

567880

QUINTETTO

POUR

2 Violons, 2 Altos et Violoncelle

COMPOSÉ ET DÉDIÉ

à Monsieur Ignace Curck

PAR

PIERRE HAENSEL

Opéra 13. Prix 1^{fr}.

A PARIS

Chez IMBAULT, M.^r de Musique de Leurs Majestés JJ. et RR. et Musicien honoraire de leur Chapelle.

Au Mont d'Or, Rue S.^t Honoré, N^o 125, entre l'Hotel d'Aligre et la Rue des Poulxars.

Et Péristile du Théâtre Italien Rue Favart, N^o 461.

250
VIOLINO 2°

P. HAENSEL Largo

QUINTETTO

ff p

cres

rf rf

ff p Piu lento

All. Moderato

p ff

fz f

crescendo

ff p

fz

f de - cres

p crescen - do

cres f ff dol

fz p

251
VIOLINO 2°

The musical score consists of 12 staves of music. The notation includes various dynamics such as *ff*, *rf*, *dol*, *p*, *fz*, *cres*, and *do*. There are also performance markings like *2* and *1* above notes, and *I* below a note. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat, and the time signature is 4/4.

252
VIOLINO 2°

ANDANTE

The musical score is written for Violino 2° in 2/4 time, marked Andante. It consists of 12 staves of music. The key signature is one sharp (F#). The score includes various dynamics such as *p*, *pp*, *rf*, and *fz*. There are also articulation marks like *tr* (trills) and *I* (accents). Mood changes are indicated by "Majeur" and "Mineur". The score features several first and second endings, marked "1°" and "2°". The music is characterized by flowing eighth and sixteenth notes, often with slurs and accents.

253
VIOLINO 2°

5

Mineur

MENUETTO
Allegro

TRIO

M. D. C.

154

VIOLINO 2°

RONDO

The musical score is written for Violino 2° in 2/4 time. It consists of 14 staves of music. The piece is marked 'RONDO' and begins with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *p*, *pp*, *mf*, and *ff*. Performance instructions include 'cres' (crescendo), 'crescen' (crescendo), and 'crescen' (crescendo). There are also markings for 'do' and 'tr' (trill). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1, 2, 3, 4) are indicated throughout. The piece concludes with a double bar line and the instruction 'crescen'.

655
VIOLINO 2°

do

f

p 3

ff

p 6

crescendo

f tr.

f 6

4 I

p I

f *p*

cres

f 6

f *p* *f*

f *p* *p* I

f *p* *p* I

crescen

do

ff

Detailed description: This is a page of musical notation for a second violin part. It consists of 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, *ff*, *pp*, and *crescendo*. There are also performance instructions like *I* and *tr.* (trill). The music features complex passages with triplets and sixteenth-note runs. The page is numbered '7' in the top right corner and has a handwritten number '655' at the top center.