

CHORALE in A MINOR

(from: 'O finstre Nacht, wenn wirst du doch vergehen', BWV 492)

for 2 Flugelhorns and Bass Trombone

Score (01':05")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 80

Flugelhorn 1

Flugelhorn 2

Bass Trombone

5

Flghn. 1

Flghn. 2

B. Tbn.

10

Flghn. 1

Flghn. 2

B. Tbn.

15

Flghn. 1

Flghn. 2

B. Tbn.

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B $\flat$ Flugelhorns

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

Flugelhorn 1

Flugelhorn 2

Flghn. 1

Flghn. 2

Flghn. 1

Flghn. 2

Flghn. 1

Flghn. 2

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Bass Trombone

Johann Sebastian Bach (1685 - 1750)

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Moderato ♩ = 80

The musical score is arranged in four systems, each featuring a Flugelhorn (Flghn.) on a treble clef staff and a Bass Trombone (B. Tbn.) on a bass clef staff. The key signature is A minor (two sharps: F# and C#), and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The score begins with a 5-measure rest for the Flugelhorn. The first system contains measures 1 through 4. The second system contains measures 5 through 8, with a 5-measure rest for the Flugelhorn at the beginning. The third system contains measures 9 through 12, with a 10-measure rest for the Flugelhorn at the beginning. The fourth system contains measures 13 through 16, with a 15-measure rest for the Flugelhorn at the beginning. The piece concludes with a double bar line at the end of measure 16.