

CHORALE in F MAJOR

(from: 'Ermuntre dich, mein schwacher Geist', BWV454)
for 2 Flugelhorns and Bass Trombone

Score (01':10")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Andante ♩ = 80

The musical score is arranged in three systems, each with three staves. The first system is labeled 'Flugelhorn 1', 'Flugelhorn 2', and 'Bass Trombone'. The second system is labeled 'Flghn. 1', 'Flghn. 2', and 'B. Tbn.'. The third system is labeled 'Flghn. 1', 'Flghn. 2', and 'B. Tbn.'. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score begins with a repeat sign at measure 8 and ends with a double bar line at measure 16. The notation includes various musical symbols such as notes, rests, and accidentals.

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for 2 Flugelhorn and Bass Trombone

B $\flat$ Flugelhorn

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Andante $\text{♩} = 80$

Flugelhorn 1

Flugelhorn 2

Flghn. 1

Flghn. 2

Flghn. 1

Flghn. 2

CHORALE in F MAJOR

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for 2 Flugelhorns and Bass Trombone

Bass Trombone

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Andante ♩ = 80

Flugelhorn

Bass Trombone

8

Flghn.

B. Tbn.

16

Flghn.

B. Tbn.

The image displays the first 16 measures of a musical score for Bass Trombone and Flugelhorn. The score is written in F major (one sharp, F#) and 3/4 time. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The first system (measures 1-4) shows the Flugelhorn and Bass Trombone parts. The second system (measures 5-8) shows the Flugelhorn and Bass Trombone parts, with a repeat sign at the beginning of measure 5. The third system (measures 9-16) shows the Flugelhorn and Bass Trombone parts, with a repeat sign at the beginning of measure 9. The score ends with a double bar line at the end of measure 16.