

Score

Slavonic Dance in G minor

Opus 46. No 8

Antonin Dvorak

Arr. by David E Kemp

Presto $\text{♩} = 60$

The score is written for a large ensemble and includes parts for Soprano, Alto, Tenor, Bass, and Greatbass. The tempo is Presto (♩ = 60). The key signature is G minor (two flats). The time signature is 3/4. The score is arranged by David E Kemp.

Instrument parts listed on the left:

- Sopranino
- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- Alto 3
- Tenor 1
- Tenor 2
- Bass 1
- Bass 2
- Greatbass 1
- Greatbass 2
- ContraBass
- Sub Greatbass
- Sub Contrabass

The score consists of 12 measures. The first measure is marked with a forte (*f*) dynamic. The key signature is G minor (two flats). The time signature is 3/4. The tempo is Presto (♩ = 60). The score is arranged by David E Kemp.

13

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb. 2

Cb

Sgb

Scb

8

f

26

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb. 2

Cb

Sgb

Scb

8

33

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb. 2

Cb

Sgb

Scb

f

Slavonic Dance in G minor

40

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb. 2

Cb

Sgb

Scb

8

46

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb. 2

Cb

Sgb

Scb

8

Slavonic Dance in G minor

52

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb. 2

Cb

Sgb

Scb

p

f

8

58

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb. 2

Cb

Sgb

Scb

8

f

f

64

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb. 2

Cb

Sgb

Scb

8

70

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb. 2

Cb

Sgb

Scb

mf

mf

mf

mf

mf

8

81

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2 *p*

B. 1 *p*

B. 2 *p*

Gb 1

Gb. 2

Cb

Sgb

Scb

8

88

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb. 2

Cb

Sgb

Scb

8

95

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb. 2

Cb

Sgb

Scb

8

102

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb. 1

Gb. 2

Cb

Sgb

Scb

8

109

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb. 2

Cb

Sgb

Scb

8

116

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb. 2

Cb

Sgb

Scb

8

130

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb. 2

Cb

Sgb

Scb

8

162

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb. 2

Cb

Sgb

Scb

8

168

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb. 2

Cb

Sgb

Scb

8

174

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb. 2

Cb

Sgb

Scb

8

Detailed description: This is a page of a musical score for a Slavonic Dance in G minor. The page is numbered 28 and starts at measure 174. The score is arranged for a 16-part ensemble. The parts are: Soprano (So.), Soprano 1 (S. 1), Soprano 2 (S. 2), Alto 1 (A. 1), Alto 2 (A. 2), Alto 3 (A. 3), Tenor 1 (T. 1), Tenor 2 (T. 2), Bass 1 (B. 1), Bass 2 (B. 2), Clarinet in B-flat 1 (Gb 1), Clarinet in B-flat 2 (Gb. 2), Contrabass (Cb), Saxophone in G-flat (Sgb), and Saxophone in C-flat (Scb). The key signature is G minor (two flats). The score shows the first six measures of this section. The Soprano part has a melodic line starting with a dotted quarter note, followed by eighth notes and a sixteenth-note run. The Bass 1 part has a rhythmic accompaniment of eighth notes. The Clarinet in B-flat 1 part has a melodic line with accents. The Saxophone in G-flat part has a melodic line with accents. The Saxophone in C-flat part has a melodic line with accents. The other parts (S. 1, S. 2, A. 1, A. 2, A. 3, T. 1, T. 2, B. 2, Gb. 2, Cb, Sgb, Scb) are mostly silent, indicated by rests.

180

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb. 2

Cb

Sgb

Scb

p

f

f

8

186

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb. 2

Cb

Sgb

Scb

f

f

8

192

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb. 2

Cb

Sgb

Scb

8

204

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb. 2

Cb

Sgb

Scb

f *p* *f*

216

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb. 2

Cb

Sgb

Scb

f p f p f

222

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb. 2

Cb

Sgb

Scb

8

238

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb. 2

Cb

Sgb

Scb

8

244

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb. 2

Cb

Sgb

Scb

8

251

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb. 2

Cb

Sgb

Scb

8

258

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb. 2

Cb

Sgb

Scb

8

265

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb. 2

Cb

Sgb

Scb

8

