

567879

2  
M. 100

BASSO.

ALLEGRO MAESTOSO.

The musical score is written for Bass in a key of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The tempo is marked 'ALLEGRO MAESTOSO'. The score includes various dynamic markings: *p*, *PF*, *F*, *FF*, *P*, *cres*, *ff*, *PP*, *f*, and *F*. There are also first and second endings indicated by '1' and '2' above the notes. The lyrics 'Ie fois' and 'Ile fois' are written above the notes on the eighth staff. The piece concludes with a final *p* marking on the tenth staff.

BASSO.

The musical score for Bass consists of 11 staves of music in G major. The dynamics and articulations are as follows:

- Staff 1: *cres*, *P*
- Staff 2: *F*, *FF*, *P*
- Staff 3: *PF*, *ff*
- Staff 4: *P*, *F*
- Staff 5: *F*, *FF*, *P*
- Staff 6: *F*, *FF*, *P*
- Staff 7: *cres*
- Staff 8: *F*, *P*
- Staff 9: *PP*, *cres*, *F*
- Staff 10: *F*, *FF*

BASSO

ADAGIO.  $\text{D}:\sharp \frac{3}{4}$

1 2

*p* *f* *p*

*f* *ff* *ff*

*cres* *p* *f*

*p* *pp*

*p* *f* *p* *p*

*ff* *p* *ff*

*ff* *cres* *p* *ff*

*p* *cres* *f* *p* *pp*

*p* *pp*

BASSO.

MENUETTO ALLEGRETTO.

First staff of music. Bass clef, key signature of one sharp (F#), and 3/4 time signature. Dynamics include *P*, *cres*, *F*, and *PF*.

Second staff of music. Dynamics include *cres*, *F*, and *P*.

Third staff of music. Features sixteenth-note passages with slurs.

Fourth staff of music. Dynamics include *F*, *P*, and *cres*.

TRIO. Fifth staff of music. Bass clef, key signature of one sharp, and 3/4 time signature. Dynamics include *P*, *mol:*, *ff*, and *F*.

Sixth staff of music. Dynamics include *F* and *P*.

Seventh staff of music. Dynamics include *ff* and *F*. Ends with a repeat sign and the marking *M:D:C:*.

Two empty musical staves at the bottom of the page.

FINALE  
ALLEGRO.

P

PF

P

Ie fois IIe fois

F

FF

P 4 PF

P

P

Minore

FF

3 PF

BASSO

1947

4 *PF* 8 *F*

*P* *F*

*FF* *Majore*

*F*

*P* *F*

9 *P* *F*

*P* *F*

*FF* **FIN.**

Detailed description: This page of musical notation is for the Bass part. It consists of ten staves of music. The first staff begins with a dynamic marking of *4 PF* and a measure rest of 8 measures, followed by a forte (*F*) dynamic. The second staff has a piano (*P*) dynamic and a forte (*F*) dynamic. The third staff features fortissimo (*FF*) dynamics and includes the instruction *Majore*. The fourth staff starts with piano (*P*) dynamics. The fifth staff has a forte (*F*) dynamic. The sixth staff contains sixteenth-note passages. The seventh staff includes first, second, and third fingerings (*1 1 3*) and a piano (*P*) dynamic. The eighth staff has a forte (*F*) dynamic and a measure rest of 9 measures. The ninth staff begins with piano (*P*) and forte (*F*) dynamics. The tenth staff concludes with fortissimo (*FF*) dynamics and a double bar line with the word **FIN.**