



Jesu, deine Paßion.
Paßions=Mufik in 6 Betrachtungen

GOTTFRIED HEINRICH
STÖLZEL

S, A, T, B (Soli), S, A, T, B (coro), 2 ob, 2 ob da caccia, fag, 2 vl, vla, vlc, b, org

OBOE DA CACCIA I



Wolfgang Esser-Skala, 2020

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First version, March 2020

Grand
oboe I
in F

Aria

This musical score is for the Grand oboe I in F, titled 'Aria 2.3 Liebste Hand, ich küße dich'. The key signature is one flat (B-flat) and the time signature is 3/8. The score consists of eight staves of music, with measure numbers 7, 14, 22, 29, 35, 42, 51, and 60 indicated at the beginning of their respective staves. The music features a variety of articulations and dynamics. Trills (tr) are used frequently, often with a grace note and a fermata. Slurs are used to group notes, and some notes have a fermata. Dynamics include forte (f), piano (p), and mezzo-forte (mf). A triplet of eighth notes is marked with a '3' and a bracket. The score ends with a double bar line and a repeat sign.

7 *f*

14 *f*

22 *p*

29 *f*

35 *p*

42 *p*

51 *f*

60 *f*

Grand
oboe I
in F

Aria

f

p

f

p

f

p

f

p

f

Grand oboe I in F

Aria

f

p

f

p

f

p

da capo

Grand
oboe I
in F

Larghetto

Measures 1-53 of the musical score for Grand oboe I in F. The tempo is marked *Larghetto*. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, dynamics (*f*, *p*), and ornaments (*tr*). Measure numbers 6, 12, 18, 28, 33, 40, 47, and 53 are indicated at the start of their respective staves. The piece concludes with the instruction *da capo* at measure 53.