

Sopranino

Antiche Danze ed Arie

I - Laura Soave

Trans. by Respighi

Arr. by David Kemp

Gagliarda (Allegro marcato)

Andantino ♩ = 80

8 12 8

f

31

36

41

46

mf

51

56

Saltarello Lo stesso tempo (♩. = 72) Andantino ♩ = 80

39 15 29

Sopranino

Danza Rustica

Antiche Dance ed Arie

Besardo
Trans: Ruspighi
David E Kemp

Allegretto $\text{♩} = 88$

7 1. 2. 7 1.

18 2. 4 *p*

27 25 7 1. 2. 13 1.

75 2. 7 1. 2. 7 1.

93 2. 4 *p*

102 58

Sopranino

Campanae Parisienses - Aria

Antiche Danze ed Arie - Suite 2

Incerto/Marin

Trans. by Respighi

Arr. David E Kemp

Andante mosso ♩ = 100

[illegible]

74 

82

3

91

Example 10

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98

rit.

98

rit.

Sopranino

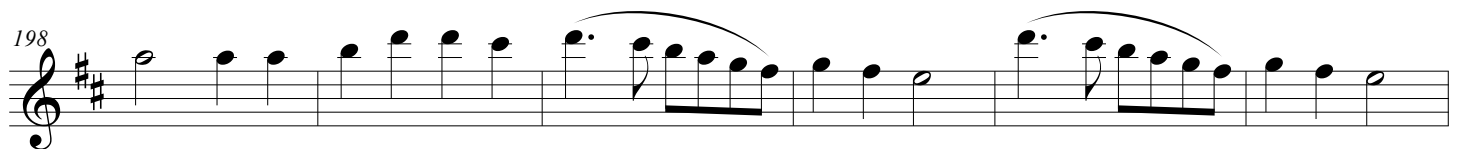
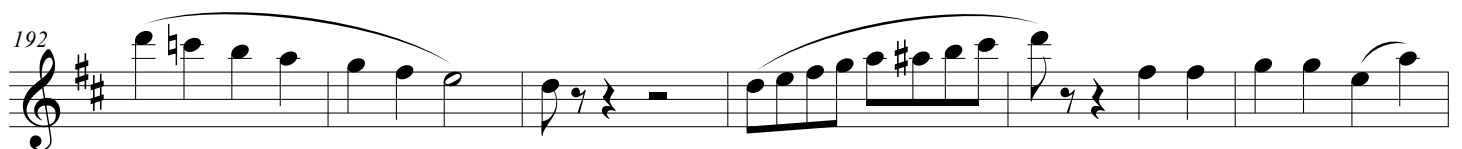
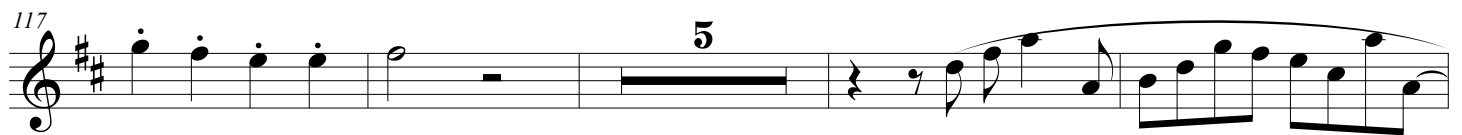
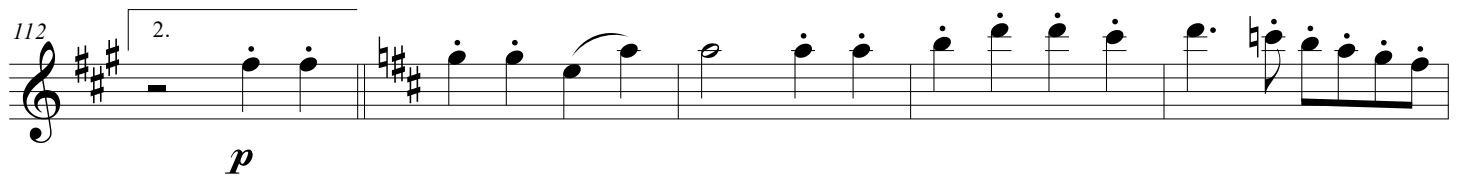
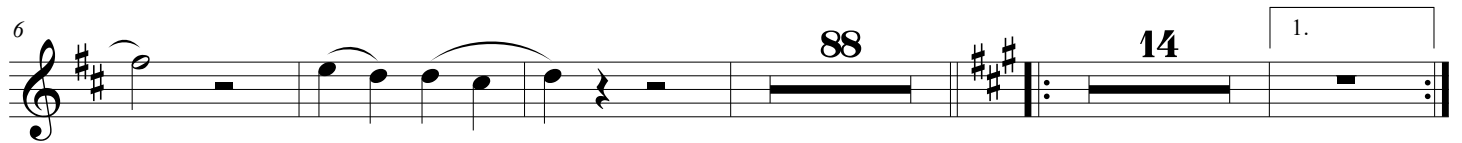
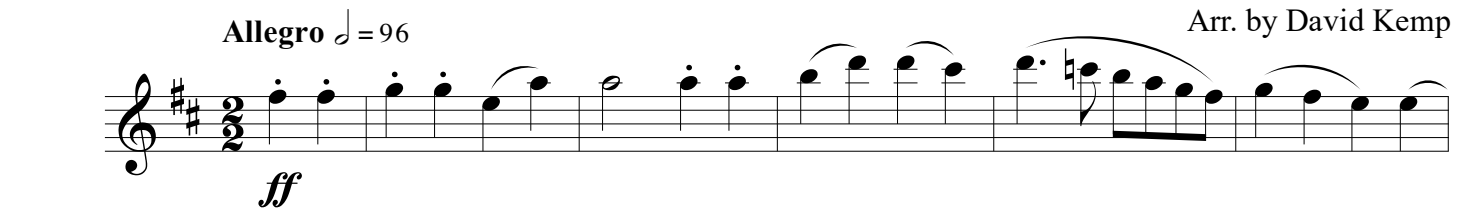
Bergamasca Movement 4

Antiche Danze ed Arie Suite 2

Gianoncelli
Trans. Respighi

Arr. by David Kemp

Allegro $\text{♩} = 96$





Soprano 1

Antiche Danze ed Arie

I - Laura Soave

Trans. by Respighi

Arr. by David Kemp

10

21

p *p* *f*

rit.

Gagliarda (Allegro marcato $\text{♩.} = 72$)

30

34

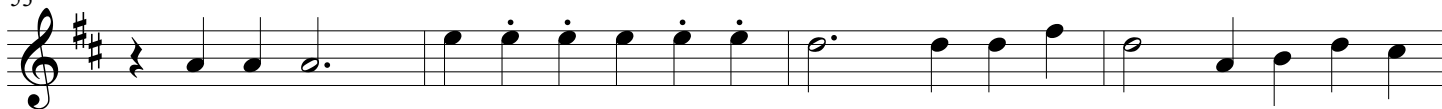
39

44

49

mf

53



57



116



127



Danza Rustica

Antiche Dance ed Arie

Besardo
Trans: Ruspighi
David E Kemp

6

1. 2.

12

1.

18

2.

p

24

3

32

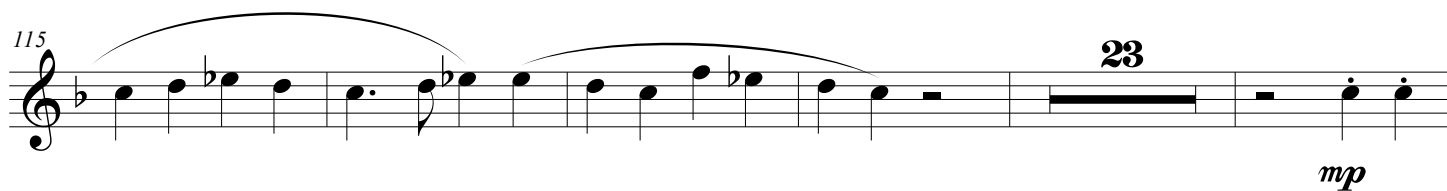
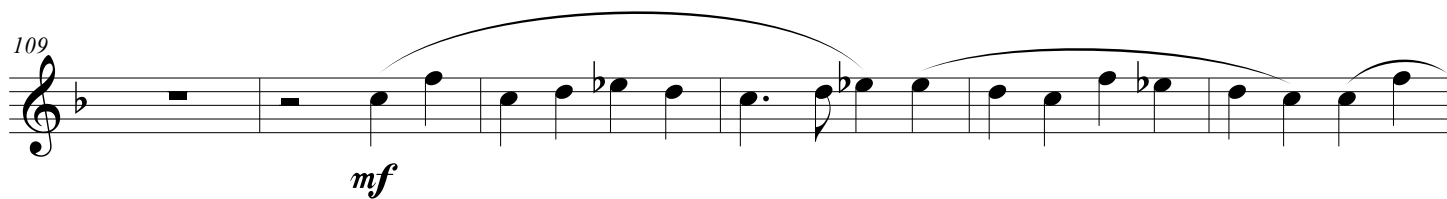
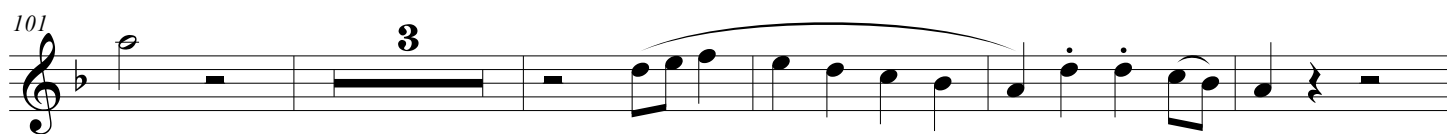
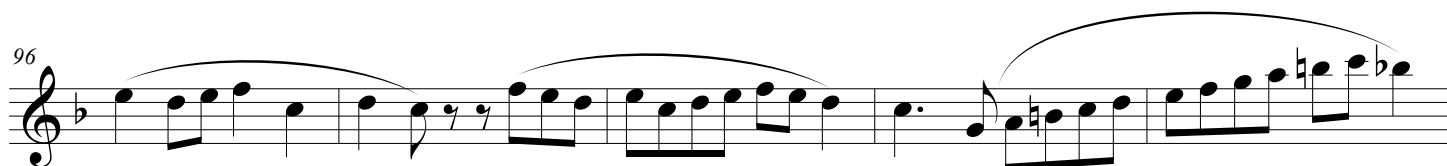
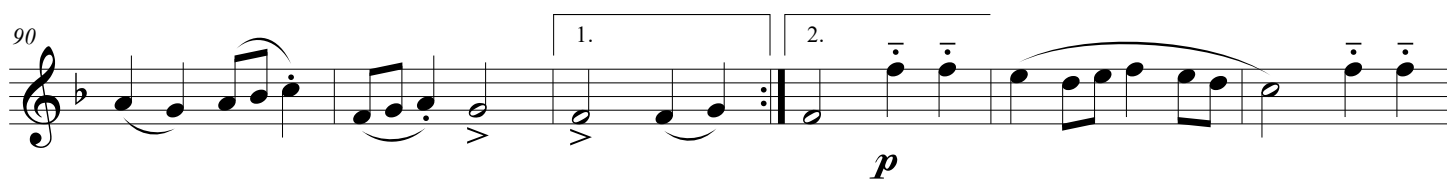
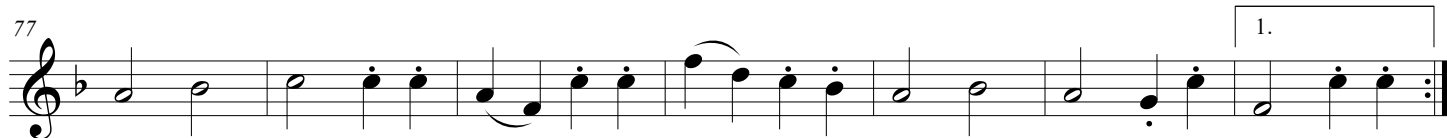
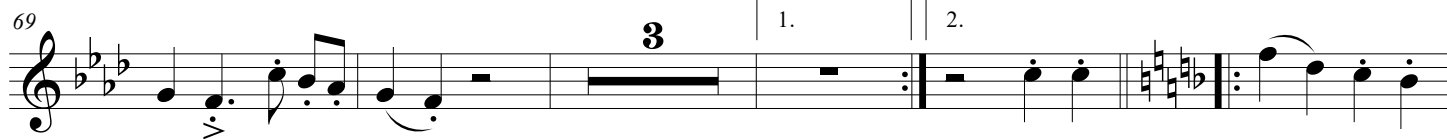
mf

38

44

8 7 1. 2. 7

ff



Soprano 1

Campanae Parisienses - Aria

Antiche Danze ed Arie - Suite 2

Incerto/Marin
Trans. by Respighi
Arr. David E Kemp

p

7

2

16

23

rit.

30 **Largo espressivo** (♩ = 63)

21

10

Andante mosso ♩ = 100

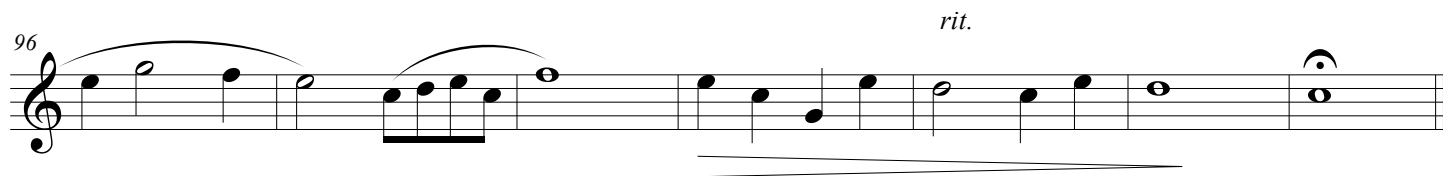
73

p

80

2

89



Soprano 1

Bergamasca Movement 4

Antiche Danze ed Arie Suite 2

Gianoncelli
Trans. Respighi

Arr. by David Kemp

ff

6

3

13

4

21

26

40

7

77

20

14

1.

2.

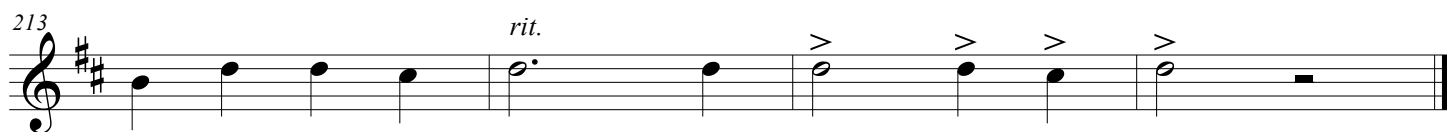
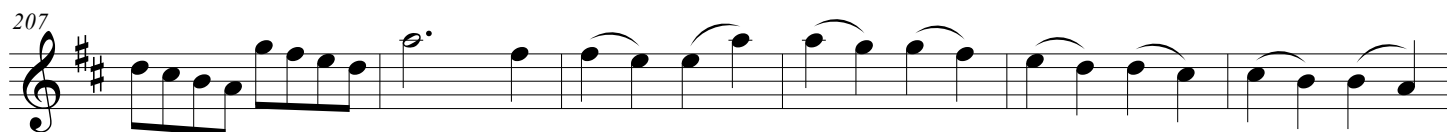
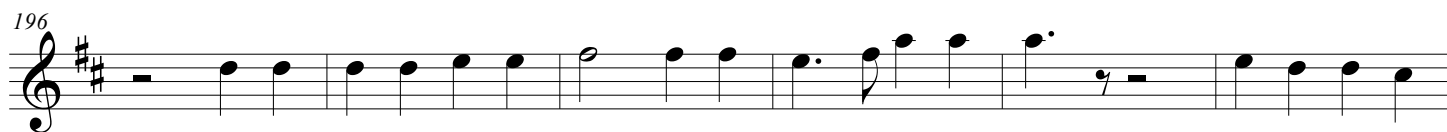
p

115

6

126

4



Antiche Danze ed Arie

I - Laura Soave

Trans. by Respighi

Arr. by David Kemp

P lay on repeat

10

21

p *f*

4

6/4

31

36

40

44

49

mf

Gagliarda (Allegro marcato $\text{♩.} = 7$)

53



57



116



127



Danza Rustica

Antiche Dance ed Arie

Besardo
Trans: Ruspighi
David E Kemp

6

12

18

68

76

82

88

ff

1.

2.

33

7

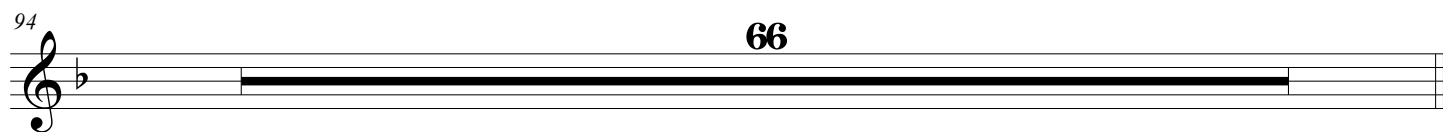
3

1.

2.

1.

2.



Soprano 2

Campanae Parisienses - Aria

Antiche Danze ed Arie - Suite 2

Incerto/Marin
Trans. by Respighi
Arr. David E Kemp

p

7

2

16

9

10

Largo espressivo (♩ = 63)

40

21

10

28

Andante mosso ♩ = 100

p

102

Soprano 2

Bergamasca Movement 4

Antiche Danze ed Arie Suite 2

Gianoncelli
Trans. Respighi

Arr. by David Kemp

ff

6 12

23 40

67 7 20 14

111 1. 2. *p*

117 13

135 40

179 7



Alto 1

Antiche Danze ed Arie

I - Laura Soave

Trans. by Respighi

Arr. by David Kemp

Gagliarda (Allegro marcato $\text{♩} = 7$)

8 12 8

p *f*

31

35

39

43

47

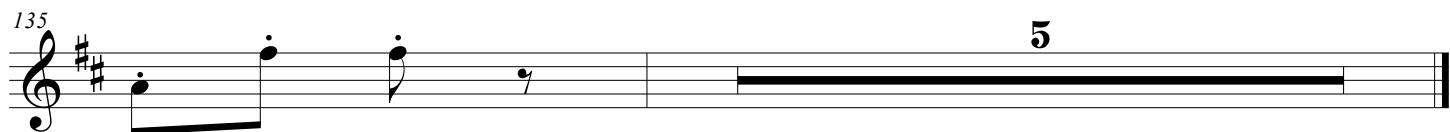
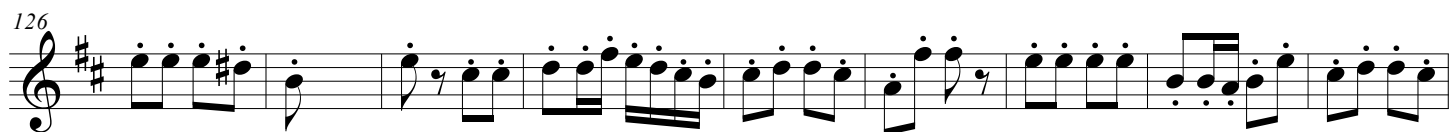
mf

51

55

Saltarello - Lo stesso tempo ($\text{♩} = 7$)

f



Alto 1

Danza Rustica

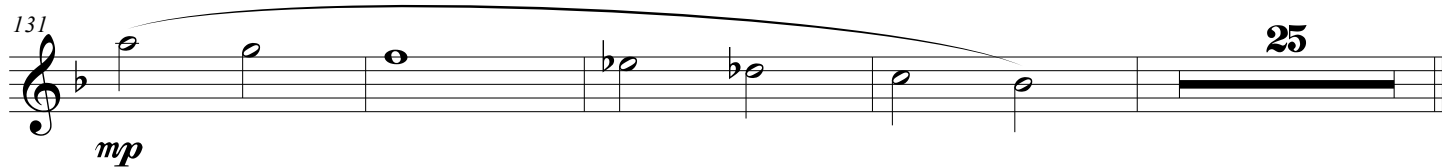
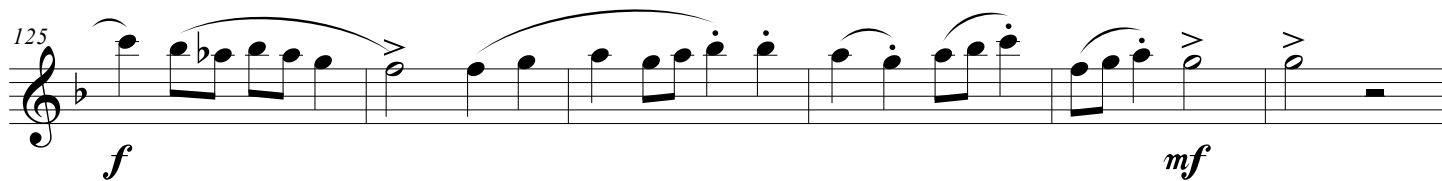
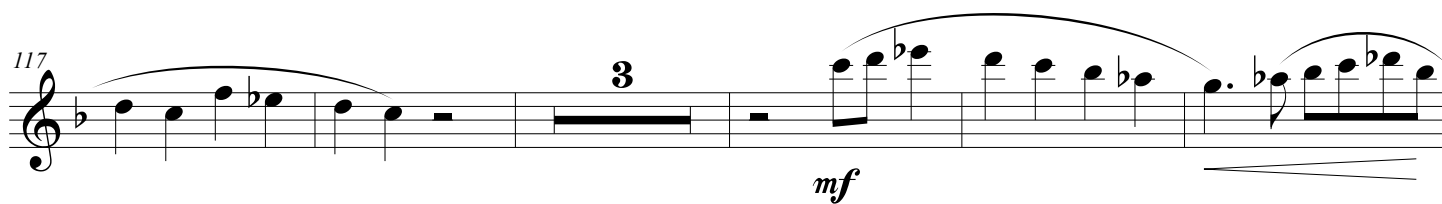
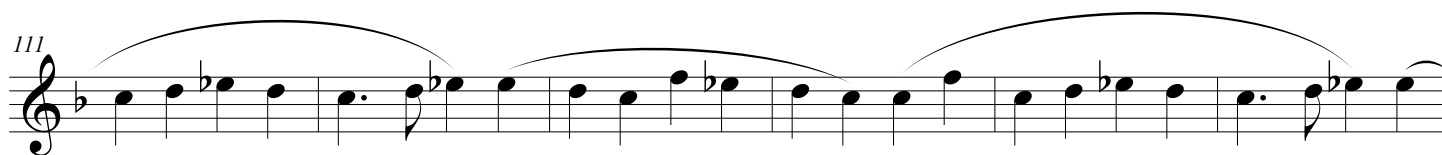
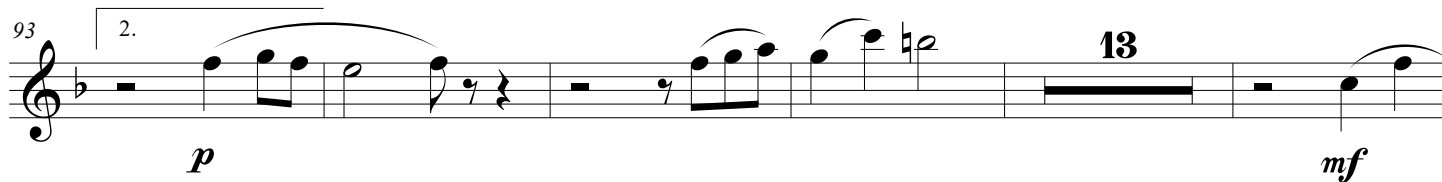
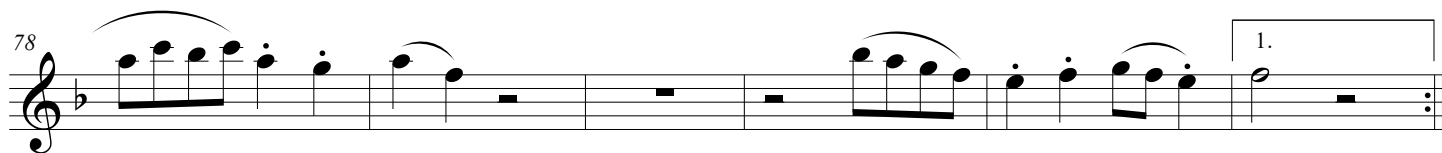
Antiche Dance ed Arie

Besardo
Trans: Ruspighi
David E Kemp

1. **6** **13** **20** **38** **44** **52** **70**

p *mf* *f* *ff*

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Alto 1

Campanae Parisienses - Aria

Antiche Danze ed Arie - Suite 2

Incerto/Marin
Trans. by Respighi
Arr. David E Kemp

p

13

3

2

23

rit.

Largo espressivo (♩ = 100)

31

9

11

cresc.

56

mf

p

cresc.

mf

cresc.

63

f

cresc.

p

Andante mosso ♩ = 100

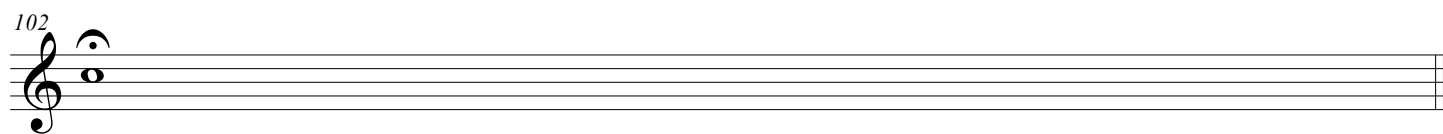
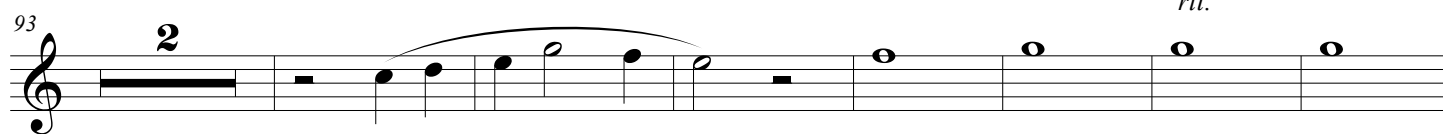
71

p

78

7

3



Alto 1

Bergamasca Movement 4

Antiche Danze ed Arie Suite 2

Gianoncelli
Trans. Respighi

Arr. by David Kemp

ff

6

11

22

3

4

33

39

11

6

59

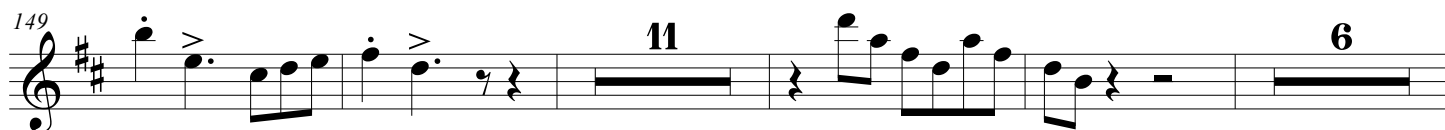
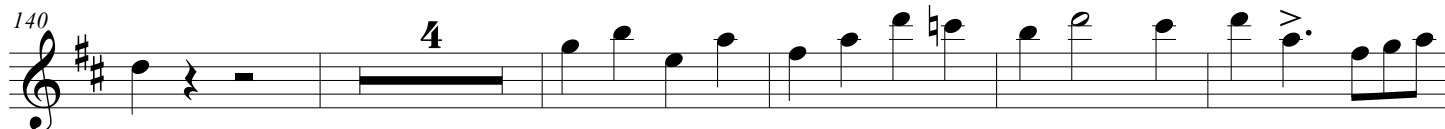
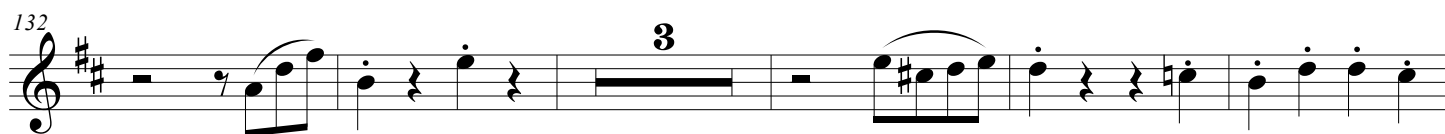
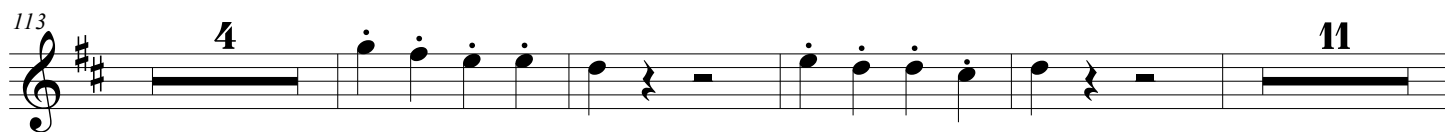
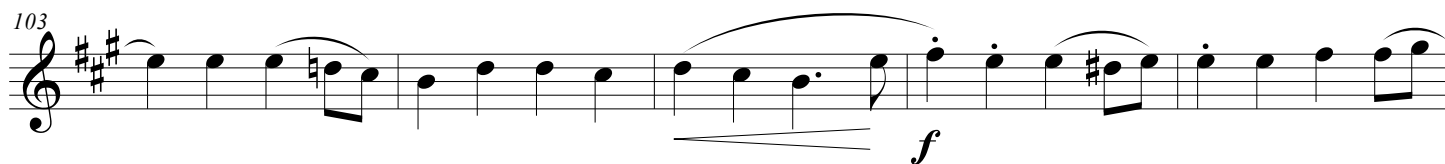
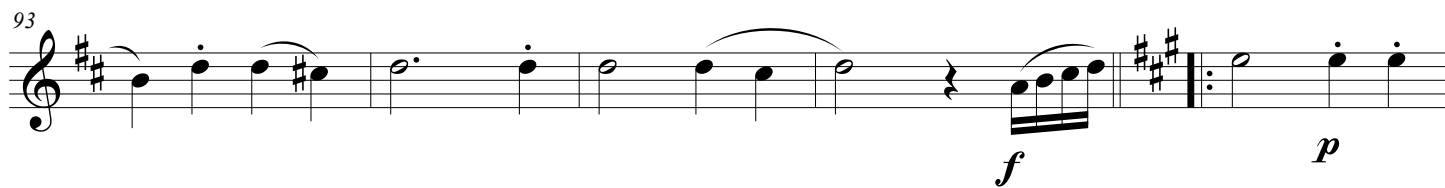
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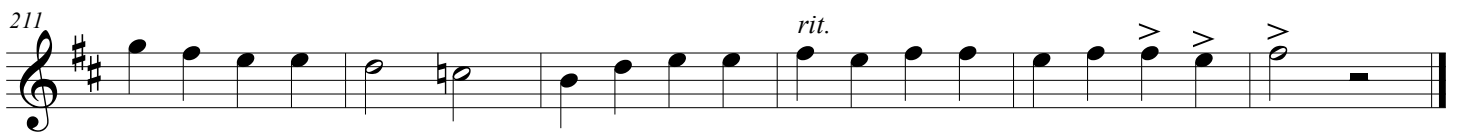
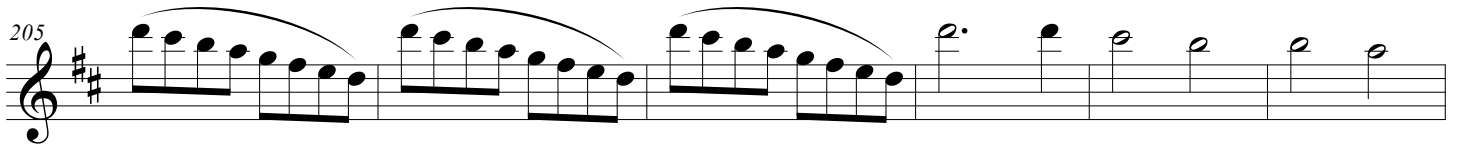
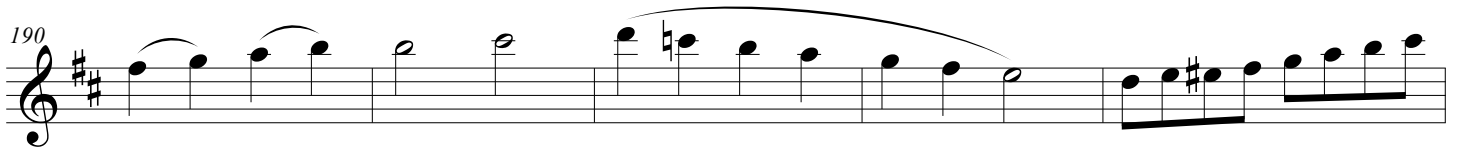
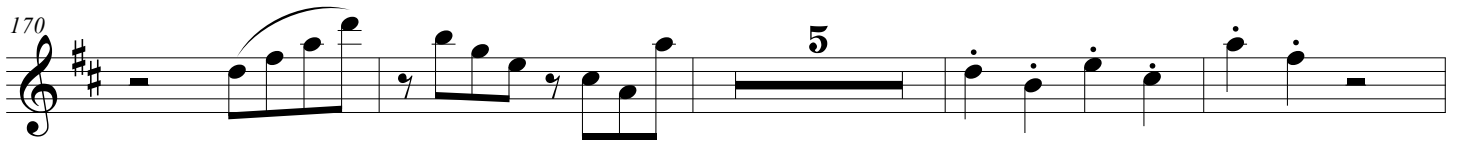
6

74

80

2





Antiche Danze ed Arie

I - Laura Soave

Trans. by Respighi

Arr. by David Kemp

Gagliarda (Allegro marcato) $\text{♩} = 7$

8 12 8

p *f*

31

35

39

43

47

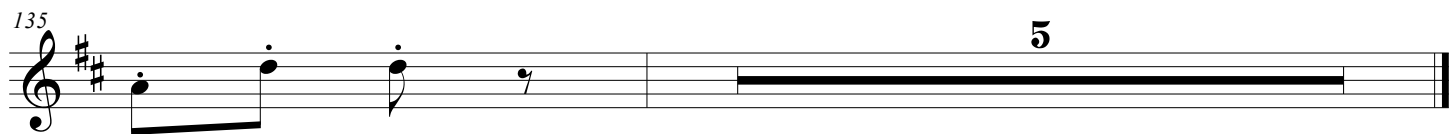
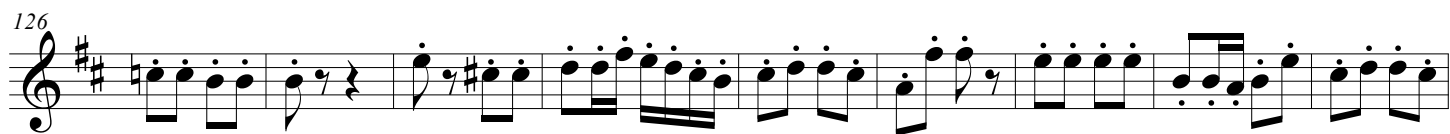
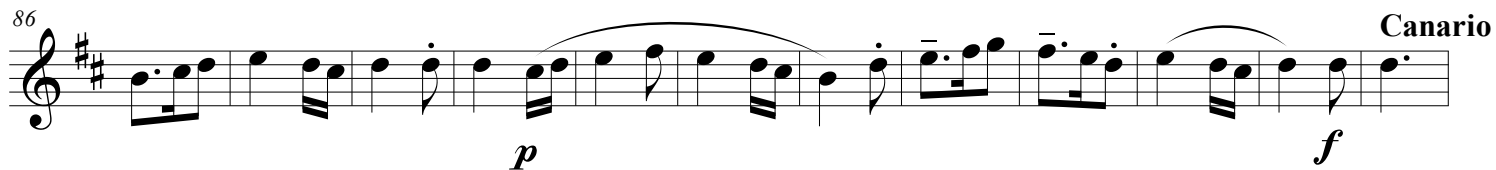
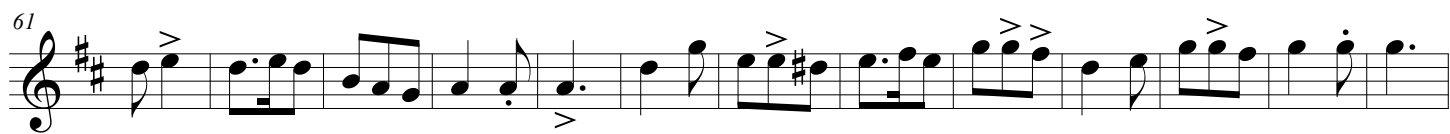
mf

51

55

Saltarello - Lo stesso tempo ($\text{♩} = 7$)

f



Danza Rustica

Antiche Dance ed Arie

Besardo
Trans: Rusnig
David E Kemp

6

13

20

50

68

76

82

mf

f

ff

p

1. 2.

2

25

7

3

2

2

Danza Rustica

89 **2** **>** **1.** **2.** *p*

96 **25** *mf* *f*

126 *mf* *mp*

132 **25**

Campanae Parisienses - Aria

Antiche Danze ed Arie - Suite 2

Incerto/Marin
 Trans. by Respighi
 Arr. David E Kemp

21

p

27

rit.

Largo espressivo (♩ = 63)

11

52

61

f

Andante mosso ♩ = 100

69

p

p

21

96

rit.

Bergamasca Movement 4

Antiche Danze ed Arie Suite 2

Gianoncelli
Trans. Respighi

Arr. by David Kemp

ff

6

11

22

3

4

33

39

11

6

59

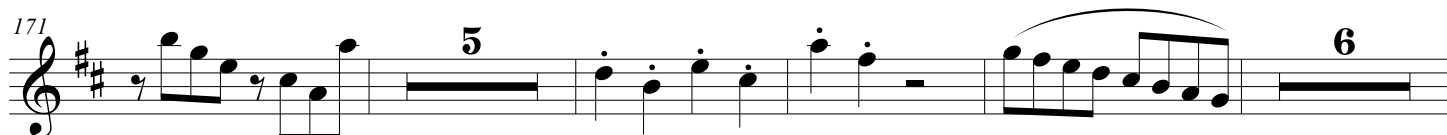
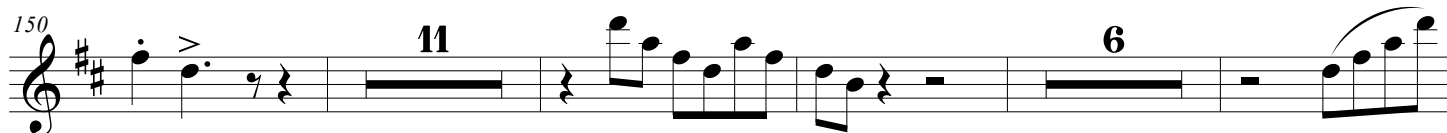
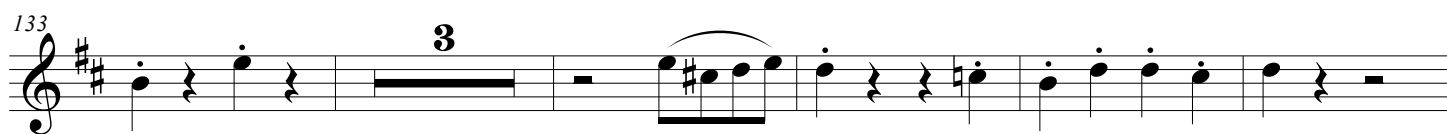
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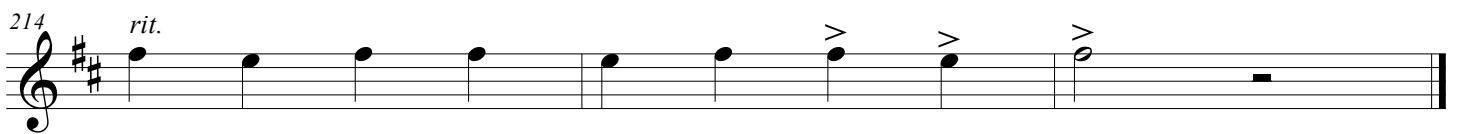
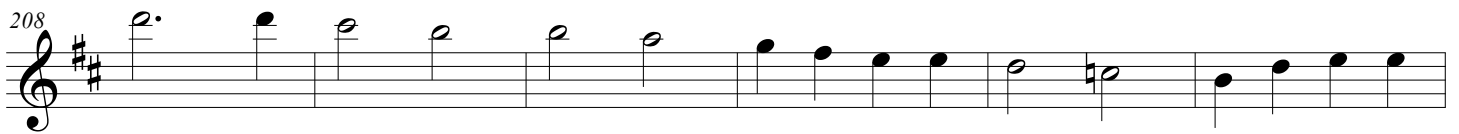
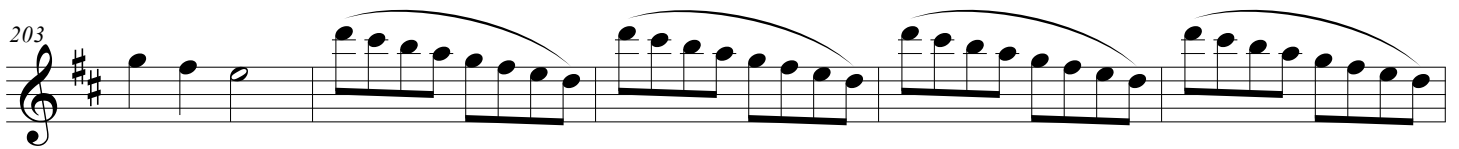
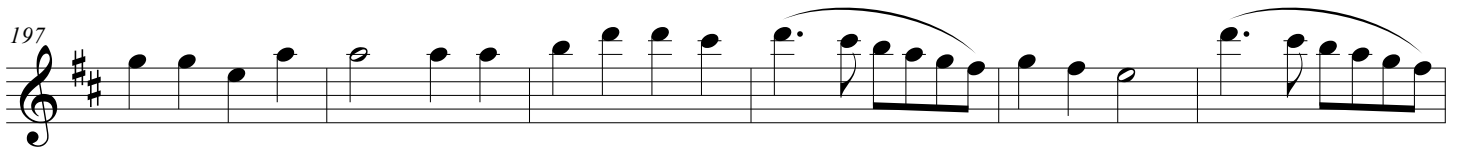
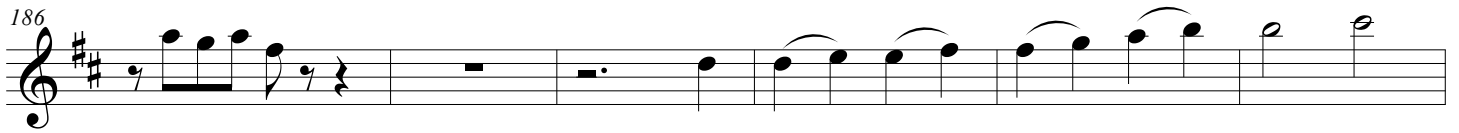
6

74

80

2





Tenor 1

Antiche Danze ed Arie

I - Laura Soave

Trans. by Respighi

Arr. by David Kemp

Gagliarda (Allegro marcato) $\text{♩} = 7$

8 12 8

p *f*

31

35

39

43

47

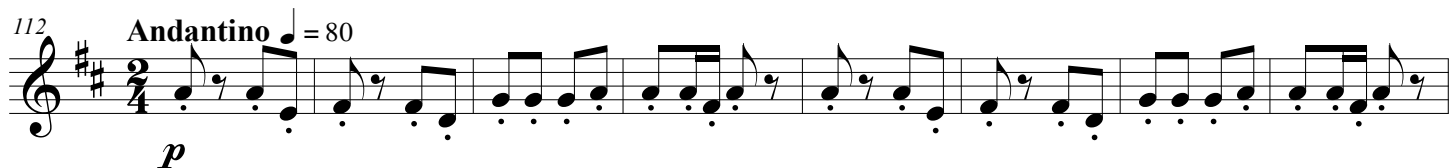
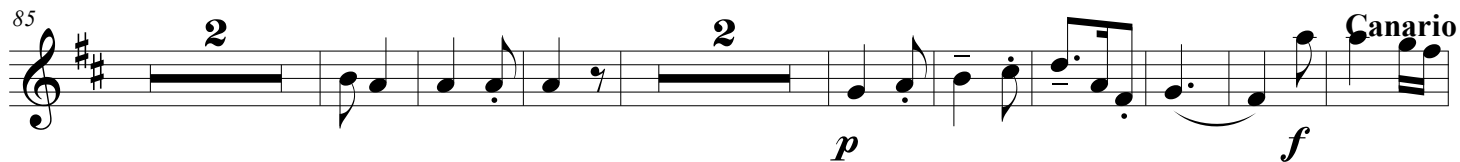
mf

51

55

Saltarello - Lo stesso tempo ($\text{♩} = 7$)

f



Tenor 1

Danza Rustica

Antiche Dance ed Arie

Besardo
Trans: Rusnig
David E Kemp

6

1. 2.

12

1.

18

2.

p

24

29

9

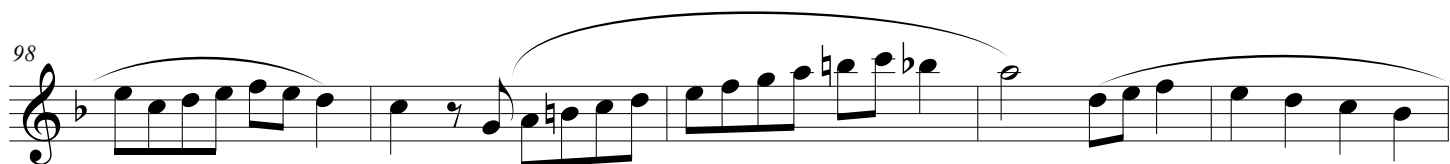
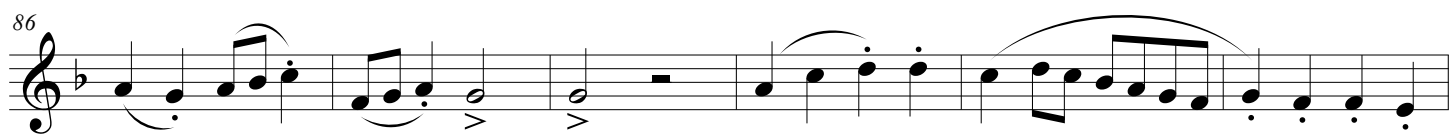
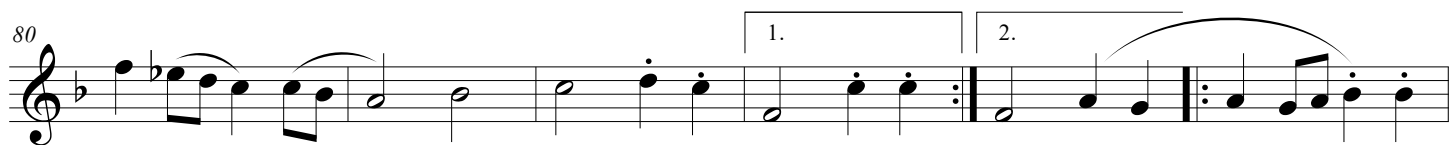
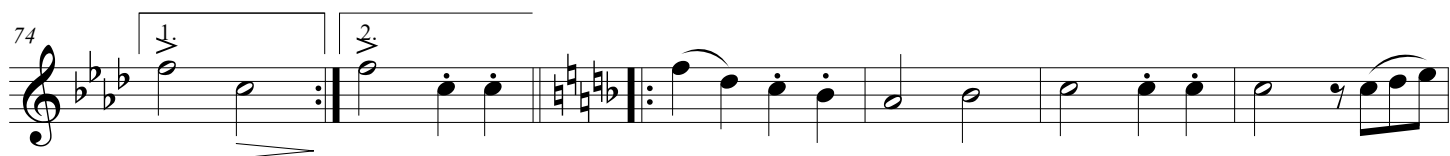
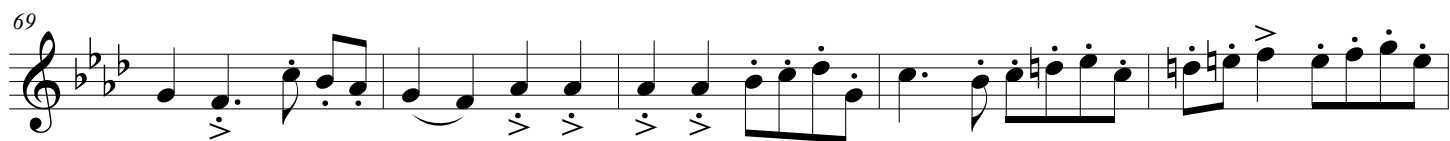
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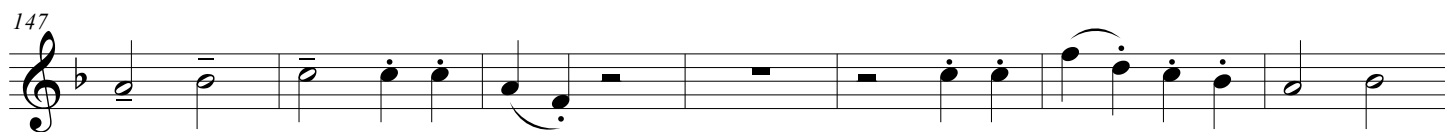
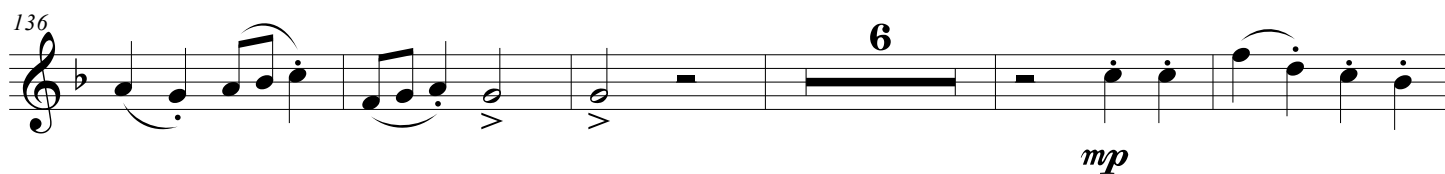
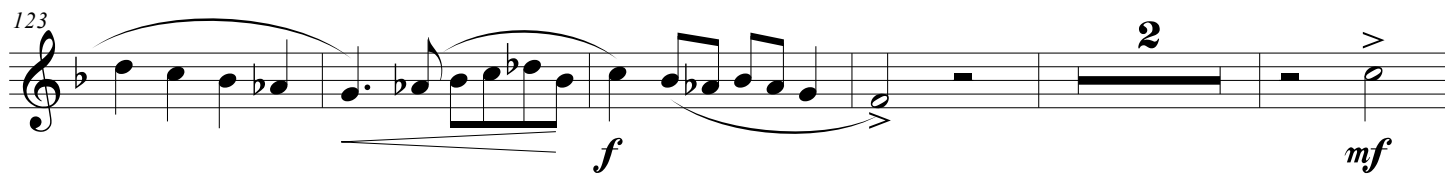
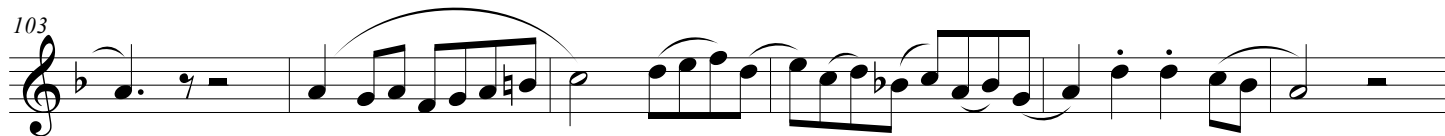
mf

49

f

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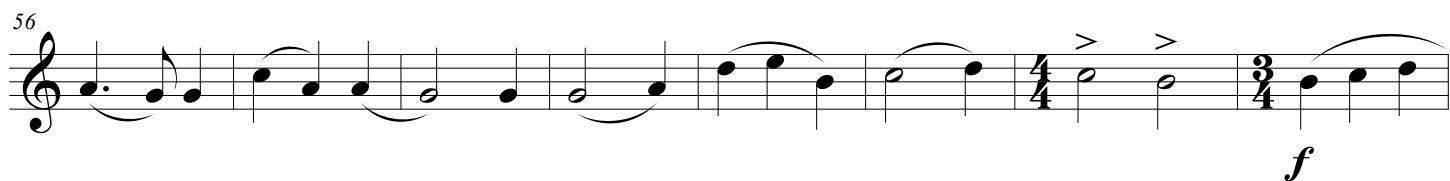
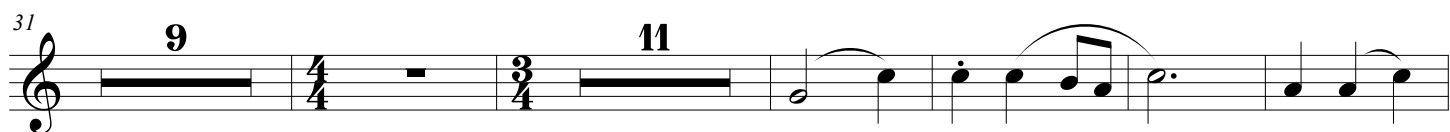
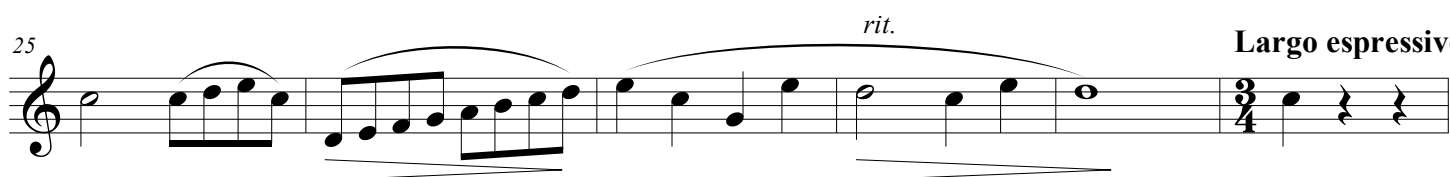


Tenor 1

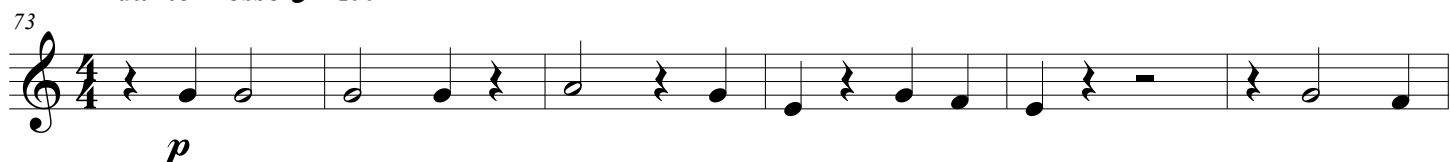
Campanae Parisienses - Aria

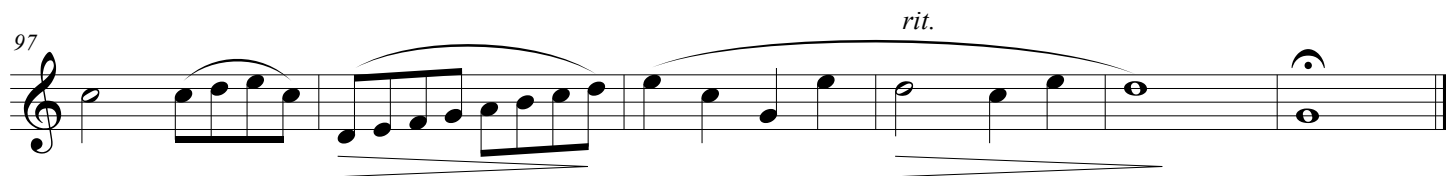
Antiche Danze ed Arie - Suite 2

Incerto/Marin
Trans. by Respighi
Arr. David E Kemp



Andante mosso ♩ = 100





Tenor 1

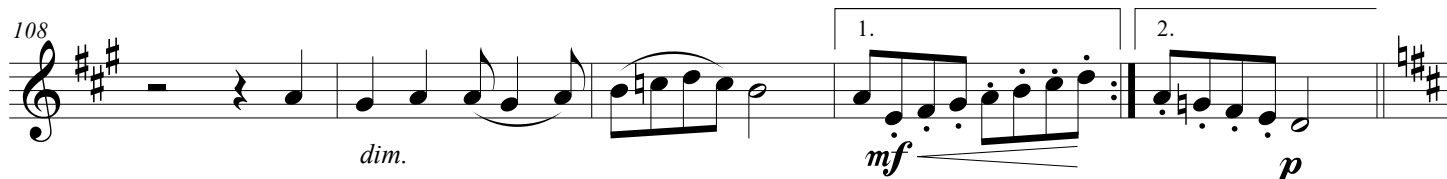
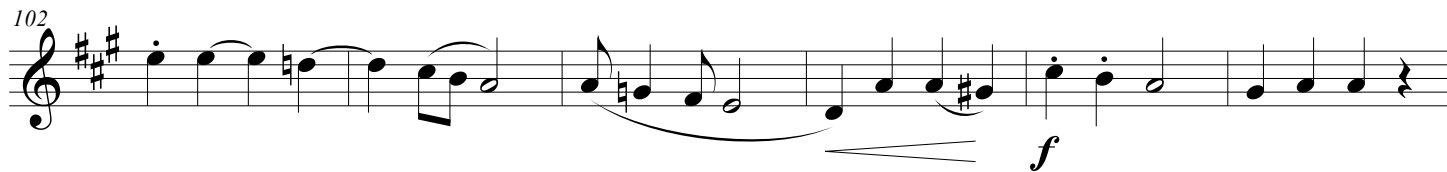
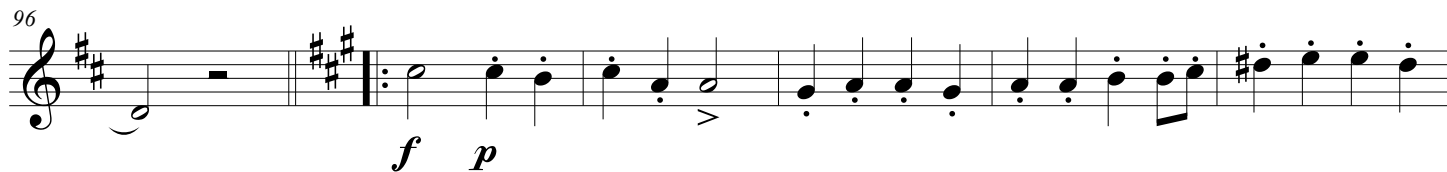
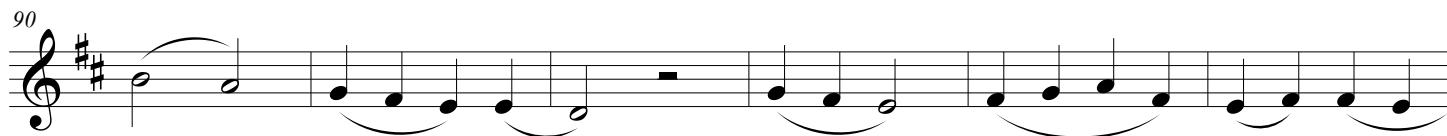
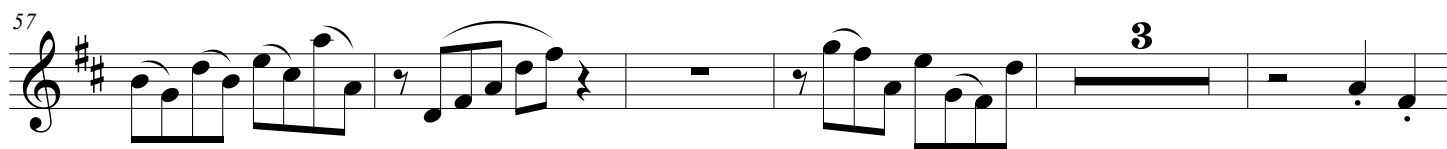
Bergamasca Movement 4

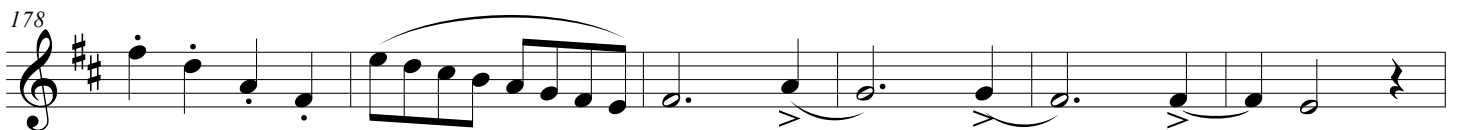
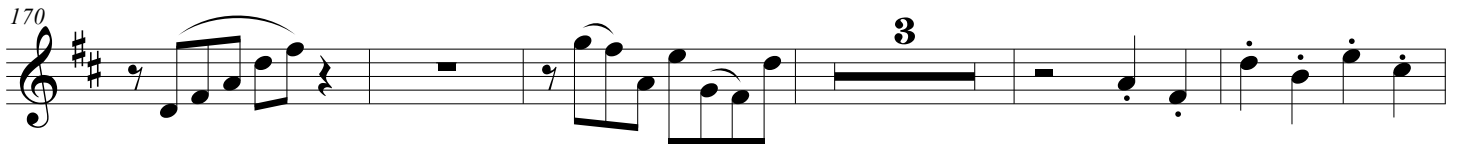
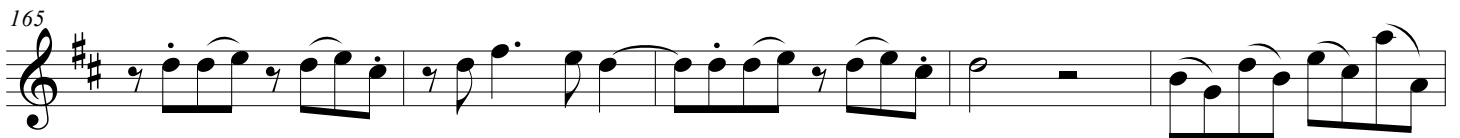
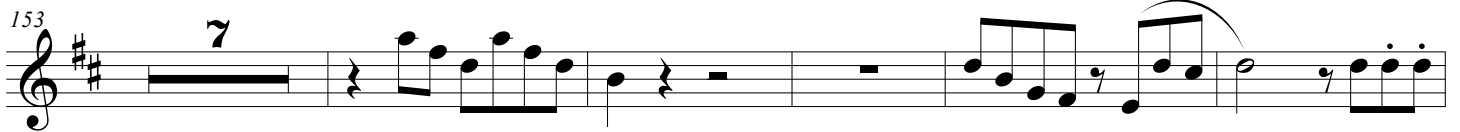
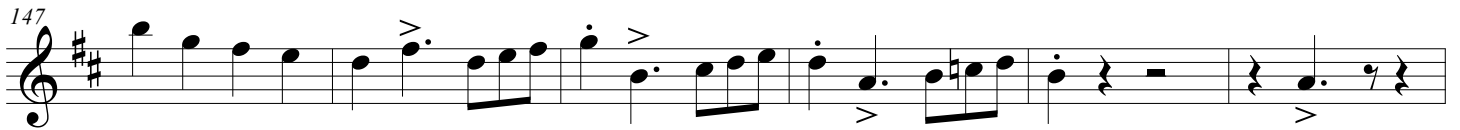
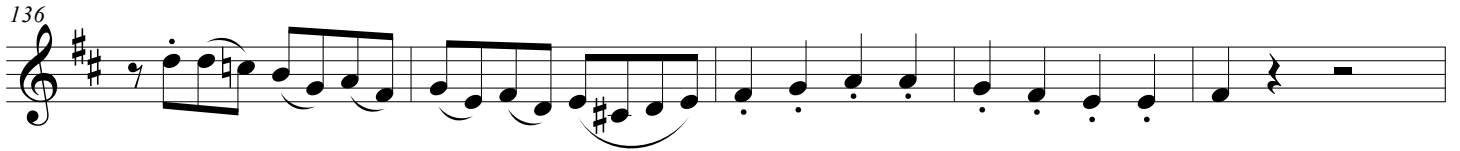
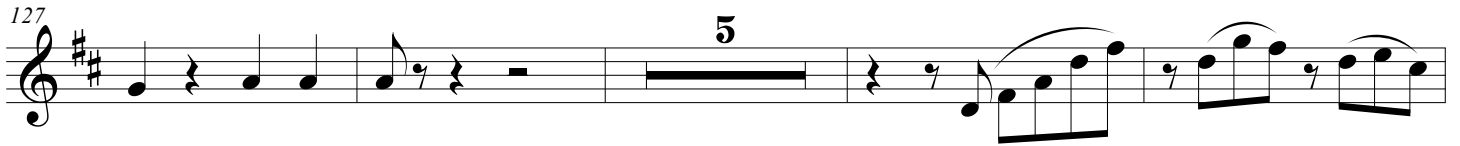
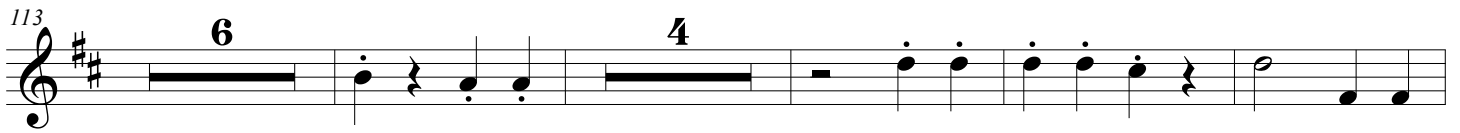
Antiche Danze ed Arie Suite 2

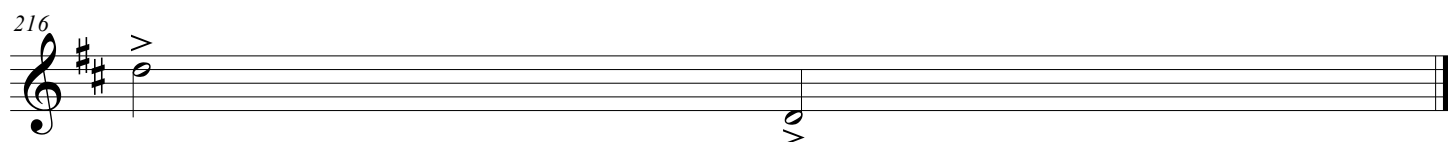
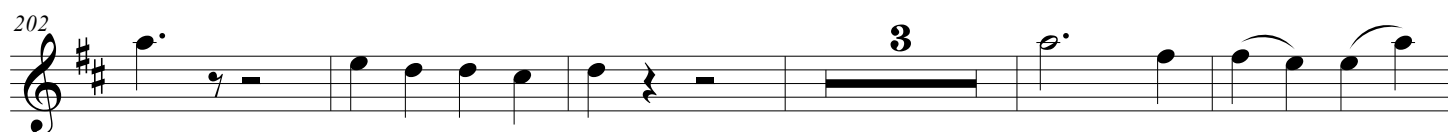
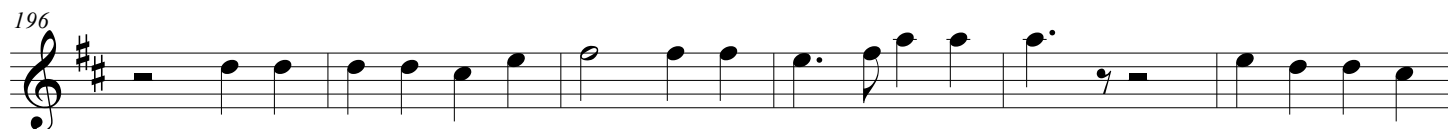
Gianoncelli
Trans. Respighi

Arr. by David Kemp

The musical score is written for Tenor 1 in 2/2 time, key of D major (two sharps). It consists of eight staves of music. The first staff begins with a *ff* (fortissimo) dynamic marking. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 3, 5, 7). There are also articulation marks like accents and staccato marks. The piece is divided into measures, with measure numbers 6, 14, 23, 28, 34, 40, and 52 indicated at the start of their respective staves.







Tenor 2

Antiche Danze ed Arie

I - Laura Soave

Trans. by Respighi

Arr. by David Kemp

Gagliarda (Allegro marcato) $\text{♩} = 72$

8 12 8

p *f*

31

35

39

43

47

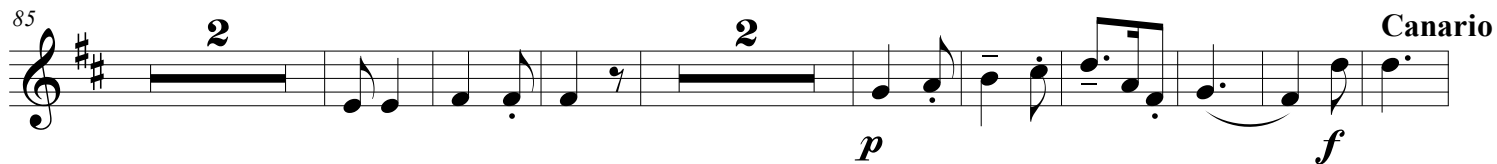
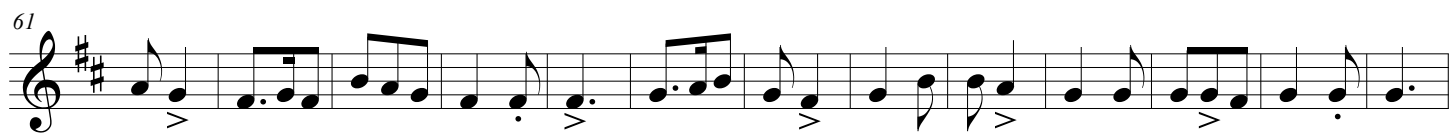
mf

51

55

Saltarello - Lo stesso tempo ($\text{♩} = 72$)

f



Danza Rustica

Antiche Dance ed Arie

Besardo
Trans: Ruspnighi
David E Kemp

6

1. 2.

12

1. 2.

18

p *mp*

28

4 7

43

mf

49

f

54

ff

59

1. 2. 3

mf

Musical staff 59: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a first ending (1.) and a second ending (2.) leading to a triplet of eighth notes. The dynamic is *mf*.

66

ff

Musical staff 66: Treble clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes with accents. The dynamic is *ff*.

72

mf

Musical staff 72: Treble clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes with accents. The dynamic is *mf*.

77

Musical staff 77: Treble clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes with accents.

83

1. 2.

Musical staff 83: Treble clef, key signature of three flats. The staff contains a first ending (1.) and a second ending (2.) leading to a series of eighth and sixteenth notes. The dynamic is *mf*.

89

1. 2. 4

p

Musical staff 89: Treble clef, key signature of three flats. The staff contains a first ending (1.) and a second ending (2.) leading to a series of eighth and sixteenth notes. The dynamic is *p*.

98

mp

4

Musical staff 98: Treble clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes with accents. The dynamic is *mp*.

108

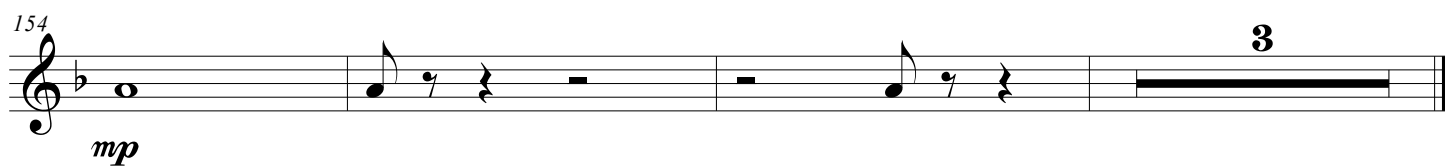
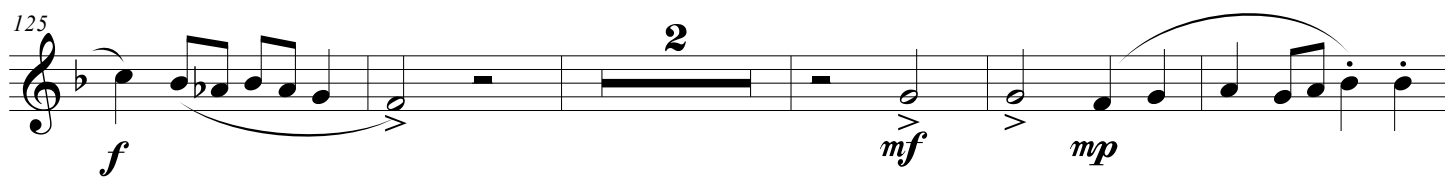
7

Musical staff 108: Treble clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes with accents. The dynamic is *mf*.

120

mf

Musical staff 120: Treble clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes with accents. The dynamic is *mf*.



Tenor 2

Campanae Parisienses - Aria

Antiche Danze ed Arie - Suite 2

Incerto/Marin
Trans. by Respighi
Arr. David E Kemp

21

27 *rit.* **Largo espressivo** (♩ = 63) 11

52

61 *f*

69 *p* **Andante mosso** ♩ = 100 21

96 *rit.*

Tenor 2

Bergamasca Movement 4

Antiche Danze ed Arie Suite 2

Gianoncelli
Trans. Respighi

Arr. by David Kemp

ff

6 13

23

28

34

40 7

52

57 3

