

CHORALE in B-Flat MINOR

(from: 'Die güldne Sonne', BWV 451)
for 2 Flugelhorns and Bass Trombone

Score (00':55")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 80

Flugelhorn 1

Flugelhorn 2

Bass Trombone

8

Flghn. 1

Flghn. 2

B. Tbn.

15

Flghn. 1

Flghn. 2

B. Tbn.

20

Flghn. 1

Flghn. 2

B. Tbn.

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B $\flat$ Flugelhorns

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The musical score is arranged in four systems, each with two staves. The top staff of each system is for the Flugelhorn (Flghn.) and the bottom staff is for the Bass Trombone (B. Tbn.). The key signature is B-flat minor (three flats: B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is Moderato with a metronome marking of 80 beats per minute. The score begins with a treble clef for the Flugelhorn and a bass clef for the Bass Trombone. The first system covers measures 1 through 7. The second system starts at measure 8 and ends at measure 14. The third system starts at measure 15 and ends at measure 21. The fourth system starts at measure 20 and ends at measure 26, concluding with a double bar line. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.