

Humoreske

Anton Dvorak

arr. by David E. Kemp

Poco lento e grazioso ♩ = 54

The musical score is arranged in 12 staves, each with a vocal or instrumental part label on the left. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is 'Poco lento e grazioso' with a metronome marking of ♩ = 54. The Soprano 1 and 2 parts, Tenor 1 and 2 parts, and Bass 1 and 2 parts have melodic lines with slurs and accents. The Alto 1 and 2 parts are mostly rests. The Greatbass 1 and 2 parts have a simple harmonic accompaniment. The ContraBass and Sub Contrabass parts have a simple bass line. The Soprano 1 and 2 parts have a melodic line with slurs and accents. The Tenor 1 and 2 parts have a melodic line with slurs and accents. The Bass 1 and 2 parts have a simple harmonic accompaniment. The Greatbass 1 and 2 parts have a simple harmonic accompaniment. The ContraBass and Sub Contrabass parts have a simple bass line.

4

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Scb

8

8

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Scb

8

ff

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Scb

8

15

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Scb

8

rit.

20

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Scb

8

Humoreske

25

a tempo

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Scb

8

29

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Scb

8

33

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Scb

8

39

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Scb

8

44

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Scb

8

Detailed description: This is a page of a musical score for a piece titled "Humoreske". The page is numbered 11 and contains measures 44 through 48. The score is arranged for a large ensemble, including vocal soloists and various instruments. The vocal parts are Soprano (So.), Soprano 1 (S. 1), Soprano 2 (S. 2), Alto 1 (A. 1), Alto 2 (A. 2), Tenor 1 (T. 1), and Tenor 2 (T. 2). The instrumental parts include Bass 1 (B. 1), Bass 2 (B. 2), Horn 1 (Gb 1), Horn 2 (Gb 2), Trumpet (Cb), and Trombone (Scb). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts feature melodic lines with some rests, while the instrumental parts provide harmonic support with various rhythmic patterns. The page number 44 is written above the first measure of the vocal soloist part. A rehearsal mark '8' is located at the beginning of the Trombone part.

a tempo

49

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Scb

8

53

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Scb

8

56

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Scb

8

rit.

61

The musical score for page 15 of 'Humoreske' covers measures 61 to 64. The score is arranged for a large ensemble with the following parts: Soprano (So.), Soprano 1 (S. 1), Soprano 2 (S. 2), Alto 1 (A. 1), Alto 2 (A. 2), Tenor 1 (T. 1), Tenor 2 (T. 2), Bass 1 (B. 1), Bass 2 (B. 2), Contrabass 1 (Gb 1), Contrabass 2 (Gb 2), Cello (Cb), and Double Bass (Scb). The key signature is one sharp (F#), and the tempo marking is *rit.* (ritardando). The score begins at measure 61. The vocal parts (Soprano and Tenor) have rests in measures 61, 62, and 63, with their entries in measure 64. The instrumental parts, including the woodwinds and strings, are active throughout the section, with the woodwinds playing melodic lines and the strings providing harmonic support. The score concludes at measure 64.