

SYMPHONY NR. 1 IN A MAJOR

I. Allegretto Maestoso

FÁBIO SOLDÁ

$\bullet = 90$

Violins I *pp* *mf*

Violas *mf*

Cellos *mf*

Basses *mf*

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Timpani

Tubular Bells

Crash Cymbals

Score for measures 9-12, featuring strings and woodwinds. The key signature is three sharps (F#, C#, G#).

String Section:

- Vln. I:** Treble clef. Measures 9-12: Quarter note G4, half note A4, quarter note B4, quarter note A4.
- Vla.:** Alto clef. Measures 9-12: Quarter note G4, half note A4, quarter note B4, quarter note A4.
- Cell.:** Bass clef. Measures 9-12: Quarter note G3, half note A3, quarter note B3, quarter note A3.
- Bass:** Bass clef. Measures 9-12: Quarter note G2, half note A2, quarter note B2, quarter note A2.

Woodwind Section:

- Fl.:** Treble clef. Measures 9-12: Rest.
- Ob.:** Treble clef. Measures 9-12: Rest.
- Cl.:** Treble clef. Measures 9-12: Quarter note G4, eighth note A4, eighth note B4, quarter note A4, eighth note G4, eighth note F#4, quarter note E4, eighth note D4, eighth note C#4, quarter note B3, eighth note A3, eighth note G3, quarter note F#3, eighth note E3, eighth note D3, quarter note C3.
- Bsn.:** Bass clef. Measures 9-12: Rest.
- Hn.:** Treble clef. Measures 9-12: Rest.
- Tpt.:** Treble clef. Measures 9-12: Rest.
- Trb.:** Bass clef. Measures 9-12: Rest.
- Timp.:** Bass clef. Measures 9-12: Rest.
- Tub. Bells:** Treble clef. Measures 9-12: Rest.
- Cym.:** Percussion line. Measures 9-12: Rest.

13

Vln. I

Vla.

Cell.

Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Tub. Bells

Cym.

Detailed description: This page of a musical score covers measures 13, 14, and 15. The key signature is three sharps (F#, C#, G#). The score includes parts for strings (Violin I, Viola, Cello, Bass), woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone), and percussion (Timpani, Tubular Bells, Cymbal). In measure 13, the strings play a half note G4, while the woodwinds are mostly silent. In measure 14, the strings continue with a half note G4, and the Flute and Clarinet play eighth-note triplets. In measure 15, the strings play a half note G4, and the Flute and Clarinet continue with eighth-note triplets. The percussion instruments are silent throughout these measures.

16

Vln. I *mf* *f*

Vla. *mf* *f*

Cell. *mf* *f*

Bass *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *f*

Tpt. *f*

Trb. *f*

Timp. *pp* *fff*

Tub. Bells

Cym.

19

Vln. I

Vla.

Cell.

Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Tub. Bells

Cym.

22

Vln. I

Vla.

Cell.

Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Tub. Bells

Cym.

The musical score is for measures 22, 23, and 24. The key signature is A major (three sharps). The woodwinds (Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violin I, Viola, Cello, Bass) play a melodic line in measures 22 and 23, which then changes in measure 24. The Oboe, Percussion (Tympani, Tubular Bells, Cymbals), and Mallets are silent throughout the measures.

25

This musical score page contains measures 25 and 26 of a piece in A major (three sharps). The instrumentation includes Violin I, Viola, Cello, Bass, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Tubular Bells, and Cymbals. Measures 25 and 26 are marked with repeat signs. The woodwinds (Flute, Clarinet, Bassoon, Horn, and Trumpet) play a melodic line starting on a half note A4, moving to G4, F#4, and E4 in measure 25, then continuing with a descending eighth-note scale in measure 26. The strings (Violin I, Viola, Cello, and Bass) provide harmonic support with a steady eighth-note pattern in measure 25 and sustained chords in measure 26. The percussion instruments (Trombone, Timpani, Tubular Bells, and Cymbals) are mostly silent, with the Trombone playing a single note in measure 26.

Vln. I

Vla.

Cell.

Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Tub. Bells

Cym.

27

Vln. I

Vla.

Cell.

Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Tub. Bells

Cym.

30

Vln. I

Vla.

Cell.

Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Tub. Bells

Cym.

8va -----

ff

mf

34

Vln. I

Vla.

Cell.

Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Tub. Bells

Cym.

f *fff* *f* *f* *fff* *f*

8va

ff

36

Vln. I

Vla.

Cell.

Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Tub. Bells

Cym.

f

p

f

Detailed description: This is a page of a musical score for measures 36 and 37. The score is for a full orchestra. Measures 36 and 37 are shown. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The instruments listed on the left are: Vln. I, Vla., Cell., Bass, Fl., Ob., Cl., Bsn., Hn., Tpt., Trb., Timp., Tub. Bells, and Cym. In measure 36, Vln. I has a whole note chord (F#, C#, G#). Vla. has a whole note (F#). Cell. has a whole note (F#). Bass has a whole note (F#). Fl. has a quarter rest. Ob. has an eighth-note scale (F#, G#, A, B, A, G#, F#) starting on F#4. Cl. has a whole rest. Bsn. has a whole rest. Hn., Tpt., Trb., Timp., Tub. Bells, and Cym. all have whole rests. In measure 37, Vln. I has a whole rest. Vla. has a whole rest. Cell. has a whole note (F#). Bass has a whole rest. Fl. has a whole rest. Ob. has a half note (F#4) and a quarter note (E4) with a dynamic marking of *p*. Cl. has a half note (F#4) and a quarter note (E4) with a dynamic marking of *p*. Bsn. has a half note (F#4) and a quarter note (E4) with a dynamic marking of *f*. Hn., Tpt., Trb., Timp., Tub. Bells, and Cym. all have whole rests.

38

Vln. I

Vla.

Cell.

Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Tub. Bells

Cym.

Detailed description: This is a page of a musical score for measures 38 and 39. The score is for a full orchestra. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 38 and 39 are indicated by a large bracket on the left. The instruments listed on the left are: Vln. I, Vla., Cell., Bass, Fl., Ob., Cl., Bsn., Hn., Tpt., Trb., Timp., Tub. Bells, and Cym. The notation for each instrument is as follows: Vln. I, Vla., Cell., Bass, Fl., Hn., Tpt., Trb., Timp., Tub. Bells, and Cym. all have whole rests in both measures. Ob. and Cl. have a half note in measure 38 and a quarter note in measure 39. Bsn. has a continuous eighth-note pattern throughout both measures. The percussion section (Timp., Tub. Bells, Cym.) has whole rests in both measures.

40

Vln. I: *f* *ff* *mp*
 Vla.: *mp*
 Cell.: *mf* *f* *mp*
 Bass:
 Fl.:
 Ob.: *mp*
 Cl.: *mp*
 Bsn.: *mp*
 Hn.:
 Tpt.:
 Trb.:
 Timp.:
 Tub. Bells:
 Cym.:

43

Vln. I

Vla.

Cell.

Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Tub. Bells

Cym.

mp *tr* *f*

mp *tr*

tr *ff* *gliss.*

46

Vln. I

Vla.

Cell.

Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Tub. Bells

Cym.

ff *mp*

mf

Detailed description of the musical score: The score is for measures 46, 47, and 48. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. Vln. I plays a melodic line with slurs. Vla. plays a similar melodic line with dynamic markings *ff* and *mp*. Cell. and Bass play whole notes. Fl., Ob., and Bsn. play chords with a *mf* dynamic. Cl. plays whole notes. Hn., Tpt., Trb., Timp., Tub. Bells, and Cym. are marked with rests.

Vln. I
 Vla.
 Cell.
 Bass
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Trb.
 Timp.
 Tub. Bells
 Cym.

Musical score for page 53, measures 1-5. The score includes parts for Vln. I, Vla., Cell., Bass, Fl., Ob., Cl., Bsn., Hn., Tpt., Trb., Timp., Tub. Bells, and Cym. The key signature is three sharps (F#, C#, G#). The score features various musical notations including rests, eighth notes, sixteenth notes, and dynamic markings (*mf*, *f*). Trills (*tr*) are marked in measures 1 and 2 for the Flute and Oboe. A "8va" marking is present in measure 2 for the Flute. Crescendos and decrescendos are used for the strings and woodwinds in measures 4 and 5.

62

Vln. I

Vla.

Cell.

Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Tub. Bells

Cym.

67

Vln. I

Vla.

Cell.

Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Tub. Bells

Cym.

tr

tr

The musical score is for measures 67 through 70. The key signature is two sharps (F# and C#). The score includes parts for Violin I, Viola, Cello, Bass, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Tubas/Bells, and Cymbals. Measures 67 and 68 feature a woodwind and string ensemble. Measures 69 and 70 show a change in the woodwind and string parts, with the Clarinet and Bassoon playing a trill. The Cello and Trombone parts are marked with a trill (tr) in measure 69.

71

Vln. I
 Vla.
 Cell.
 Bass
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Trb.
 Timp.
 Tub. Bells
 Cym.

gliss.
tr
gliss.

76

Vln. I

Vla.

Cell.

Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Tub. Bells

Cym.

gliss.

tr

p

8vb

p

82

Vln. I

Vla.

Cell.

Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Tub. Bells

Cym.

Detailed description: This is a page of a musical score for page 82, measures 82-86. The score is for a large orchestra. The instruments listed on the left are: Vln. I, Vla., Cell., Bass, Fl., Ob., Cl., Bsn., Hn., Tpt., Trb., Timp., Tub. Bells, and Cym. The key signature is D major (two sharps). The time signature is 4/4. Measures 82-85 contain whole rests for all instruments. In measure 86, the Flute, Oboe, Clarinet, Bassoon, and Horns play a melodic line starting on G4 and moving up stepwise to D5. The Bassoon and Horns have a dashed line indicating a change in staff position. The Trombones, Trumpets, Timpani, Tubular Bells, and Cymbals play whole rests in measure 86.

Vln. I
 Vla.
 Cell.
 Bass
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Trb.
 Timp.
 Tub. Bells
 Cym.

Musical score for page 87, measures 1-6. The score includes staves for Vln. I, Vla., Cell., Bass, Fl., Ob., Cl., Bsn., Hn., Tpt., Trb., Timp., Tub. Bells, and Cym. The key signature is two sharps (F# and C#). Measures 1-6 show various instrumental entries and dynamics, with a forte (f) marking in measures 2-4 for several instruments.

93

Vln. I

Vla.

Cell.

Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Tub. Bells

Cym.

mf
cresc.

ffff dim.

mf

mf
cresc.

ffff dim.

mf

94

Vln. I

Vla.

Cell.

Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Tub. Bells

Cym.

mf
cresc.

fff
dim.

mf

97

Vln. I

Vla.

Cell.

Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Tub. Bells

Cym.

fff

100

Vln. I

Vla.

Cell.

Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Tub. Bells

Cym.

p

p

Score for measures 104-106, featuring various instruments and dynamics.

Measures 104-106:

- Vln. I:** *mp* (measures 104-105), *f* (measure 106)
- Vla.:** Rests in measures 104-105, *f* (measure 106)
- Cell.:** *mp* (measures 104-105), *f* (measure 106)
- Bass:** *mp* (measures 104-105), *f* (measure 106)
- Fl.:** Rests in measures 104-105, *f* (measure 106)
- Ob.:** *mp* (measures 104-105), *f* (measure 106)
- Cl.:** *f* (measures 104-106)
- Bsn.:** *f* (measures 104-106)
- Hn.:** Rests in measures 104-106
- Tpt.:** Rests in measures 104-106
- Trb.:** Rests in measures 104-106
- Timp.:** Rests in measures 104-105, *f* (measure 106)
- Tub. Bells:** Rests in measures 104-106
- Cym.:** Rests in measures 104-106

107

Vln. I

Vla.

Cell.

Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Tub. Bells

Cym.

The musical score for measures 107-110 is written for a large orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Violin I, Viola, Cello, Bass, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Tubular Bells, and Cymbals. Measures 107 and 108 feature a complex rhythmic pattern in the strings and woodwinds, with the Violin I and Flute parts playing a melodic line. Measures 109 and 110 show a continuation of this pattern, with the Violin I and Flute parts playing a melodic line. The Trombone part has a prominent role in measures 107 and 108, playing a rhythmic pattern. The Cymbals play a steady pattern throughout the measures.

111

Vln. I

Vla.

Cell.

Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Tub. Bells

Cym.

The musical score for measures 111-113 is written for a large orchestra. The key signature is three sharps (F#, C#, G#). The score is divided into three measures. In measure 111, Vln. I plays a half note G4, followed by a quarter note A4. Vla. is silent. Cell. and Bass play a steady eighth-note pattern of G2, A2, B2, C3. Fl. plays a half note G4, followed by a quarter note A4. Ob. is silent. Cl. plays a continuous eighth-note pattern of G4, A4, B4, C5. Bsn. is silent. Hn. plays a half note G4, followed by a quarter note A4. Tpt. is silent. Trb. is silent. Timp. is silent. Tub. Bells is silent. Cym. is silent. In measure 112, Vln. I plays a half note G4, followed by a quarter note A4. Vla. is silent. Cell. and Bass continue their eighth-note pattern. Fl. plays a half note G4, followed by a quarter note A4. Ob. is silent. Cl. continues its eighth-note pattern. Bsn. is silent. Hn. plays a half note G4, followed by a quarter note A4. Tpt. is silent. Trb. is silent. Timp. is silent. Tub. Bells is silent. Cym. is silent. In measure 113, Vln. I plays a half note G4, followed by a quarter note A4. Vla. is silent. Cell. and Bass continue their eighth-note pattern. Fl. plays a half note G4, followed by a quarter note A4. Ob. is silent. Cl. continues its eighth-note pattern. Bsn. is silent. Hn. plays a half note G4, followed by a quarter note A4. Tpt. is silent. Trb. is silent. Timp. is silent. Tub. Bells is silent. Cym. is silent.

Vln. I
 Vla.
 Cell.
 Bass
 Fl. *8va*
 vib.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Trb.
 Timp.
 Tub. Bells
 Cym.

Musical score for measures 114-117. The score includes staves for Vln. I, Vla., Cell., Bass, Fl. (8va), vib., Ob., Cl., Bsn., Hn., Tpt., Trb., Timp., Tub. Bells, and Cym. The key signature is two sharps (F# and C#). The music features various instruments playing chords, single notes, and melodic lines. Dynamics include piano (*p*) and fortissimo (*f*). The Flute part includes a trill (*tr*) and a vibrato (*vib.*) marking. The Bassoon part has a trill (*tr*) marking. The Trombone part has a fortissimo (*f*) marking. The Timpani part has a fortissimo (*f*) marking. The Tuba/Bells part has a fortissimo (*f*) marking. The Cymbal part has a fortissimo (*f*) marking.

118

Vln. I

Vla.

Cell.

Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Tub. Bells

Cym.

34

Musical score for measures 125 and 126. The score is written for a full orchestra, including strings, woodwinds, brass, and percussion. The key signature is D major (two sharps). The time signature is 4/4. The score is divided into two measures, 125 and 126.

Measure 125:

- Vln. I:** Rest.
- Vla.:** Quarter note D4, eighth note E4, eighth note F#4 (triple), quarter note G4, eighth note A4, eighth note B4 (triple), quarter note C5.
- Cell.:** Half note D3, half note E3.
- Bass:** Half note D2, half note E2.
- Fl.:** Rest.
- Ob.:** Quarter note D4, eighth note E4, eighth note F#4 (triple), quarter note G4, eighth note A4, eighth note B4 (triple), quarter note C5.
- Cl.:** Rest.
- Bsn.:** Half note D3, half note E3.
- Hn.:** Rest.
- Tpt.:** Rest.
- Trb.:** Rest.
- Timp.:** Rest.
- Tub. Bells:** Rest.
- Cym.:** Rest.

Measure 126:

- Vln. I:** Rest.
- Vla.:** Quarter note D4, eighth note E4, eighth note F#4 (triple), quarter note G4, eighth note A4, eighth note B4 (triple), quarter note C5.
- Cell.:** Half note D3, half note E3.
- Bass:** Half note D2, half note E2.
- Fl.:** Rest.
- Ob.:** Quarter note D4, eighth note E4, eighth note F#4 (triple), quarter note G4, eighth note A4, eighth note B4 (triple), quarter note C5.
- Cl.:** Quarter note D4, eighth note E4, eighth note F#4 (triple), quarter note G4, eighth note A4, eighth note B4 (triple), quarter note C5.
- Bsn.:** Half note D3, half note E3.
- Hn.:** Rest.
- Tpt.:** Rest.
- Trb.:** Rest.
- Timp.:** Rest.
- Tub. Bells:** Rest.
- Cym.:** Rest.

127

Vln. I

Vla.

Cell.

Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Tub. Bells

Cym.

The musical score for measures 127-129 is written for a large orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three measures. In measure 127, Vln. I is silent, while Vla., Cell., and Bass play a series of chords. In measure 128, Vln. I is silent, while Vla., Cell., and Bass play a series of chords. In measure 129, Vln. I is silent, while Vla., Cell., and Bass play a series of chords. The woodwinds (Fl., Ob., Cl., Bsn.) and brass (Hn., Tpt., Trb.) are silent throughout the three measures. The percussion (Timp., Tub. Bells, Cym.) is also silent throughout the three measures.

Vln. I
 Vla.
 Cell.
 Bass
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Trb.
 Timp.
 Tub. Bells
 Cym.

Musical score for page 130, measures 130-133. The score features a woodwind and string ensemble. Measures 130 and 131 have rests for most instruments. Measures 132 and 133 feature a rhythmic pattern of eighth notes for strings and woodwinds, with dynamic markings of *p* (piano) and *f* (forte). The timpani plays a continuous sixteenth-note pattern starting in measure 132. The tuba and bells and cymbals are silent throughout.

134

Vln. I *p*

Vla. *p*

Cell. *p*

Bass *p*

Fl.

Ob. *p*

Cl. *p*

Bsn. *p*

Hrn. *p*

Tpt. *p*

Trb. *p*

Timp.

Tub. Bells

Cym.

Detailed description: This is a page of a musical score for measures 134 through 137. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first four measures are shown. Measures 134 and 135 feature a piano (*p*) dynamic. The Violin I part has a melodic line with a slur over measures 136 and 137. The Viola, Cello, and Bass parts have a rhythmic pattern of eighth notes. The Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone parts have a similar rhythmic pattern. The Timpani, Tubular Bells, and Cymbal parts are marked with rests.

138

Vln. I *mp*

Vla.

Cell. *mp*

Bass *mp*

Fl.

Ob.

Cl.

Bsn. *mp*

Hn.

Tpt.

Trb. *mp*

Timp.

Tub. Bells

Cym.

The musical score for measures 138-141 features a variety of instruments. Vln. I plays a melodic line starting in measure 138, marked *mp*, and then a more active line in measure 141, marked *f*. Vla. is silent throughout. Cell. and Bsn. provide harmonic support with chords and moving lines, both marked *mp*. Bass and Trb. play sustained notes, marked *mp*. Fl., Ob., Cl., Hn., and Tpt. are silent throughout. Timp. plays a short burst in measure 141. Tub. Bells and Cym. are silent throughout.

142

Vln. I

Vla.

Cell.

Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Tub. Bells

Cym.

f

f

The musical score for measures 142-146 is written for a large orchestra. The key signature is A major (three sharps). The score is divided into two systems. The first system includes Vln. I, Vla., Cell., and Bass. The second system includes Fl., Ob., Cl., Bsn., Hn., Tpt., Trb., Timp., Tub. Bells, and Cym. The Vln. I and Vla. parts have a melodic line in measures 142-144, followed by a rest in measure 145, and then a melodic line in measure 146. The Cell. and Bass parts have a rhythmic pattern in measures 142-144, followed by a rest in measure 145, and then a rhythmic pattern in measure 146. The Fl. part has a melodic line in measures 142-144, followed by a rest in measure 145, and then a melodic line in measure 146. The Ob. part has a melodic line in measures 142-144, followed by a rest in measure 145, and then a melodic line in measure 146. The Cl. part has a melodic line in measures 142-144, followed by a rest in measure 145, and then a melodic line in measure 146. The Bsn. part has a melodic line in measures 142-144, followed by a rest in measure 145, and then a melodic line in measure 146. The Hn. part has a melodic line in measures 142-144, followed by a rest in measure 145, and then a melodic line in measure 146. The Tpt. part has a melodic line in measures 142-144, followed by a rest in measure 145, and then a melodic line in measure 146. The Trb. part has a melodic line in measures 142-144, followed by a rest in measure 145, and then a melodic line in measure 146. The Timp. part has a melodic line in measures 142-144, followed by a rest in measure 145, and then a melodic line in measure 146. The Tub. Bells part has a melodic line in measures 142-144, followed by a rest in measure 145, and then a melodic line in measure 146. The Cym. part has a melodic line in measures 142-144, followed by a rest in measure 145, and then a melodic line in measure 146.

147

Vln. I

Vla.

Cell.

Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Tub. Bells

Cym.

p

pp

tr

Detailed description: This is a page of a musical score for measures 147 through 152. The score is written for a large orchestra. The instruments listed on the left are Vln. I, Vla., Cell., Bass, Fl., Ob., Cl., Bsn., Hn., Tpt., Trb., Timp., Tub. Bells, and Cym. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 147 and 148 show Vln. I and Vla. playing a melodic line with a dynamic of *p* (piano). In measure 149, the Vln. I and Vla. parts have a dynamic of *pp* (pianissimo) and include a trill (tr) in the first measure. The other instruments (Cell., Bass, Ob., Cl., Bsn., Hn., Tpt., Trb., Timp., Tub. Bells, and Cym.) are marked with a whole rest in all measures, indicating they are silent. The score ends with a double bar line at the end of measure 152.