

# CANZONE in F MAJOR

(from: 'La Scotta', Milan - 1680)

for 2 Flugelhorn, Bass Trombone and Tuba

Score (01':52")

Agostini Soderini (c.1560 - c.1608)

Arr. Michel Rondeau

Moderato ♩ = 90

Musical score for the first system, measures 1-4. The score is for four instruments: Flugelhorn 1, Flugelhorn 2, Bass Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato with a quarter note equal to 90 beats per minute. Flugelhorn 1 has a melodic line with eighth and sixteenth notes. Flugelhorn 2 has a similar melodic line. Bass Trombone and Tuba have a rhythmic accompaniment of eighth notes.

Musical score for the second system, measures 5-8. The score continues for the four instruments. Measure 5 is marked with a '5' above the first staff. Flugelhorn 1 has a melodic line with eighth and sixteenth notes. Flugelhorn 2 has a similar melodic line. Bass Trombone and Tuba have a rhythmic accompaniment of eighth notes.

Musical score for the third system, measures 9-12. The score continues for the four instruments. Measure 9 is marked with a '9' above the first staff. Flugelhorn 1 has a melodic line with eighth and sixteenth notes. Flugelhorn 2 has a similar melodic line. Bass Trombone and Tuba have a rhythmic accompaniment of eighth notes.

13

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

16

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

19

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

23

Flghn. 1  
Flghn. 2  
B. Tbn.  
Tuba

This system contains measures 23, 24, and 25. Flghn. 1 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes. Flghn. 2 has a similar melodic line. B. Tbn. and Tuba are in bass clef with a key signature of one flat (F). B. Tbn. plays a rhythmic accompaniment of eighth notes, while Tuba has rests in measures 23 and 24, followed by a melodic line in measure 25.

26

Flghn. 1  
Flghn. 2  
B. Tbn.  
Tuba

This system contains measures 26, 27, and 28. Flghn. 1 continues its melodic line. Flghn. 2 has a melodic line with eighth notes. B. Tbn. plays a rhythmic accompaniment of eighth notes. Tuba has a melodic line in measure 26, rests in measure 27, and a melodic line in measure 28.

29

Flghn. 1  
Flghn. 2  
B. Tbn.  
Tuba

This system contains measures 29, 30, and 31. Flghn. 1 has a melodic line with eighth notes. Flghn. 2 has a melodic line with eighth notes. B. Tbn. plays a rhythmic accompaniment of eighth notes. Tuba has a melodic line in measure 29, rests in measure 30, and a melodic line in measure 31.

## Canzone in F Major - Soderini - Score

32

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

35

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

39

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

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## B $\flat$ Flugelhorn 1

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Moderato  $\text{♩} = 90$

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated by a '3' above the notes in the second staff. Measure numbers 5, 12, 17, 21, 26, 30, 34, and 39 are placed at the beginning of their respective staves. The piece concludes with a final double bar line and a fermata over the last note in the eighth staff.

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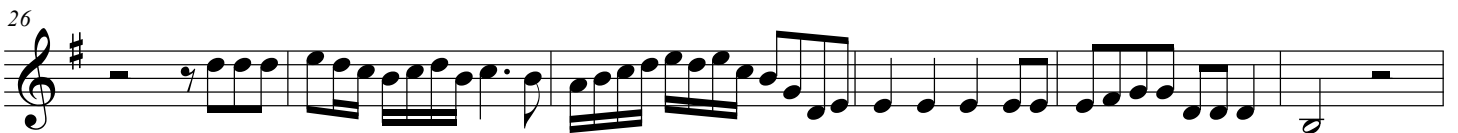
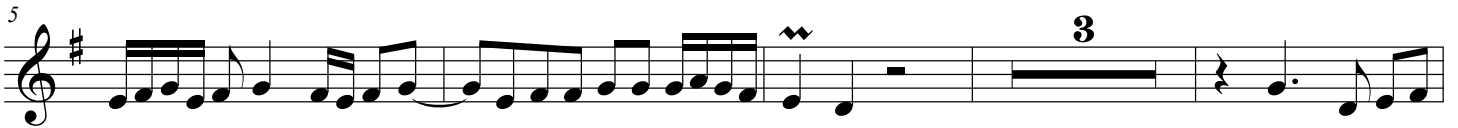
for 2 Flugelhorn, Bass Trombone and Tuba

## B $\flat$ Flugelhorn 2

Agostini Soderini (c.1560 - c.1608)

Arr. Michel Rondeau

Moderato  $\text{♩} = 90$



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## Bass Trombone

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Moderato  $\text{♩} = 90$   
4



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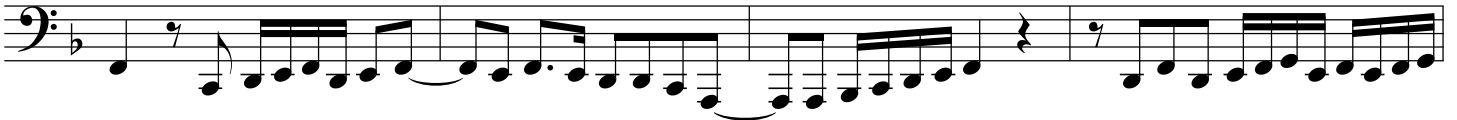
## Tuba

Moderato ♩ = 90

5



9



13



18



23



29



34



38

