

CHORALE in E MINOR

(from: 'Meines Lebens letzte Zeit', BWV 488)

for 2 Flugelhorn and Bass Trombone

Score (00':47")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 80

Flugelhorn 1

Flugelhorn 2

Bass Trombone

The first system of the musical score is for measures 1 through 4. It features three staves: Flugelhorn 1 (treble clef), Flugelhorn 2 (treble clef), and Bass Trombone (bass clef). The key signature is E minor (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is Moderato with a metronome marking of 80 beats per minute. The Flugelhorn 1 part begins with a half note E5, followed by quarter notes F#5, G#5, and A5. The Flugelhorn 2 part begins with a half note E4, followed by quarter notes F#4, G#4, and A4. The Bass Trombone part begins with a half note E3, followed by quarter notes F#3, G#3, and A3. The system concludes with a double bar line.

5

Flghn. 1

Flghn. 2

B. Tbn.

The second system of the musical score is for measures 5 through 8. It features three staves: Flghn. 1 (treble clef), Flghn. 2 (treble clef), and B. Tbn. (bass clef). The key signature is E minor (three sharps: F#, C#, G#) and the time signature is 4/4. The Flghn. 1 part begins with a half note E5, followed by quarter notes F#5, G#5, and A5. The Flghn. 2 part begins with a half note E4, followed by quarter notes F#4, G#4, and A4. The B. Tbn. part begins with a half note E3, followed by quarter notes F#3, G#3, and A3. The system concludes with a double bar line.

10

Flghn. 1

Flghn. 2

B. Tbn.

The third system of the musical score is for measures 9 through 12. It features three staves: Flghn. 1 (treble clef), Flghn. 2 (treble clef), and B. Tbn. (bass clef). The key signature is E minor (three sharps: F#, C#, G#) and the time signature is 4/4. The Flghn. 1 part begins with a half note E5, followed by quarter notes F#5, G#5, and A5. The Flghn. 2 part begins with a half note E4, followed by quarter notes F#4, G#4, and A4. The B. Tbn. part begins with a half note E3, followed by quarter notes F#3, G#3, and A3. The system concludes with a double bar line.

CHORALE in E MINOR

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for 2 Flugelhorns and Bass Trombone

B $\flat$ Flugelhorns

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

Moderato $\text{♩} = 80$

Flugelhorn 1

Flugelhorn 2

Flghn. 1

Flghn. 2

Flghn. 1

Flghn. 2

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Bass Trombone

Flugelhorn

Moderato ♩ = 80

Bass Trombone

Flghn.

B. Tbn.

10