

Score

Allegro in A Minor

Middle of the Storm of Life

Franz Schubert

Arr. by David E Kemp

Allegro ma non troppo $\text{♩} = 66$

Spn 1 & 2

Sop 1 & 2

Alto 1 & 2

Alto 3 & 4

Ten. 1 & 2

Ten. 3 & 4

Bass 1

Bass 2 & 3

Greatbass 1 & 2

ContraBass

Sub Greatbass

Sub Contrabass

5

rit.

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

The image displays a page of a musical score for 'Allegro in A Minor'. The page is numbered '2' in the top left. The title 'Allegro in A Minor' is centered at the top. The score is written for a large ensemble, with parts for Spn. 1 2, S. 1 & 2, A. 1 & 2, A. 3 & 4, T. 1 & 2, T. 3 & 4, B. 1, B. 2 & 3, Gb 1 & 2, Cb, Sgb, and Scb. The notation is in treble and bass clefs, with various musical symbols including notes, rests, and dynamic markings. A rehearsal mark '5' is placed above the first staff, and a 'rit.' marking is placed above the fourth staff. The score is organized into measures, with some measures containing multiple staves.

11

Maestoso ♩ = 54

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

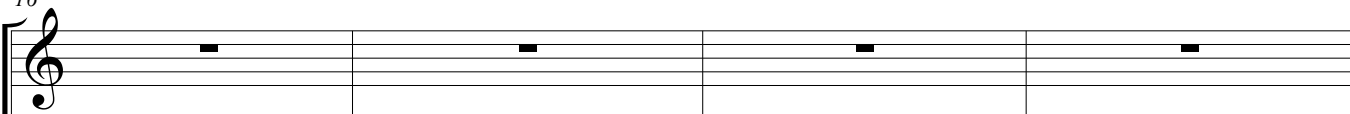
Cb

Sgb

Scb

16

Spn. 1 2



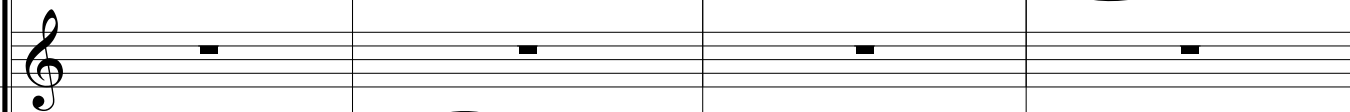
S. 1 & 2



A. 1 & 2



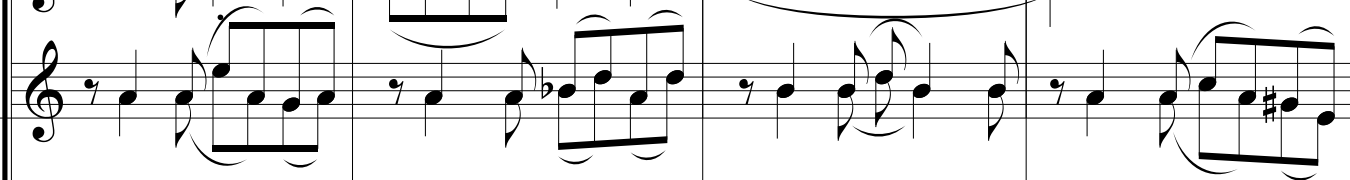
A. 3 & 4



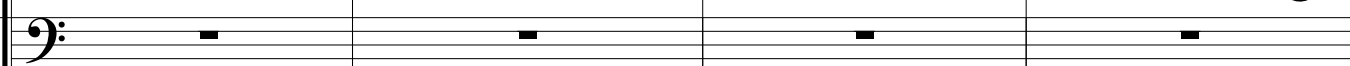
T. 1 & 2



T. 3 & 4



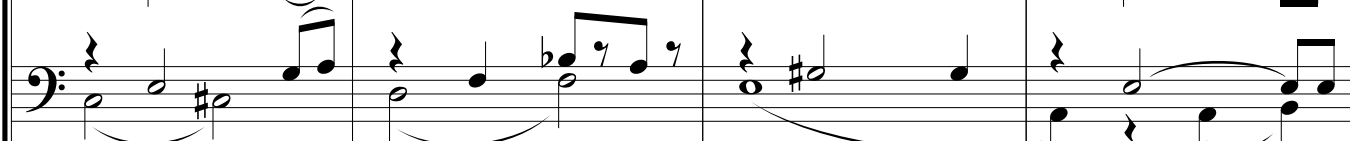
B. 1



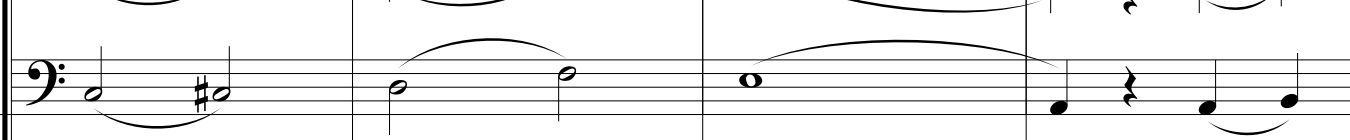
B. 2 & 3



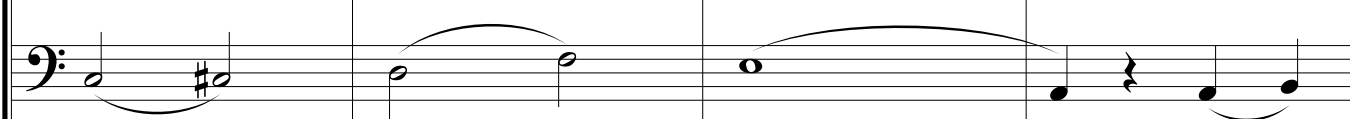
Gb 1 & 2



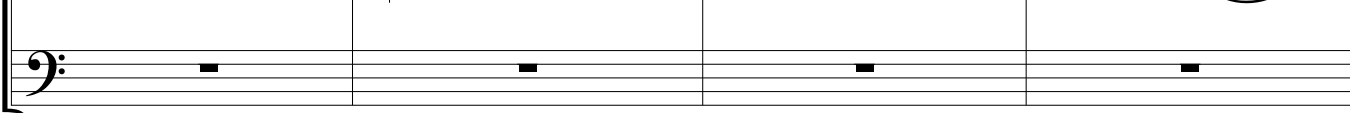
Cb



Sgb



Scb



A

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

#8

The musical score is for a 12-part ensemble, including strings, woodwinds, brass, and percussion. The score is in A minor and 4/4 time. The key signature has one flat (Bb). The tempo is Allegro. The score is divided into four measures. The first measure contains a key signature change from A minor to A major (F#). The second measure contains a key signature change from A major back to A minor (Bb). The third measure contains a key signature change from A minor to A major (F#). The fourth measure contains a key signature change from A major back to A minor (Bb). The score is marked with a '5' in the first measure, indicating a fifth measure rest. The score is marked with a '5' in the second measure, indicating a fifth measure rest. The score is marked with a '5' in the third measure, indicating a fifth measure rest. The score is marked with a '5' in the fourth measure, indicating a fifth measure rest.

24

Spn. 1 2



S. 1 & 2



A. 1 & 2



A. 3 & 4



T. 1 & 2



T. 3 & 4



B. 1



B. 2 & 3



Gb 1 & 2



Cb



Sgb



Scb



29

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

29

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

33

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

B

38

Spn. 1 & 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

43

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

This musical score page contains measures 43 through 47. The instruments and vocal parts are arranged vertically: Spn. 1 2, S. 1 & 2, A. 1 & 2, A. 3 & 4, T. 1 & 2, T. 3 & 4, B. 1, B. 2 & 3, Gb 1 & 2, Cb, Sgb, and Scb. The notation includes various musical symbols such as notes, rests, and accidentals. A key signature change to one flat is indicated at the beginning of measure 44. Measure 45 features a complex passage for the Cb, Sgb, and Scb parts, including triplets and sixteenth notes. The score concludes with measure 47.

48

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

48

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

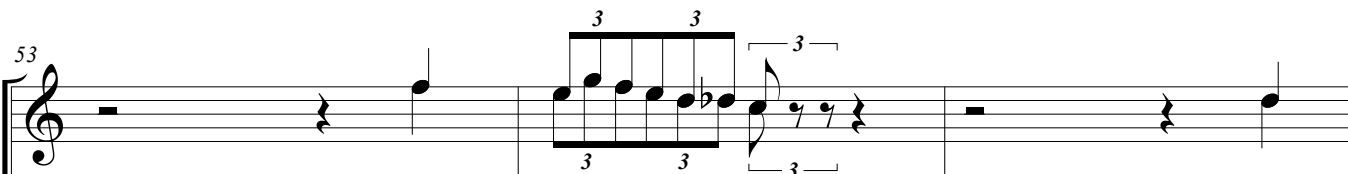
Cb

Sgb

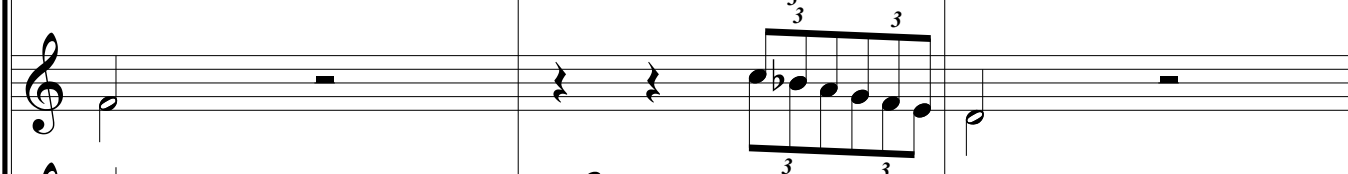
Scb

53

Spn. 1 2



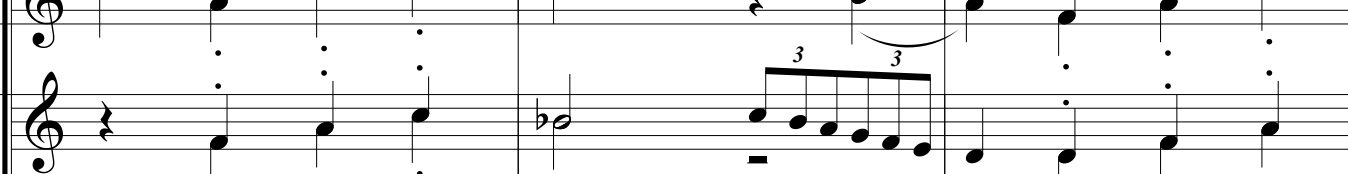
S. 1 & 2



A. 1 & 2



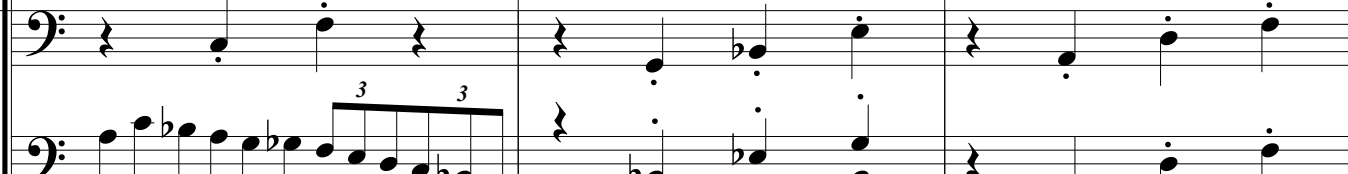
A. 3 & 4



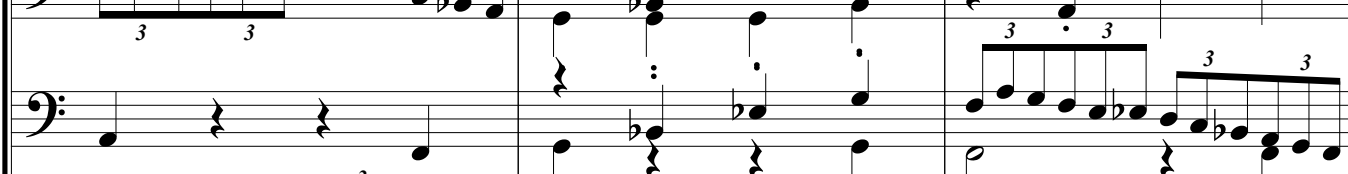
T. 1 & 2



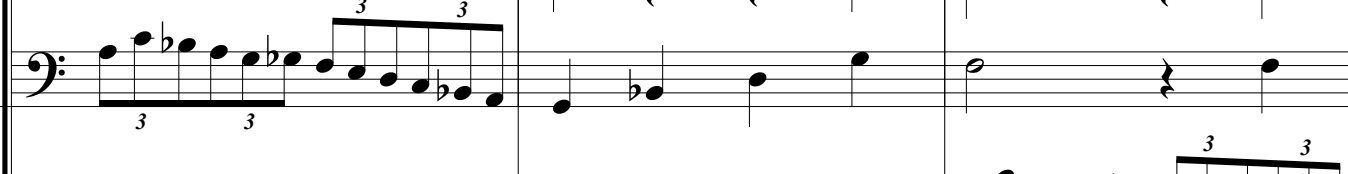
T. 3 & 4



B. 1



B. 2 & 3



Gb 1 & 2



Cb



Sgb



Scb

56

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

C

59

59

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

The musical score is for a 12-part ensemble. The parts are: Spn. 1 2 (Soprano), S. 1 & 2 (Soprano), A. 1 & 2 (Alto), A. 3 & 4 (Alto), T. 1 & 2 (Tenor), T. 3 & 4 (Tenor), B. 1 (Bass), B. 2 & 3 (Bass), Gb 1 & 2 (Bass), Cb (Bass), Sgb (Bass), and Scb (Bass). The score is in A Minor and 4/4 time. The rehearsal mark C is at measure 59. The score is divided into four measures. The first measure contains measures 59-62, the second 63-66, the third 67-70, and the fourth 71-74. The parts are written on staves with treble and bass clefs. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs.

63

Spn. 1 & 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

67

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

71

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

Musical score for Allegro in A Minor, page 17, starting at measure 71. The score is for a 12-part ensemble. The parts are: Spn. 1 2 (Soprano 1 & 2), S. 1 & 2 (Soprano 1 & 2), A. 1 & 2 (Alto 1 & 2), A. 3 & 4 (Alto 3 & 4), T. 1 & 2 (Tenor 1 & 2), T. 3 & 4 (Tenor 3 & 4), B. 1 (Bass 1), B. 2 & 3 (Bass 2 & 3), Gb 1 & 2 (Bassoon 1 & 2), Cb (Contrabass), Sgb (Soprano Bass), and Scb (Soprano Contrabass). The music is in A minor, 4/4 time, and features a variety of rhythmic patterns and melodic lines. The score is written on 12 staves, with the first staff (Spn. 1 2) being a grand staff. The music is in A minor, indicated by the key signature of one flat (Bb) and the presence of natural signs on the F and C notes. The tempo is Allegro. The page number 17 is in the top right corner, and the measure number 71 is in the top left corner. The score is for a 12-part ensemble, with parts for Soprano, Alto, Tenor, Bass, Bassoon, and Contrabass. The music is written in a standard musical notation with notes, rests, and other musical symbols.

76

Spn. 1 & 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

rit.

82

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

88 *a tempo*

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

94

Spn. 1 & 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

105

Spn. 1 & 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

109

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

113

Spn. 1 & 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

The musical score is for a 12-part ensemble. The notation is as follows:

- Spn. 1 & 2:** Treble clef, key signature of two flats. Measures 1-2: eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 3: quarter note (Bb), eighth note (A), quarter note (G), eighth note (F), quarter note (E), eighth note (D), quarter note (C), eighth note (Bb). Measure 4: quarter note (Bb), eighth note (A), quarter note (G), eighth note (F), quarter note (E), eighth note (D), quarter note (C), eighth note (Bb). Measure 5: quarter note (Bb), eighth note (A), quarter note (G), eighth note (F), quarter note (E), eighth note (D), quarter note (C), eighth note (Bb). Measure 6: quarter note (Bb), eighth note (A), quarter note (G), eighth note (F), quarter note (E), eighth note (D), quarter note (C), eighth note (Bb).
- S. 1 & 2:** Treble clef, key signature of two flats. Measures 1-6: whole rests.
- A. 1 & 2:** Treble clef, key signature of two flats. Measures 1-2: eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 3: quarter note (Bb), eighth note (A), quarter note (G), eighth note (F), quarter note (E), eighth note (D), quarter note (C), eighth note (Bb). Measure 4: quarter note (Bb), eighth note (A), quarter note (G), eighth note (F), quarter note (E), eighth note (D), quarter note (C), eighth note (Bb). Measure 5: quarter note (Bb), eighth note (A), quarter note (G), eighth note (F), quarter note (E), eighth note (D), quarter note (C), eighth note (Bb). Measure 6: quarter note (Bb), eighth note (A), quarter note (G), eighth note (F), quarter note (E), eighth note (D), quarter note (C), eighth note (Bb).
- A. 3 & 4:** Treble clef, key signature of two flats. Measures 1-6: whole rests.
- T. 1 & 2:** Treble clef, key signature of two flats. Measures 1-6: eighth notes (Bb, A, G, F, E, D, C, Bb) with triplets in measures 1, 2, 3, and 4.
- T. 3 & 4:** Treble clef, key signature of two flats. Measures 1-6: eighth notes (Bb, A, G, F, E, D, C, Bb) with triplets in measures 1, 2, 3, and 4.
- B. 1:** Bass clef, key signature of two flats. Measures 1-6: whole rests.
- B. 2 & 3:** Bass clef, key signature of two flats. Measures 1-6: whole rests.
- Gb 1 & 2:** Bass clef, key signature of two flats. Measures 1-6: eighth notes (Bb, A, G, F, E, D, C, Bb) with triplets in measures 1, 2, 3, and 4.
- Cb:** Bass clef, key signature of two flats. Measures 1-6: eighth notes (Bb, A, G, F, E, D, C, Bb) with triplets in measures 1, 2, 3, and 4.
- Sgb:** Bass clef, key signature of two flats. Measures 1-6: whole rests.
- Scb:** Bass clef, key signature of two flats. Measures 1-6: whole rests.

118

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

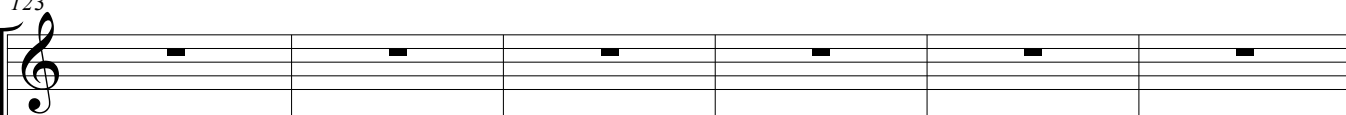
Sgb

Scb

Musical score for Allegro in A Minor, page 26, rehearsal mark 118. The score is for a 12-part ensemble. The parts are: Spn. 1 2, S. 1 & 2, A. 1 & 2, A. 3 & 4, T. 1 & 2, T. 3 & 4, B. 1, B. 2 & 3, Gb 1 & 2, Cb, Sgb, and Scb. The key signature is A minor (three flats). The tempo is Allegro. The score shows five measures of music. The first four measures are mostly rests for the upper parts, with some activity in the lower parts. The fifth measure features more active participation from the upper parts, including a melodic line in the Soprano and Alto parts and a bass line in the Bass and Double Bass parts.

123

Spn. 1 2



S. 1 & 2



A. 1 & 2



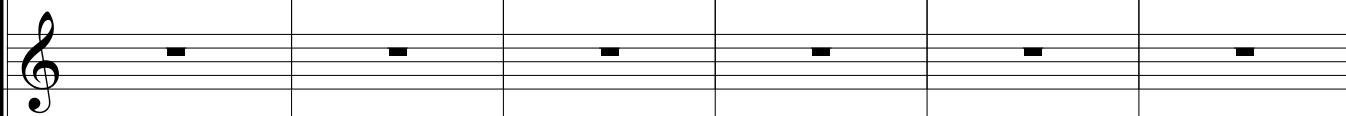
A. 3 & 4



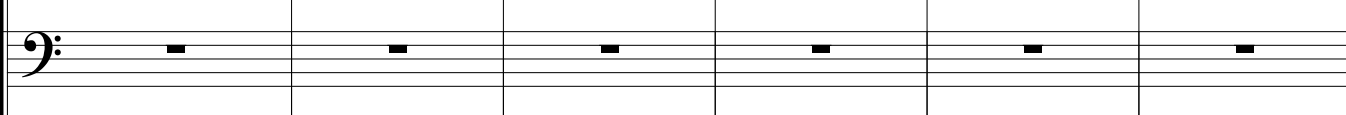
T. 1 & 2



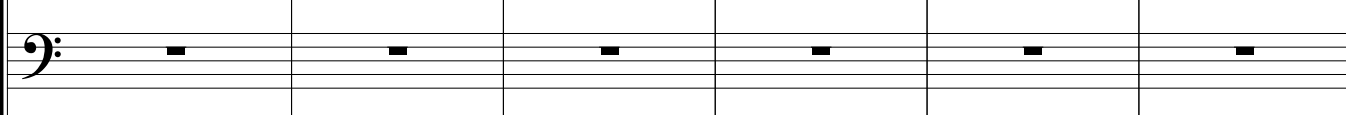
T. 3 & 4



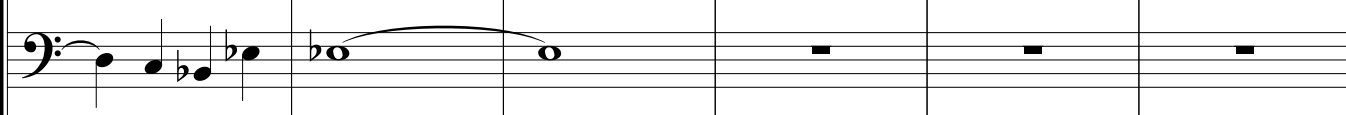
B. 1



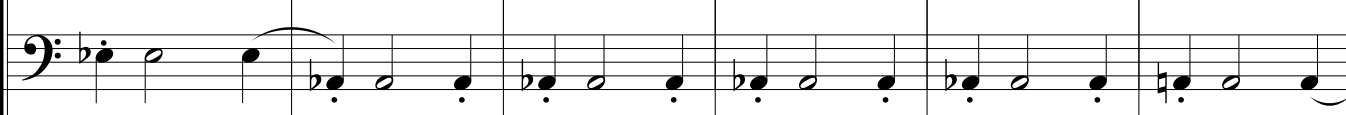
B. 2 & 3



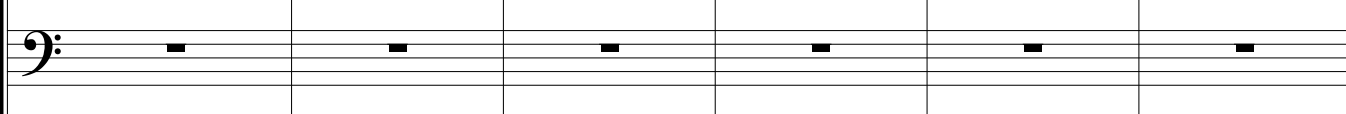
Gb 1 & 2



Cb



Sgb



Scb



129

Spn. 1 2



S. 1 & 2



A. 1 & 2



A. 3 & 4



T. 1 & 2



T. 3 & 4



B. 1



B. 2 & 3



Gb 1 & 2



Cb



Sgb



Scb



135

Spn. 1 & 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

p

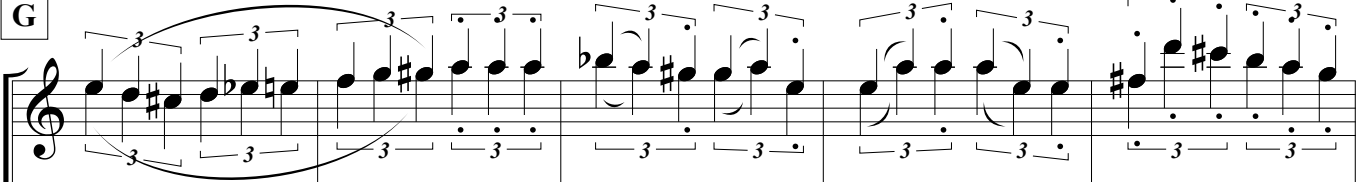
p

30

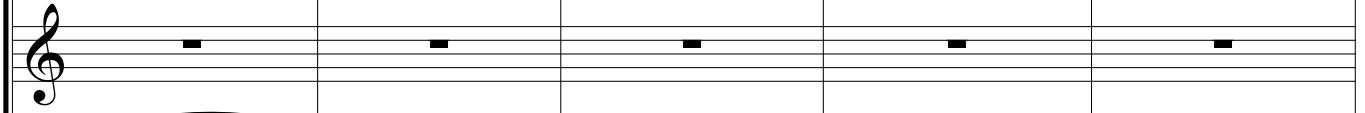
Allegro in A Minor

G

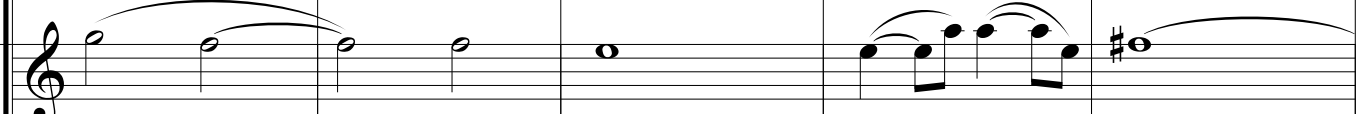
Spn. 1 2



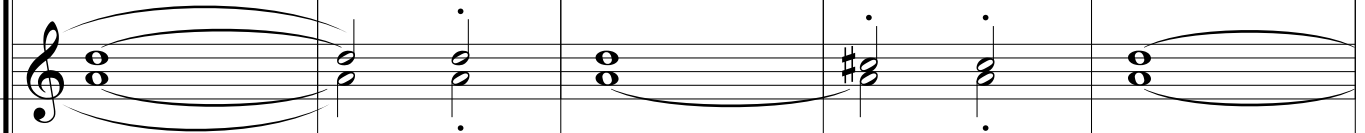
S. 1 & 2



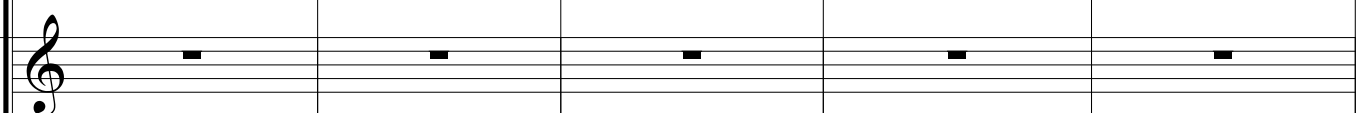
A. 1 & 2



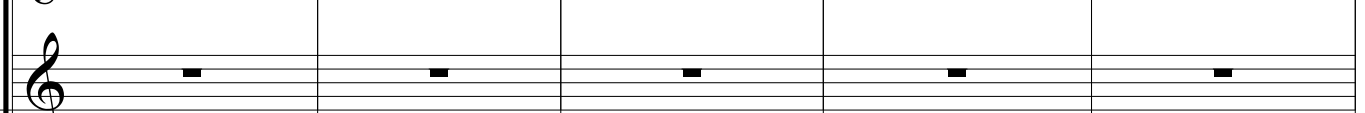
A. 3 & 4



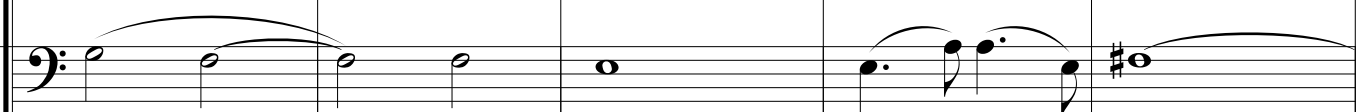
T. 1 & 2



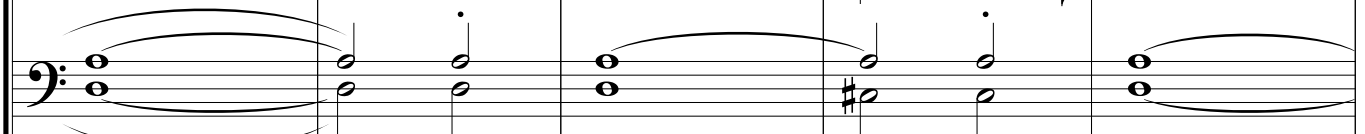
T. 3 & 4



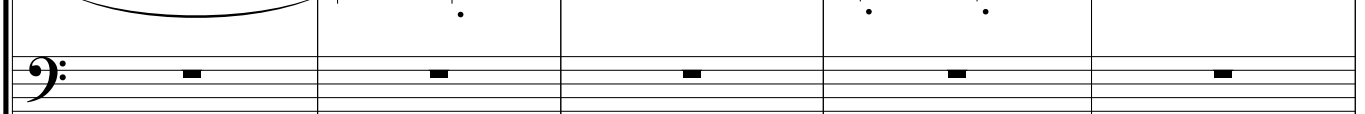
B. 1



B. 2 & 3



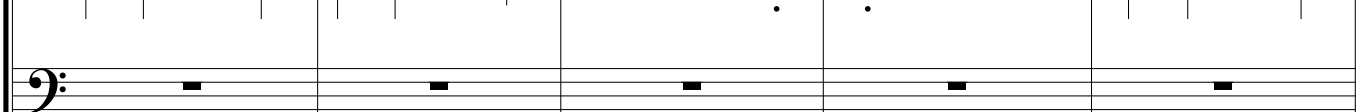
Gb 1 & 2



Cb



Sgb



Scb



145

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

The musical score is for a piece in A minor, starting at measure 145. It features a complex texture with multiple staves. The Spn. 1 2 staff (Soprano) has a melodic line with triplets and slurs. The S. 1 & 2 staff (Soprano) is mostly rests. The A. 1 & 2 (Alto) and A. 3 & 4 (Alto) staves have sustained notes and chords. The T. 1 & 2 (Tenor) and T. 3 & 4 (Tenor) staves are mostly rests. The B. 1 (Bass) and B. 2 & 3 (Bass) staves have sustained notes and chords. The Gb 1 & 2 (Bass) staff is mostly rests. The Cb (Cello) and Sgb (Double Bass) staves have a melodic line with slurs. The Scb (Double Bass) staff has a melodic line with slurs. The key signature is A minor (three flats) and the time signature is 4/4.

150

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

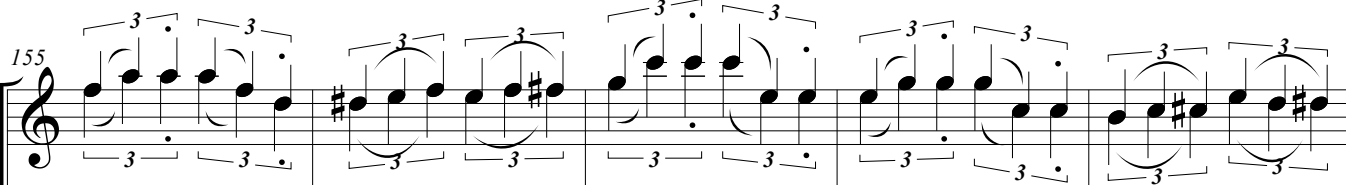
Cb

Sgb

Scb

155

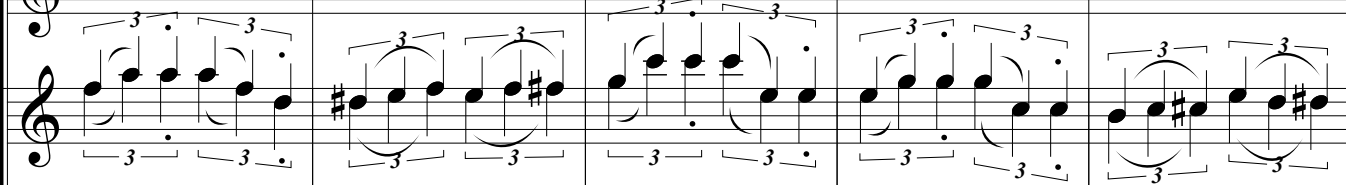
Spn. 1 2



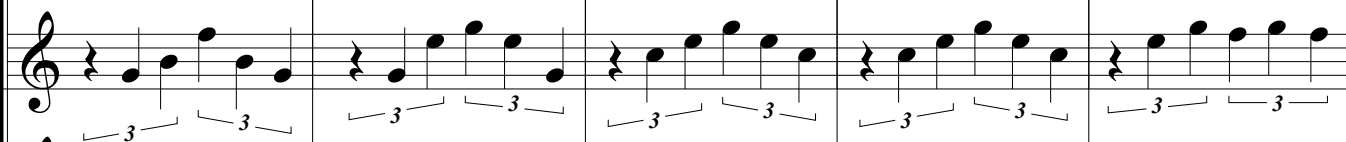
S. 1 & 2



A. 1 & 2



A. 3 & 4



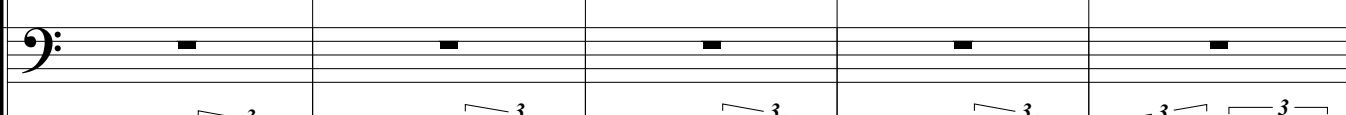
T. 1 & 2



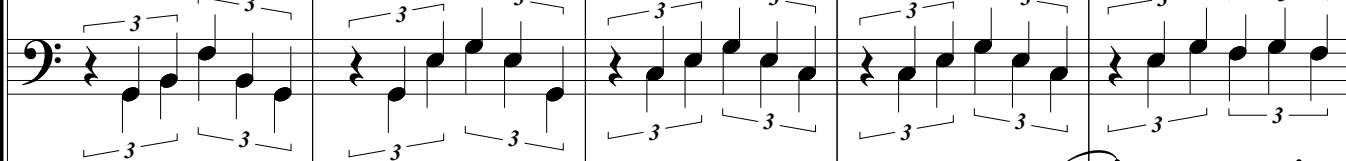
T. 3 & 4



B. 1



B. 2 & 3



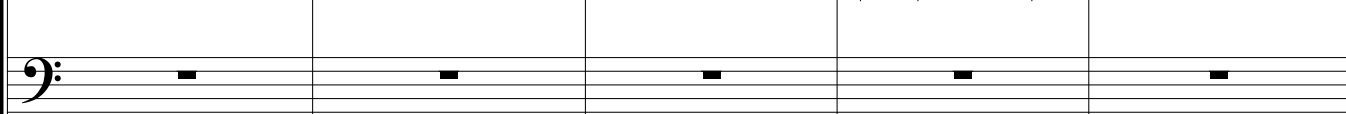
Gb 1 & 2



Cb



Sgb



Scb



Allegro in A Minor

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

Musical score for "Allegro in A Minor" starting at measure 34. The score is for a 12-part ensemble. The top five staves (Spn. 1 2, S. 1 & 2, A. 1 & 2, A. 3 & 4, T. 1 & 2) are in treble clef. The bottom seven staves (T. 3 & 4, B. 1, B. 2 & 3, Gb 1 & 2, Cb, Sgb, Scb) are in bass clef. The music features complex rhythmic patterns with many triplets and sixteenth notes. The key signature has one flat (B-flat). The score is divided into five measures. The first measure contains a rehearsal mark 'H' in a box. The music is written for a 12-part ensemble, with parts for Spn. 1 & 2, S. 1 & 2, A. 1 & 2, A. 3 & 4, T. 1 & 2, T. 3 & 4, B. 1, B. 2 & 3, Gb 1 & 2, Cb, Sgb, and Scb. The tempo is marked 'Allegro' and the key is 'A Minor'.

165

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

170

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

The musical score is for a 12-part ensemble. The top five parts (Soprano, Alto, Tenor, Bass, and Contrabass) are in treble clef, and the bottom seven parts (Soprano, Alto, Tenor, Bass, Contrabass, and Double Bass) are in bass clef. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with 'Allegro' and 'A Minor'. The score starts at measure 170. The first two measures show the Soprano and Alto parts with triplets. The third measure shows the Soprano and Alto parts with triplets. The fourth measure shows the Soprano and Alto parts with triplets. The fifth measure shows the Soprano and Alto parts with triplets. The sixth measure shows the Soprano and Alto parts with triplets. The seventh measure shows the Soprano and Alto parts with triplets. The eighth measure shows the Soprano and Alto parts with triplets. The ninth measure shows the Soprano and Alto parts with triplets. The tenth measure shows the Soprano and Alto parts with triplets. The eleventh measure shows the Soprano and Alto parts with triplets. The twelfth measure shows the Soprano and Alto parts with triplets.

175

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

Allegro in A Minor

39

184

This musical score page, titled "Allegro in A Minor" and numbered 39, contains measures 184 through 188. The score is arranged for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is A minor (one flat, B-flat). The tempo is marked "Allegro".

The instruments and parts are listed on the left:

- Spn. 1 2 (Soprano 1 & 2)
- S. 1 & 2 (Soprano 1 & 2)
- A. 1 & 2 (Alto 1 & 2)
- A. 3 & 4 (Alto 3 & 4)
- T. 1 & 2 (Tenor 1 & 2)
- T. 3 & 4 (Tenor 3 & 4)
- B. 1 (Bass 1)
- B. 2 & 3 (Bass 2 & 3)
- Gb 1 & 2 (Bassoon 1 & 2)
- Cb (Contrabass)
- Sgb (Soprano Bass)
- Scb (Soprano Contrabass)

The score features complex rhythmic patterns, including triplets and sixteenth notes, across all parts. The woodwinds and strings play a prominent role in the texture, with the brass providing harmonic support. The percussion parts are also active, contributing to the overall rhythmic drive of the piece.

188

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

This musical score page contains measures 188 through 191 of the piece "Allegro in A Minor". The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is A minor (three flats) and the time signature is 4/4. The score is divided into four measures. Measure 188 begins with a treble clef and a key signature change to A minor. The first staff (Spn. 1 2) starts with a half note G4, followed by a half note A4. The second staff (S. 1 & 2) starts with a half note G4, followed by a half note A4. The third staff (A. 1 & 2) starts with a half note G4, followed by a half note A4. The fourth staff (A. 3 & 4) starts with a half note G4, followed by a half note A4. The fifth staff (T. 1 & 2) starts with a half note G4, followed by a half note A4. The sixth staff (T. 3 & 4) starts with a half note G4, followed by a half note A4. The seventh staff (B. 1) starts with a half note G4, followed by a half note A4. The eighth staff (B. 2 & 3) starts with a half note G4, followed by a half note A4. The ninth staff (Gb 1 & 2) starts with a half note G4, followed by a half note A4. The tenth staff (Cb) starts with a half note G4, followed by a half note A4. The eleventh staff (Sgb) starts with a half note G4, followed by a half note A4. The twelfth staff (Scb) starts with a half note G4, followed by a half note A4. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and crescendo markings (*cresc.*). The percussion parts (Spn. 1 2, S. 1 & 2, A. 1 & 2, A. 3 & 4, T. 1 & 2, T. 3 & 4, B. 1, B. 2 & 3, Gb 1 & 2, Cb, Sgb, Scb) feature complex rhythmic patterns, including triplets and sixteenth notes. The woodwind parts (S. 1 & 2, A. 1 & 2, A. 3 & 4, T. 1 & 2, T. 3 & 4) feature melodic lines with slurs and ties. The brass parts (B. 1, B. 2 & 3, Gb 1 & 2, Cb, Sgb, Scb) feature harmonic support with slurs and ties.

193

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

cresc.

f

198

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

This musical score page contains measures 198 through 202. The instrumentation includes Spn. 1 & 2, S. 1 & 2, A. 1 & 2, A. 3 & 4, T. 1 & 2, T. 3 & 4, B. 1, B. 2 & 3, Gb 1 & 2, Cb, Sgb, and Scb. The key signature is A minor, and the tempo is Allegro. Measure 198 features a piano (p) dynamic for the strings and woodwinds. Measures 199-202 continue the musical development with various dynamics and articulations.

203

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

Musical score for Allegro in A Minor, page 43, starting at measure 203. The score is for a 12-part ensemble. The parts are: Spn. 1 2 (Soprano 1 & 2), S. 1 & 2 (Soprano 1 & 2), A. 1 & 2 (Alto 1 & 2), A. 3 & 4 (Alto 3 & 4), T. 1 & 2 (Tenor 1 & 2), T. 3 & 4 (Tenor 3 & 4), B. 1 (Bass 1), B. 2 & 3 (Bass 2 & 3), Gb 1 & 2 (Bassoon 1 & 2), Cb (Contrabass), Sgb (Soprano Bass), and Scb (Soprano Contrabass). The score is in A minor and 4/4 time. The key signature has one flat (Bb). The tempo is Allegro. The score shows measures 203 to 206. The Spn. 1 2 part has a melodic line starting on G4, moving up to A4, B4, and C5. The S. 1 & 2 part has a melodic line starting on G4, moving up to A4, B4, and C5. The A. 1 & 2 part has a melodic line starting on G4, moving up to A4, B4, and C5. The A. 3 & 4 part has a melodic line starting on G4, moving up to A4, B4, and C5. The T. 1 & 2 part has a melodic line starting on G4, moving up to A4, B4, and C5. The T. 3 & 4 part has a melodic line starting on G4, moving up to A4, B4, and C5. The B. 1 part has a melodic line starting on G4, moving up to A4, B4, and C5. The B. 2 & 3 part has a melodic line starting on G4, moving up to A4, B4, and C5. The Gb 1 & 2 part has a melodic line starting on G4, moving up to A4, B4, and C5. The Cb part has a melodic line starting on G4, moving up to A4, B4, and C5. The Sgb part has a melodic line starting on G4, moving up to A4, B4, and C5. The Scb part has a melodic line starting on G4, moving up to A4, B4, and C5.

207

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

211

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

221

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

221

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

ff

f

f

226

Spn. 1 2



S. 1 & 2



A. 1 & 2



A. 3 & 4



T. 1 & 2



T. 3 & 4



B. 1



B. 2 & 3



Gb 1 & 2



Cb



Sgb



Scb



231

Spn. 1 & 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

fp

p

235

Spn. 1 & 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

pp

L

239

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

The musical score is written for a 12-part ensemble. The first five parts (Spn. 1 2, S. 1 & 2, A. 1 & 2, A. 3 & 4, T. 1 & 2) are in treble clef. The last seven parts (T. 3 & 4, B. 1, B. 2 & 3, Gb 1 & 2, Cb, Sgb, Scb) are in bass clef. The key signature is one flat (B-flat). The tempo is Allegro. The score is marked with a rehearsal mark 'L' at measure 239. The first four measures of the score are shown. The woodwinds (A. 1 & 2, A. 3 & 4, T. 1 & 2, T. 3 & 4) play a melodic line. The brass (B. 1, B. 2 & 3, Gb 1 & 2, Cb, Sgb, Scb) play a rhythmic accompaniment. The strings (Spn. 1 2, S. 1 & 2) play a melodic line.

243

Spn. 1 2



S. 1 & 2



A. 1 & 2



A. 3 & 4



T. 1 & 2



T. 3 & 4



B. 1



B. 2 & 3



Gb 1 & 2



Cb



Sgb



Scb



247

Spn. 1 2



S. 1 & 2



A. 1 & 2



A. 3 & 4



T. 1 & 2



T. 3 & 4



B. 1



B. 2 & 3



Gb 1 & 2



Cb



Sgb



Scb



251

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

The musical score is written for a 12-part ensemble. The parts are: Spn. 1 2 (Soprano 1 & 2), S. 1 & 2 (Soprano 1 & 2), A. 1 & 2 (Alto 1 & 2), A. 3 & 4 (Alto 3 & 4), T. 1 & 2 (Tenor 1 & 2), T. 3 & 4 (Tenor 3 & 4), B. 1 (Bass 1), B. 2 & 3 (Bass 2 & 3), Gb 1 & 2 (Bassoon 1 & 2), Cb (Contrabass), Sgb (Soprano Bass), and Scb (Soprano Contrabass). The score is in A minor and 4/4 time. The key signature has one flat (Bb). The tempo is Allegro. The score is written for measures 251-254. The first staff (Spn. 1 2) has a treble clef and a key signature of one flat. The second staff (S. 1 & 2) has a treble clef and a key signature of one flat. The third staff (A. 1 & 2) has a treble clef and a key signature of one flat. The fourth staff (A. 3 & 4) has a treble clef and a key signature of one flat. The fifth staff (T. 1 & 2) has a treble clef and a key signature of one flat. The sixth staff (T. 3 & 4) has a treble clef and a key signature of one flat. The seventh staff (B. 1) has a bass clef and a key signature of one flat. The eighth staff (B. 2 & 3) has a bass clef and a key signature of one flat. The ninth staff (Gb 1 & 2) has a bass clef and a key signature of one flat. The tenth staff (Cb) has a bass clef and a key signature of one flat. The eleventh staff (Sgb) has a bass clef and a key signature of one flat. The twelfth staff (Scb) has a bass clef and a key signature of one flat.

Allegro in A Minor

55

255

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

f

1.

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

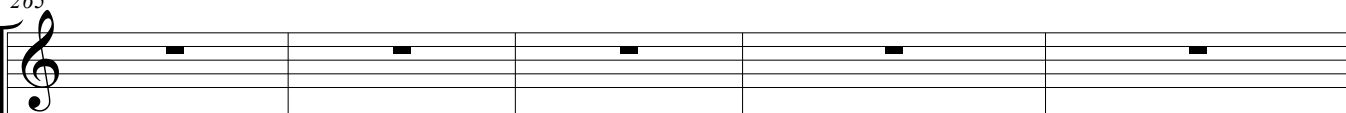
Sgb

Scb

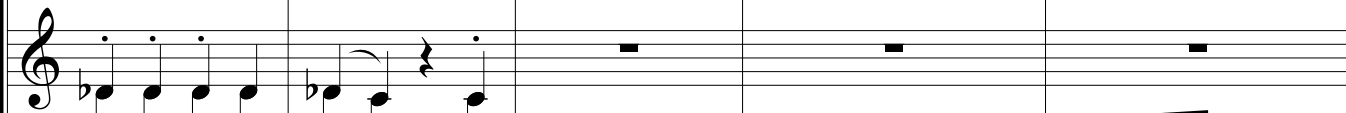
M2.

265

Spn. 1 2



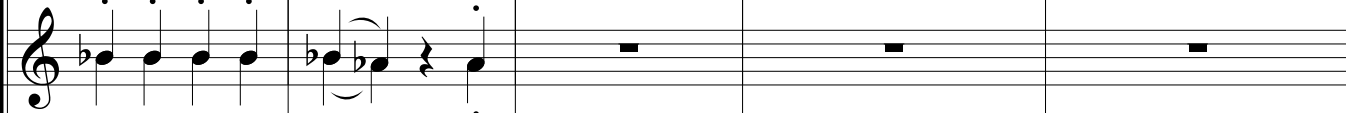
S. 1 & 2



A. 1 & 2



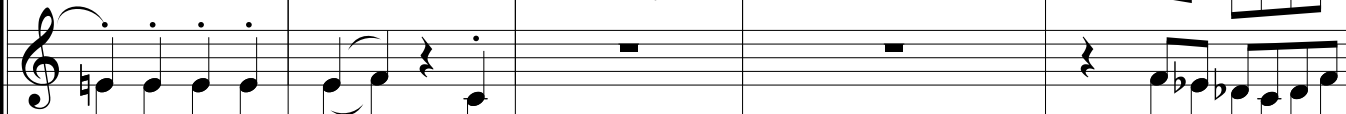
A. 3 & 4



T. 1 & 2



T. 3 & 4



B. 1



B. 2 & 3



Gb 1 & 2



Cb



Sgb



Scb



270

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

274

Spn. 1 2



S. 1 & 2



A. 1 & 2



A. 3 & 4



T. 1 & 2



T. 3 & 4



B. 1



B. 2 & 3



Gb 1 & 2



Cb



Sgb



Scb



278

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

282

Spn. 1 & 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

286

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

290

Spn. 1 & 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

293

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

Measure 293: Spn. 1 2 (Soprano) has a melodic line starting with a half note G#4, quarter note A4, quarter rest, eighth note G#4, eighth note A4, quarter note B4. S. 1 & 2 (Soprano) has a half note G#4, quarter rest, quarter rest, quarter rest, quarter rest, quarter note B4. A. 1 & 2 (Alto) has a half note G#4, quarter rest, quarter rest, quarter rest, quarter rest, quarter note B4. A. 3 & 4 (Alto) has a half note G#4, quarter rest, quarter rest, quarter rest, quarter rest, quarter note B4. T. 1 & 2 (Tenor) has a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5. T. 3 & 4 (Tenor) has a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5. B. 1 (Bass) has a half note G#4, quarter rest, quarter rest, quarter rest, quarter rest, quarter note B4. B. 2 & 3 (Bass) has a half note G#4, quarter rest, quarter rest, quarter rest, quarter rest, quarter note B4. Gb 1 & 2 (Bass) has a half note G#4, quarter rest, quarter rest, quarter rest, quarter rest, quarter note B4. Cb (Bass) has a half note G#4, quarter rest, quarter rest, quarter rest, quarter rest, quarter note B4. Sgb (Bass) has a half note G#4, quarter rest, quarter rest, quarter rest, quarter rest, quarter note B4. Scb (Bass) has a half note G#4, quarter rest, quarter rest, quarter rest, quarter rest, quarter note B4.

297

Spn. 1 & 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

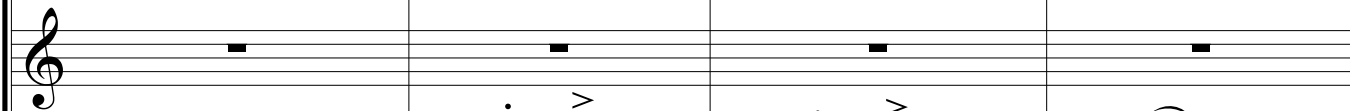
Sgb

Scb

Spn. 1 2



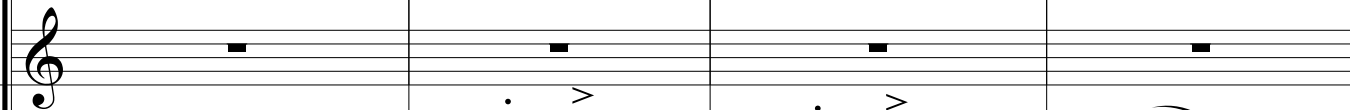
S. 1 & 2



A. 1 & 2



A. 3 & 4



T. 1 & 2



T. 3 & 4



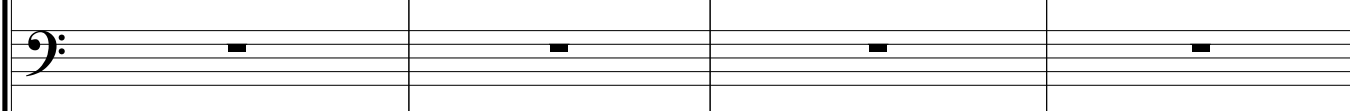
B. 1



B. 2 & 3



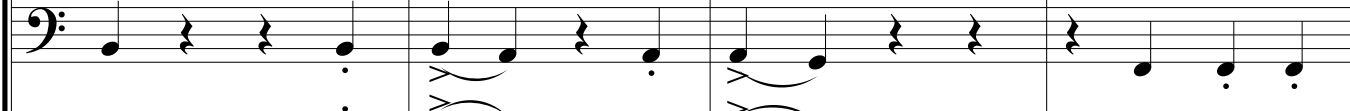
Gb 1 & 2



Cb



Sgb



Scb



305

Spn. 1 & 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

309

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

313

Spn. 1 & 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

317

Spn. 1 2



S. 1 & 2



A. 1 & 2



A. 3 & 4



T. 1 & 2



T. 3 & 4



B. 1



B. 2 & 3



Gb 1 & 2



Cb



Sgb



Scb



321

This musical score page contains measures 321 through 324 of the piece "Allegro in A Minor". The score is arranged for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is A minor, and the tempo is marked "Allegro".

The instrumentation and parts shown are:

- Spn. 1 2 (Soprano 1 & 2): Treble clef, mostly rests.
- S. 1 & 2 (Soprano 1 & 2): Treble clef, active in measures 323 and 324.
- A. 1 & 2 (Alto 1 & 2): Treble clef, active in measures 321 and 322.
- A. 3 & 4 (Alto 3 & 4): Treble clef, mostly rests.
- T. 1 & 2 (Tenor 1 & 2): Treble clef, active in measures 321 and 322.
- T. 3 & 4 (Tenor 3 & 4): Treble clef, mostly rests.
- B. 1 (Bass 1): Bass clef, active in measures 321 and 322.
- B. 2 & 3 (Bass 2 & 3): Bass clef, active in measures 321 and 322.
- Gb 1 & 2 (Bassoon 1 & 2): Bass clef, active in measures 321 and 322.
- Cb (Contrabass): Bass clef, mostly rests.
- Sgb (Soprano Bass): Bass clef, mostly rests.
- Scb (Soprano Bass): Bass clef, mostly rests.

Measure 321 features a melodic line in the first Alto and Tenor parts, with a bass line in the first Bass part. Measure 322 continues this melodic development. Measure 323 introduces a new melodic line in the Soprano 1 & 2 parts, with a dynamic marking of *mf*. Measure 324 concludes the section with a final melodic line in the Soprano 1 & 2 parts, also marked *mf*.

325

Spn. 1 2



S. 1 & 2



A. 1 & 2



A. 3 & 4



T. 1 & 2



T. 3 & 4



B. 1



B. 2 & 3



Gb 1 & 2



Cb



Sgb



Scb



329

Spn. 1 2



S. 1 & 2



A. 1 & 2



A. 3 & 4



T. 1 & 2



T. 3 & 4



B. 1



B. 2 & 3



Gb 1 & 2



Cb



Sgb



Scb



333

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

333

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

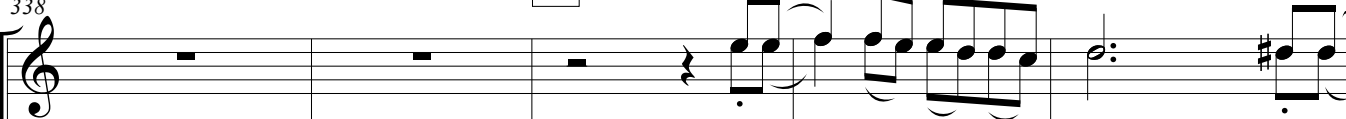
Sgb

Scb

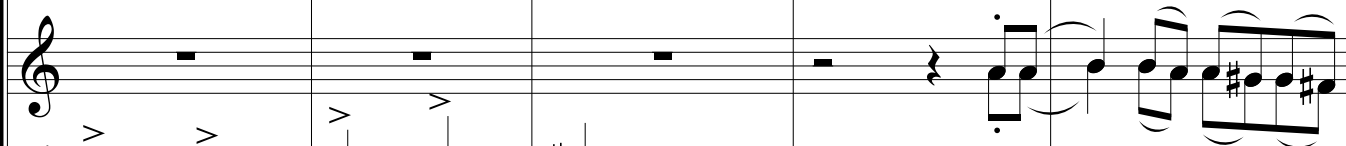
338

Q

Spn. 1 2



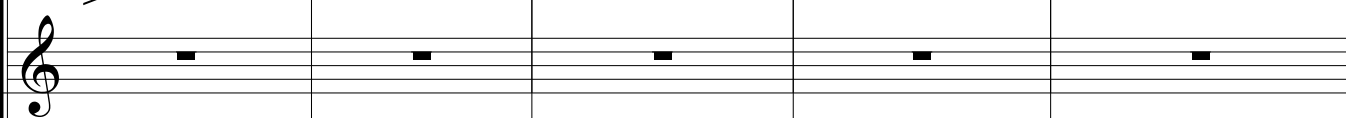
S. 1 & 2



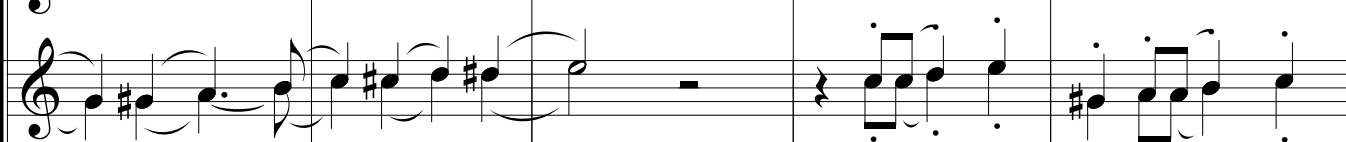
A. 1 & 2



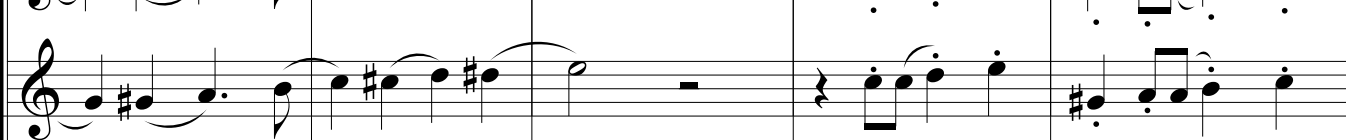
A. 3 & 4



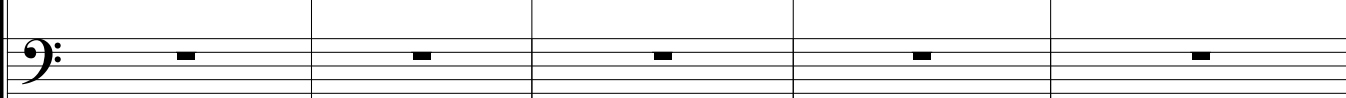
T. 1 & 2



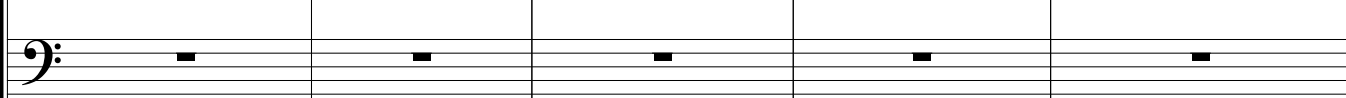
T. 3 & 4



B. 1



B. 2 & 3



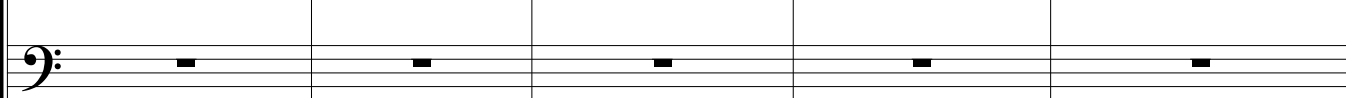
Gb 1 & 2



Cb



Sgb



Scb



343

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

348

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

353

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

This musical score page contains measures 353 through 357 of a piece in A minor. The instrumentation includes a Spanish Flute (Sfn. 1 & 2), Soprano (S. 1 & 2), Alto (A. 1 & 2), Alto (A. 3 & 4), Tenor (T. 1 & 2), Tenor (T. 3 & 4), Bass (B. 1), Bass (B. 2 & 3), Contrabass (Gb 1 & 2), Cello (Cb), Double Bass (Sgb), and Double Bass (Scb). The score is written in treble and bass staves. Measure 353 features a key signature change to A minor (one flat). The vocal parts (S. 1 & 2, T. 1 & 2) have lyrics in German. The instrumental parts include woodwinds, strings, and a Spanish Flute. The music is in 4/4 time and marked 'Allegro'.

Measures 353-357 show a progression of chords and melodic lines. The vocal parts enter in measure 354 with the lyrics 'Ich hab' dich lieb'. The instrumental parts provide harmonic support, with the Spanish Flute and woodwinds playing a melodic line and the strings providing a rhythmic foundation.

R

359

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

364

This musical score page contains measures 364 through 367 of the piece 'Allegro in A Minor'. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is A minor, and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. The percussion parts (S. 1 & 2, A. 1 & 2, T. 1 & 2, T. 3 & 4) feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The string parts (B. 1, B. 2 & 3, Gb 1 & 2, Cb, Sgb, Scb) provide a harmonic foundation with sustained notes and some melodic movement. The woodwind parts (S. 1 & 2, A. 1 & 2, T. 1 & 2, T. 3 & 4) have more active lines with frequent note changes and some slurs. The percussion parts are marked with 'S. 1 & 2', 'A. 1 & 2', 'T. 1 & 2', and 'T. 3 & 4'. The string parts are marked with 'B. 1', 'B. 2 & 3', 'Gb 1 & 2', 'Cb', 'Sgb', and 'Scb'. The woodwind parts are marked with 'S. 1 & 2', 'A. 1 & 2', 'T. 1 & 2', and 'T. 3 & 4'. The score is divided into four measures, with measure numbers 364, 365, 366, and 367 indicated at the top of each measure.

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

368

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

This musical score page contains measures 368 through 371 of the piece 'Allegro in A Minor'. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is A minor (one flat) and the time signature is 4/4. The percussion part (Spn. 1 2) consists of four measures of whole rests. The woodwind parts (S. 1 & 2, A. 1 & 2, A. 3 & 4, T. 1 & 2, T. 3 & 4) feature complex melodic lines with many slurs and ties. The brass parts (B. 1, B. 2 & 3, Gb 1 & 2, Cb, Sgb, Scb) provide harmonic support with sustained notes and some melodic movement. A rehearsal mark '#8' is placed above the T. 1 & 2 staff in measure 370. The page number '81' is in the top right corner, and the title 'Allegro in A Minor' is at the top center.

372

This musical score page contains measures 372 through 375 of the piece "Allegro in A Minor". The score is arranged for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is A minor, and the time signature is 4/4. The measures show a variety of musical textures, with some instruments playing sustained notes and others playing more active, rhythmic patterns. The percussion parts (Snb, Sclb, Sgcb) are marked with rests, indicating they are silent in these measures.

The score is organized into systems, with each instrument or group of instruments represented by a staff. The staves are labeled as follows:

- Spn. 1 2
- S. 1 & 2
- A. 1 & 2
- A. 3 & 4
- T. 1 & 2
- T. 3 & 4
- B. 1
- B. 2 & 3
- Gb 1 & 2
- Cb
- Sgb
- Scb

The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the specific musical content for each instrument in each measure.

376

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

This musical score page contains measures 376 through 379. The instruments are arranged in the following order from top to bottom: Spn. 1 & 2 (Soprano), S. 1 & 2 (Soprano), A. 1 & 2 (Alto), A. 3 & 4 (Alto), T. 1 & 2 (Tenor), T. 3 & 4 (Tenor), B. 1 (Bass), B. 2 & 3 (Bass), Gb 1 & 2 (Bass), Cb (Bass), Sgb (Bass), and Scb (Bass). The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The measures are divided into four equal parts by vertical bar lines.

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

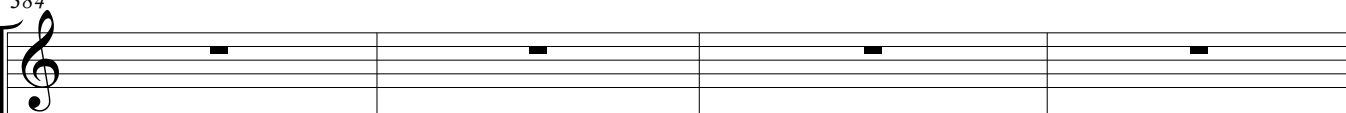
Sgb

Scb

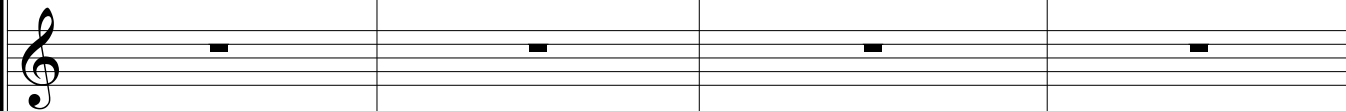
The musical score is for a 12-part ensemble. The top four staves (Spn. 1 2, S. 1 & 2, A. 1 & 2, A. 3 & 4) are in treble clef. The bottom eight staves (T. 1 & 2, T. 3 & 4, B. 1, B. 2 & 3, Gb 1 & 2, Cb, Sgb, Scb) are in bass clef. The key signature is A minor (no sharps or flats). The time signature is 4/4. The score shows four measures of music. The first measure has rests for Spn. 1 2, S. 1 & 2, and Scb. The second measure has rests for Spn. 1 2, S. 1 & 2, and Scb. The third measure has rests for Spn. 1 2, S. 1 & 2, and Scb. The fourth measure has rests for Spn. 1 2, S. 1 & 2, and Scb. The music for the other parts is written in the second, third, and fourth measures.

384

Spn. 1 2



S. 1 & 2



A. 1 & 2



A. 3 & 4



T. 1 & 2



T. 3 & 4



B. 1



B. 2 & 3



Gb 1 & 2



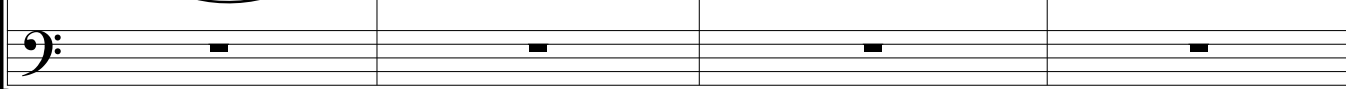
Cb



Sgb



Scb



388

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

Allegro in A Minor

87

393

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

This musical score page contains measures 393 through 396 of the piece 'The Rose Tree'. The score is arranged for a large ensemble, including a soprano soloist (Spn. 1 2), a soprano duo (S. 1 & 2), an alto duo (A. 1 & 2), an alto quartet (A. 3 & 4), a tenor duo (T. 1 & 2), a tenor quartet (T. 3 & 4), a bass soloist (B. 1), a bass duo (B. 2 & 3), a guitar/bass duo (Gb 1 & 2), a double bass (Cb), a string bass (Sgb), and a string bass (Scb). The music is written in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature is one flat (B-flat major or D minor). The score is divided into four measures, with measure numbers 393, 394, 395, and 396 indicated at the top of each measure. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

398

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

403

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

408

Spn. 1 & 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

The musical score is for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is A minor (three flats). The tempo is Allegro. The score is divided into four measures. The first measure starts at rehearsal mark 408. The strings (Spn. 1 & 2, S. 1 & 2, A. 1 & 2, A. 3 & 4, T. 1 & 2, T. 3 & 4) play a melodic line in the first measure, which is then sustained in the subsequent measures. The woodwinds (B. 1, B. 2 & 3, Gb 1 & 2, Cb, Sgb, Scb) play a rhythmic pattern of eighth notes in the first measure, which is then sustained in the subsequent measures. The brass (B. 1, B. 2 & 3) play a melodic line in the first measure, which is then sustained in the subsequent measures. The percussion (Gb 1 & 2, Cb, Sgb, Scb) play a rhythmic pattern of eighth notes in the first measure, which is then sustained in the subsequent measures.

413

Spn. 1 & 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

417

Spn. 1 2



S. 1 & 2



A. 1 & 2



A. 3 & 4



T. 1 & 2



T. 3 & 4



B. 1



B. 2 & 3



Gb 1 & 2



Cb



Sgb



Scb



421

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

fp

f

fp

fp

426

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

fp

fp

fp

fp

432

Spn. 1 2



S. 1 & 2



A. 1 & 2



A. 3 & 4



T. 1 & 2



T. 3 & 4



B. 1



B. 2 & 3



Gb 1 & 2



Cb



Sgb



Scb



438

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

This musical score page contains measures 438 through 443. The instrumentation includes Spn. 1 & 2, S. 1 & 2, A. 1 & 2, A. 3 & 4, T. 1 & 2, T. 3 & 4, B. 1, B. 2 & 3, Gb 1 & 2, Cb, Sgb, and Scb. Measures 438-441 feature rests for the woodwinds and strings, while the vocal parts (T. 1 & 2, T. 3 & 4, B. 1, B. 2 & 3) sing a melodic line starting on a whole note G4. Measures 442-443 show the woodwinds and strings joining in with a rhythmic pattern of eighth and sixteenth notes, while the vocal parts continue their melodic line. Dynamics include piano (p) and piano accent (p,).

444

Spn. 1 2



S. 1 & 2



A. 1 & 2



A. 3 & 4



T. 1 & 2



T. 3 & 4



B. 1



B. 2 & 3



Gb 1 & 2



Cb



Sgb



Scb



450

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

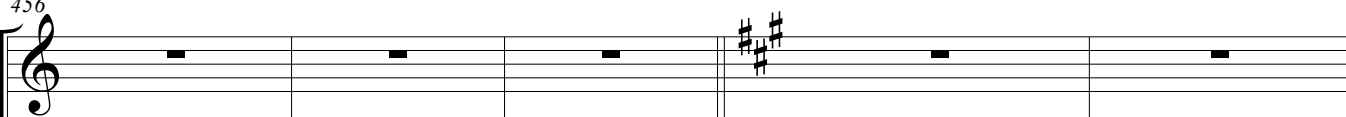
Scb

This musical score page contains measures 450 through 455. The instrumentation includes: Spn. 1 & 2 (Soprano), S. 1 & 2 (Soprano), A. 1 & 2 (Alto), A. 3 & 4 (Alto), T. 1 & 2 (Tenor), T. 3 & 4 (Tenor), B. 1 (Bass), B. 2 & 3 (Bass), Gb 1 & 2 (Guitar), Cb (Cello), Sgb (Double Bass), and Scb (Double Bass). Measures 450-451 show the vocalists and woodwinds with rests. Measures 452-453 feature a melodic line in the Tenors and a harmonic accompaniment in the Basses and Double Basses. Measures 454-455 continue the melodic and harmonic development, with the vocalists and woodwinds rejoining with rests.

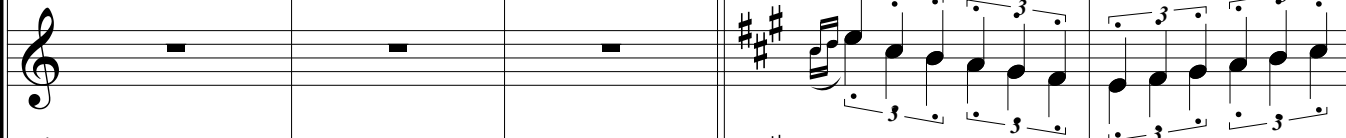
W

456

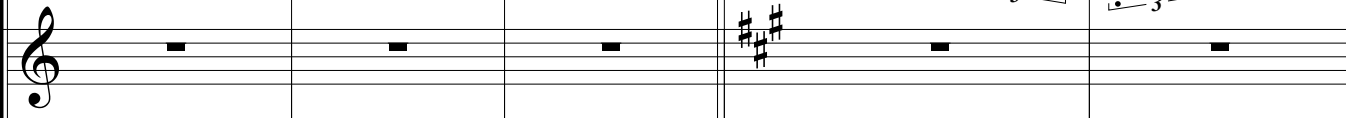
Spn. 1 2



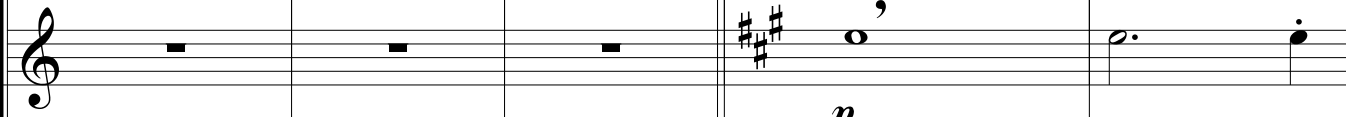
S. 1 & 2



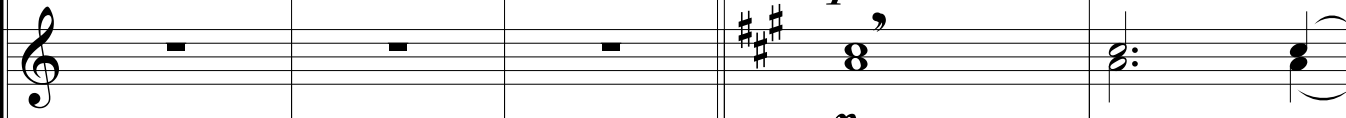
A. 1 & 2



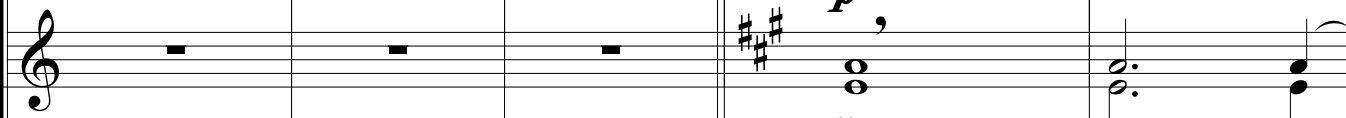
A. 3 & 4



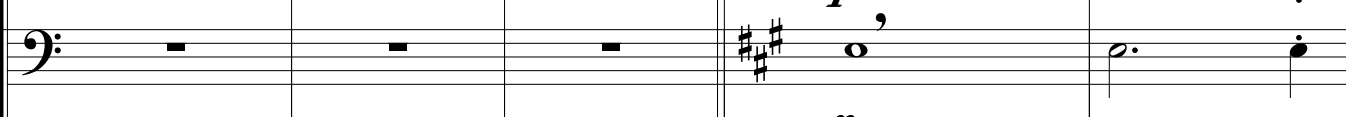
T. 1 & 2



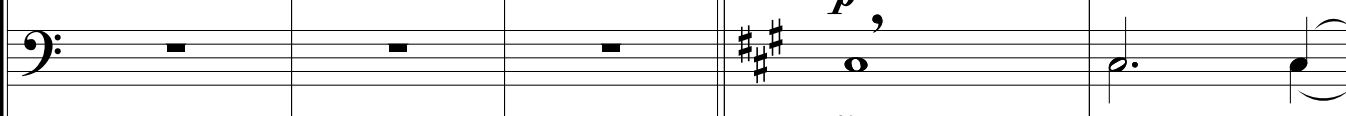
T. 3 & 4



B. 1



B. 2 & 3



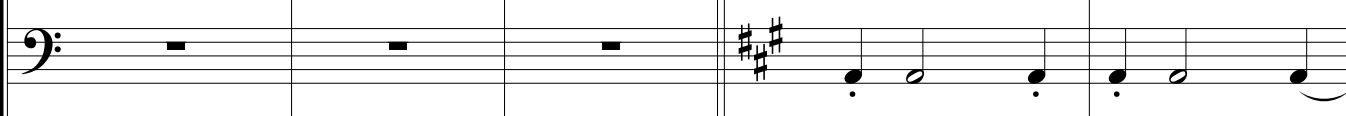
Gb 1 & 2



Cb



Sgb



Scb

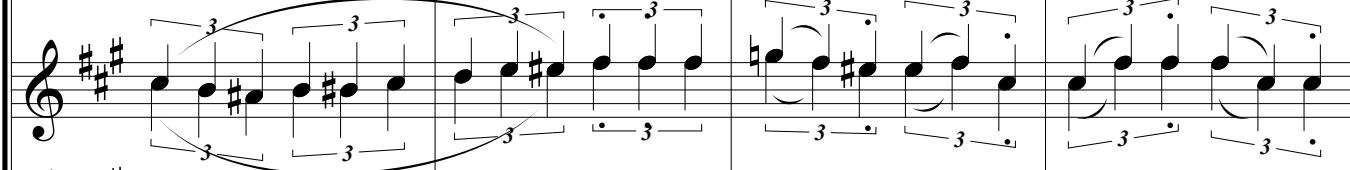


461

Spn. 1 2



S. 1 & 2



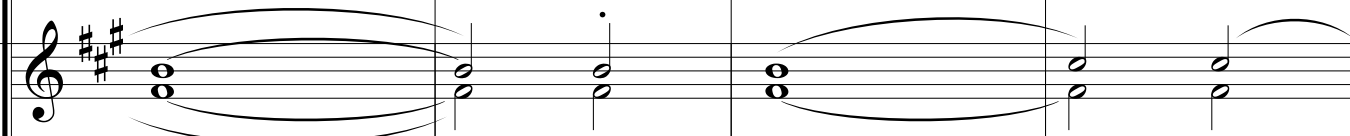
A. 1 & 2



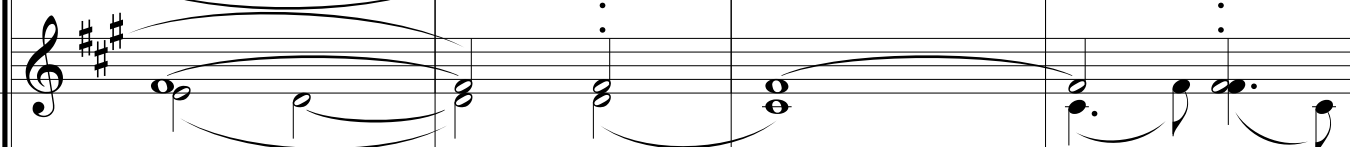
A. 3 & 4



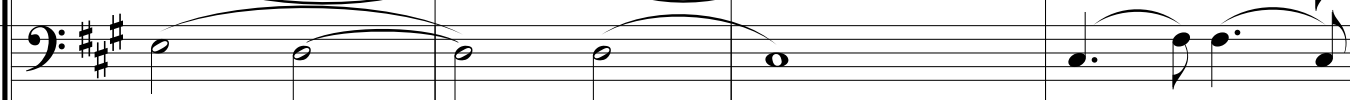
T. 1 & 2



T. 3 & 4



B. 1



B. 2 & 3



Gb 1 & 2



Cb



Sgb



Scb



465

Spn. 1 & 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

469

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

The musical score is for a 12-part ensemble, starting at measure 469. The key signature is A minor (three sharps: F#, C#, G#). The score is divided into four measures. The first three measures are marked with a '3' and a bracket, indicating a triplet. The fourth measure is marked with a '3' and a bracket, indicating a triplet. The instruments are listed on the left: Spn. 1 2, S. 1 & 2, A. 1 & 2, A. 3 & 4, T. 1 & 2, T. 3 & 4, B. 1, B. 2 & 3, Gb 1 & 2, Cb, Sgb, and Scb. The notation includes various musical symbols such as notes, rests, and brackets.

473

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

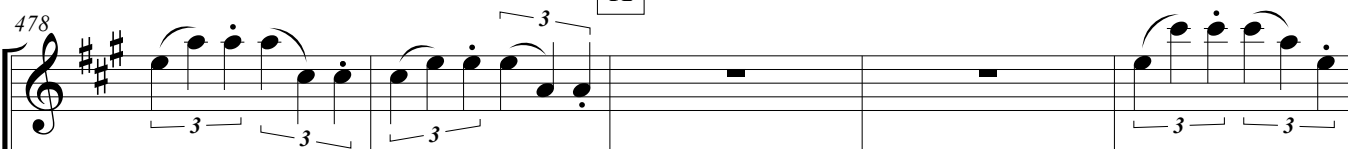
Scb

The musical score is written for a 12-part ensemble. The key signature is A minor (three sharps: F#, C#, G#). The time signature is not explicitly shown but is implied by the 4/4 time signature in the first measure. The score begins at measure 473. The parts are: Spn. 1 2 (Soprano 1 & 2), S. 1 & 2 (Soprano 1 & 2), A. 1 & 2 (Alto 1 & 2), A. 3 & 4 (Alto 3 & 4), T. 1 & 2 (Tenor 1 & 2), T. 3 & 4 (Tenor 3 & 4), B. 1 (Bass 1), B. 2 & 3 (Bass 2 & 3), Gb 1 & 2 (Goblet 1 & 2), Cb (Cello), Sgb (Soprano Bass), and Scb (Soprano Cello). The score features various musical notations including eighth notes, quarter notes, and half notes, with many triplets indicated by a '3' and a bracket. The first measure (473) shows the beginning of the piece with a key signature change from A minor to A major (three sharps) for the first measure. The subsequent measures continue with the A major key signature. The score is written in a standard musical notation with a grand staff for each part.

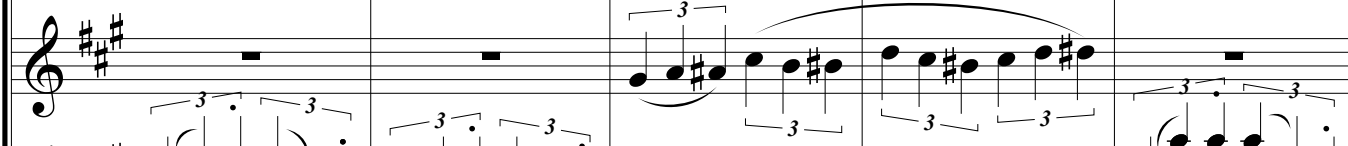
X

478

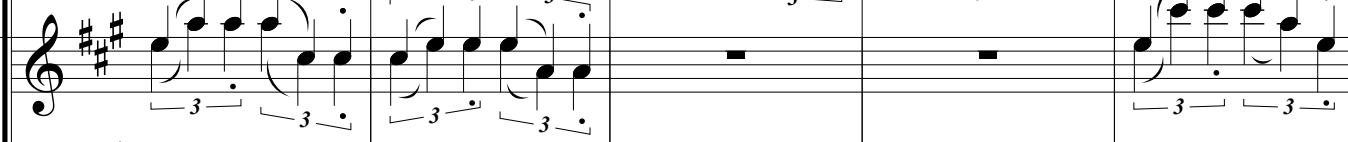
Spn. 1 2



S. 1 & 2



A. 1 & 2



A. 3 & 4



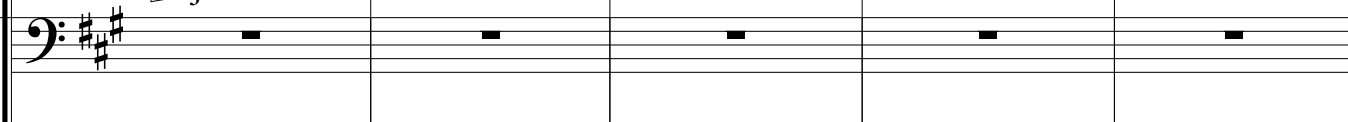
T. 1 & 2



T. 3 & 4



B. 1



B. 2 & 3



Gb 1 & 2



Cb



Sgb



Scb



483

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

483

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

V.

487

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

The musical score is for measures 487-490 of 'Allegro in A Minor'. The key signature is A minor (three sharps). The score is for a 12-part ensemble. Measures 487 and 488 show the beginning of the section with various instruments. Measures 489 and 490 show a more active section with triplets and slurs. The key signature is A minor (three sharps).

491

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

496

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

501

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

This musical score page contains measures 501 through 504. The instrumentation includes: Spn. 1 & 2 (Soprano), S. 1 & 2 (Soprano), A. 1 & 2 (Alto), A. 3 & 4 (Alto), T. 1 & 2 (Tenor), T. 3 & 4 (Tenor), B. 1 (Bass), B. 2 & 3 (Bass), Gb 1 & 2 (Bass), Cb (Bass), Sgb (Bass), and Scb (Bass). The key signature is three sharps (F#, C#, G#). The score features numerous triplets (indicated by a '3' over a bracket) and crescendos (labeled 'cresc.'). Dynamics include fortissimo (f). The vocal parts (S. 1 & 2, A. 1 & 2, T. 1 & 2, T. 3 & 4) have rests in measures 501 and 502, then enter in measure 503. The instrumental parts (B. 1, B. 2 & 3, Gb 1 & 2, Cb, Sgb, Scb) play throughout. The score ends with a double bar line at the end of measure 504.

505

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

Allegro in A Minor

111

509

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

5/3

Spn. 1 2



S. 1 & 2



A. 1 & 2



A. 3 & 4



T. 1 & 2



T. 3 & 4



B. 1



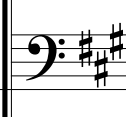
B. 2 & 3



Gb 1 & 2



Cb



Sgb



Scb



Z

517

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

521

Spn. 1 2



S. 1 & 2



A. 1 & 2



A. 3 & 4



T. 1 & 2



T. 3 & 4



B. 1



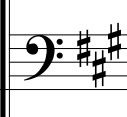
B. 2 & 3



Gb 1 & 2



Cb



Sgb



Scb



525

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

529

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

533

Spn. 1 & 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

538

Spn. 1 2



S. 1 & 2



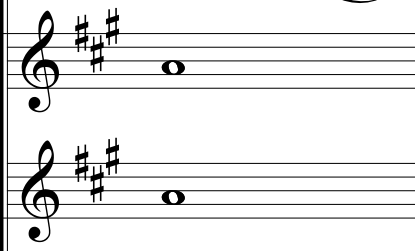
A. 1 & 2



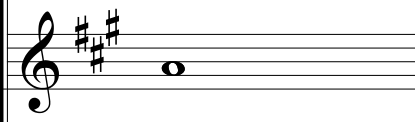
A. 3 & 4



T. 1 & 2



T. 3 & 4



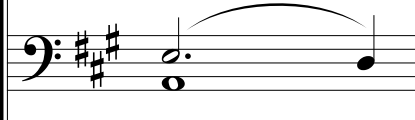
B. 1



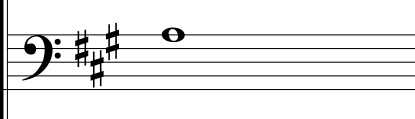
B. 2 & 3



Gb 1 & 2



Cb



Sgb

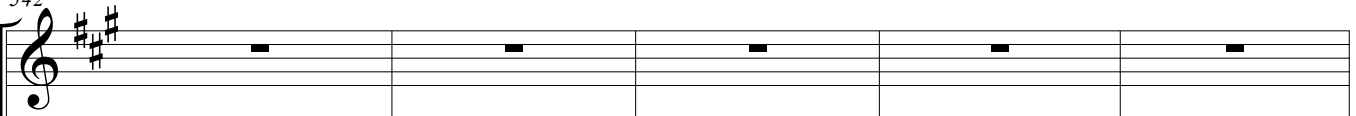


Scb



542

Spn. 1 2



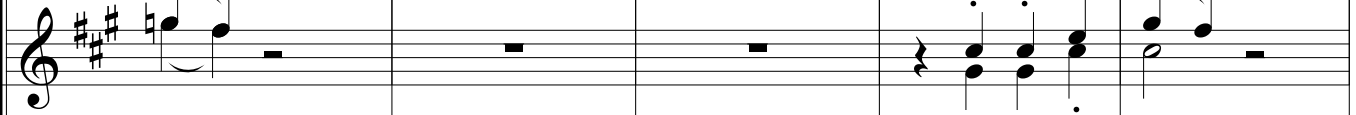
S. 1 & 2



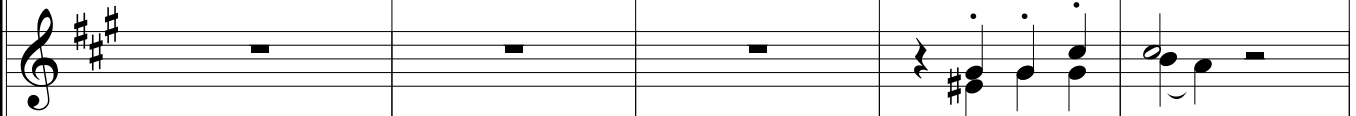
A. 1 & 2



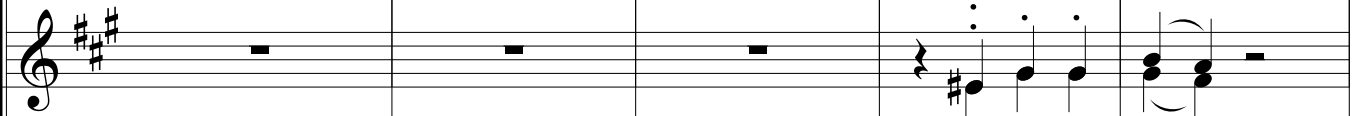
A. 3 & 4



T. 1 & 2



T. 3 & 4



B. 1



B. 2 & 3



Gb 1 & 2



Cb



Sgb



Scb



547

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

552

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

552

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

556

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

BB

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

564

Spn. 1 2



S. 1 & 2



A. 1 & 2



A. 3 & 4



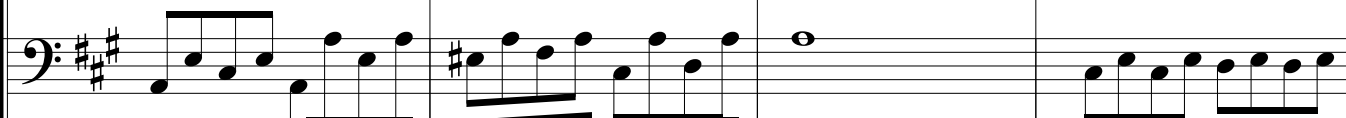
T. 1 & 2



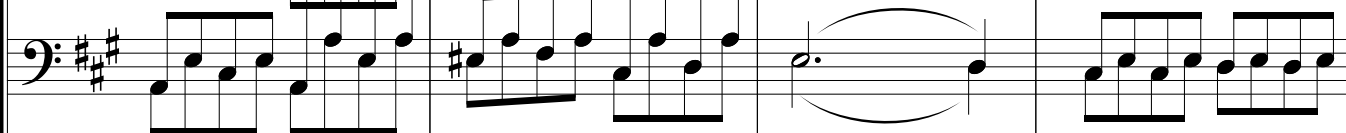
T. 3 & 4



B. 1



B. 2 & 3



Gb 1 & 2



Cb



Sgb



Scb



568

Spn. 1 & 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

572

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

572

576

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

Spn. 1 & 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

585

Spn. 1 & 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

595

595

Spn. 1 & 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

The musical score is written for a large ensemble. The top staves (Spn. 1 & 2, S. 1 & 2, A. 1 & 2, A. 3 & 4, T. 1 & 2, T. 3 & 4) are in treble clef, while the bottom staves (B. 1, B. 2 & 3, Gb 1 & 2, Cb, Sgb, Scb) are in bass clef. The key signature is A minor (three flats). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, beams, and dynamic markings. Notable features include triplets in measures 598 and 599, and a complex rhythmic pattern in measure 597. The score is divided into measures by vertical bar lines.

[illegible]

602

Spn. 1 & 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

607

This musical score page contains measures 607 through 610 of a piece in A minor. The score is arranged in ten staves, each with a label to its left. The first staff, labeled 'Spn. 1 2', is a soprano part in treble clef with whole rests. The second staff, 'S. 1 & 2', is a vocal or instrumental part in treble clef with eighth and quarter notes, including a sharp sign. The third staff, 'A. 1 & 2', is in treble clef with dotted half notes. The fourth staff, 'A. 3 & 4', contains whole rests. The fifth staff, 'T. 1 & 2', also contains whole rests. The sixth staff, 'T. 3 & 4', is in treble clef with eighth notes and rests. The seventh staff, 'B. 1', is in bass clef with whole rests. The eighth staff, 'B. 2 & 3', also contains whole rests. The ninth staff, 'Gb 1 & 2', is in bass clef with eighth notes and rests. The tenth staff, 'Cb', is in bass clef with dotted half notes and a sharp sign. The eleventh staff, 'Sgb', is in bass clef with dotted half notes and a sharp sign. The twelfth staff, 'Scb', is in bass clef with dotted half notes and a sharp sign. The music is written in A minor, indicated by the key signature and the sharp signs on F# and C#.

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

611

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

The musical score is written for a full orchestra and keyboard. The woodwind section (Soprano, Alto, Tenor, Bass) and strings (Violins, Violas, Cellos, Double Basses) are in A minor. The keyboard section (Contra Bass, Sub Bass, Super Bass) is in A minor. The score is in 4/4 time and features a variety of musical notation, including eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals. The woodwind and string parts are more active, while the keyboard parts are more static, providing a harmonic foundation.

615

Spn. 1 2

S. 1 & 2

A. 1 & 2

A. 3 & 4

T. 1 & 2

T. 3 & 4

B. 1

B. 2 & 3

Gb 1 & 2

Cb

Sgb

Scb

This musical score page contains measures 615 through 619. The instrumentation includes Spn. 1 & 2, S. 1 & 2, A. 1 & 2, A. 3 & 4, T. 1 & 2, T. 3 & 4, B. 1, B. 2 & 3, Gb 1 & 2, Cb, Sgb, and Scb. The key signature is A minor (no sharps or flats). The time signature is 4/4. The score features various musical notations including eighth and sixteenth notes, rests, and slurs. A large slur encompasses measures 615 through 619. The woodwinds (S. 1 & 2, A. 1 & 2, A. 3 & 4) and strings (T. 1 & 2, T. 3 & 4, B. 1, B. 2 & 3, Gb 1 & 2, Cb, Sgb, Scb) play active parts, while the brass (B. 1, B. 2 & 3) and woodwinds (S. 1 & 2, A. 1 & 2, A. 3 & 4) play sustained notes or rests.

[illegible]