

*Templi*

**CITHARA**

*S. Michaelis*

**DAVIDIS**

**POENITENTIS,**

**HOC EST:**

**MISERERE VI.**

*CUM ADJUNCTIS*

**TANTUM ERGO VI.**

à

Canto, Alto, Tenore, Basso, II. Violinis partim obligatis, partim ad Libitum, II. Lituïs in primo & secundo Miserere, in reliquis Alto - Tenore - & Basso - Trombon ad Libitum adhibendis, cum Organo & Violoncello.

*Authore*

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Ord. S. Benedicti Monasterii Banthenfis in Franconia Professo Ober - Elsbacensi.

**OPUS XIII.**

**CANTO.**

*Cum Permissu Superiorum.*

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AUGUSTÆ VINDELICORUM,  
Typis & sumptibus JOANNIS JACOBI LOTTERI, Anno M DCCXXXIV.



# Ad Philomufum.

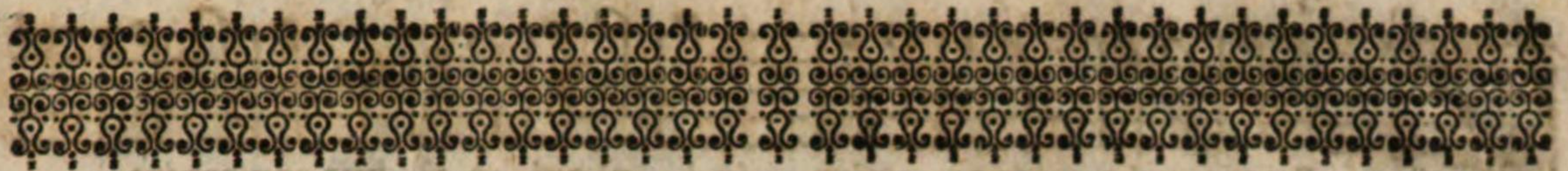
**E**xhibeo hîc Miserere VI. cum adjunctis Tantum Ergo VI. Si Titulum hujus operis inspicias, Philomuse, novum quendam authorem requires: Si stylum Consideres, tibi minime ignotum perspexeris, nempe miraberis primum, quod Author aliàs vivacior cum Cantu Lugubri modò compareat: Sed methodò, in tristibus æquè ac lætis planâ faciliq̃ue conspectâ, ex partu parentem agnosces. Fruere, Philomuse, hoc etiam studiò ac labore meo: & si quid hætenus in meis operibus peccavi, hîc non modò Davidem, sed & Authorem poenitentem habe. Vive, fave, & vale.

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is pro Libitu, cum Org. & Violoncello.







## CANTO.

I. **M** S. T.

I - se re - re mi - se re - re mi se re re me -

i mi se - re re mi se - re re mi se - re re me i De - us se cun dum ma gnam

secun dum ma gnam se cun dum ma gnam se cun dum ma gnam mi se ri - cordiam

tu - am & se cun dum mul ti tu - dinem mi se ra ti - onum tu a - rum de le

de - le de le de - le de le i - ni - qui - tatem me - am de le i - ni qui -

tatem me - am. I S. Amplius amplius la va me amplius amplius

amplius la va me amplius la va me ab i - ni qui ta te me - a & à pec -

ca to & à pec - ca to me o munda me & à pec - ca - to & à pec - ca - to

& à pec - ca to & à pec - ca to & à pec - ca to me o munda me la va

me munda me. 34 16 Quoniam. Tibi soli.



T.



✱

I



37



Alla br. 12

T.



2



3

S.

I







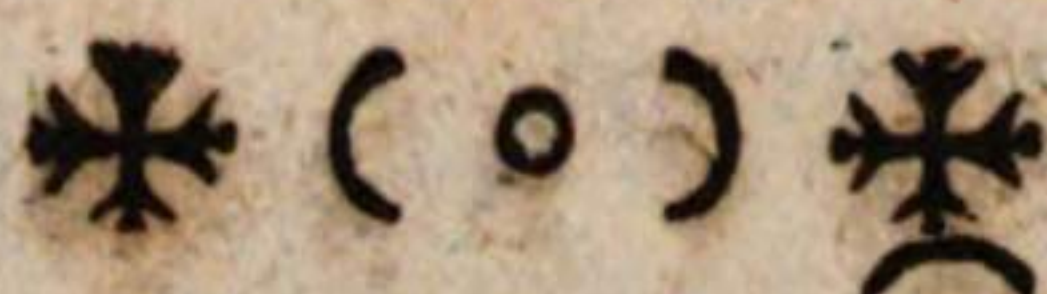












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20 33 1.

Tibi soli. Ecce enim. Ecce enim ve ri - tatem

di le - xi - sti in - certa & oc - culta in - certa & oc - culta

sa pi - en ti æ tu - æ ma ni fe - stâ - sti ma ni fe - stâ - sti ma ni fe -

stâ sti mi - hi. A - sperges me hyf - so po a - sperges me hyf - so po a -

sperges me hyf - so po a - sperges me hyf - so po a - sperges me hyf -

so po a - sperges me hyf so po & munda - bor la - va - bis me &

su - per ni - vem de al - ba - bor la - va - bis me & super nivem

de al - ba - bor de al -

ba - bor. Auditu i me o auditu i me o

dabis gau -

dium & læ - ti - ti - am & ex - ul - tabunt & ex - ul -















3. M  I se re re mei De us secundum magnam

 mi se ri- cordiam tu- am & secundum multi tu- di nem mi se ra ti-

 o num tu- a- rum dele dele i- niquitatem meam dele i- ni qui-

 tatem i- niqui tatem me am, Amplius amplius amplius

 amplius amplius la va me la va me ab i- niqui- ta- - te

 mea la- va me la- va me ab i- ni- qui- ta- te me - a

 amplius amplius amplius amplius la- va me & â pec ca to

 & â pec ca - - to me- o munda me munda me

 munda me â pec ca - - to me- o munda

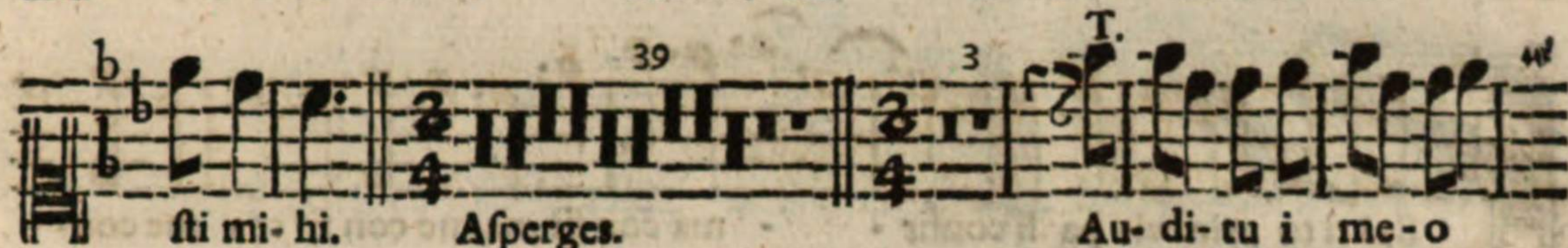
 me. Quoniam i- niqui- ta- - tem

 quoniam i- niqui- ta- - tem

















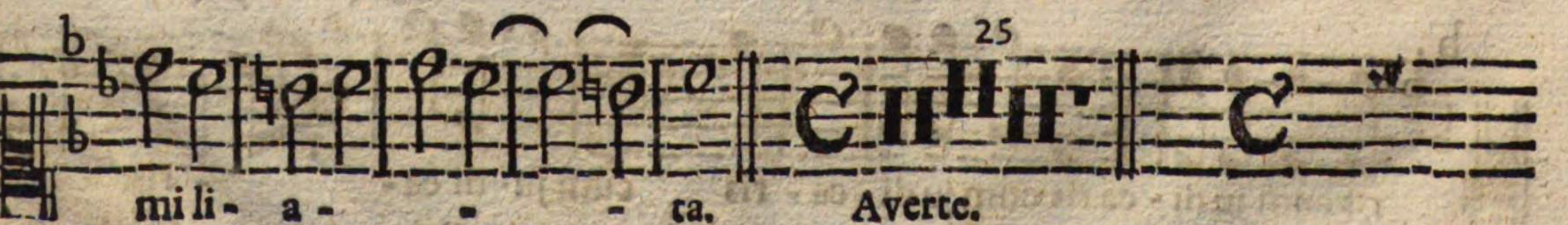
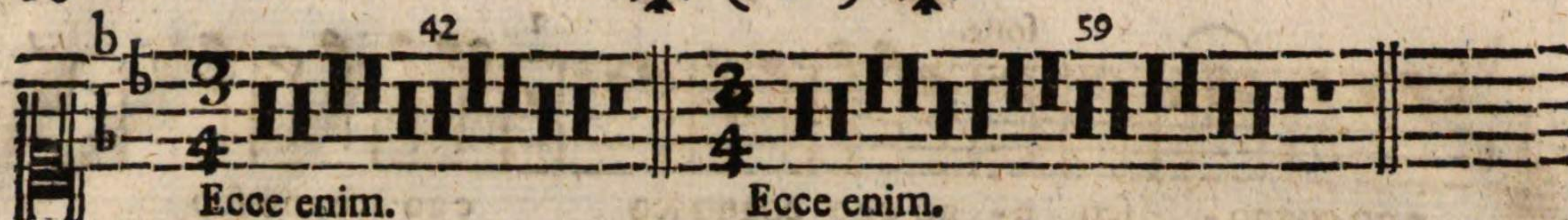




























5. M

5. M. I fe-re re mei De-us secundum ma-gnam  
mi se ri - cor di am secundum magnam mi-se ri - cor di am tu - am  
& se-cundum multi-tu-dinem mi se ra ti - onum tu a rum de le  
de le i - ni qui - tatem me - am. Ampli - us la va me  
ab i - ni qui ta te mea & a pec - ca to me o munda me.  
Quoniam i - ni qui - tatem meam ego cognosco & pec ca tum meum  
contra me est semper. Ecce enim in i - ni qui - ta - ti bus  
conceptus sum & in pec ca tis con ce pit me ma - ter mea.  
A sper - ges me hyf - so - po & mun dabor & mundabor munda -  
bor la va bis me & super nivem de - al babor. Auditu i  
me o au ditu - i me o dabis gau -



di um & læ - ti - ti am au di tu i me o au di tu i me o

  
dabis gau - - - dium & læ - ti - ti - am

The second system of musical notation features a treble clef and a key signature of one flat (B-flat). The melody continues from the first system, starting with a quarter note G4, followed by eighth notes A4-B4, C5-B4-A4, and a half note G4. This is followed by a series of sixteenth-note runs: G4-A4-B4-C5, B4-A4-G4-F#4, E4-D4-C4-B3, and A3-G3-F#3-E3. The system concludes with a half note G3 tied to the next system.  
*& ex ul - tabunt & ex ul - ta - - - bunt*

of sa humi - li - a - ta. Averte. Cor mundum crea

in me Deus  
cor mundum crea in me Deus & Spi - ritum

re-ctum & Spiritum re-ctum in no-va in no-va in vi-sce-ribus

Ne - is in vi - scer i bus me - is. Ne pro ji - ci as me ne pro -

ji - ci as me â fa - ci e tu a & Spi - ri - tum San & tum

cuum ne auf - - - - - feras â me ne auf -

feras à me ne auf-fe-ras à me.

*Vivace. T.*

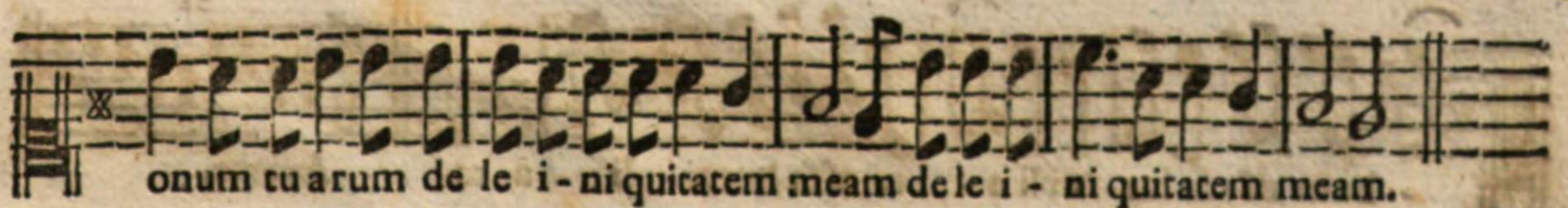
*2*

Redde mihi læ ti ti am redde mihi læ- ti ti am læ- ti ti am fa lu-

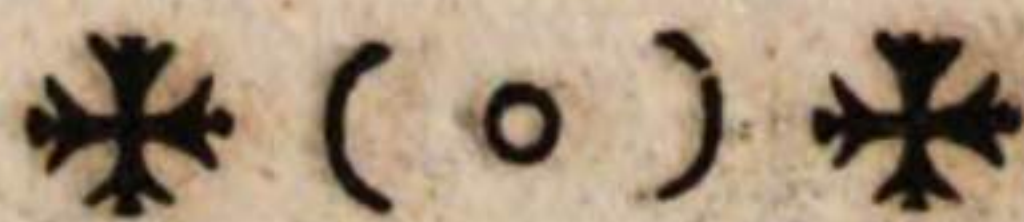














catis con - cepit me mater me - a ecce e - nim veri - ta tem di - le -

xi sti incerta incerta & oc - cul - ta sa - pi - en - ti æ tu - æ mani fe -

stāsti mani fe - sta - sti mi - hi mani fe - sta - sti mi - hi.

9 S.



Audi tu i me o da - bis gaudium au di tu i

me o da - bis gaudium dabis gau-

- dium & læ ti ti am gau - dium & læ - ti ti - am & ex ul ta -


  
 - bunt ofsa hu-mili-a ta & ex-ul-ta-

31  
  
 - bunt of-fa hu-mi li a - ta of fa humi - li - a - ta. Averte.

T.

Redde mihi læ - ti - ti am    redde mihi læ - ti - ti am    fa lu - ta ris tu -

This is a musical score for a vocal part, likely a soprano or alto, as indicated by the 'T.' (Tenor) marking. The music is written on a single staff with a treble clef. The time signature is 3/8. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. The lyrics are 'Redde mihi læticiam redde mihi læticiam falutaris tu'.











VI. TANTUM ERGO.

*Alla breve.*

T.



T.







*Alla brevè. T.*











6. T



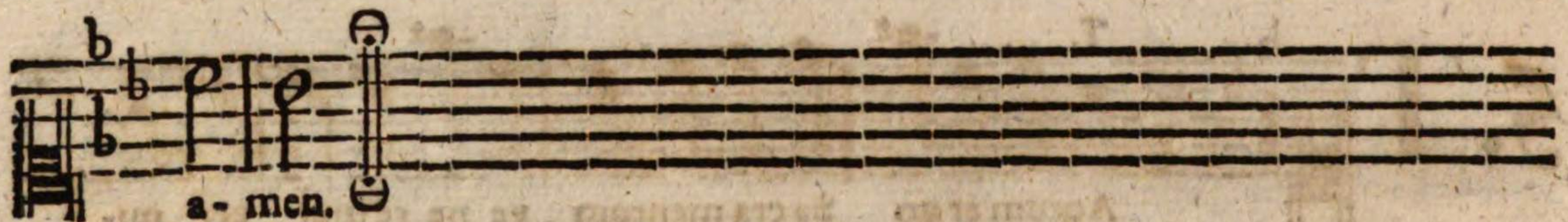
Antum ergo Sa cra mentum ve ne - remur cer - nu - i  
Ge ni - to ri ge ni - to que laus & Ju bi - la - ti - o



& an-tiquum do-cu-mentum novo cedat ri-tu-i      præstet si des  
sa-lus ho-nor vir-tus quoque sit & be-ne-di-cti-o      pro-ce-den-ti



supple mentum fen su - um de - fe - ctu - i.  
ab u - troque compar sit lau - da - ti - o. Amen amen



2 - мен.



FINIS.

