

CALM THY SLEEP,

A Ballad,

THOMAS MOORE, ESQ<sup>RE</sup>

*Ent. Sto. Ball.*

*Price 2<sup>d</sup>*

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# CALM THY SLEEP.

*Thomas. Moore, Esq.<sup>r</sup>*

WITH FEELING.

VOICE.

PIANO

FORTE.

Left Hand

*f*

*ped.*

\* *ped.*

Calm thy sleep as

*f*

\* *ped.*

in - - fant's slum - - bers! Bright as an - - gel thoughts thy dreams!

May each joy the hap - piest num - bers Shed o'er thee their

min - gled beams. Or if, where Plea - sure's wing hath gli - ded,

There e - ver must some pang re - - main, . . Still be thy lot with

me di - vi - - ded, Thine all the bliss and mine the pain!

*cres*

Thine all the bliss and mine the pain!

*dim.* *f*  
*ped*

*ped*

*dol*  
*ped*

Day and night my thoughts shall ho-ver Round thy steps where-

'e'er they stray; As, though dark clouds his i - - dol co - ver,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is common time. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Fondly the Per - - sian tracks its ray. If this be wrong,

The second system continues the musical piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment continues with chords and a bass line.

if Heav'n of - - fended, In those bright eyes its ri - - val see,

The third system of music shows the vocal line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment continues with chords and a bass line.

Then be my vows be - - tween ye blended, Half breath'd to heav'n and

The fourth system of music features the vocal line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment continues with chords and a bass line.

half to thee, Half breath'd to heav'n and half to thee.

*cres*

*dim.* *pp*

*ped*

\*

*pp*

*ped*

\*

