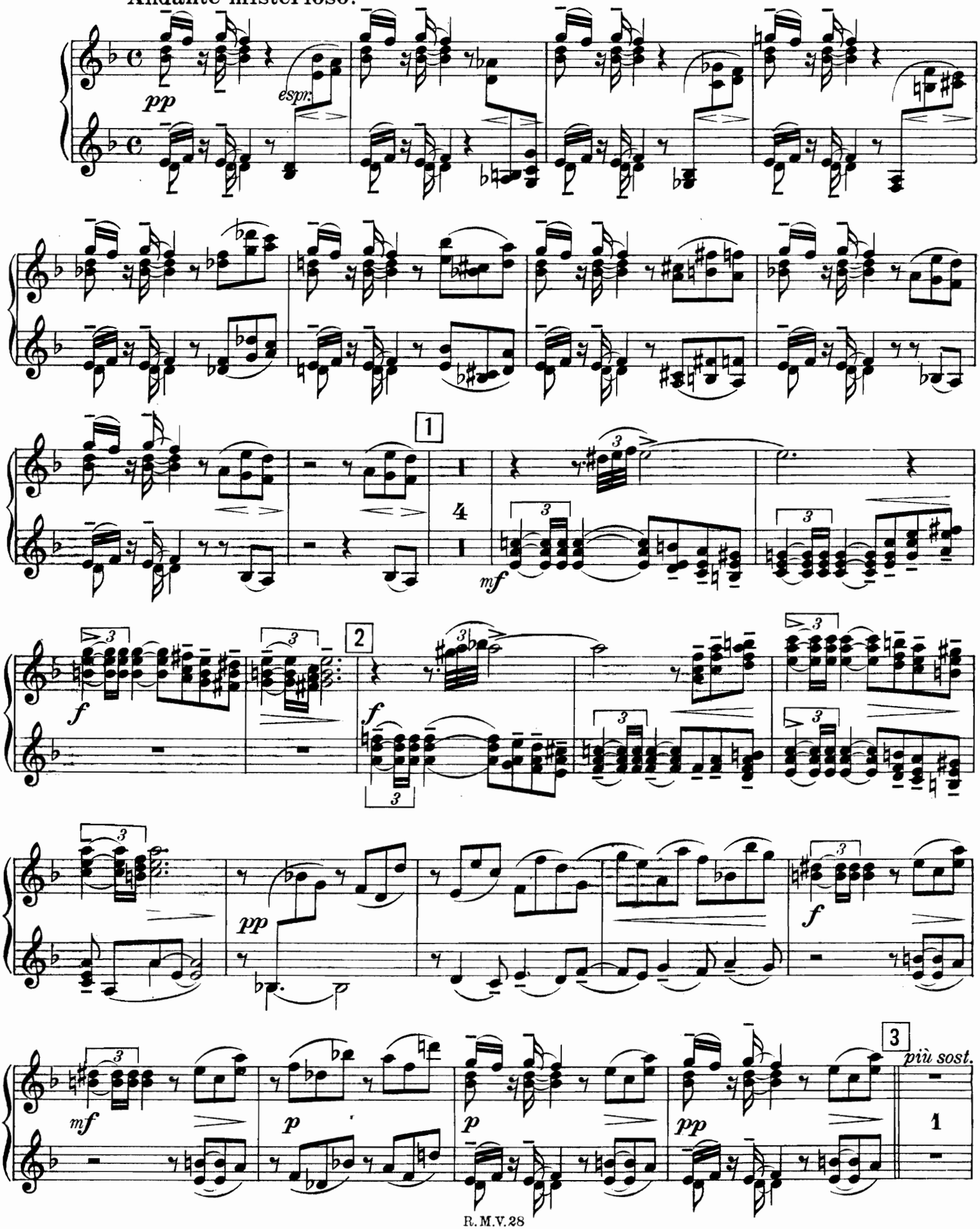
II.

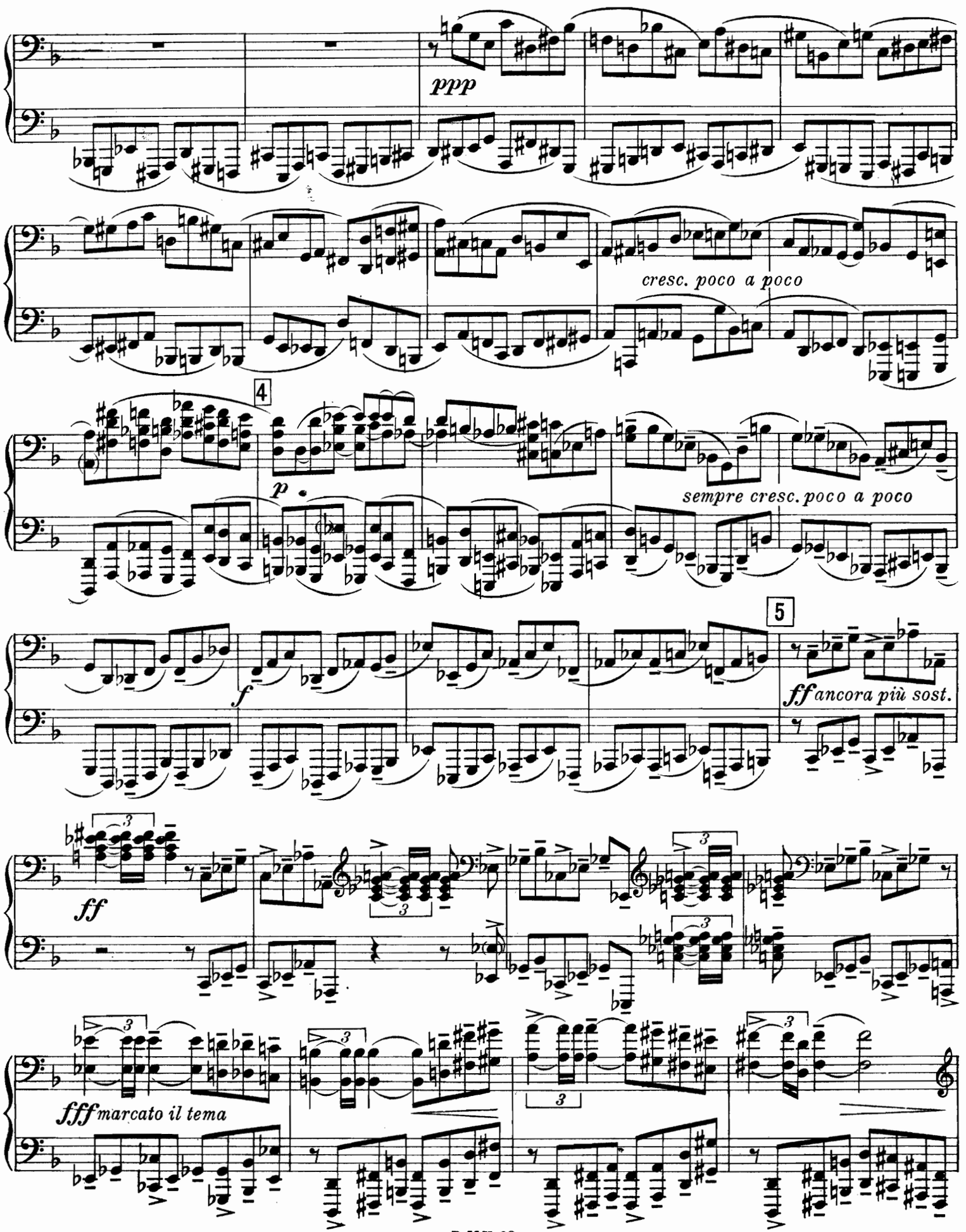
Andante misterioso.

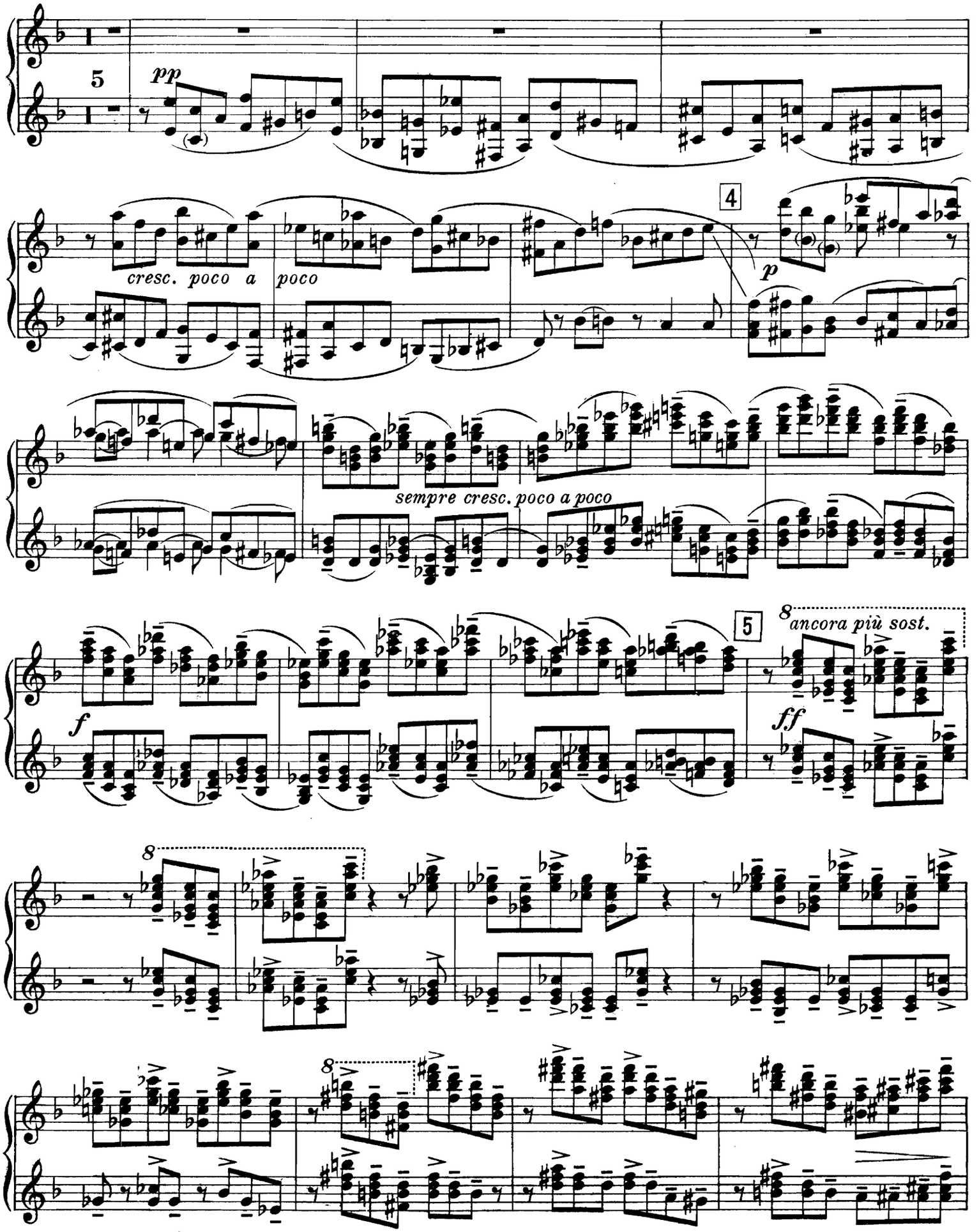


II.

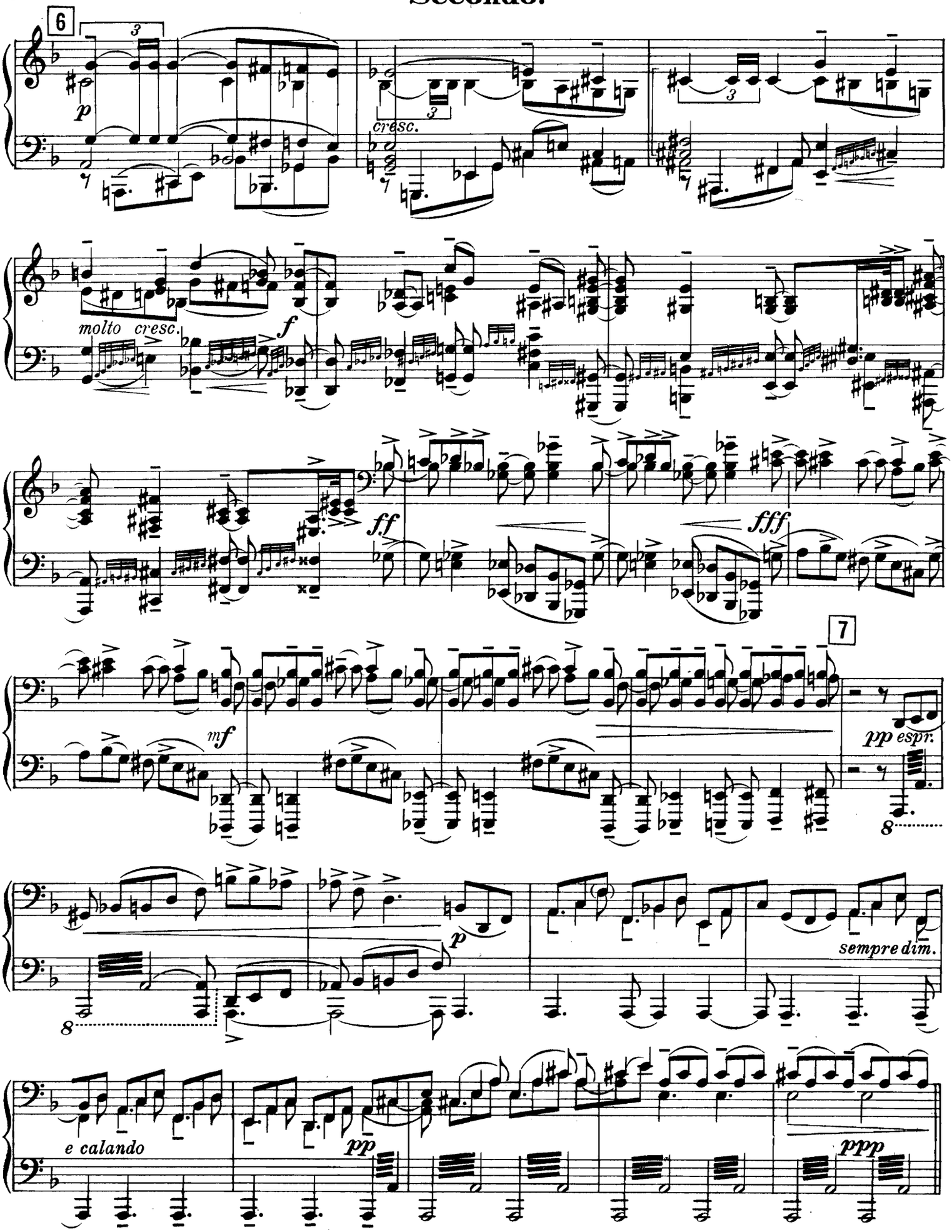
Andante misterioso.

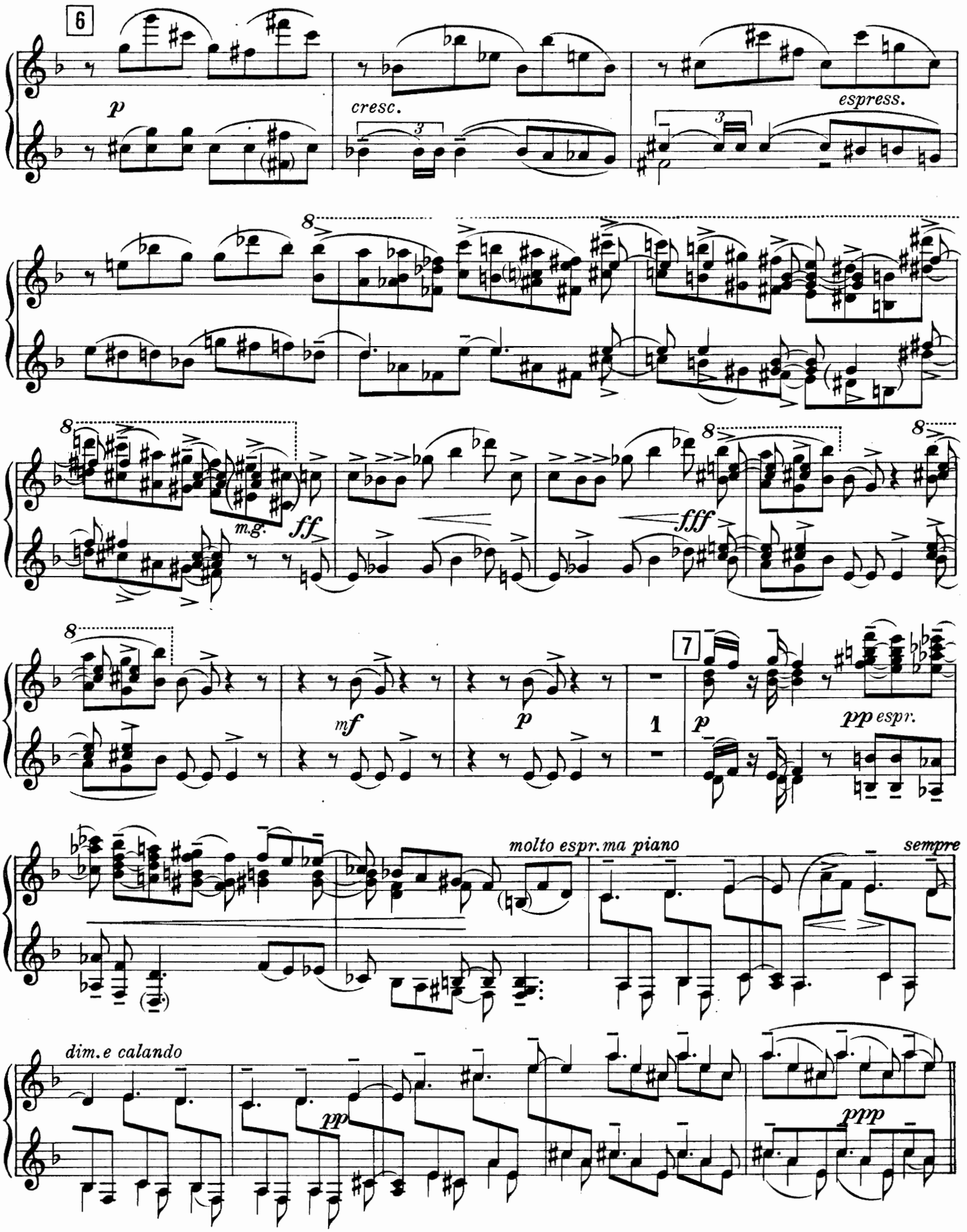



ppp
cresc. poco a poco
4
p
sempre cresc. poco a poco
f
5
ff ancora più sost.
ff
fff marcato il tema


5
pp
cresc. poco a poco
4
p
sempre cresc. poco a poco
f
5
8
ancora più sost.
ff
8
8

Secondo.


6
p
cresc.
molto cresc.
f
ff
fff
7
mf
pp espr.
8
p
sempre dim.
e calando
pp
ppp


6
p
cresc.
espress.
8
m.g.
ff
fff
8
mf
p
7
1
p
pp espr.
molto espr. ma piano
sempre
dim.e calando
pp
ppp

Secondo.

8 Tempo I.

pp pespr. pp

mf p

p pp mf pesante

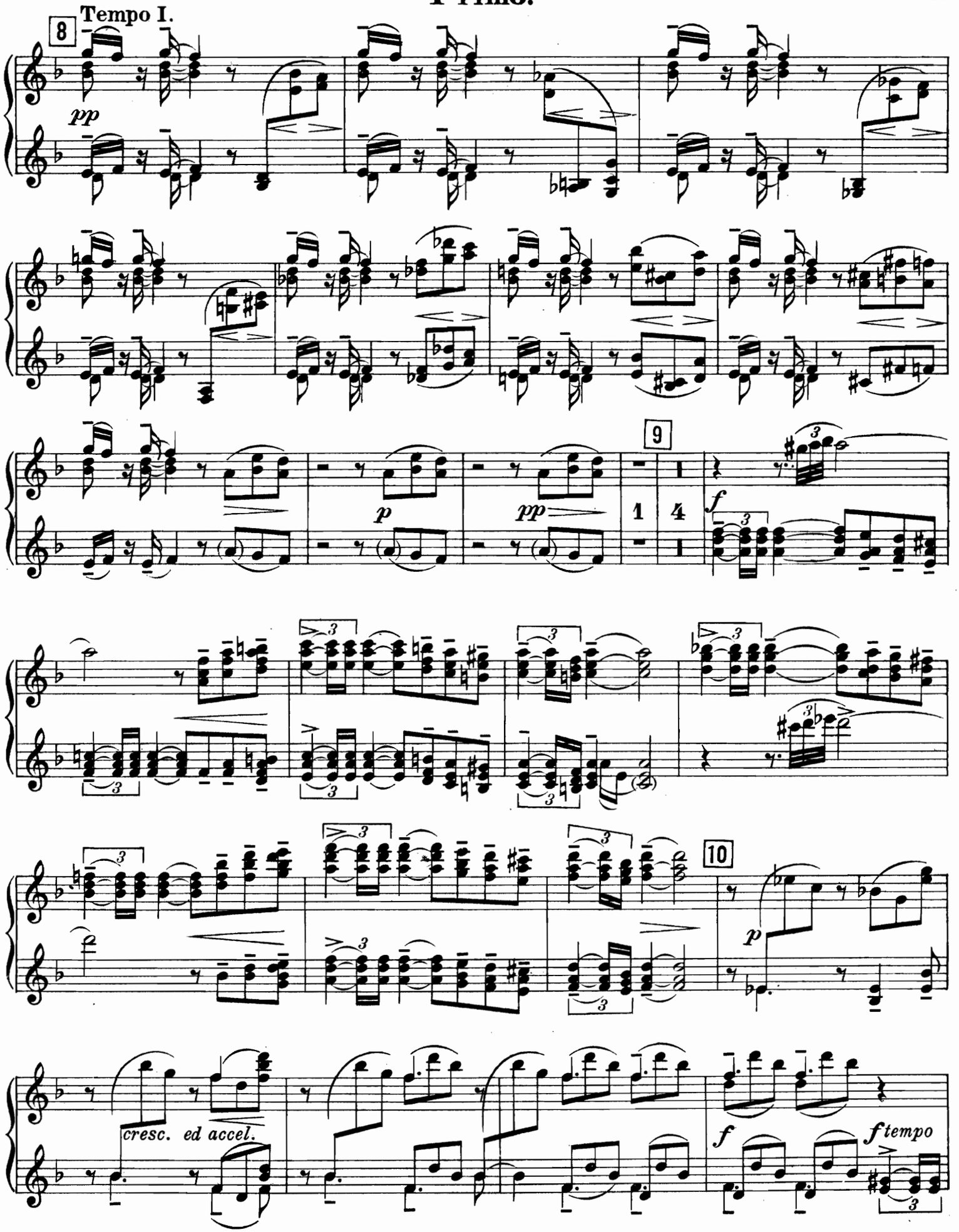
9 f pleno

ff f f

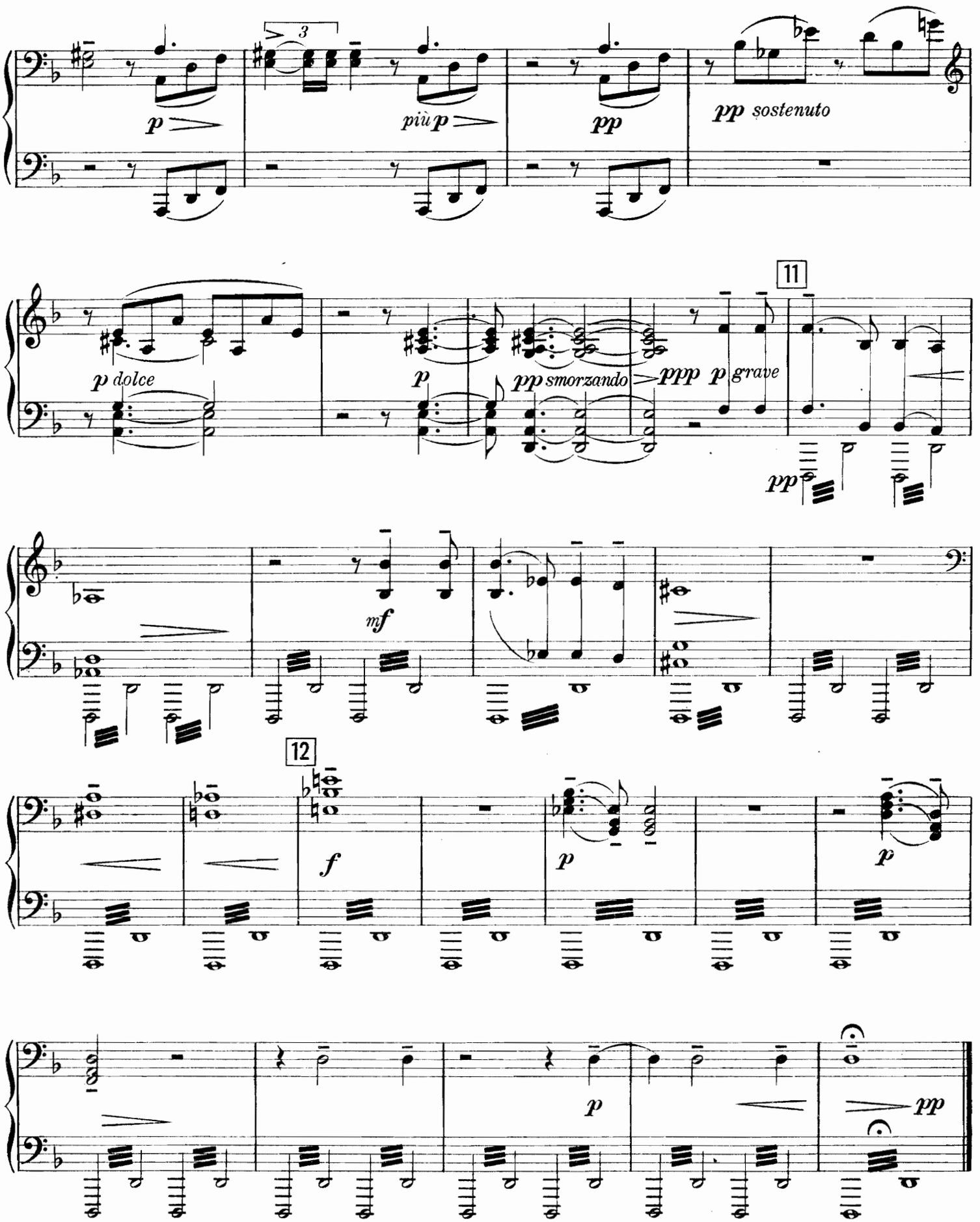
Ped. *

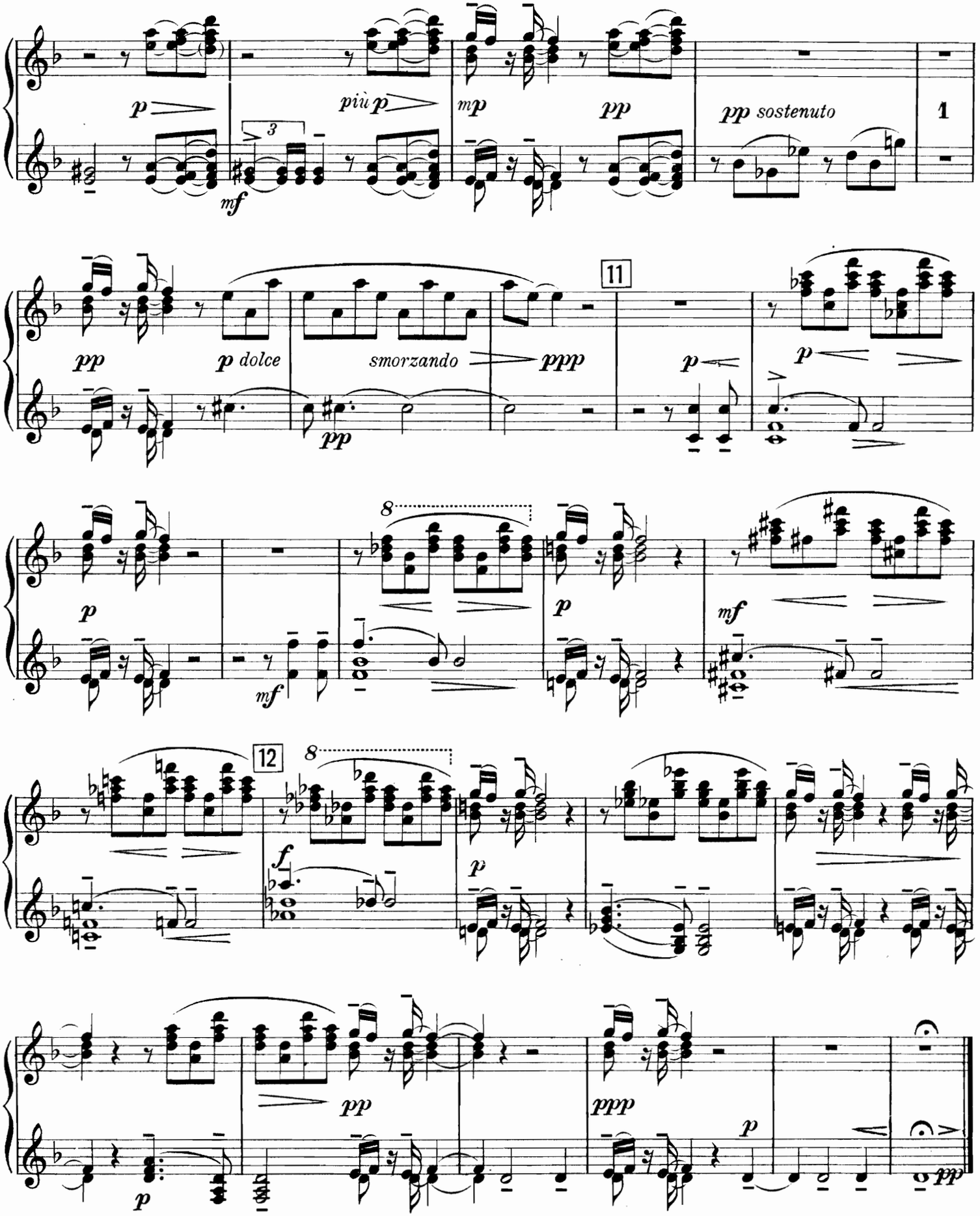
mf

10 p cresc.ed accel. f f tempo


Tempo I.
8
pp
p
pp
9
1
4
f
10
p
cresc. ed accel.
f
f tempo

Secondo.

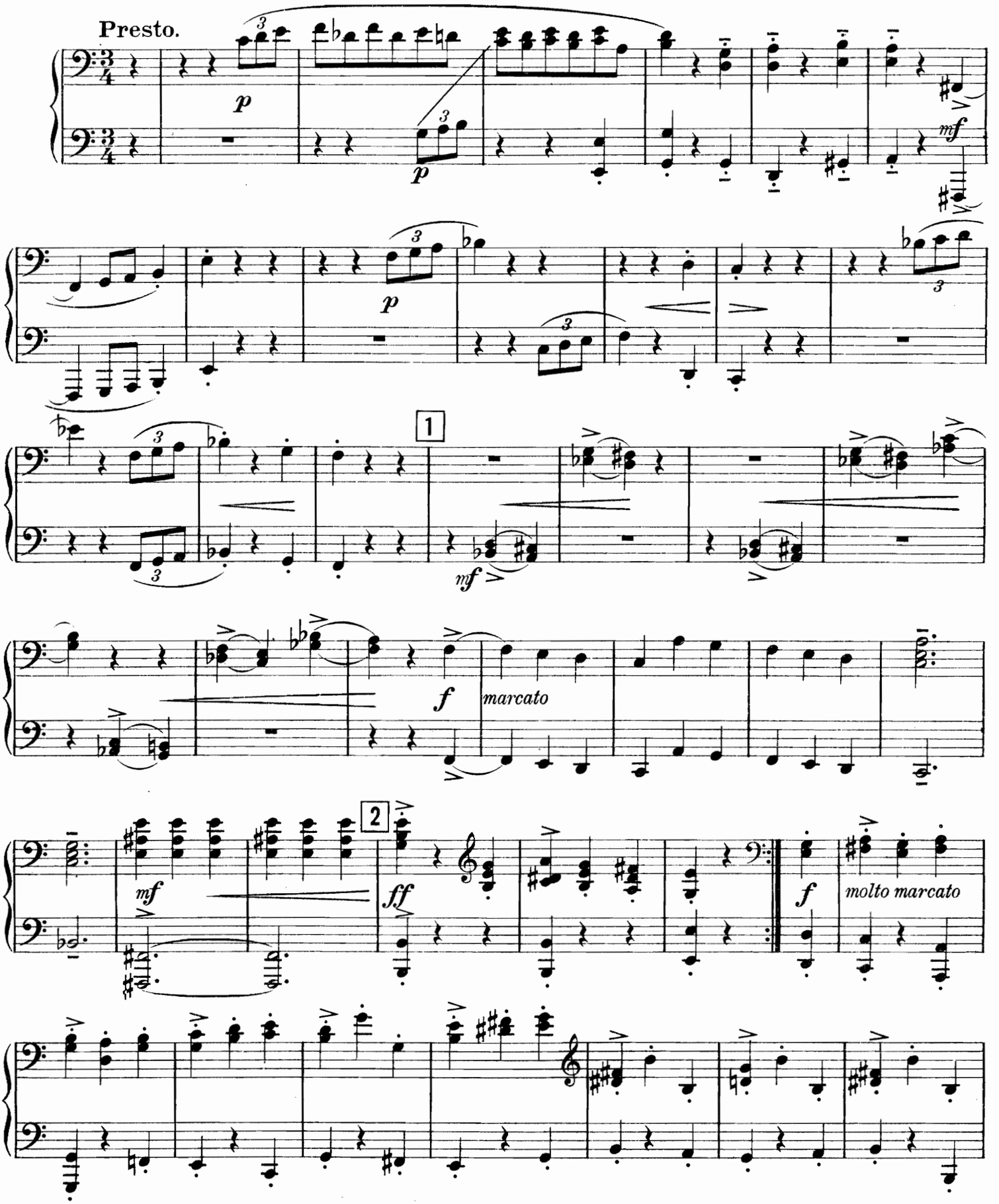

3
p
più p
pp
pp sostenuto
p dolce
p
pp smorzando
ppp
p grave
11
pp
mf
12
f
p
p
p
pp


p
più p
mp
pp
pp sostenuto
1
mf
3
pp
p dolce
smorzando
ppp
11
p
8
12
f
ppp

Secondo.

III.

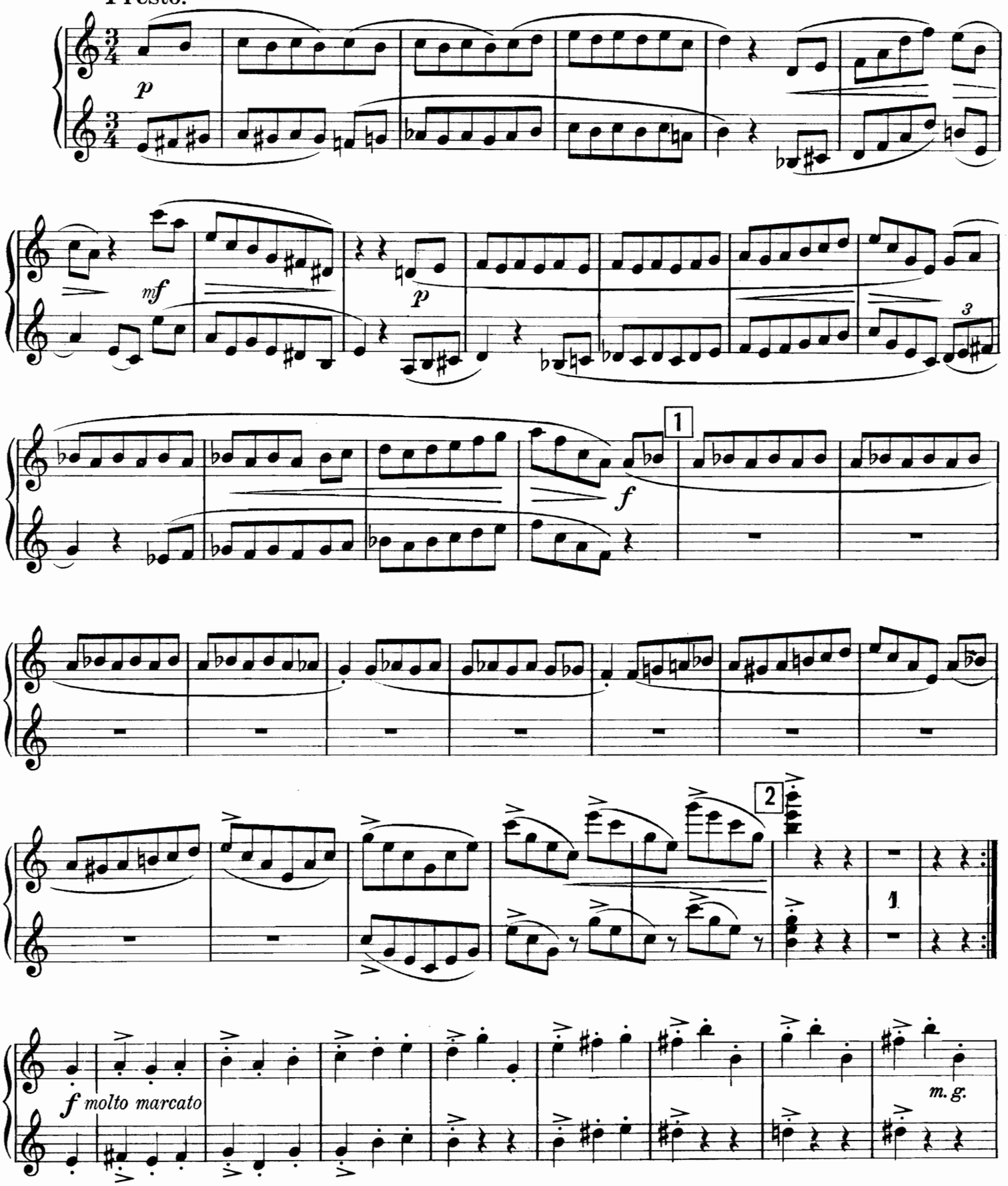
Scherzo.



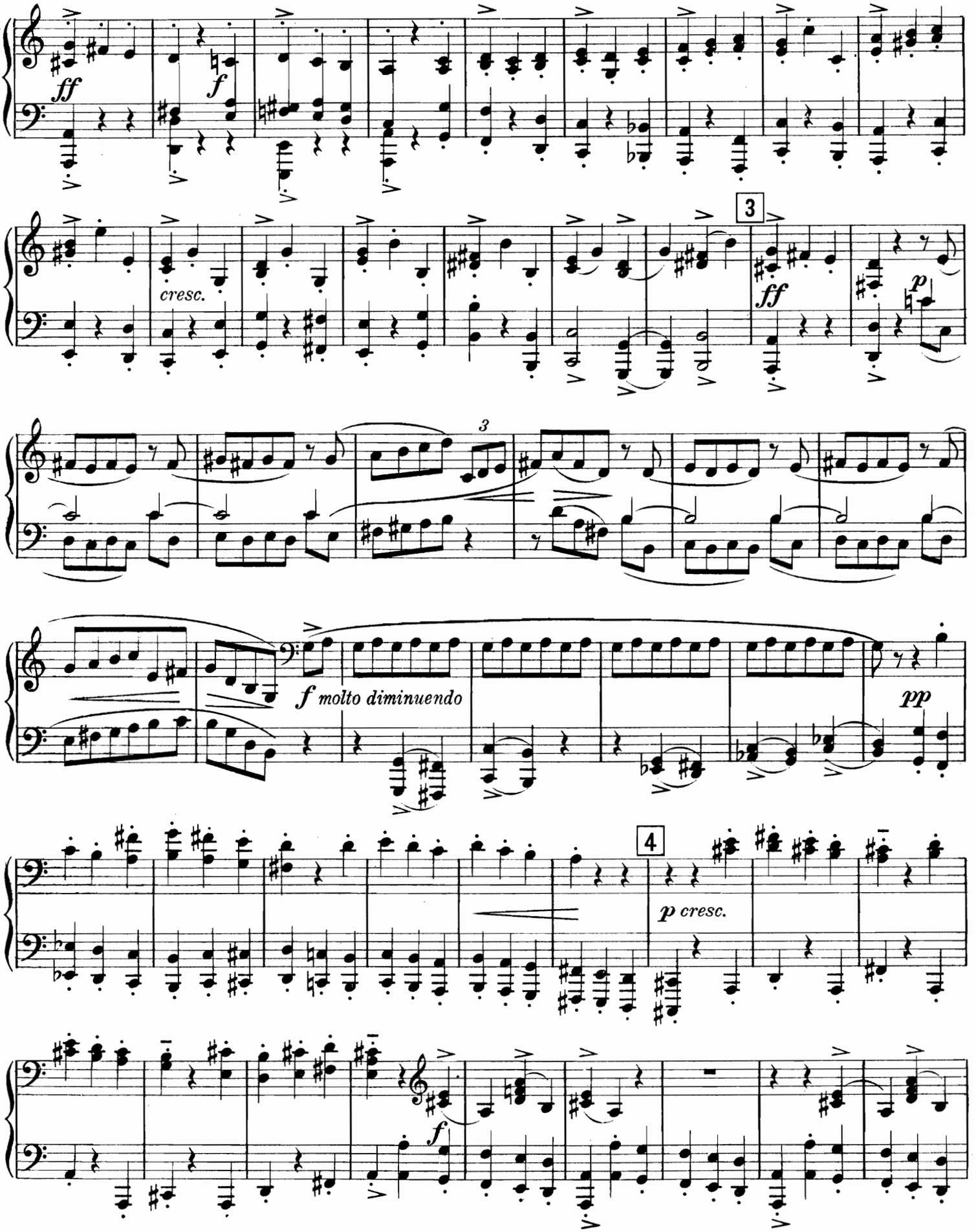
III.

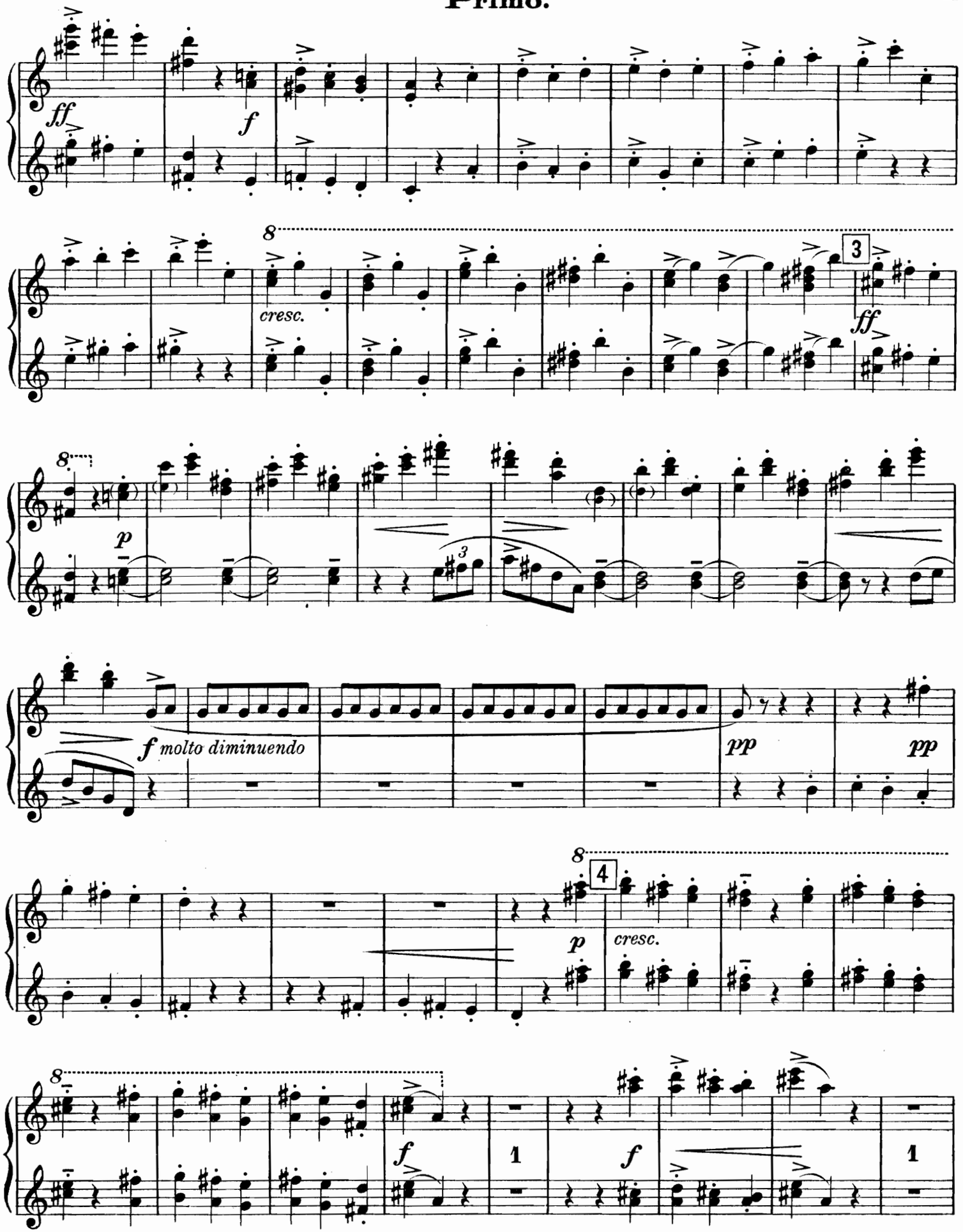
Scherzo.

Presto.

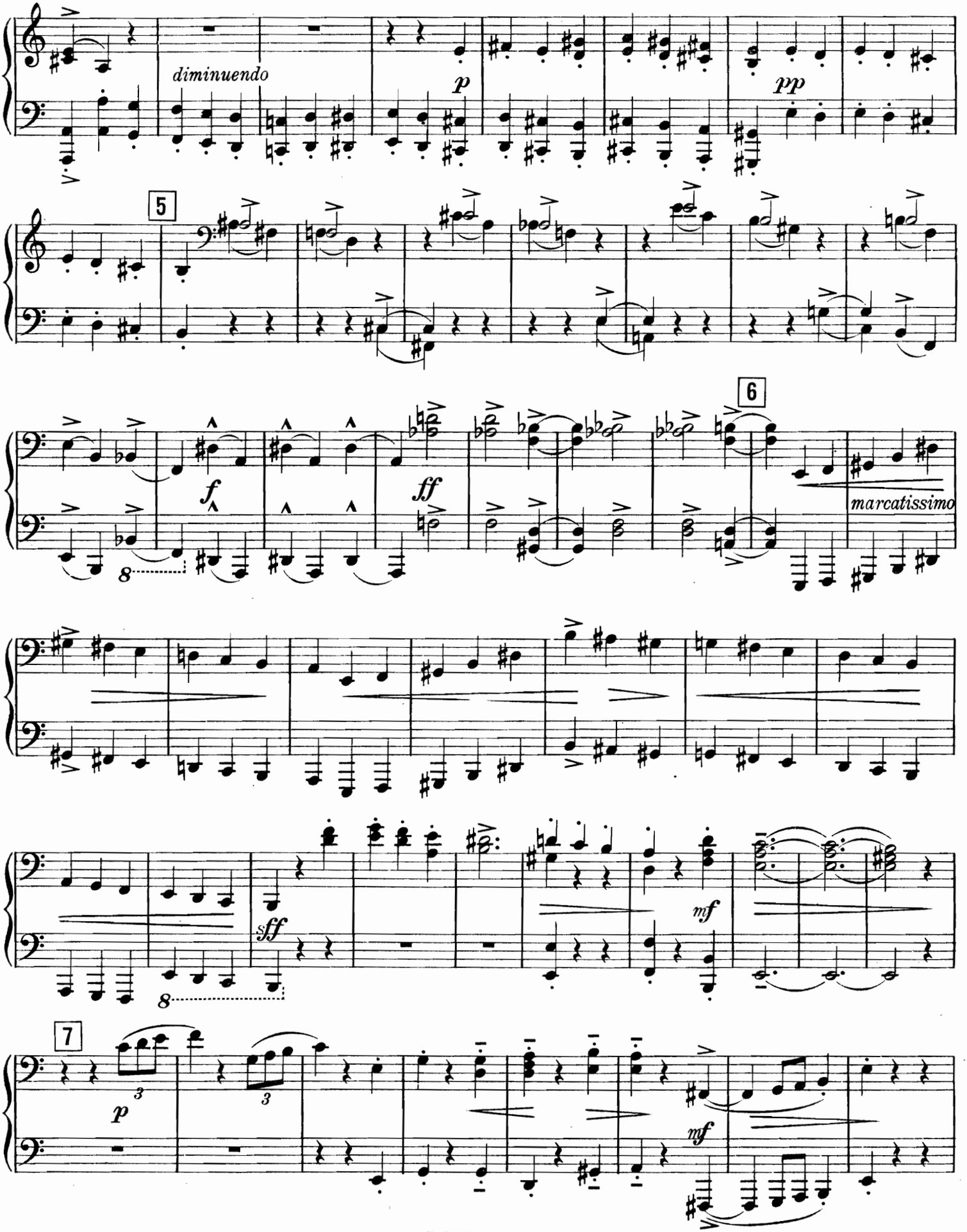


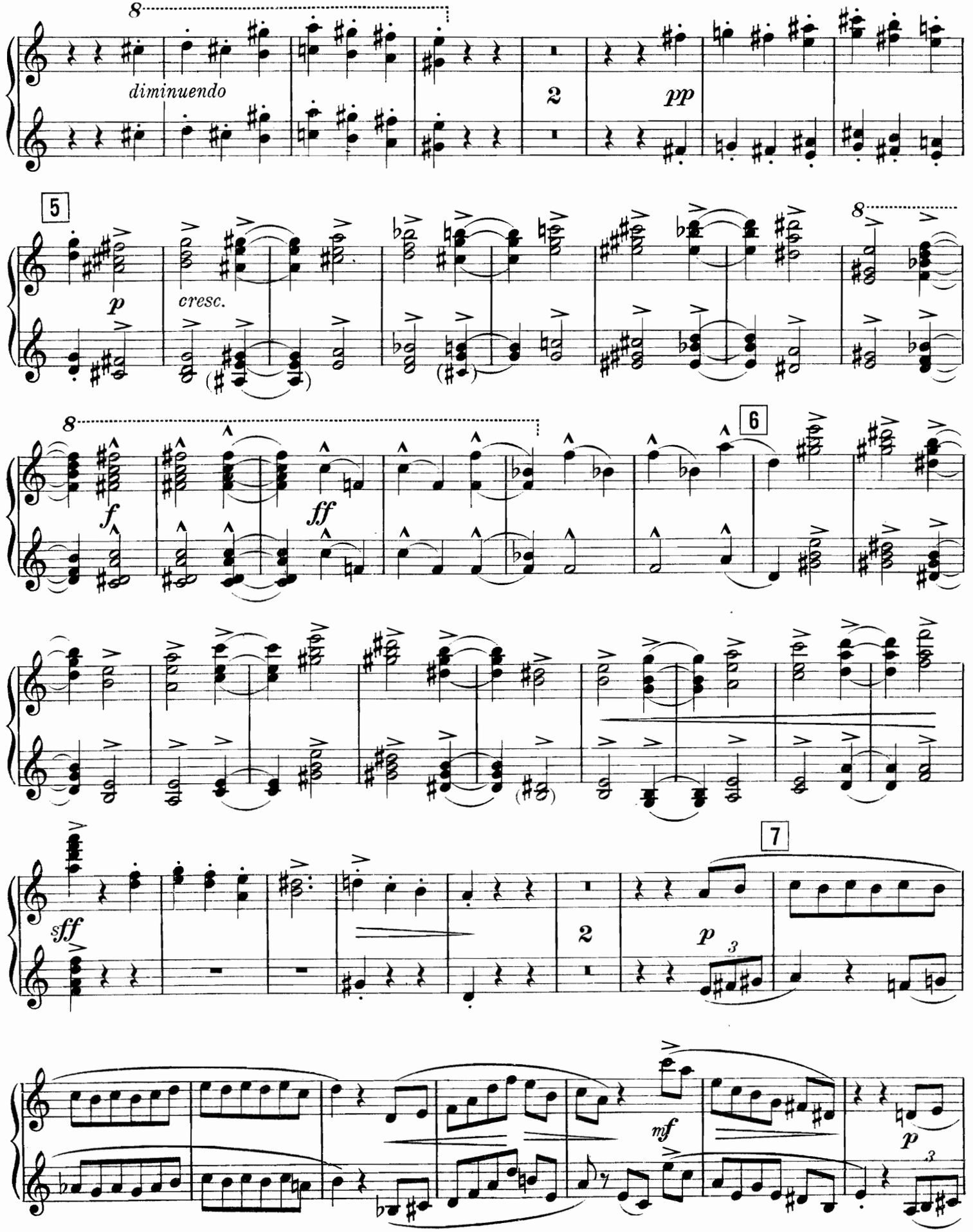
Secondo.

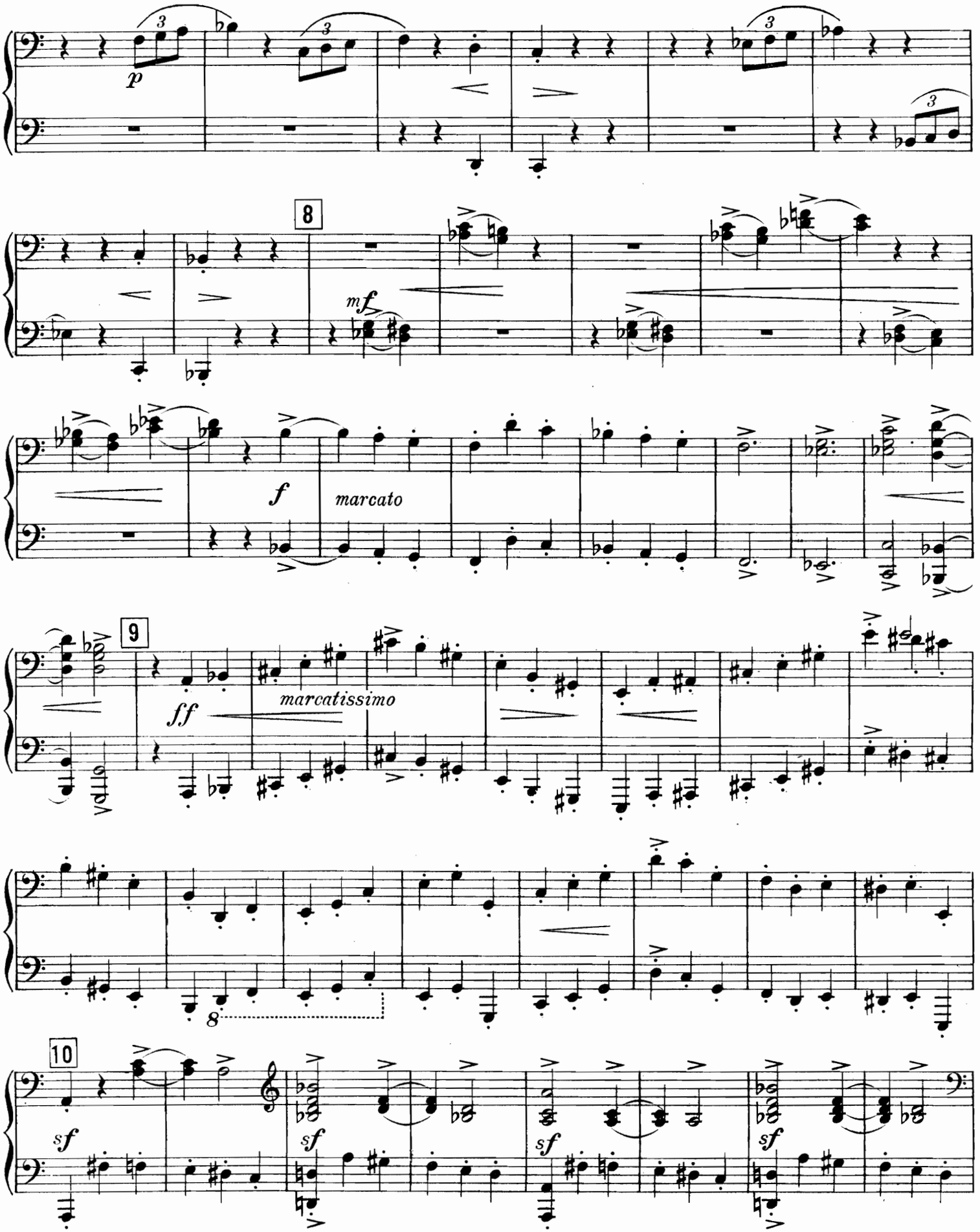


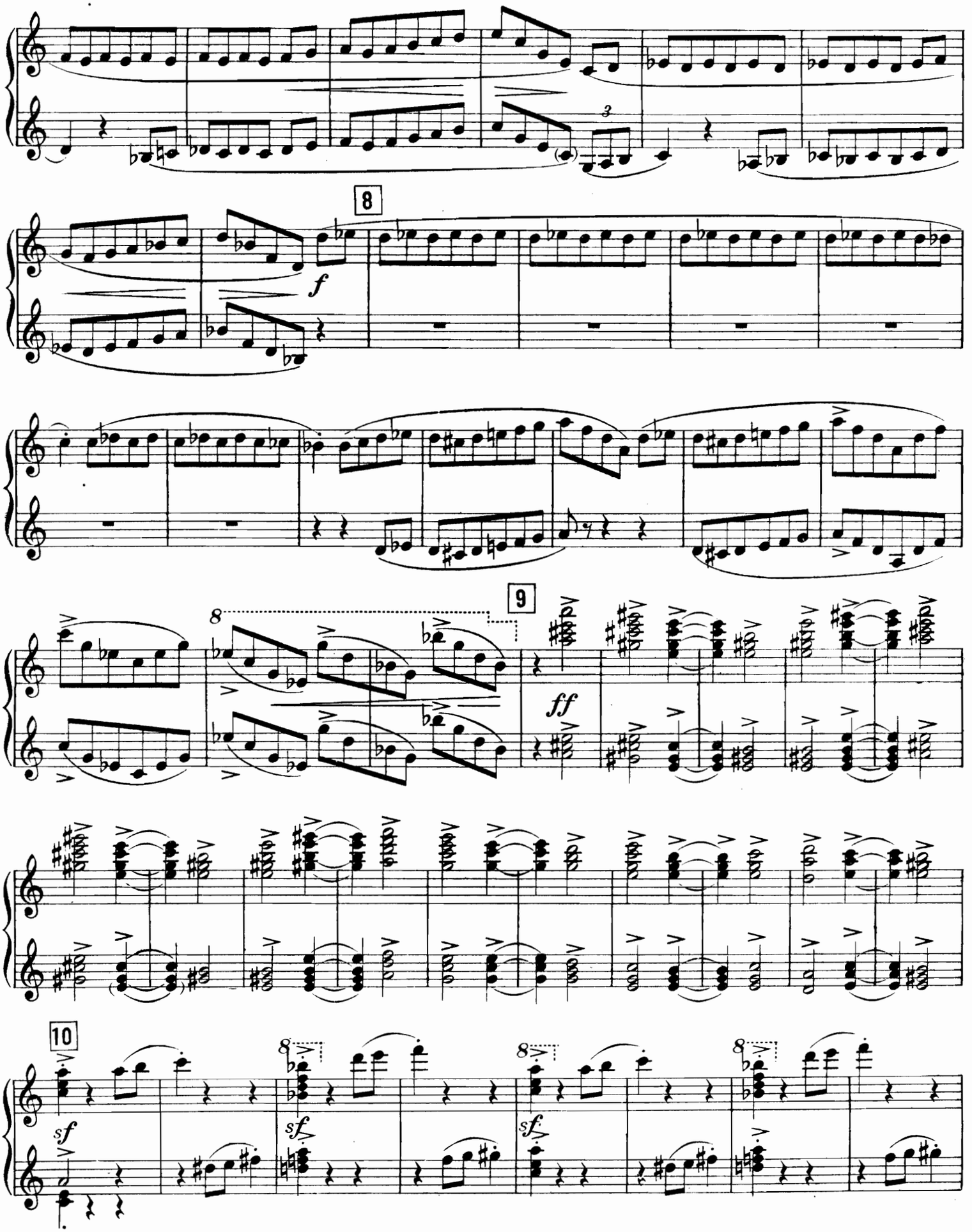

ff
f
8
cresc.
3
ff
8
p
3
f molto diminuendo
pp
pp
8
4
p
cresc.
8
f
1
f
1

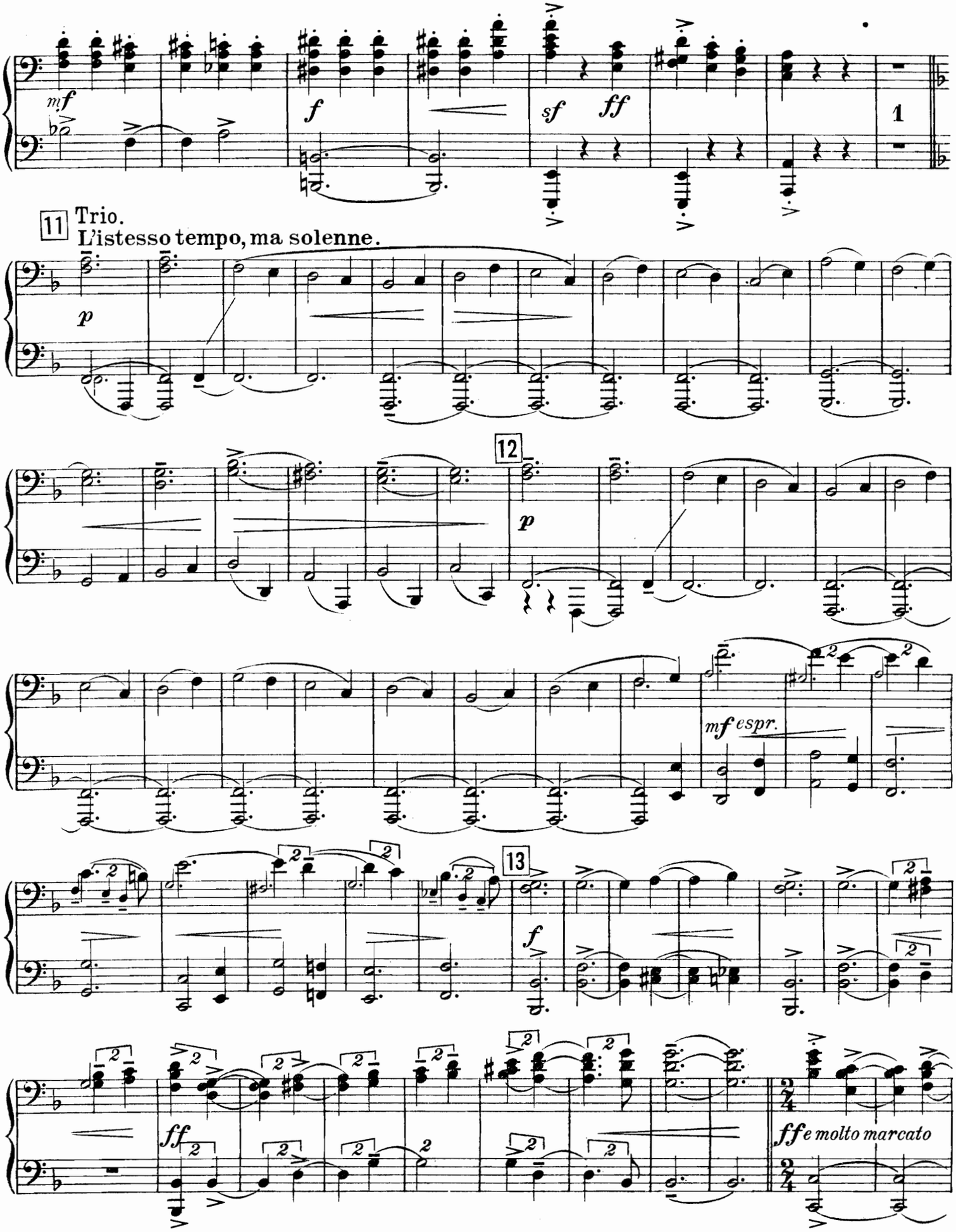
Secondo.

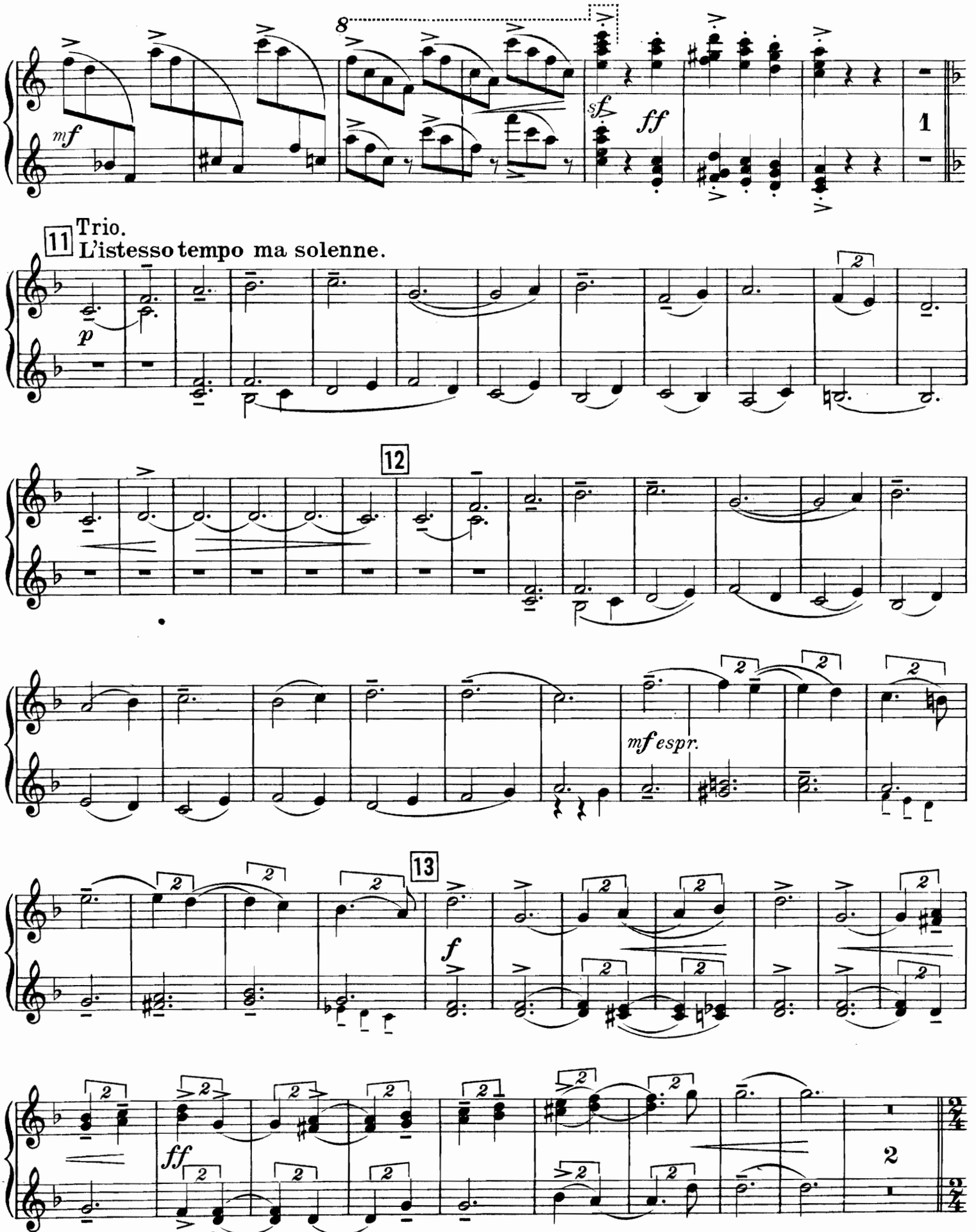


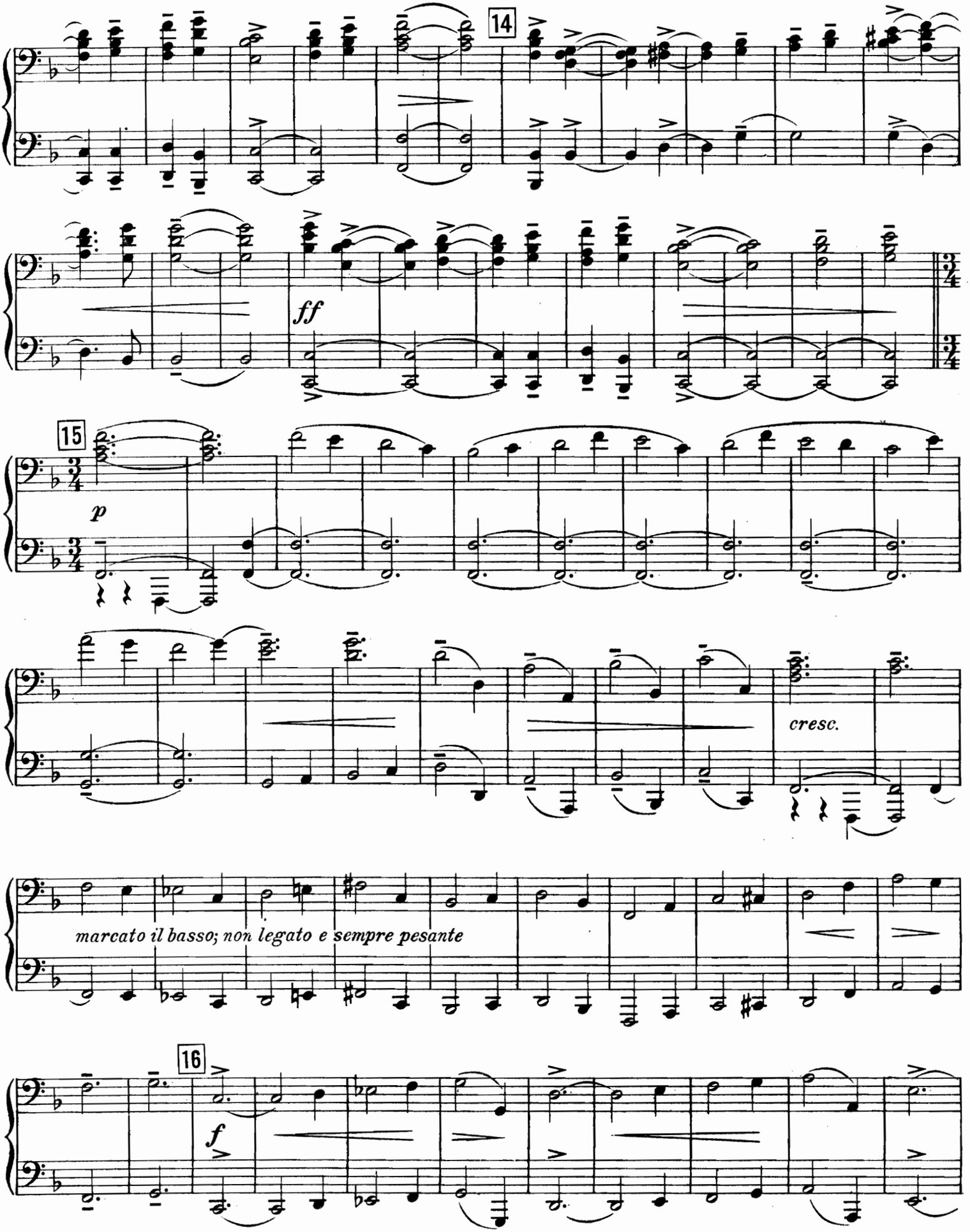

8
diminuendo
2
pp
5
p
cresc.
8
8
f
ff
6
sff
2
7
p
3
mf
p
3

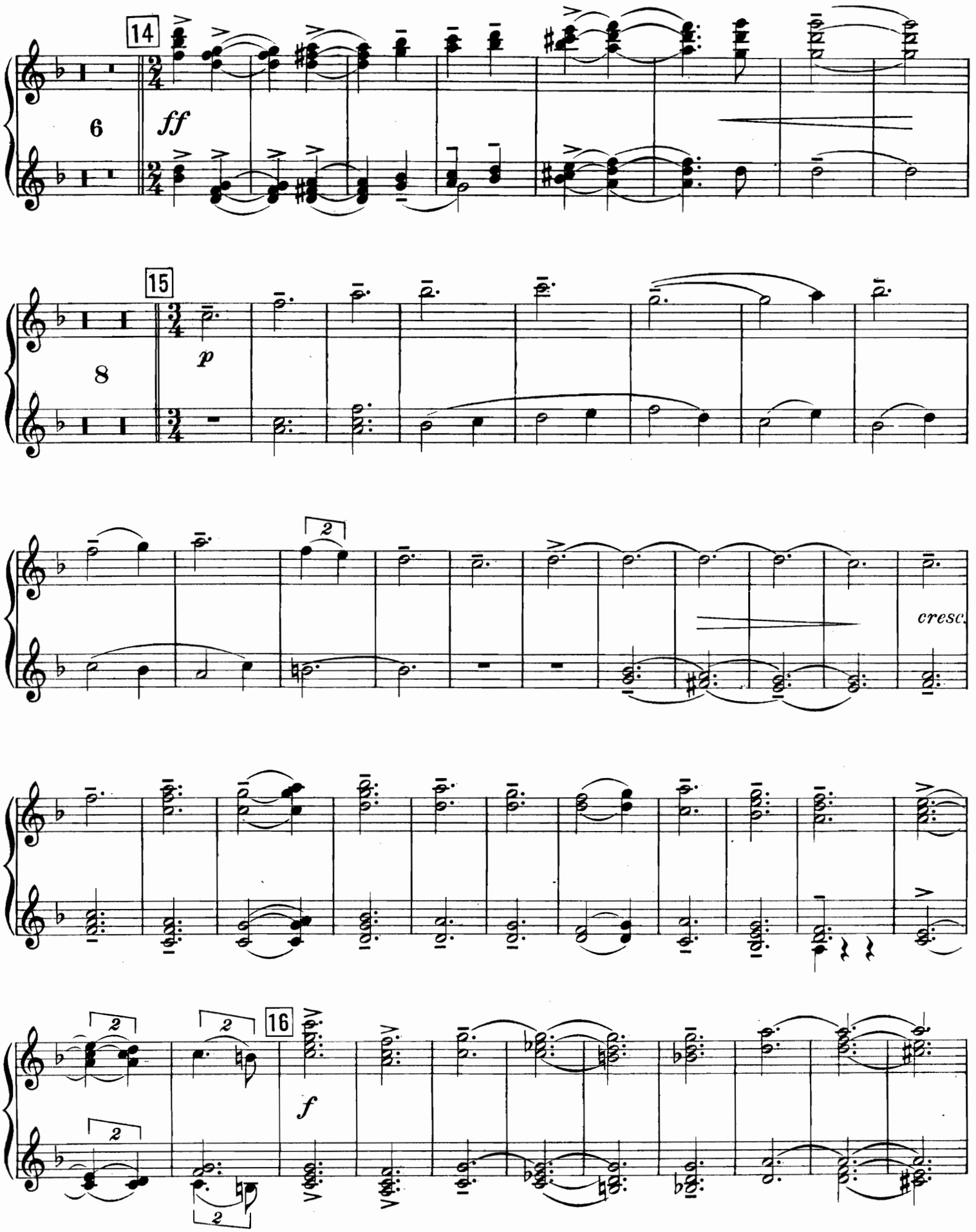

p
8
mf
f
marcato
9
ff
marcatissimo
8
10
sf
sf
sf
sf

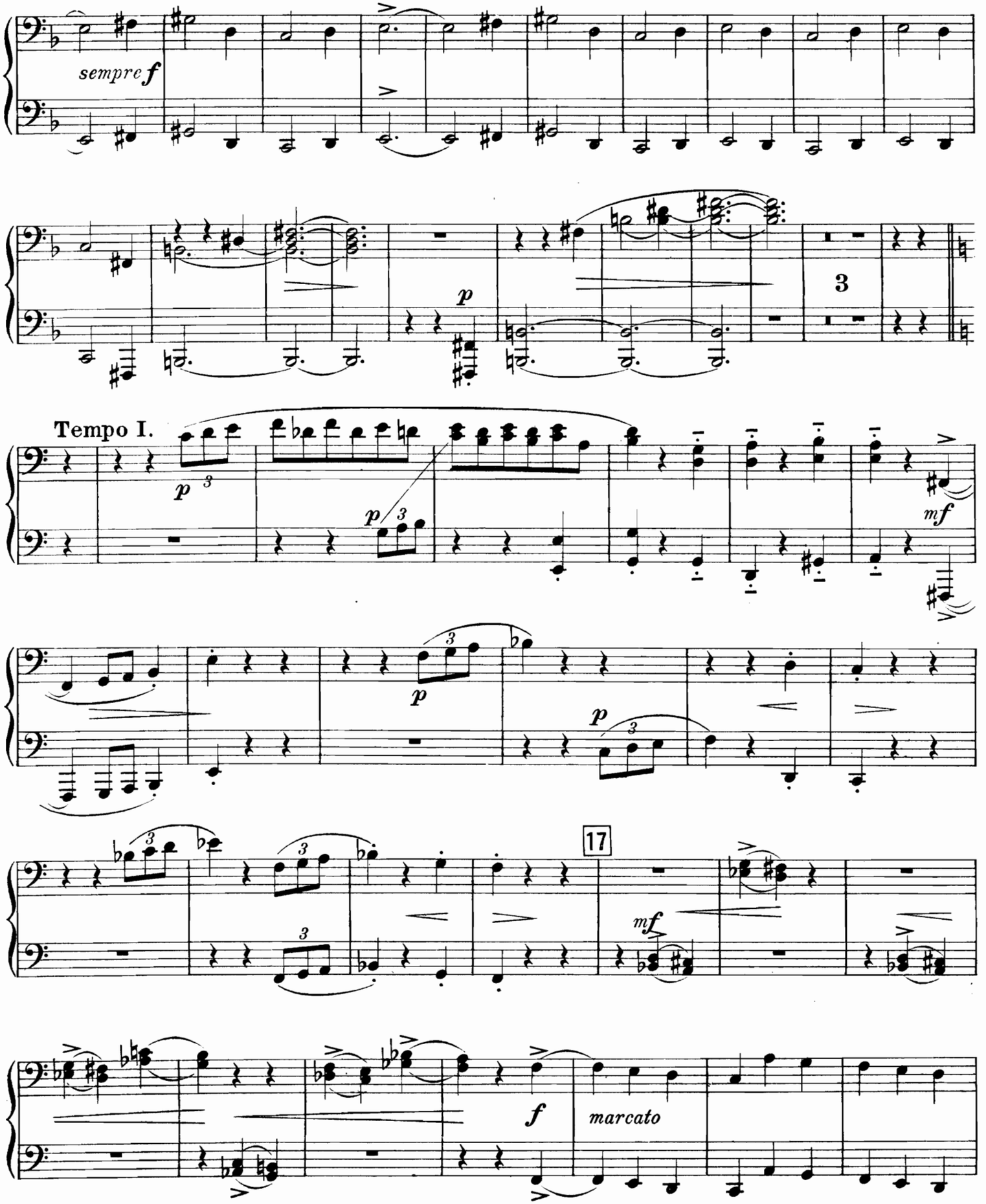

8
f
9
ff
10
sf
sf
sf
sf

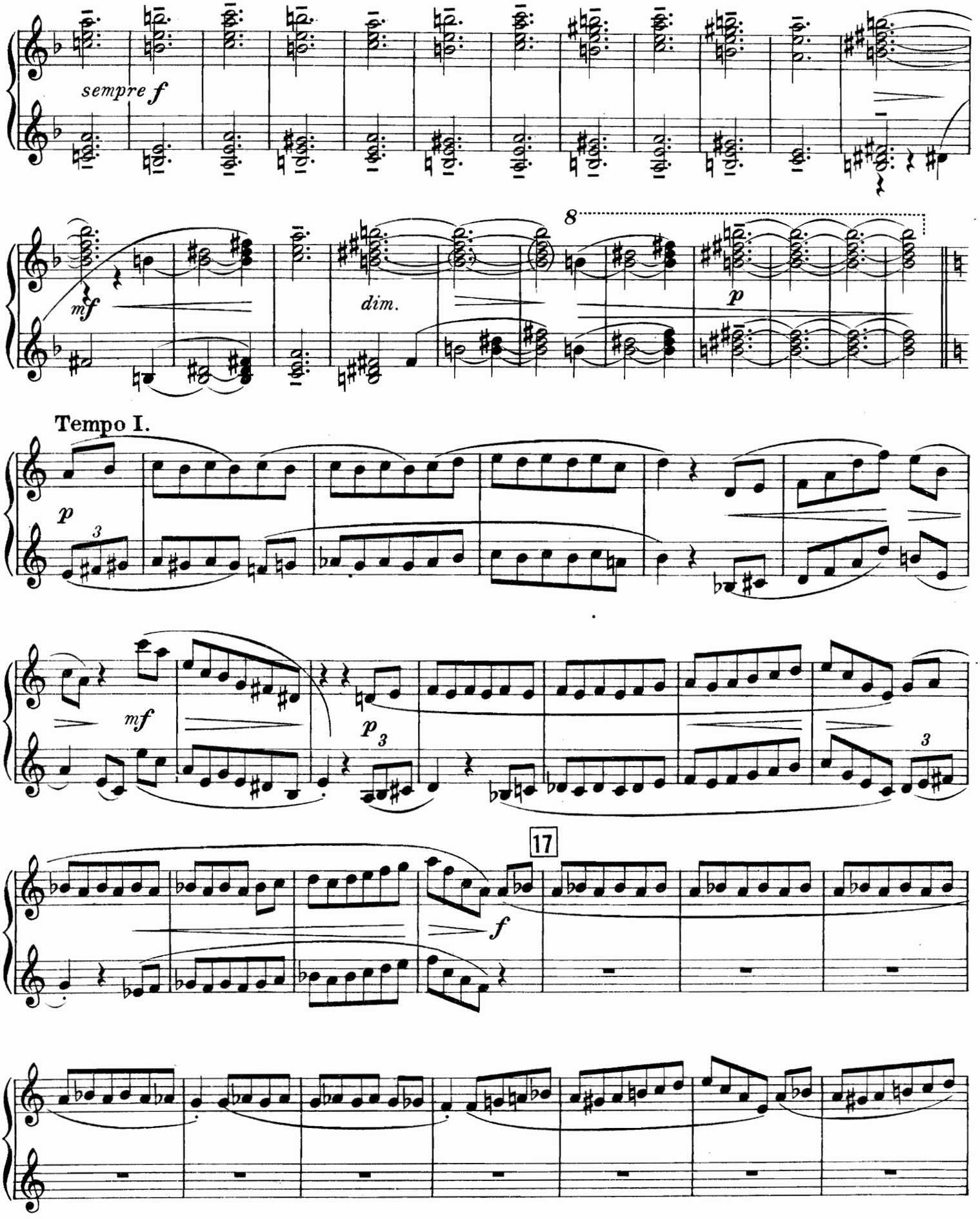

mf
f
sf
ff
1
11 Trio.
L'istesso tempo, ma solenne.
p
12
p
mf espr.
13
f
ff
ff e molto marcato

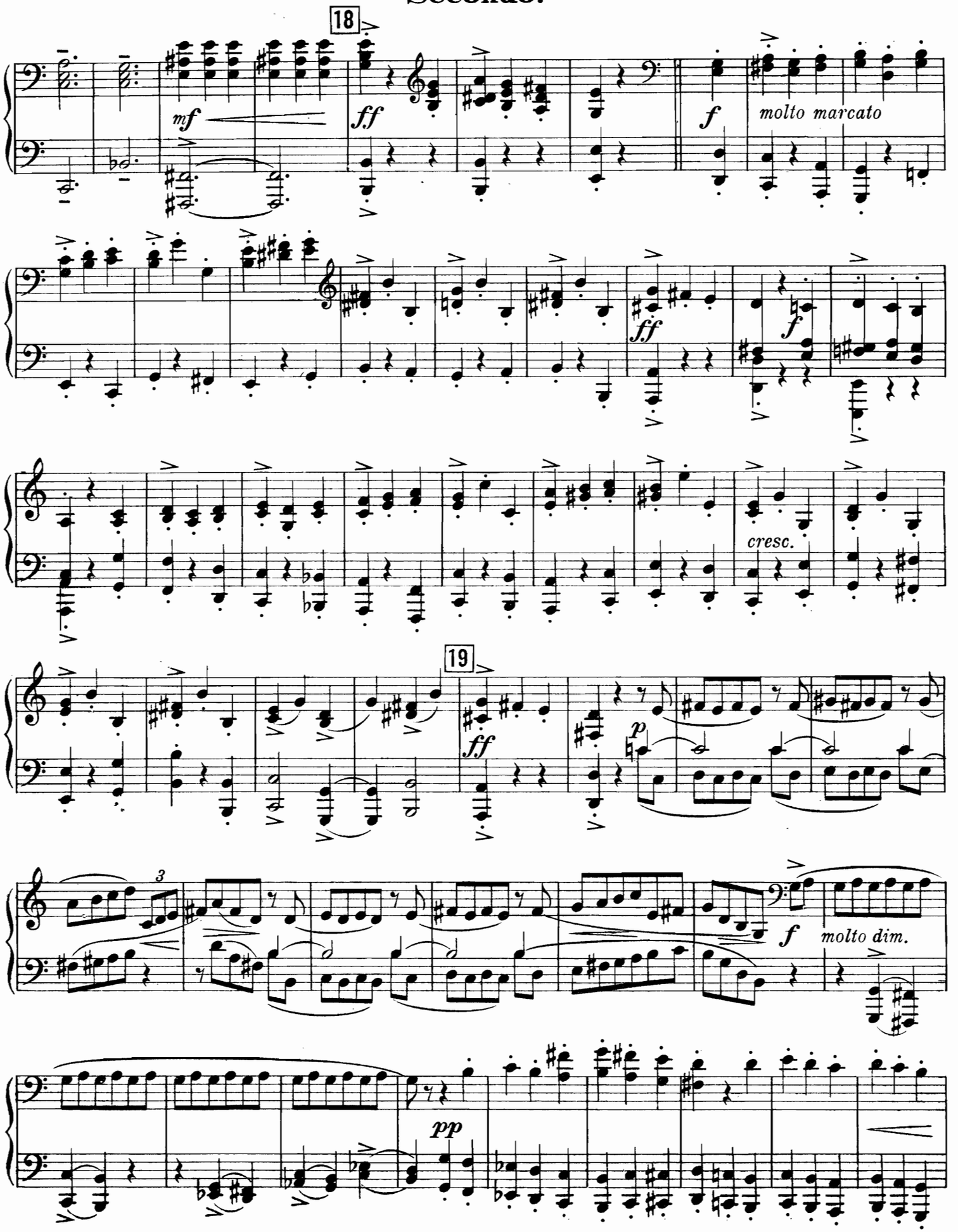

8
mf
sf
ff
1
11
Trio.
L'istesso tempo ma solenne.
p
12
mf espr.
13
f
ff
2

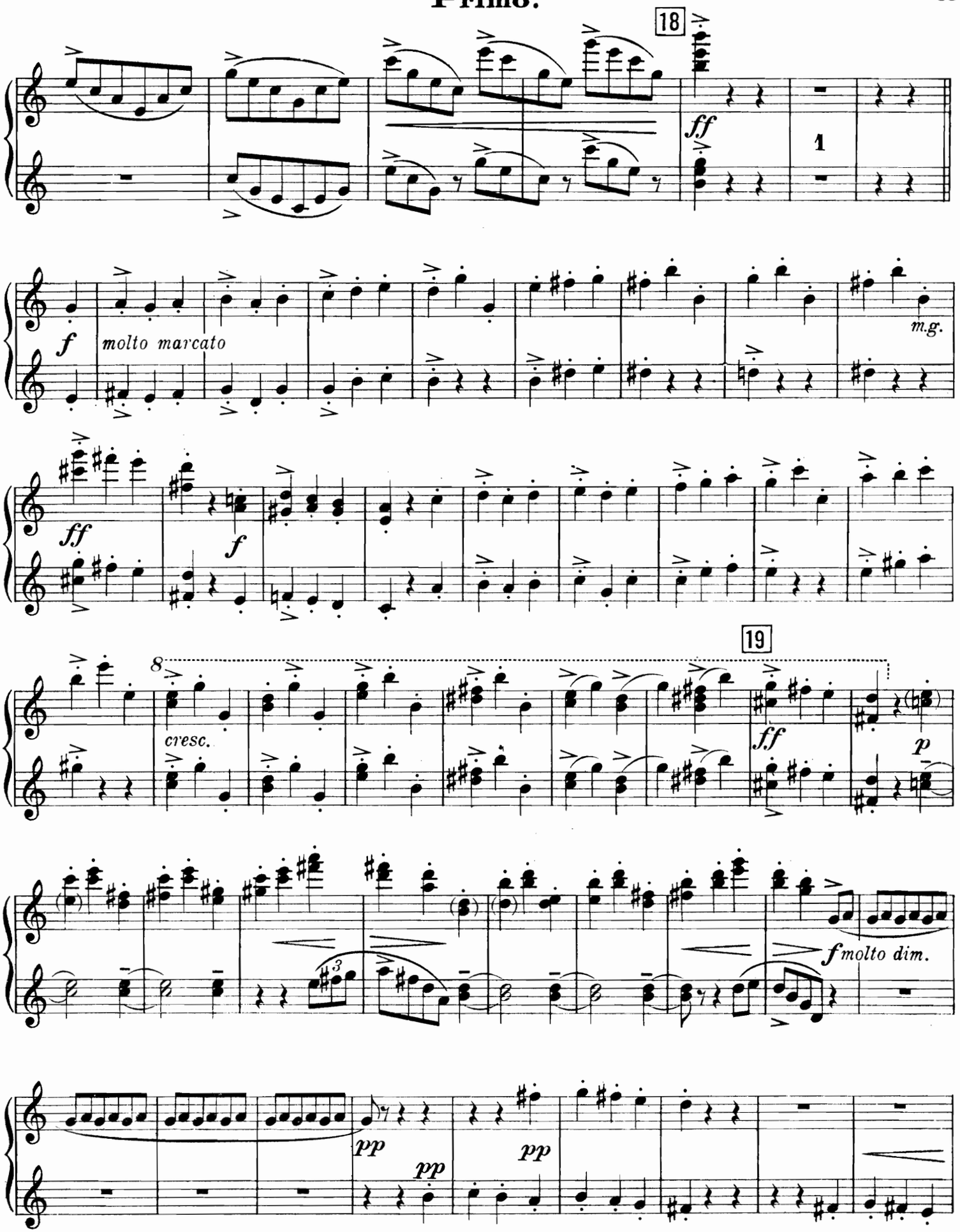

14
ff
15
p
cresc.
marcato il basso; non legato e sempre pesante
16
f


14
6
ff
15
8
p
cresc.
16
f

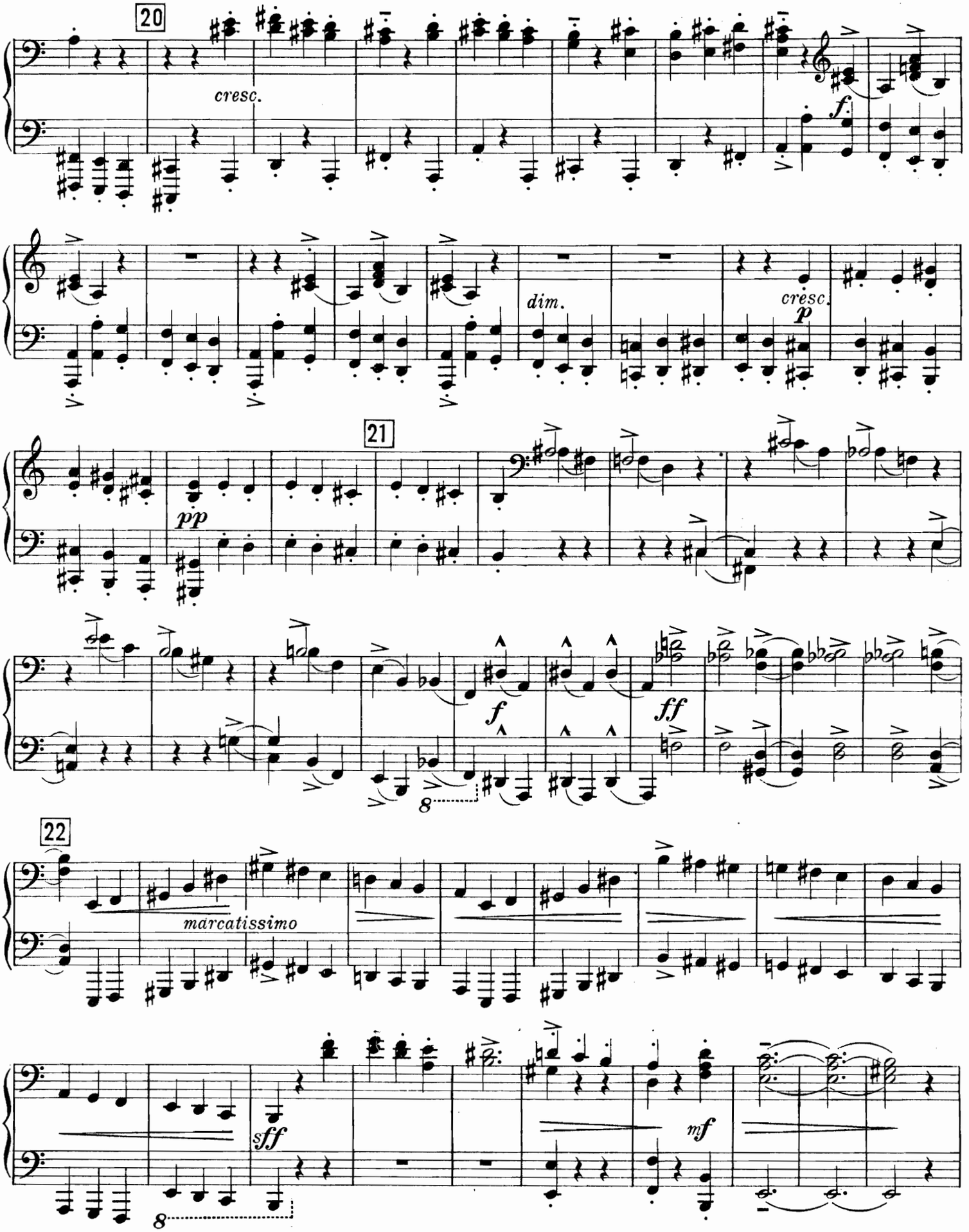

sempre f
p
3
Tempo I.
p
mf
17
mf
f
marcato

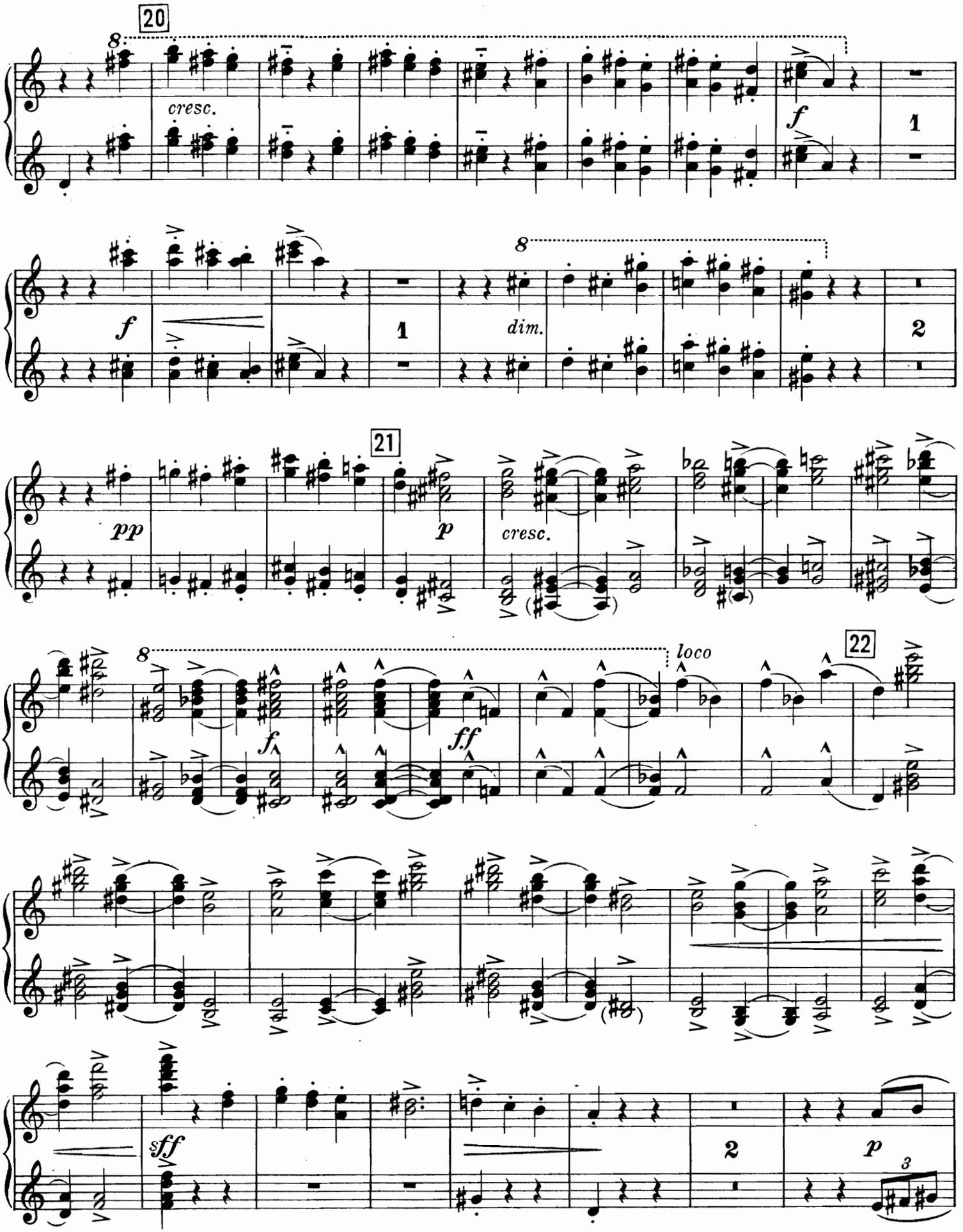

sempre f
mf
dim.
8
p
Tempo I.
p
3
mf
p
3
3
17
f


18
mf
ff
f
molto marcato
ff
f
cresc.
19
ff
p
3
f
molto dim.
pp

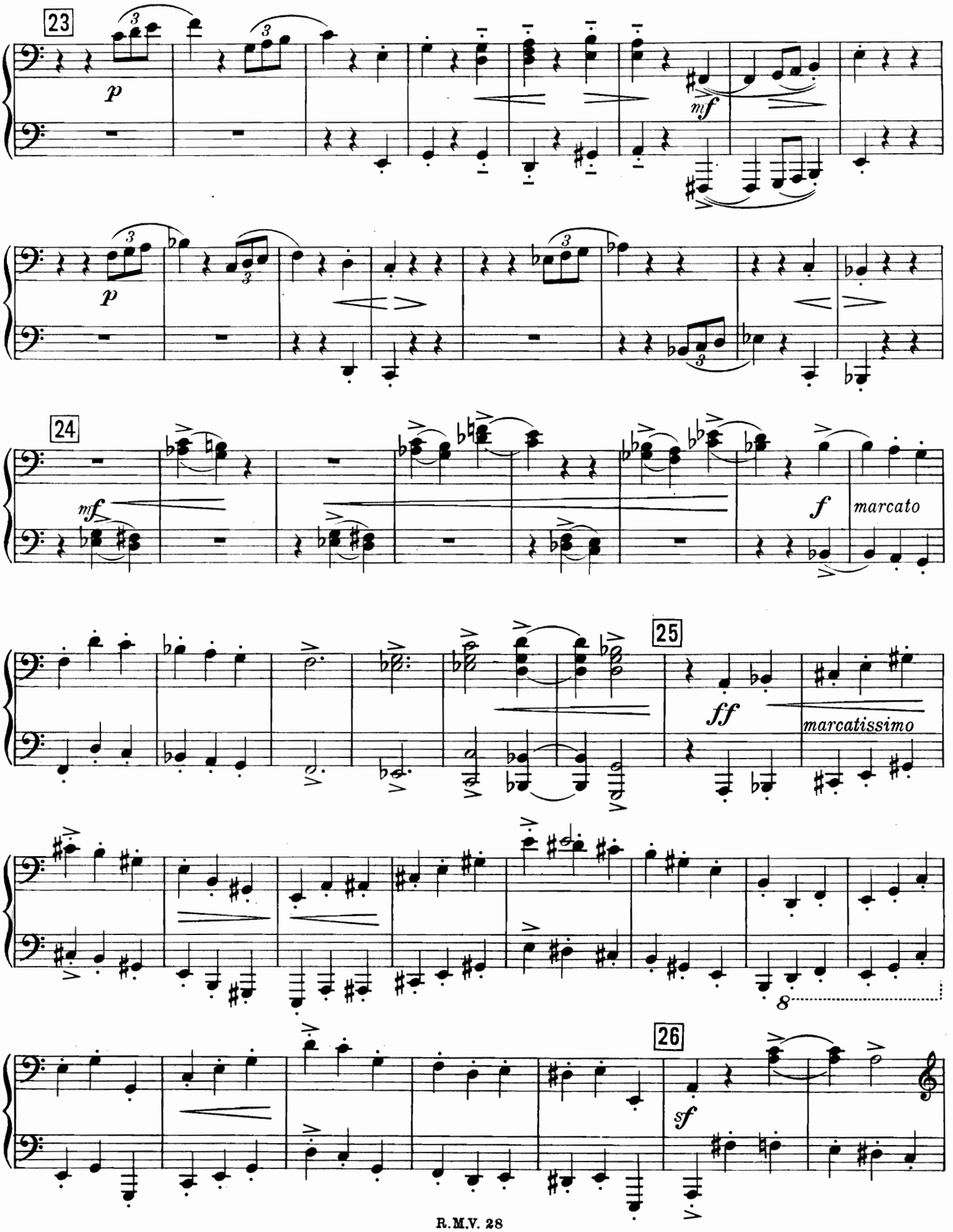

18
ff
1
f
molto marcato
m.g.
ff
f
19
8
cresc.
ff
p
fmolto dim.
pp
pp
pp

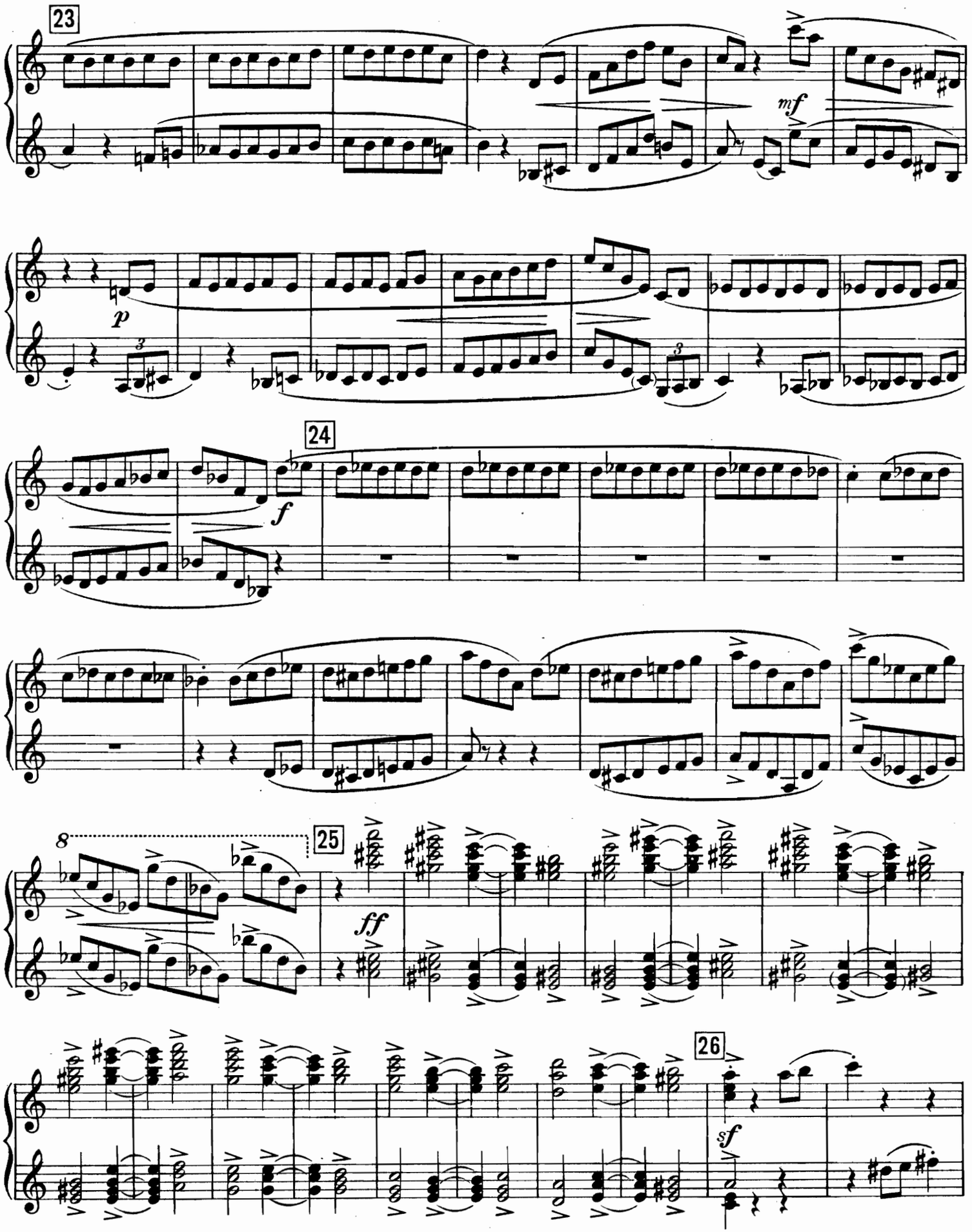
Secondo.



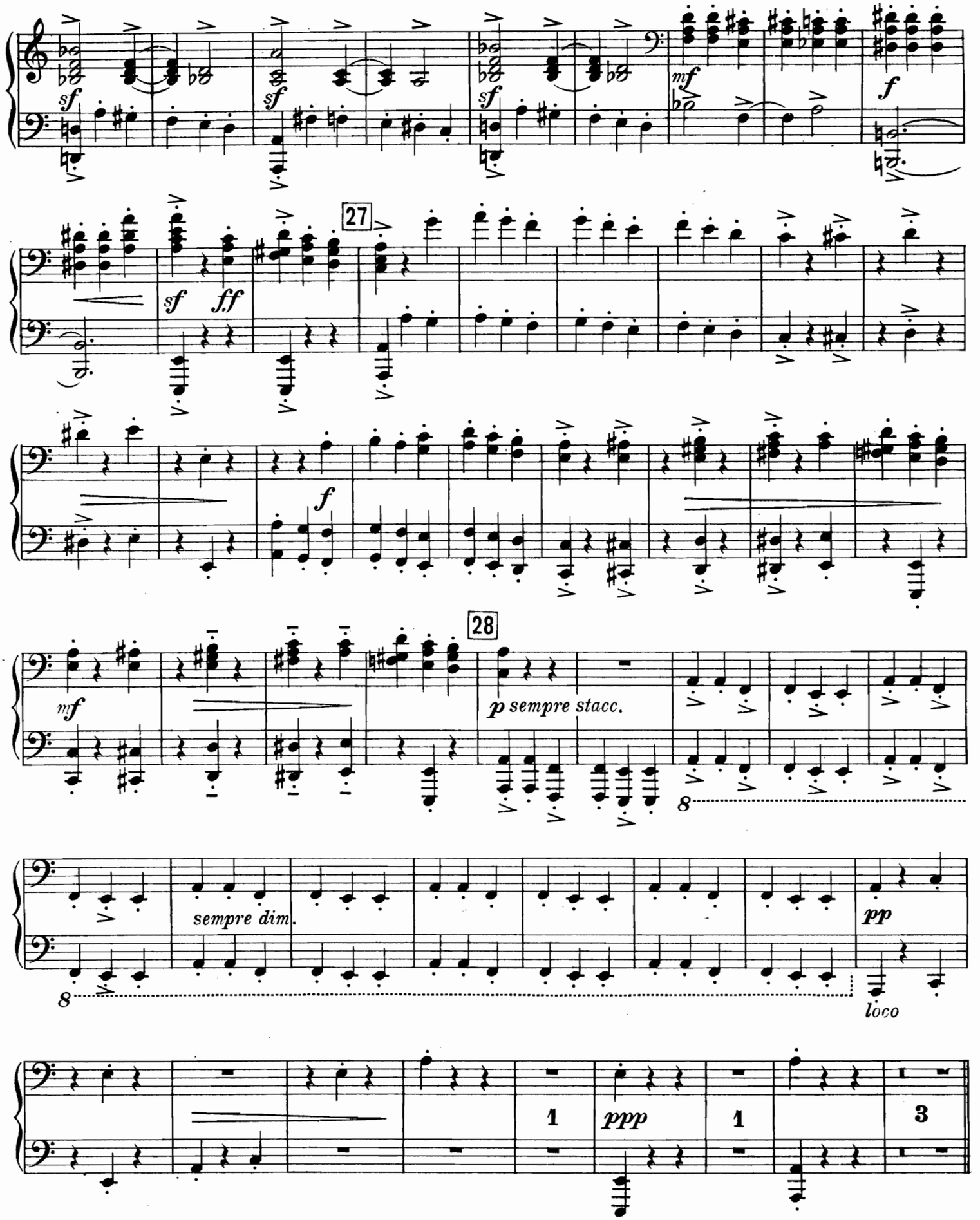

20
cresc.
f
1
f
1
dim.
2
21
pp
p
cresc.
f
ff
loco
22
sff
2
p
3

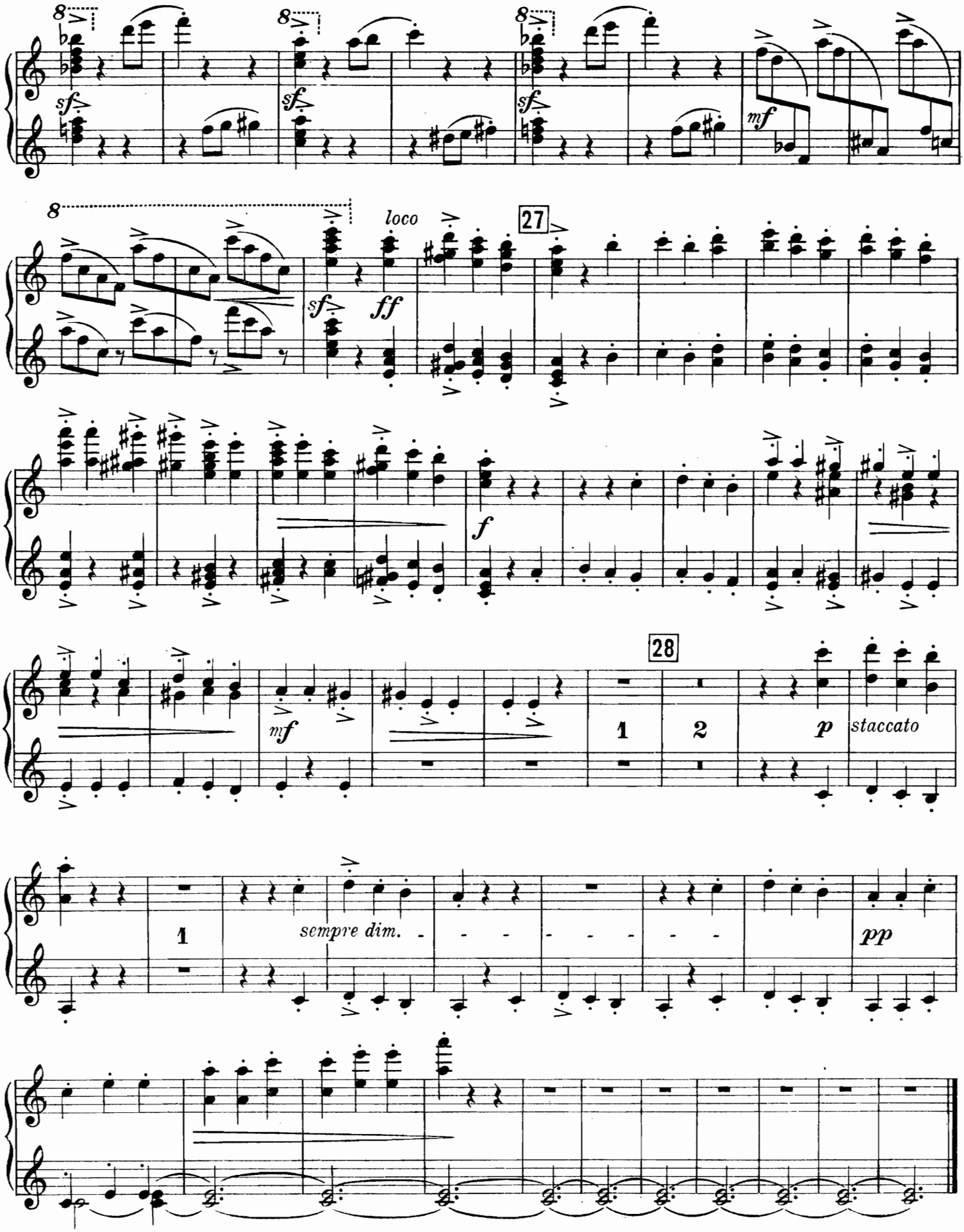
Secondo.




23
mf
p
24
f
8
25
ff
26
sf

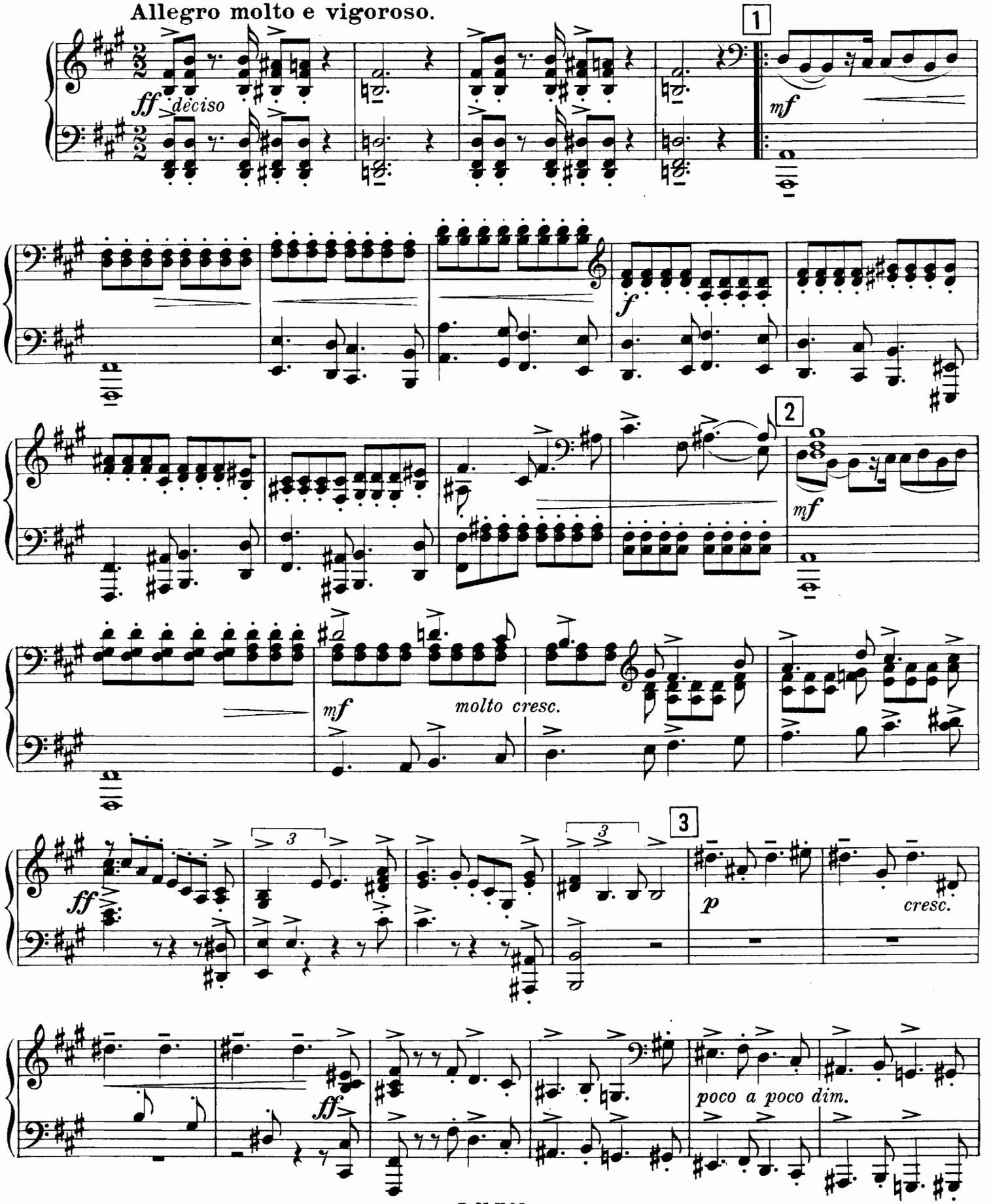
Secondo.


sf
mf
f
27
sf
ff
f
28
mf
p sempre stacc.
8
sempre dim.
pp
loco
1
ppp
1
3


8
sf
mf
loco
ff
27
f
mf
28
1
2
p
staccato
1
sempre dim.
pp

IV.

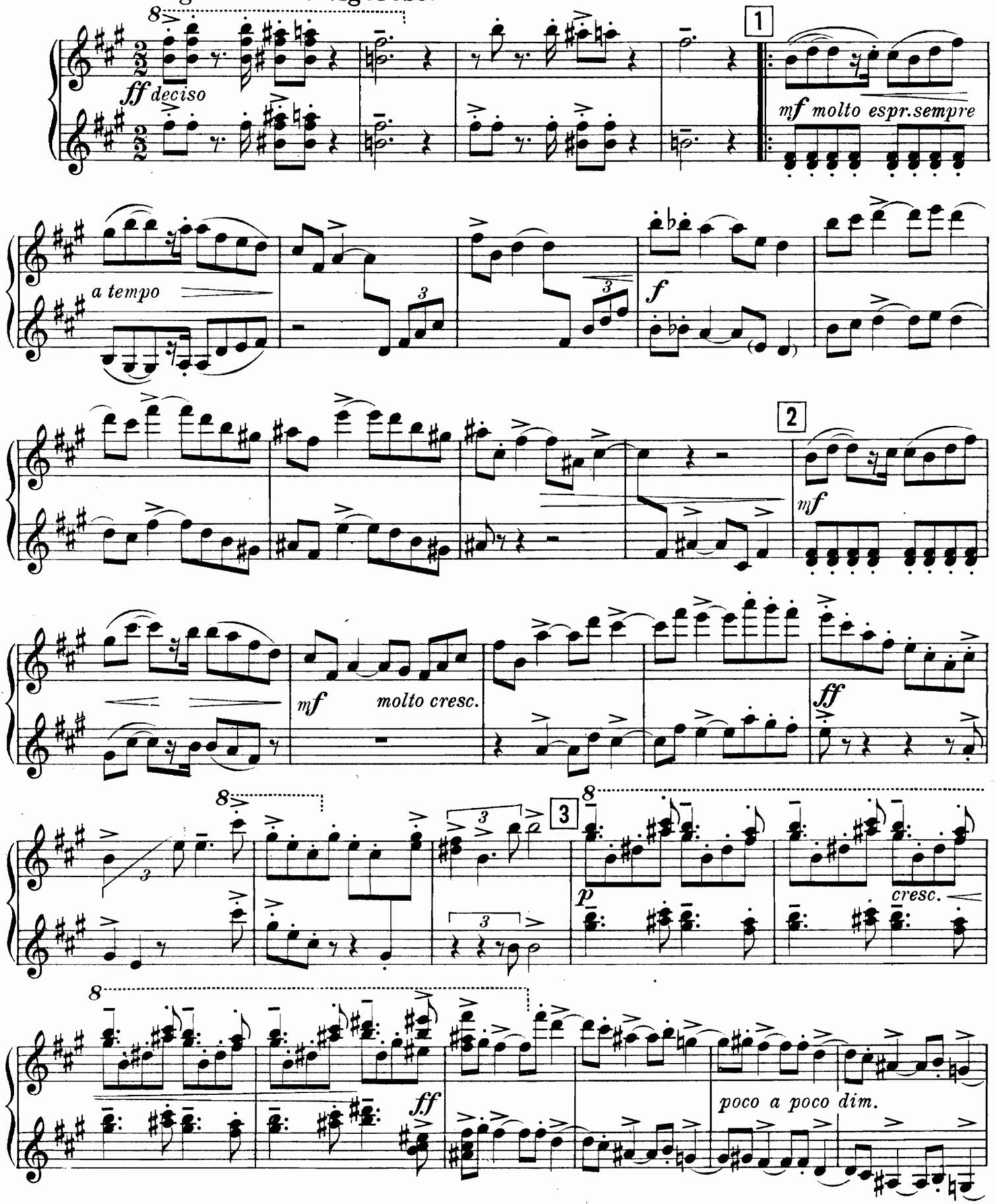
Finale.

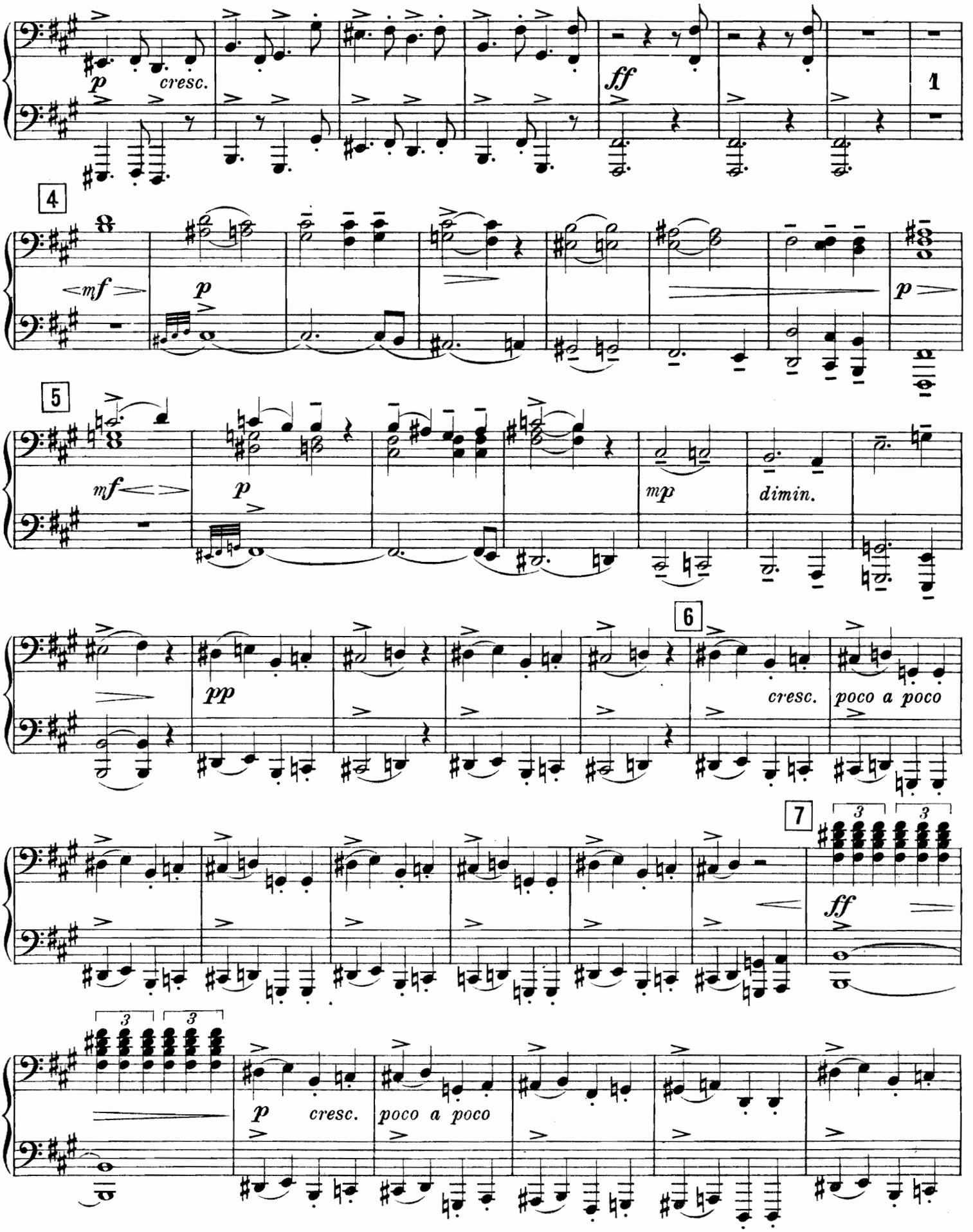

Allegro molto e vigoroso.
ff deciso
mf
f
mf
molto cresc.
ff
p
cresc.
ff
poco a poco dim.

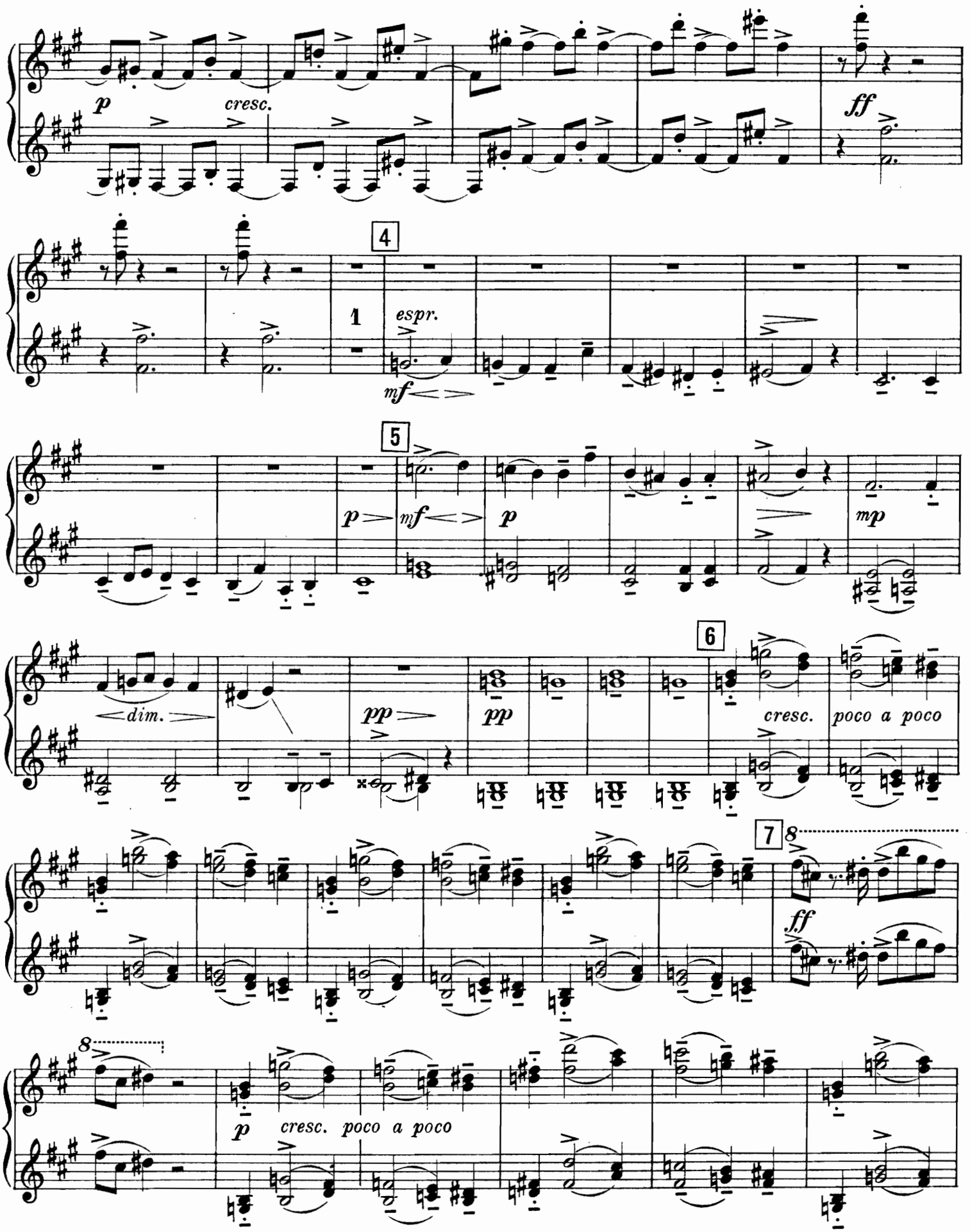
IV.

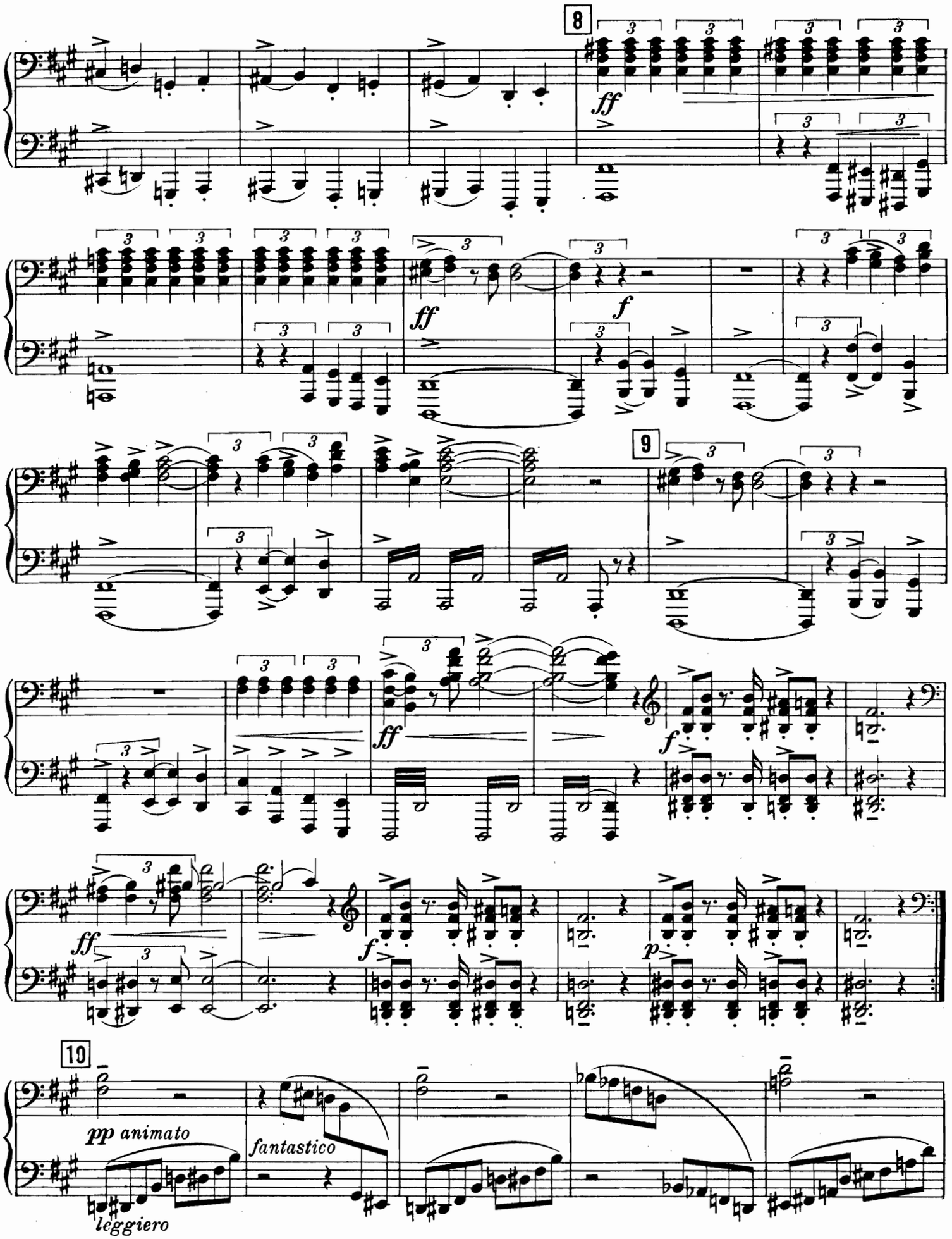
Finale.

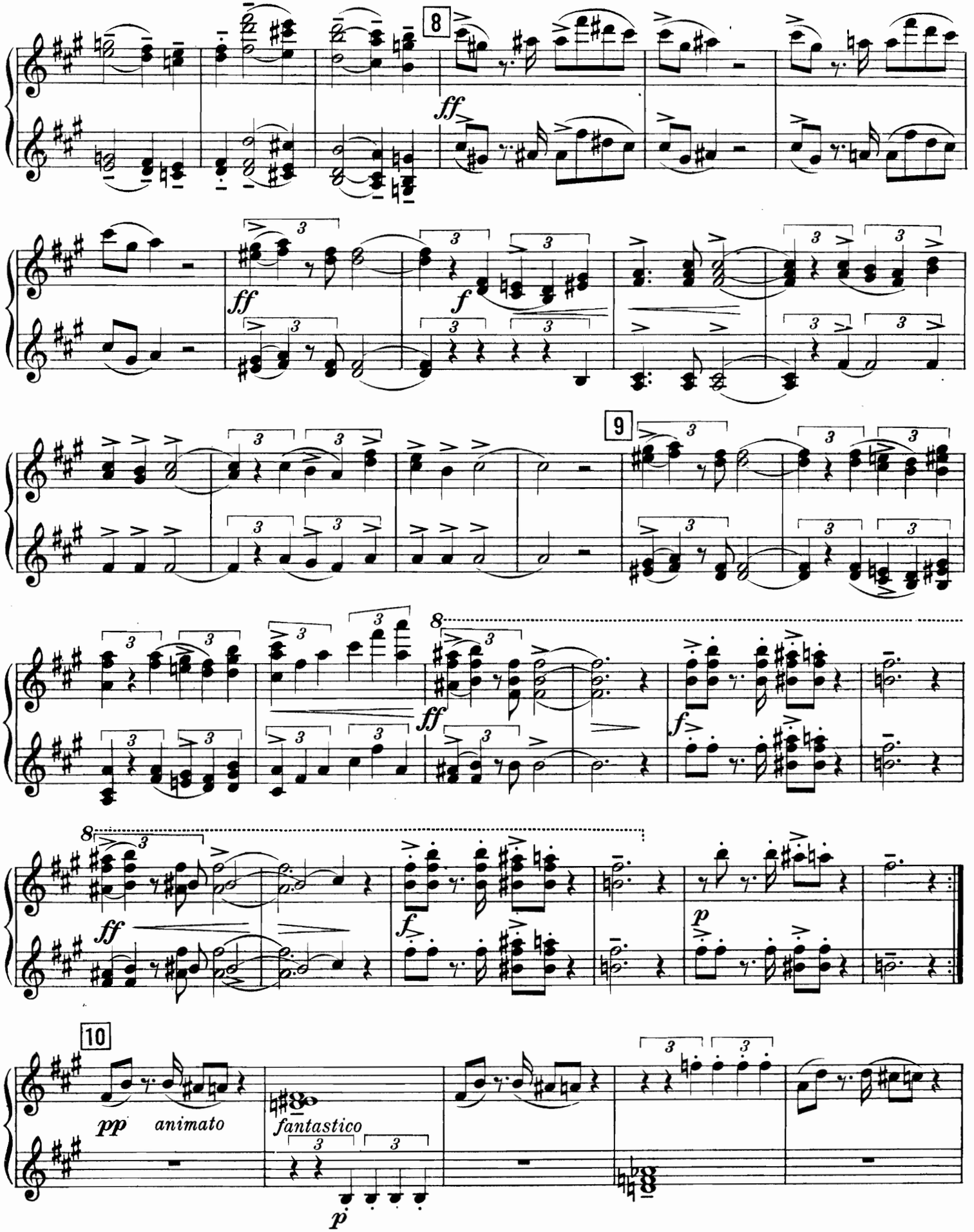
Allegro molto e vigoroso.

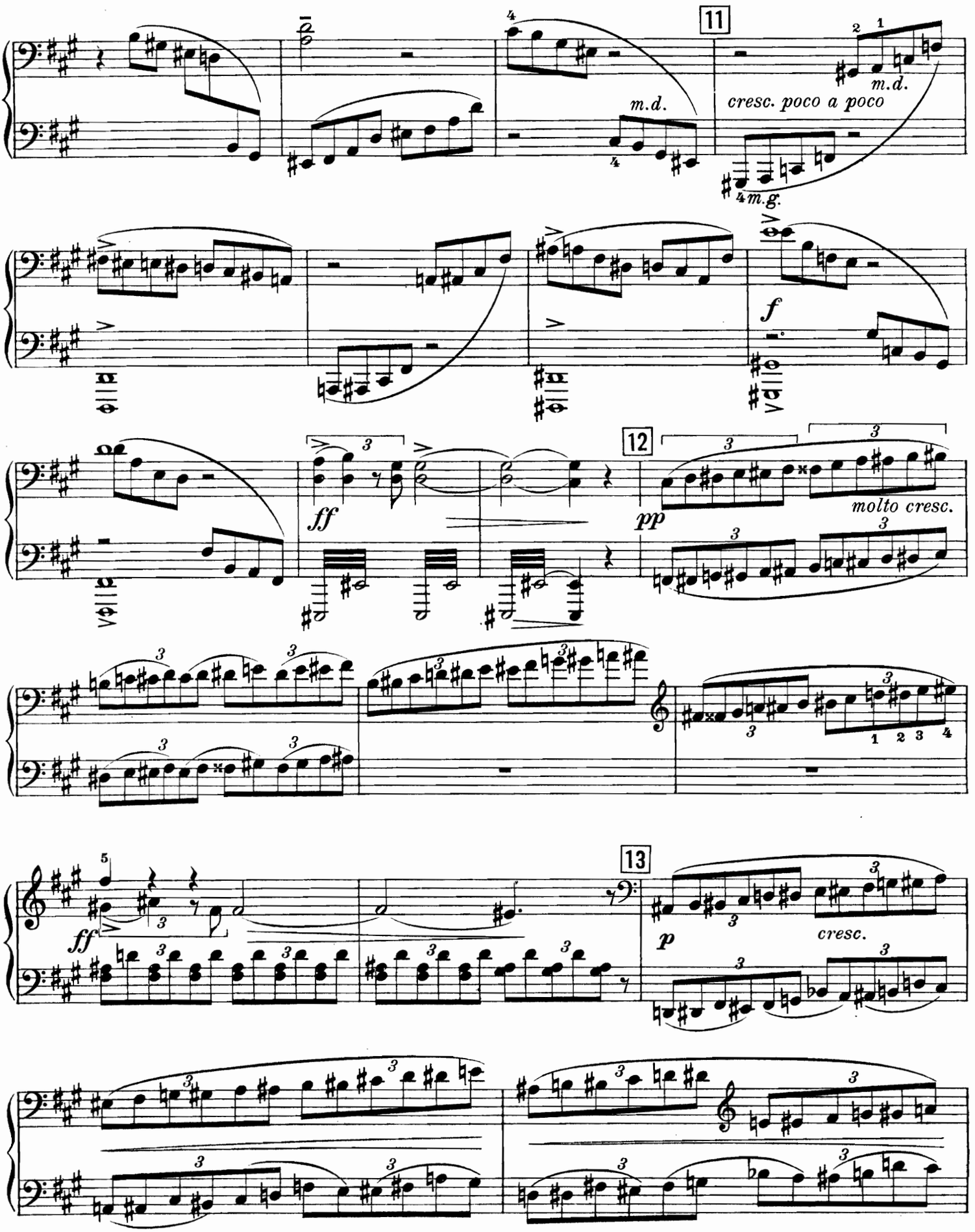


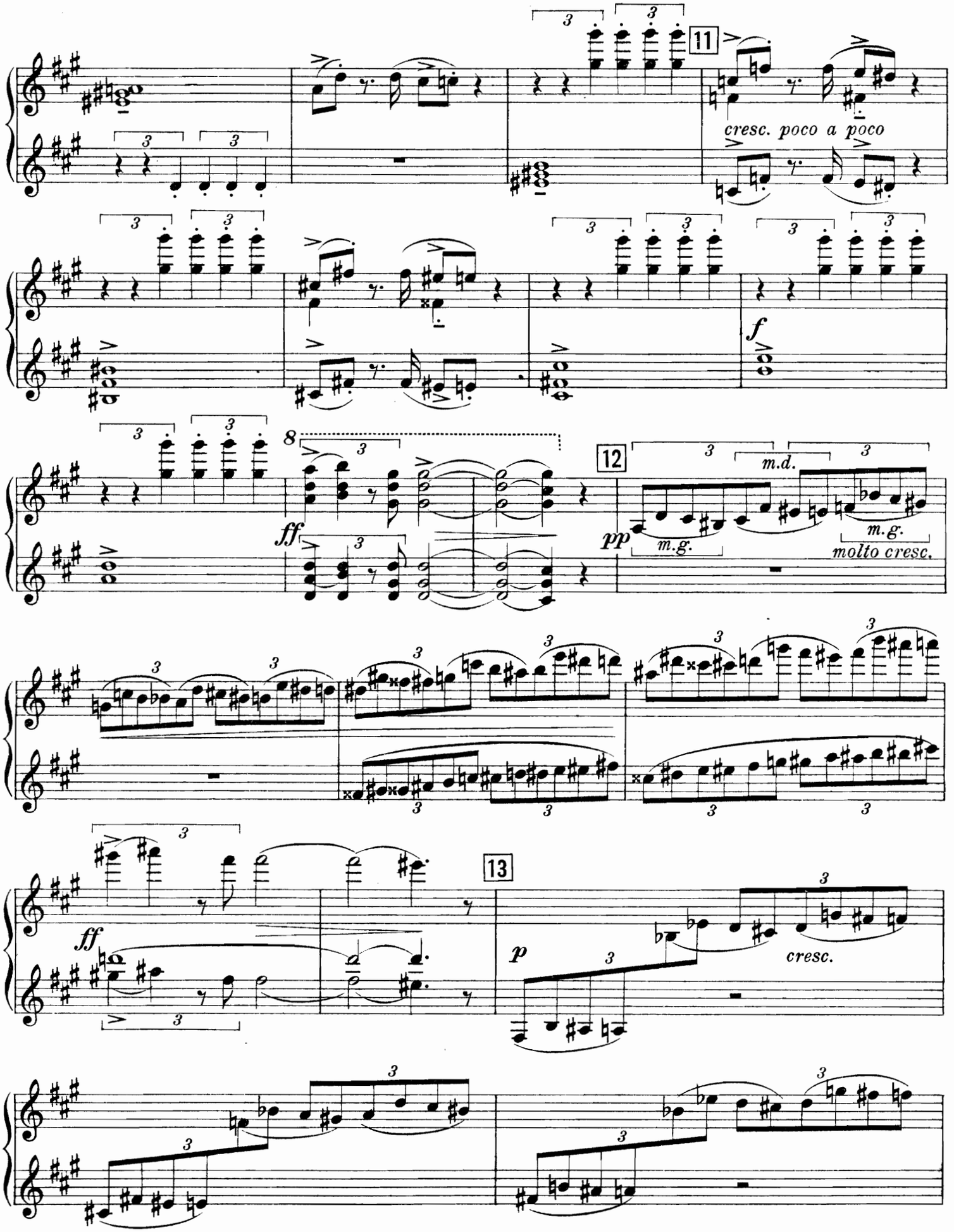

p
cresc.
ff
1
4
mf
p
p
5
mf
p
mp
dimin.
6
pp
cresc.
poco a poco
7
ff
p
cresc.
poco a poco


p
cresc.
ff
4
1
espr.
mf
5
p
mf
p
mp
dim.
pp
pp
6
cresc.
poco a poco
7
8
ff
8
p
cresc. poco a poco

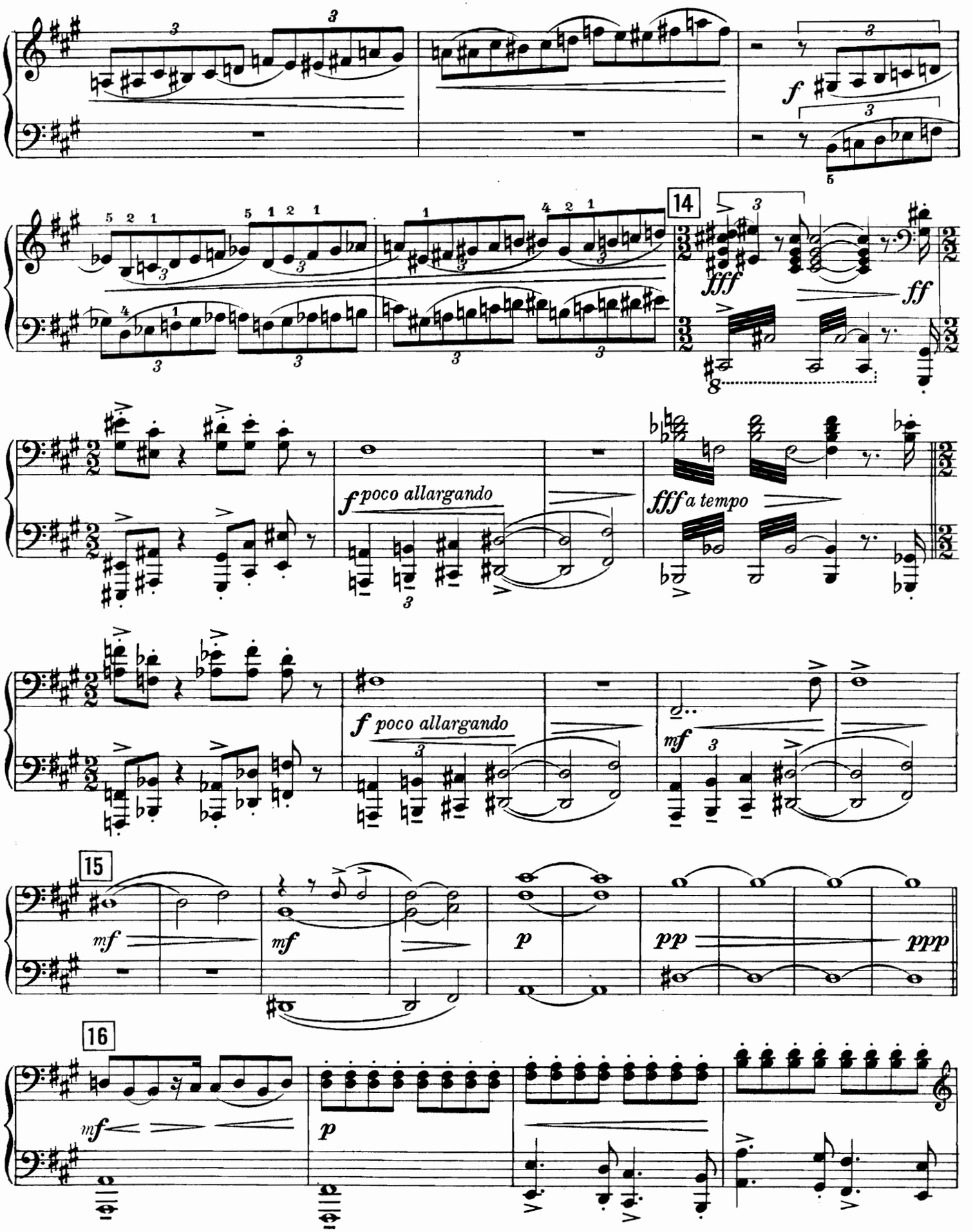

8
ff
ff
f
9
ff
f
ff
f
p
10
pp animato
leggiero
fantastico

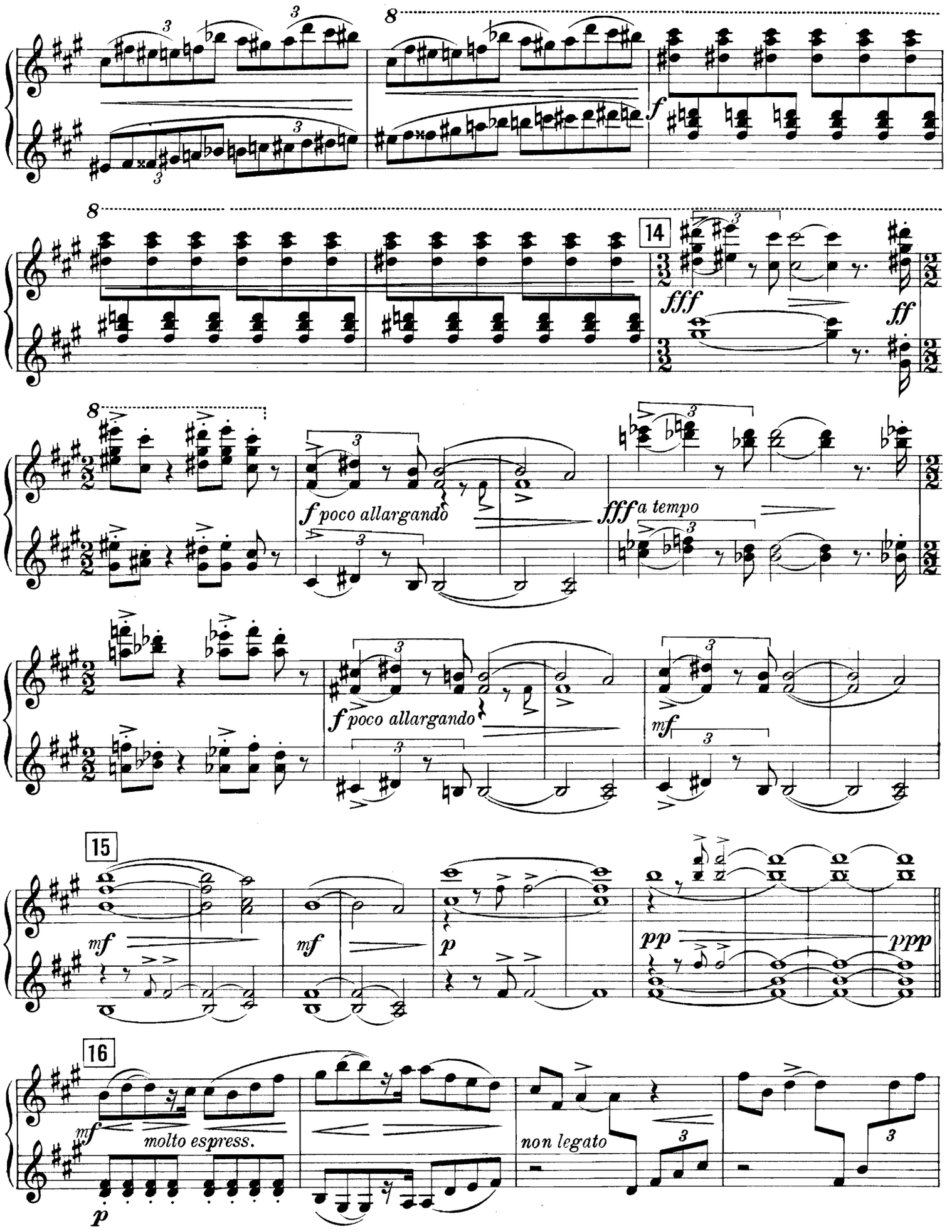

8
ff
ff
f
9
8
ff
f
8
ff
f
p
10
pp animato
fantastico
p

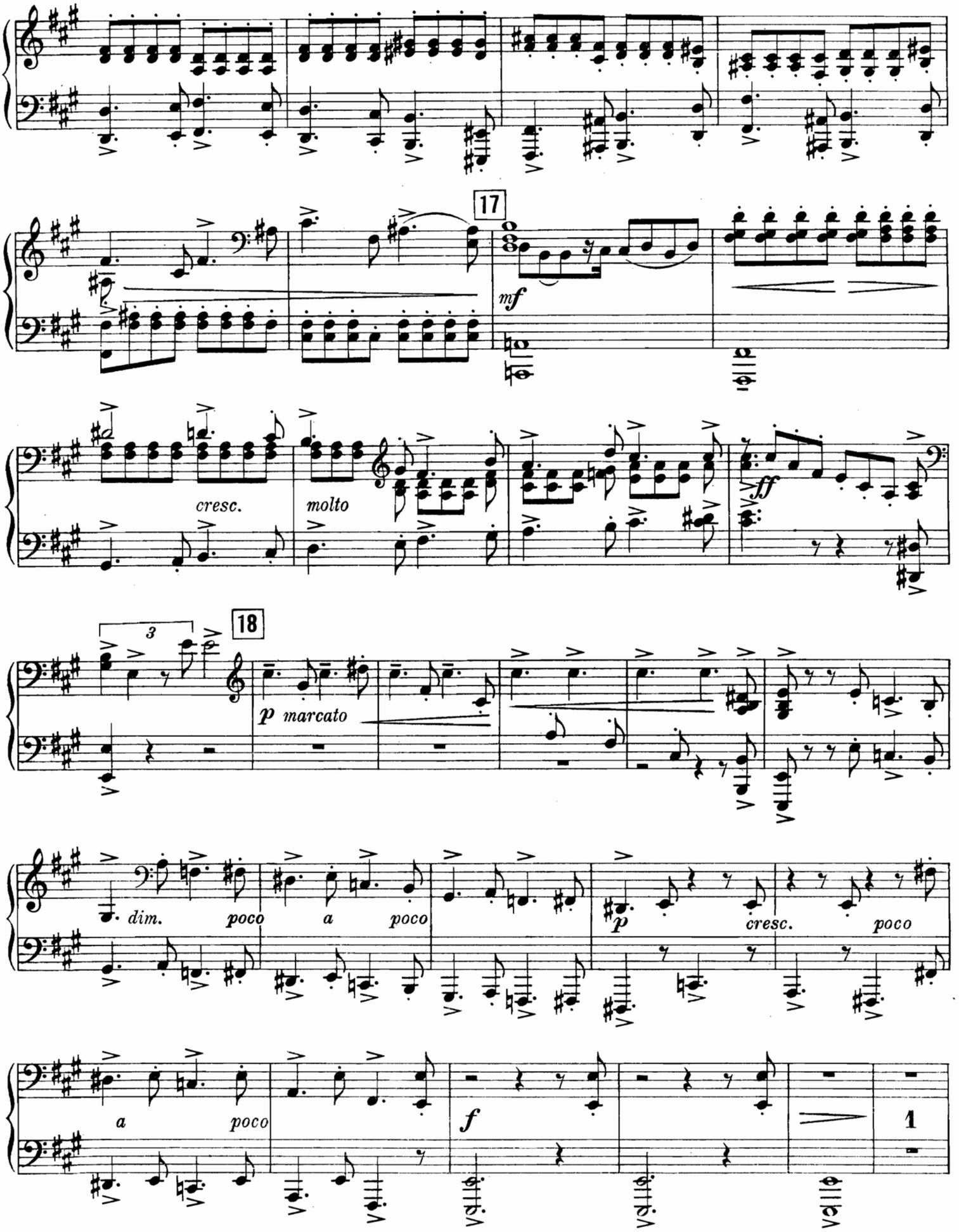

11
m.d.
cresc. poco a poco
m.d.
m.g.
f
12
ff
pp
molto cresc.
13
ff
p
cresc.

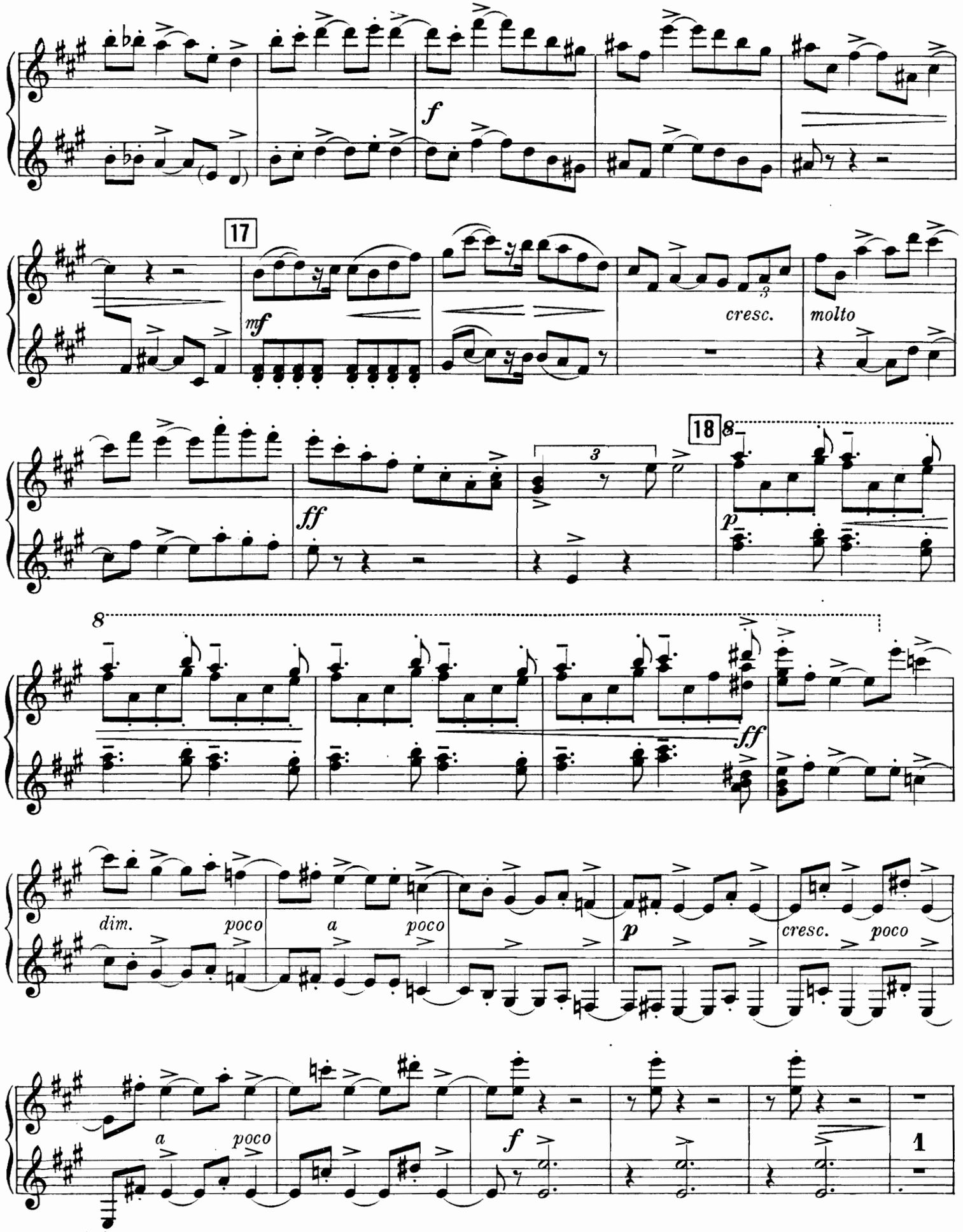

11
cresc. poco a poco
f
8
ff
12
pp
m.d.
m.g.
m.g.
molto cresc.
ff
13
p
cresc.

Secondo.

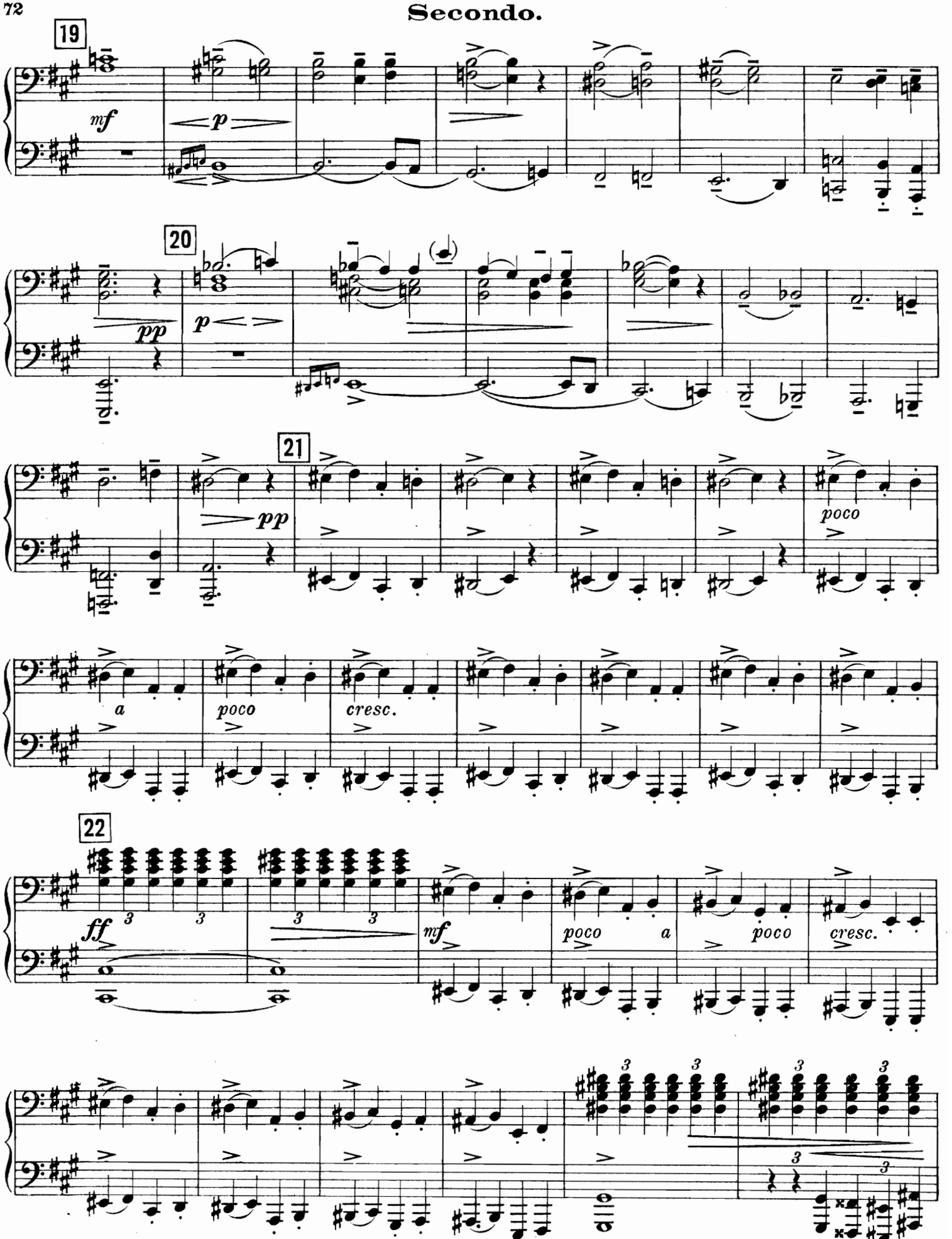

f
14
fff
ff
f poco allargando
fff a tempo
f poco allargando
mf
15
mf
mf
p
pp
ppp
16
mf
p

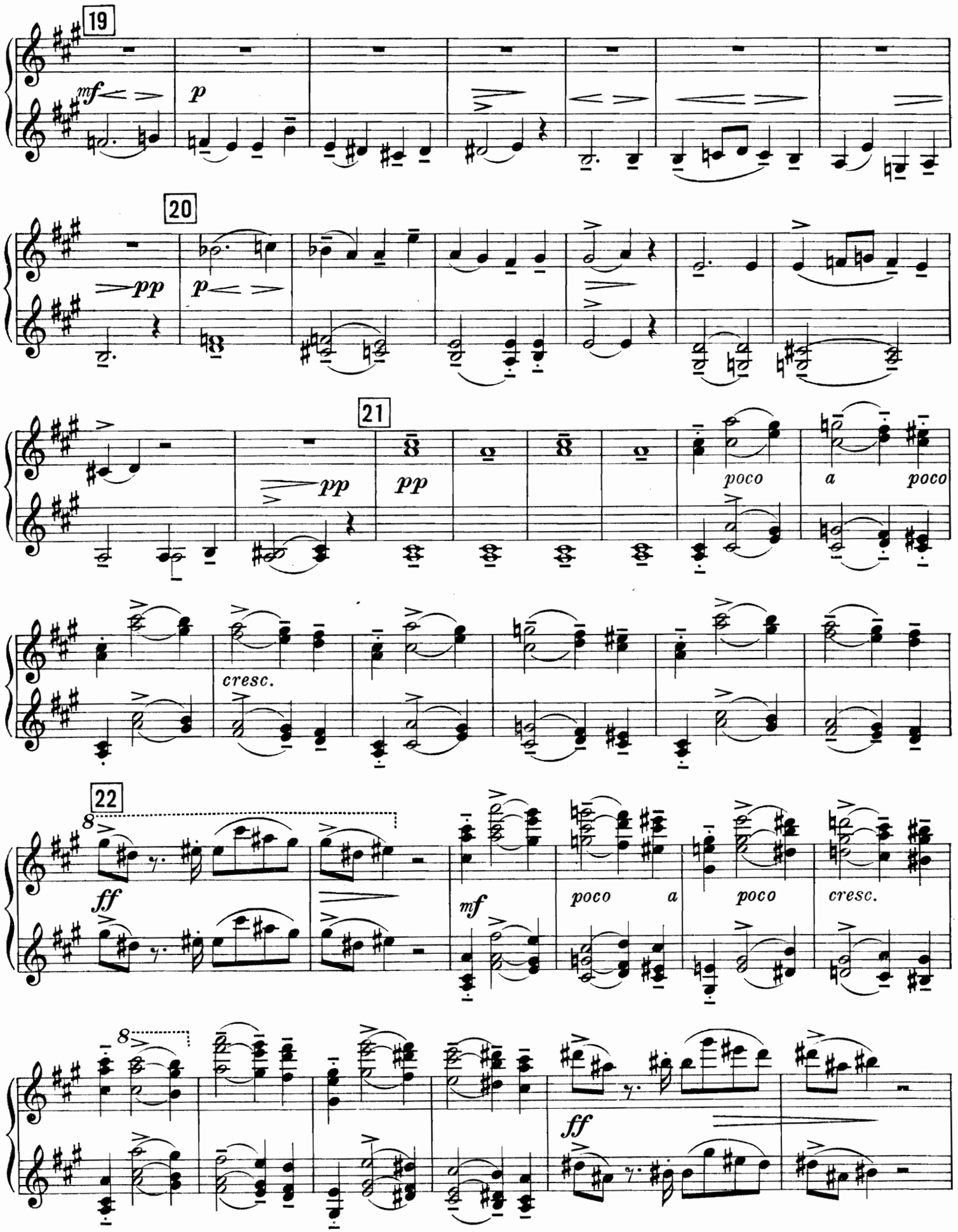

f
14
fff
ff
f poco allargando
fff a tempo
f poco allargando
mf
15
mf
mf
p
pp
ppp
16
mf
molto espress.
p
non legato

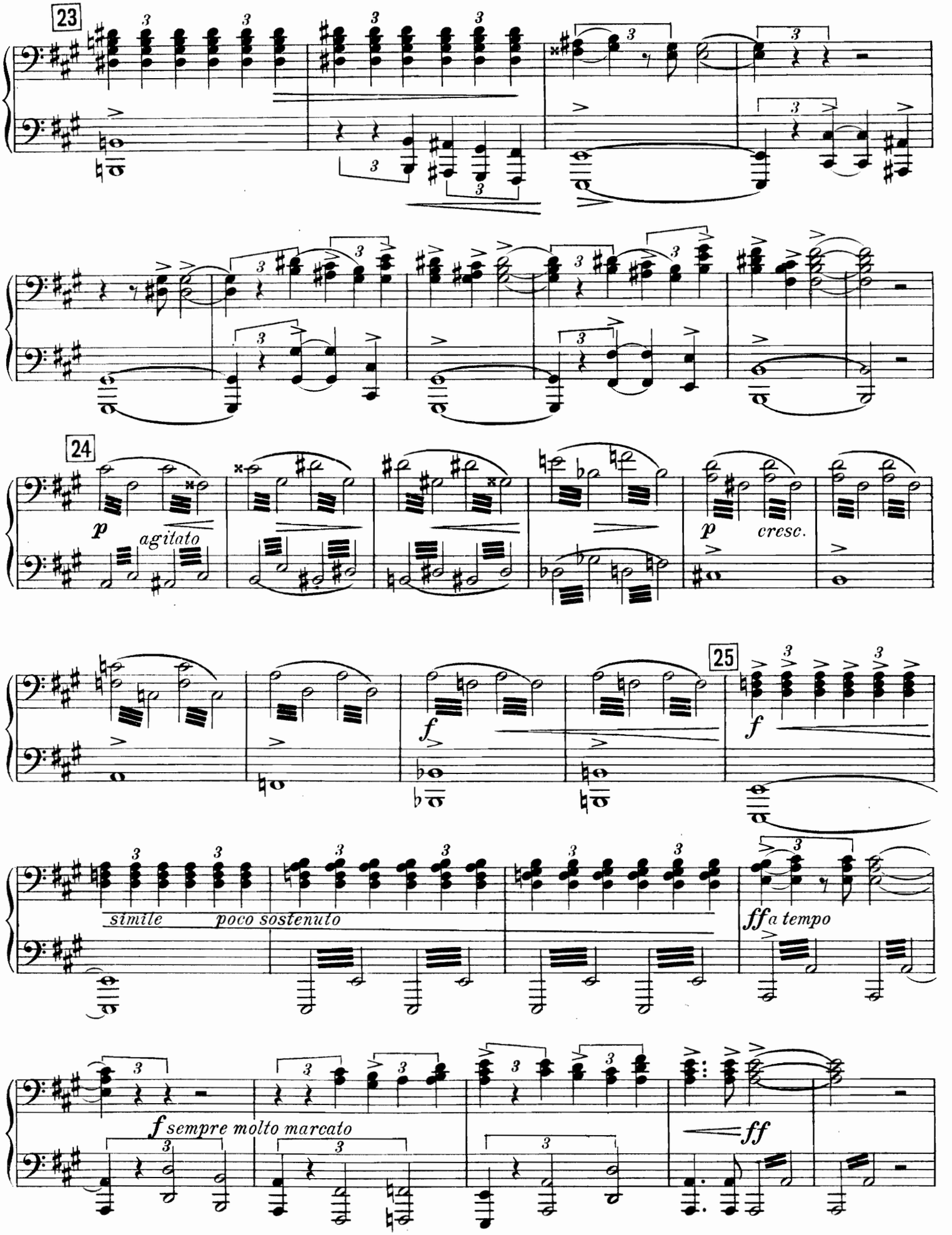

17
mf
cresc.
molto
ff
18
3
p marcato
dim.
poco
a
poco
p
cresc.
poco
a
poco
f
1

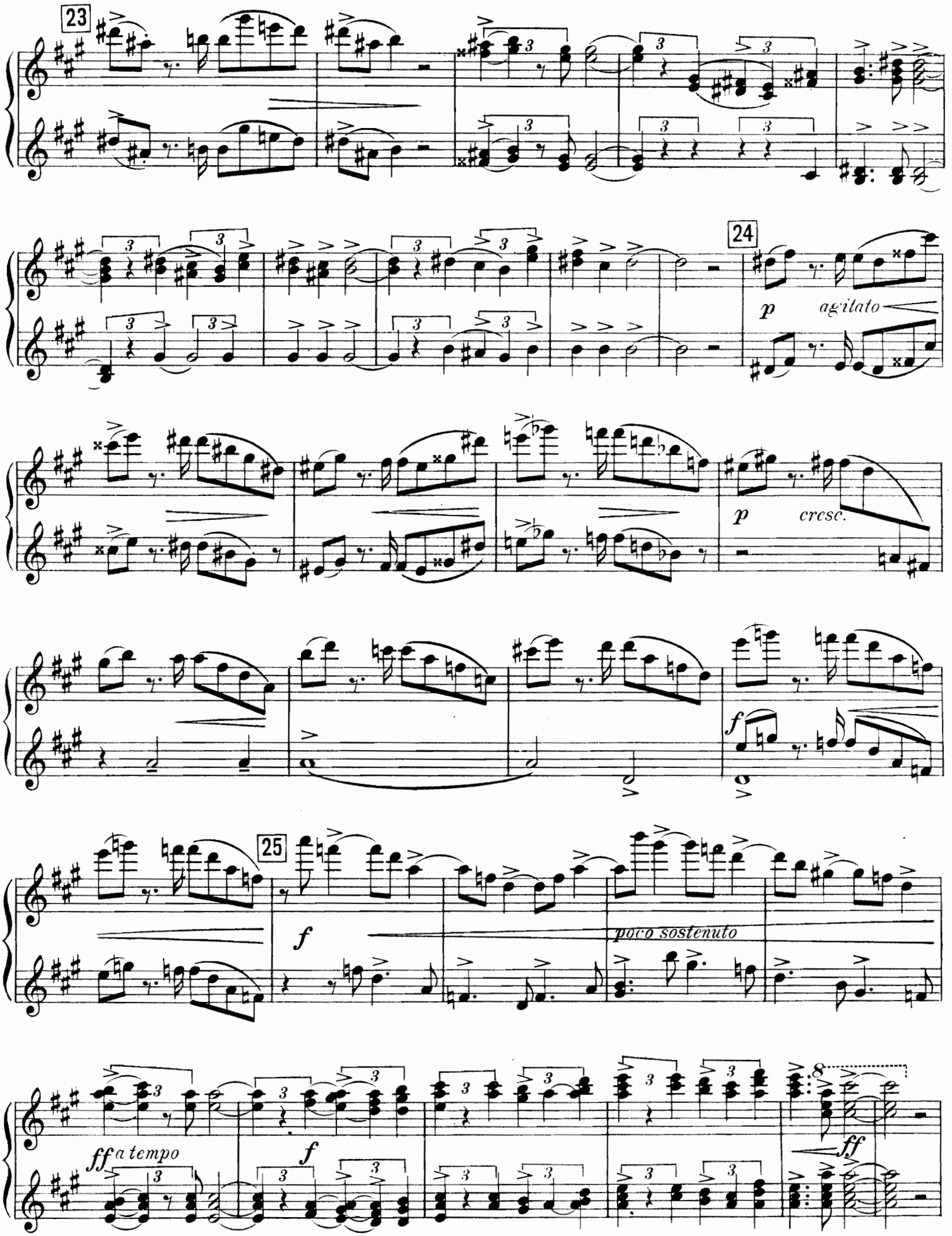

f
17
mf
cresc.
molto
ff
18
8
p
dim.
poco
a
poco
cresc.
poco
1

Secondo.

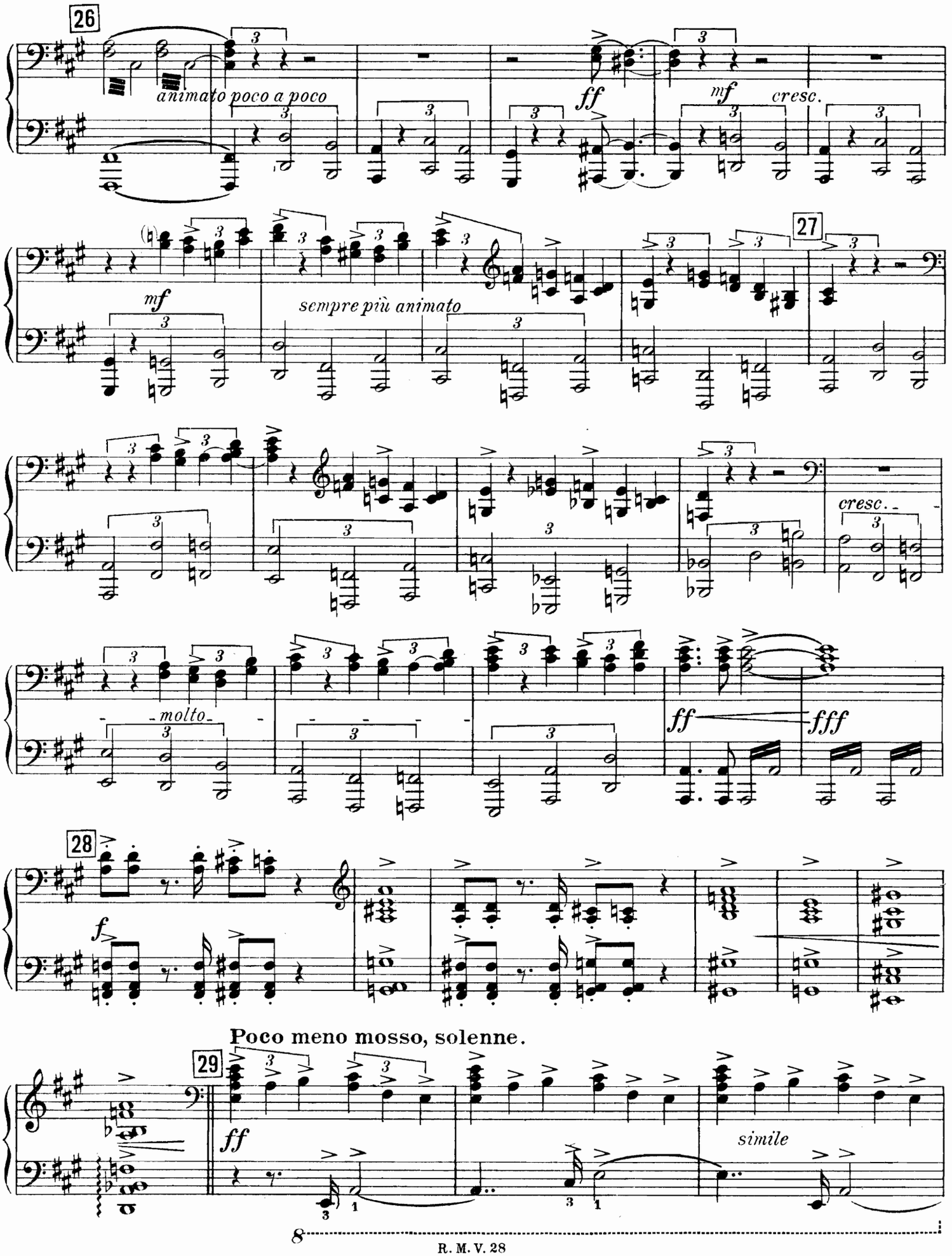


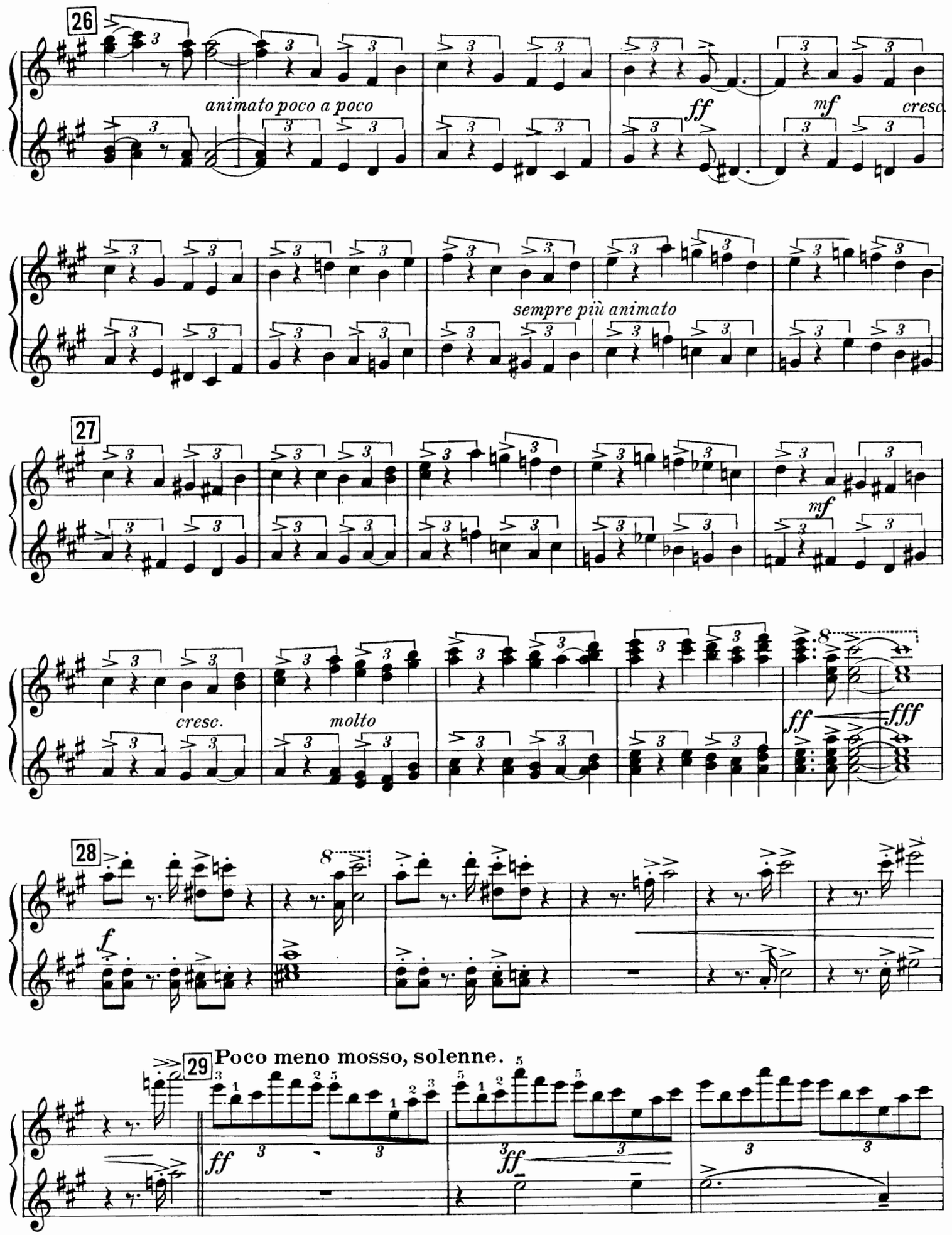

19
mf
p
20
pp
p
21
pp
pp
poco a poco
cresc.
22
8
ff
mf
poco a poco
cresc.
8
ff


23
24
p
agitato
p
cresc.
f
25
f
simile
poco sostenuto
ff a tempo
f sempre molto marcato
ff

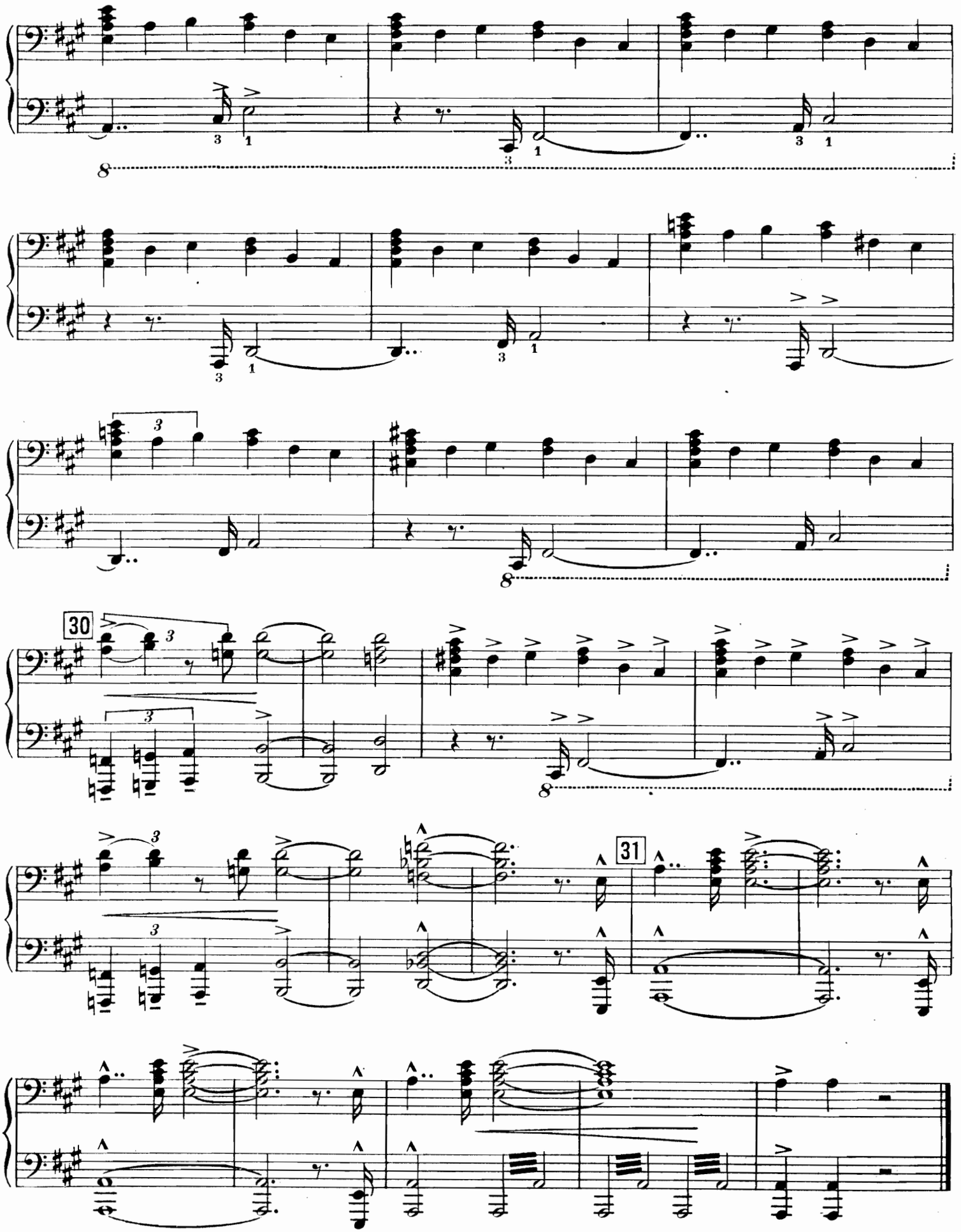

23
24
p
agitato
p
cresc.
f
25
f
poco sostenuto
ff a tempo
f
ff

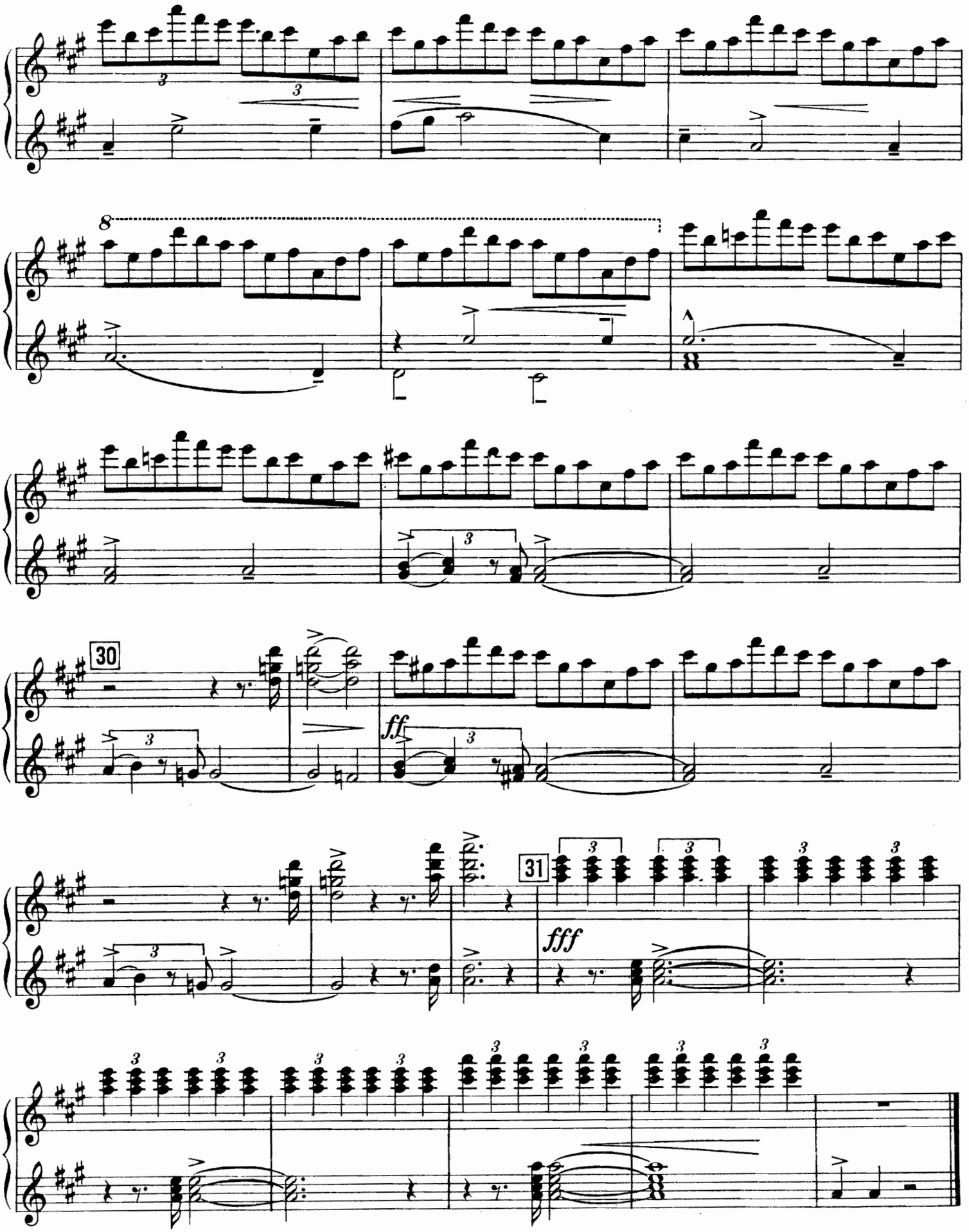
Secondo.


26
animato poco a poco
ff
mf
cresc.
mf
sempre più animato
27
cresc.
molto
ff
fff
28
f
Poco meno mosso, solenne.
29
ff
simile


26
animato poco a poco
ff
mf
cresc.
sempre più animato
27
mf
cresc.
molto
ff
fff
28
f
29
Poco meno mosso, solenne.
ff
ff

Secondo.





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