

Piano

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Petits rêves d'enfant  
 5 bluetttes

199167

113

~~Reserve~~

~~Fol. 8m~~

Res. Vma. ms. 609

And<sup>no</sup>

Petits rêves d'enfant. (A)



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Kutner - Panthés

And<sup>no</sup> - grazioso (♩ = 50) *très doux et calme* Petits rêves d'enfant - pour le piano (B)

The first system of handwritten musical notation for 'Petits rêves d'enfant'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo and mood are indicated as 'And<sup>no</sup> - grazioso (♩ = 50) très doux et calme'. The music begins with a piano (pp) dynamic. The right hand plays a series of chords and single notes, while the left hand provides a simple accompaniment of eighth notes.

The second system of handwritten musical notation. It continues the piece with two staves. The right hand features a melodic line with some chromaticism, including a sharp sign (F#) and a flat sign (C-flat). The left hand continues with a steady accompaniment.

The third system of handwritten musical notation. It shows further development of the melodic and harmonic material. The right hand has a more active line with some grace notes. The left hand maintains the accompaniment pattern.

The fourth system of handwritten musical notation. It includes a 'dim.' (diminuendo) marking above the right-hand staff. The music concludes this system with sustained chords in both hands.

The fifth and final system of handwritten musical notation. It features a 'rit.' (ritardando) marking above the right-hand staff. The piece ends with a final chord in the right hand and a sustained bass note in the left hand. The dynamic is marked 'ppp' (pianissimo).

Th. Dubois