

HERZ ainé, OP. 13.

QUINTETTO.

The musical score for the Viola part is written on 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The score includes various dynamics such as *ff*, *p*, *f*, *pizz.*, *cres.*, and *dolce*. Performance instructions include *Ritard.*, *Tempo 1^o*, *ritard a Tempo.*, *Arco.*, and *ritenuto un poco.*. There are also numerical markings for fingerings (1, 2, 3, 5) and slurs. The score concludes with the instruction *Dim.*.

calan- do - - - Dim. - - - in Tempo. f

-cen- do. *fp* *fp*

p *cres.* - cen - do. *f* *p*

p *cres.* - cen - do.

in Tempo.

f *rall.* *p*

cres. - cendo. *f*

mez f

pp *1* *sostenuto.*

Assai. e sempre Piano.

cres. - cendo.

5

VIOLA.

Musical score for Viola, page 4. The score consists of 12 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features various dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), and crescendo (*cres.*). It includes performance instructions such as *ritard.*, *a Tempo.*, *pizz.*, and *arco.*. There are also numerical markings (1, 2, 3, 6, 7) above the staves, likely indicating fingerings or bowings. The piece concludes with a double bar line and a repeat sign.

VIOLA

do - - - p cresc. - cendo f

cres. f f f f f

sempre piu forte. Cres. - - - cen - do. f

ritenuto un poco.

p p Cres. - cen - do. Poco - a -

poco f f p p

cres. - - cen - - do.

f f p p

ff

ff

Andante

Sostenuto.

2
p

2
pp

2
pp

3
sf

sf

sf

sf

sf

3
ff

7
p

8
p

Dim. Ritenu. pp ritard. Dim. in tempo.

8
p

pp

12
piano forte.

VIOLA

p

Cres. cen do Dimi

5
p

VIOLA.

Musical score for Viola, page 1. The score consists of 14 staves of music in G major, 3/4 time. It features various dynamics (p, f, sf, ff, pp, ritard., sostenuto, dolce, All.) and articulations (cres., ritard., sforz.). Fingerings and breath marks are indicated throughout. The word "Stimmen" is written in a decorative font over the final staff.

rit. p Riten. p sforz. p pizz. p silar. p dando. ff tempo.

Rondo Allegro
Moderato.

5 *pizz.*
p *arco.* *p*

cres. *cen.* *do.*

p *p*

Lim
ritard. *a tempo.* *p* *Ritenu to un poco* *Dim.*

a tempo. *p* *p*

p *p* *pizz.*

mez. f

p *arco.* *cres.* *f*

p *p* *p* *f* *pizz.* *p*

arco *p* *cres.* *cen.* *do.* *f*

4
ritenu to un poco. *p*

p *p* *p*

p *cres.* *f*

VIOLA

Musical score for Viola, page 9. The score consists of 12 staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 3/4. The music features various dynamics including piano (*p*), forte (*f*), and crescendo (*cresc.*). Performance markings include *dolce e sostenuto*, *rit.*, and *rinf.*. Fingerings are indicated by numbers 1-5 above notes. The lyrics "cen - do" are written below the staff in several places.

Vizz.

p *p* *Arco.* *cres.* *cen.*

do.

f *p*

p

p

Mezzo Voce.

f *p*

Tempo molto sostenuto

p

p

mf. *mf.*

f *f* *f* *f*

p *f* *p* *sf.*

p

f *p*

Dolce.

f *p*

Diminuendo.

Ritard. dan.

do. Tempo *f*

p *mf.* *f*

f *p*

f *p*

p *sf* *p*

cres.

VIOLA

cen - do

5

6

5

6

2

1

2

8

cen - do

cen - do

1464

Ten.

Ten.

Ten.

FF

FINE