

The Ragtime Dance

Scott Joplin (1868-1917)

arr. Roe Goodman

Slow March Time (♩ = 72)

Oboe
Cl. in B \flat
Bassoon

mp *f* *f* *mp*

A

Detailed description: This block contains the first five measures of the score for Oboe, Clarinet in Bb, and Bassoon. The music is in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Slow March Time' with a quarter note equal to 72 beats per minute. The Oboe part starts with a melody in measure 1, followed by rests in measures 2 and 3, and then a dynamic change to forte (f) in measure 4. The Clarinet in Bb and Bassoon parts provide harmonic support, with the Bassoon playing a more active role in measures 4 and 5. A first ending bracket labeled 'A' spans measures 4 and 5.

Detailed description: This block contains measures 6 through 10. The Oboe part continues with a melodic line, while the Clarinet in Bb and Bassoon provide a steady accompaniment. The dynamics remain consistent with the previous section.

Detailed description: This block contains measures 11 through 15. The Oboe part features a more complex melodic line with some grace notes. The Clarinet in Bb and Bassoon continue their accompaniment.

1.

Detailed description: This block contains measures 16 through 20. The Oboe part has a prominent melodic line with a first ending bracket labeled '1.' at the end of measure 20. The Clarinet in Bb and Bassoon provide accompaniment.

B

21

f *mp* *mp* *mp*

26

mf *f* *mf* *f*

31

mp *mp* *mf* *mf*

C

36

f *f* *f* *mf*

41

mp

mp

mp

46

mf

mf

mf

51

1. 2. D

f

f

f

p

p

p

57

Stamp Heel

Stamp Heel

Stamp Heel

Stamp Heel

mp

mp

mp

mf

mf

mf

sf

sf

sf

f

f

f

63 **E**

68

73 **F**

78

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Oboe

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Slow March Time (♩ = 72)

mp

bn.

f

mp

6

cl.

12

cl.

17

1. 2.

22

B

f

cl.

mp

27

mf

f

33

cl.

mf

1. 2.

Oboe

39 **C** *f* *cl.* *mp*

45 *mf*

50 *f* 1. 2.

56 **D** *p* Stamp Heel *mp* Stamp Heel *mf* *sf*

62 *f* **E** *f* *p*

67 *f* *p* 1.

72 **F** 2. *mp* *f* *p*

78 1. 2. *f* Stamp Heel *f* **FINE**

The Ragtime Dance

Clarinet in B \flat

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Slow March Time ($\text{♩} = 72$)

mp f f mp

6

11

16 1. 2.

22 B f mp

27 mf f mp

33 1. 2. mf f

Clarinet in B \flat

39 **C**

mp

44

mf

50

f

1. 2.

56 **D**

p Stamp Heel mp Stamp Heel mf sf f

63 **E**

f p

68

f p mf

1. 2.

73 **F**

f p

78

f mf f Stamp Heel FINE

The Ragtime Dance

Bassoon

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Slow March Time (♩ = 72)

ob. *f* *f* *mp* **A**

The first system of music is in 2/4 time with a key signature of two flats. It features a treble clef staff with an oboe part and a bass clef staff. The oboe part begins with a melodic line, while the bassoon part starts with a series of eighth notes. Dynamics include *f* and *mp*. A first ending bracket labeled **A** spans the final two measures of the system.

Measures 6-11 of the bassoon part, continuing the eighth-note rhythmic pattern.

Measures 12-16 of the bassoon part, continuing the eighth-note rhythmic pattern.

Measures 17-21 of the bassoon part, including a first ending bracket with two endings labeled 1 and 2.

Measures 22-26 of the bassoon part, starting with a first ending bracket labeled **B**. Dynamics include *f* and *mp*.

Measures 27-32 of the bassoon part, featuring dynamics of *mf*, *f*, and *mp*.

Measures 33-37 of the bassoon part, including a first ending bracket with two endings labeled 1 and 2. Dynamics include *mf* and *f*.

Bassoon

39 **C**

mp

44

mf

50

f

56 **D**

p Stamp Heel *mp* Stamp Heel *mf* *sf* *f*

63 **E**

p ob.

68

p ob.

73 **F**

mp *f* *p*

78

f Stamp Heel *f* Stamp Heel FINE