

Choruses for Equal Voices, No. 613.

AVE MARIA.

(Arranged for S.S.C.)

E. M. S.

HENRY SMART.

Andante non mosso. ♩ = 80.

1st Soprano. *mf* A - ve Ma - ri - a! *pp sempre* 'tis the hour of prayer, And

2nd Soprano. *mf* A - ve Ma - ri - a! *pp sempre* 'tis the hour of prayer, And

Contralto. *mf* A - ve Ma - ri - a! *pp sempre* 'tis the hour of prayer, And

PIANO. (For Rehearsal only.) *mf* *pp sempre*

Andante non mosso. ♩ = 80.

E^b *mf* *p* qui - et reigns o'er earth and sky and o - cean, The chime of bells falls

p qui - et reigns o'er earth and sky and o - cean, The chime of bells falls

p qui - et reigns o'er earth and sky and o - cean, The chime of bells falls

Ab *s* *pp*
 on the charmed air, A - wakening thoughts of peace and calm de -
 on the charmed air, A - wakening thoughts of peace and calm de -
 on the charmed air, A - wakening thoughts of peace and calm de -

pp *poco rit.*
 vo - - tion, A - - - ve Ma - ri - - a!
 vo - - tion, A - - - ve Ma - - - ri - - - a!
 vo - - tion, A - - - ve Ma - - - ri - - - a!

pp a tempo *cresc. sempre*
 Oh! snatch an hour from earthborn toil and care, And let thine
 Oh! snatch an hour from earthborn toil and care, And let thine
 Oh! snatch an hour from earthborn toil and care, And let thine

E_b
 heart, on spi-rit wings as - cend - ing, Pour forth the tide of
 heart, on spi-rit wings as - cend - ing, Pour forth the tide of
 heart, thine heart, on spi-rit wings as - cend - ing, Pour forth the tide of

Allegro cresc. molto *ff*
 mingled praise and prayer, With nev-er-ceasing songs of an-gels
 praise and prayer, With nev-er - ceas - ing songs of an-gels
 mingled praise and prayer, With nev-er - ceas - ing songs of an-gels

p *ritard.*
 blend - ing. A - - - ve Ma - - - ri - - - - a!
 blend - ing. A - - - ve Ma - - - ri - - - - a!
 blend - ing. A - - - ve Ma - - - ri - - - - a!