



VIOLA SECONDA

Allegro.

F. E. FESCA.

2^{me} QUINTETTO.

OEuv: 9.

1

2

1 5

1

3

VIOLA SECONDA

tr tr tr

ff ff ff p

poco a poco stringendo

cres ff

a tempo

poco a poco stringendo

cres ff ff ff

a tempo

ff

I. II.

ff decres p p

dimin:

6

ff

ff

cres

VIOLA SECONDA.

The musical score for Viola Seconda on page 11 consists of 13 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p*, *decres*
- Staff 2: *f*, *2*
- Staff 3: *pp*, *rf*, *mp*, *cres*
- Staff 4: *mf*
- Staff 5: *p*, *p*
- Staff 6: *1*, *5*, *dimin:*
- Staff 7: *f*
- Staff 8: *decres:*, *p*
- Staff 9: *1*, *cres*, *f*
- Staff 10: *decres:*, *p*, *3*, *tr.*, *fi*
- Staff 11: *tr.*, *tr.*, *pp*, *pp*, *poco a poco stingingdo*, *cres*
- Staff 12: *a tempo*, *poco a poco stingingdo*, *fi*, *cres*, *fi*
- Staff 13: *fi*, *fi*

VIOLA SECONDA

ADAGIO

non troppo
quasi Andante.

3 2

mp

1 3

mp

p *f* *p*

cres *decr*

fz *rf* *rf* *p* *cres* *p*

p *decr* *mp* *cres* *p*

4

mp

2

1 3

p *f*

mp *cres*

decr: p *smorz:*

p *cres* *fz* *rf* *rf*

p *fz* *decr* *mp*

cres *p* *decr*

p *mp*

MENUETTO.
Allegro
non troppo.



mf p mf

pp pizz: arco

I. II.

dimin: pp

pizz: arco

f pp

decres p

decres p mf p mf

pp pizz- arco

pp stacc:

f f decres p

TRIO.

pp sempre

f f f pp

sempre dimin: 1 1

Menuetto D.C. senza repl.
ed allora ancora una
volta il Trio senza replica.

VIOLA SECONDA

FINALE.

Allegretto.

The musical score for Viola Seconda, Finale, Allegretto, consists of 15 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *p*, *mp*, *f*, *ff*, *decresc.*, *cresc.*, *dim.*, and *ritard.*. Performance instructions include *arco* and *pizz.*. The score is marked with first, second, and third endings. The piece concludes with a double bar line and a repeat sign.

The musical score for Viola Seconda on page 15 contains 15 staves of music. The notation includes various dynamics such as *pp*, *f*, *mf*, *ff*, *cres*, *decr*, *dim*, and *ritard*. There are also articulation marks like accents and slurs. The score concludes with a **FINE** marking and the number 1 above the final measure.