



Warszawa.
1872.

ŚWIAT MUZYKALNY.

Poszyt

Mam honor zawiadomić, iż **Świat Muzykalny** (Le Monde musicale), obecnie wychodzi jako wydawnictwo periodyczne co 10 dni zeszyt, objętości arkusza, czyli 8-miu stronnic. Przez ciąg więc jednego roku wyjdzie 36 zeszytów, zawierających około 288 stronnic, to jest do 80-ciu kompozycji muzycznych.

Świat Muzykalny pomieszcza utwory tak klasycznych, jak nowszych autorów.

Na sam fortepian i na 4 ręce:

Wyjątki z oper, fantazje, salonowe kompozycje, tańce, marsze i t. p.

Do śpiewu:

Pieśni, romanse, śpiewy z towarz. fortepianu i t. p.

Wydawnictwo to rozpoczęło się z dniem 1 stycznia 1872 roku.

Przedpłata rocznie w Warszawie wynosi **rs. 4**, półrocznie **rs. 2**; osoby zaś nadsyłające z prowincji lub Cesarstwa do niżej pomienionego wydawcy przedpłatę w ilości **rs. 5**, otrzymywać będą każdy zeszyt po wyjściu pod opaską **franco**.

Redakcja ma honor zawiadomić niniejszém Szanowną Publiczność, że wszelkie manuskrypta kompozycji fortepianowych, nadsyłane do **Świata Muzykalnego**, pod adresem ekspedycji, w razie jeśli się okażą odpowiedniami programowi wydawnictwa, drukowane zostaną.

Ekspedycja główna w Składzie Nut, Józefa Kaufmanna, Krakowskie-Przedmieście, № 443 (71), w Warszawie.

La rédaction du **Monde Musical**, s'efforcera de faire connaître au public les oeuvres les plus remarquables et les plus nouvelles composées par les pianistes les plus célèbres, en les lui livrant à un prix très minime.

Tous les dix jours une livraison contenant 4 feuilles, 8 pages de musique. Par conséquent on aura, au bout d'une, année 36 livraisons, à peu près 288 pages de musique, c'est-à-dire, plus ou moins 80 oeuvres musicales.

Le Monde Musical, publiera dans chaque livraison des ouvrages classiques et modernes: savoir: **Pour le piano seul et à 4 mains.**

Pour le chant. Chansons, et romances, avec accomp: de piano, originaux ou extraits des opéras favoris.

Cette publication paraîtra à partir du 1 Janvier 1872. Le prix de l'abonnement annuel pour Varsovie est de **4 R^{bles}** argent. Pour la province et la Russie, les abonnés après avoir expédié **5 R^{bles}** argent recevront franco de la Rédaction Musicale chaque livraison garnie d'une banderole.

Au dépôt général du **Monde Musical Magasin de musique de J. Kaufmann**, Faubourg de Cracovie № 443.

Redaktor i Wydawca, Józef Kaufmann.

RESIGNATION

MORCEAU DE SALON.

par JOSEPH NOWAKOWSKI.

Andantino.

PIANO.

p

mf

f

decres:

dimin:

do! et cantabile.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef and a supporting bass line in the bass clef. The key signature has two flats. The system is divided into three measures. The first measure contains the word "Led." in the bass clef. The second measure contains a decorative floral symbol. The third measure contains the word "Led." in the bass clef. The system concludes with a double bar line.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music includes various rhythmic patterns and articulations. The system is divided into three measures. The first measure contains the word "Led." in the bass clef. The second measure contains a decorative floral symbol. The third measure contains the word "Led." in the bass clef. The system concludes with a double bar line.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music includes various rhythmic patterns and articulations. The system is divided into three measures. The first measure contains the word "Led." in the bass clef. The second measure contains a decorative floral symbol. The third measure contains the word "Led." in the bass clef. The system concludes with a double bar line.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music includes various rhythmic patterns and articulations. The system is divided into three measures. The first measure contains the word "Led." in the bass clef. The second measure contains a decorative floral symbol. The third measure contains the word "Led." in the bass clef. The system concludes with a double bar line.

Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music includes various rhythmic patterns and articulations. The system is divided into three measures. The first measure contains the word "Led." in the bass clef. The second measure contains a decorative floral symbol. The third measure contains the word "Led." in the bass clef. The system concludes with a double bar line. The word "cresc." is written above the final measure. The page number "15" is visible in the bottom left corner.

First system of musical notation. The right hand (treble clef) features a melodic line with a long slur over the first two measures. The left hand (bass clef) provides a steady accompaniment. The key signature has two flats. Performance markings include *pp* (pianissimo) and *rall:* (rallentando). The system concludes with a fermata over the final note.

Second system of musical notation. The right hand continues the melodic line with some chordal textures. The left hand accompaniment remains consistent. Performance markings include *dol:* (dolente) and *a tempo*. The system concludes with a fermata over the final note.

Third system of musical notation. The right hand features more complex rhythmic patterns and slurs. The left hand accompaniment continues. The system concludes with a fermata over the final note.

Fourth system of musical notation. The right hand has several accents marked with 'A' above the notes. The left hand accompaniment continues. Performance markings include *f* (forte) and *poco a poco.* (poco a poco). The system concludes with a fermata over the final note.

Fifth system of musical notation. The right hand features rapid sixteenth-note passages. The left hand accompaniment continues. Performance markings include *accelerando, e agitato.* The system concludes with a fermata over the final note.

First system of musical notation. The treble staff contains a melodic line with a slur over the first four measures and a dynamic marking of *mf* at the beginning. The bass staff contains a bass line with a dynamic marking of *mf* and a series of asterisks under the notes in the second and third measures.

Second system of musical notation. The treble staff has a dynamic marking of *mf*. The bass staff includes the instruction *poco rallen.* and a dynamic marking of *ff* followed by *Presto non troppo.*

Third system of musical notation. The treble staff features a long note with a slur. The bass staff continues the melodic line with a dynamic marking of *mf*.

Fourth system of musical notation. The treble staff has a dynamic marking of *mf*. The bass staff includes the instruction *rallen*.

Fifth system of musical notation. The treble staff includes the instruction *a tempo.* and a dynamic marking of *ff*. The bass staff continues the melodic line with a dynamic marking of *mf*.

cresc.

riten. *Al tempo.*

sempre forte.

150

poco riten. *ritenuto.*

a tempo. *piangevolmente.*

a tempo. *rallen-*

dot. *p* *tan - - - do.*

15 *p*

cresc. *rall.*

First system of musical notation. The treble staff begins with a *cresc.* marking. The bass staff has a *Leg.* marking. The system concludes with a *rall.* marking.

Second system of musical notation. The bass staff contains several *Leg.* markings. The system ends with a decorative floral ornament.

Third system of musical notation. The bass staff includes fingerings 3, 4, and 2. It features a *Leg.* marking and a decorative floral ornament.

Fourth system of musical notation. The bass staff starts with a *Leg.* marking and includes a decorative floral ornament.

ff *cresc.* *riten.*

Fifth system of musical notation. The bass staff begins with a *ff* dynamic. The system includes *cresc.* and *riten.* markings, and ends with a decorative floral ornament.

pa tempo. *p*

una corda sino al fine
pp

ritardando.

Fine

8 31 15