

Sopranino

No 1 - Romance

From "Six Small Pieces" for Piano

Ottorino Respighi

Arr. by David E. Kemp

Andantino mosso ♩ = 88

6

12

17

22

35

Score

No 2 - Sicilien Air

From "Six Small Pieces"

Ottorino Respighi

Piano 4 hands

Arr. by David E. Kemp

Allegro ♩ = 96

The musical score is presented in two systems. The first system includes staves for Snino, Sop, Alto, Tenor, Bass, GreatBass, and ContraBass. The second system includes staves for So., S., A., T., B., Gb., and Cb. The tempo is marked 'Allegro' with a quarter note equal to 96 beats per minute. The time signature is 12/8. The score features various musical notations including notes, rests, and dynamic markings.

10

So.

S.

A.

T.

B.

Gb.

Cb.

14

1.

2.

So.

S.

A.

T.

B.

Gb.

Cb.

18

So.

S.

A.

T.

B.

Gb.

Cb.

Measures 18-22 of the score. Soprano (So.) and Alto (A.) have rests. Soprano (S.) has a whole rest. Tenor (T.) and Bass (B.) have melodic lines. Contrabass (Cb.) has a whole note. Double Bass (Gb.) has a walking bass line.

23

So.

S.

A.

T.

B.

Gb.

Cb.

Measures 23-27 of the score. All vocal parts (So., S., A., T., B.) have melodic lines. Contrabass (Cb.) and Double Bass (Gb.) have walking bass lines.

"Armenien Song"

From "Six Small Pieces"
for Piano 4 hands

Ottorino Respighi
Arr. by David E Kemp

Andantino $\text{♩} = 88$

mp

7

13

19

28

45

51

No 4 - Noel d'Enfant

From "Six Small Pieces"

Ottorino Respighi

Allegretto vivace $\text{♩} = 72$ for Piano 4 hands

Arr. by David E Kemp

4

7

12

15

17

20

24

mp

28

No 5 - Schottische Air

From "6 Short Pieces for

Ottorino Respighi

Piano 4 hands

Arr. by David Kemp

Andantino mosso $\text{♩} = 76$

25

29

34

39

49

3

5

No 6 -The Little Highlanders

From "Six Small Pieces"

Ottorino Respighi

Tempo di Marcia ♩ = 96 for Piano 4 hands

Arr. by David E Kemp

5

10

15

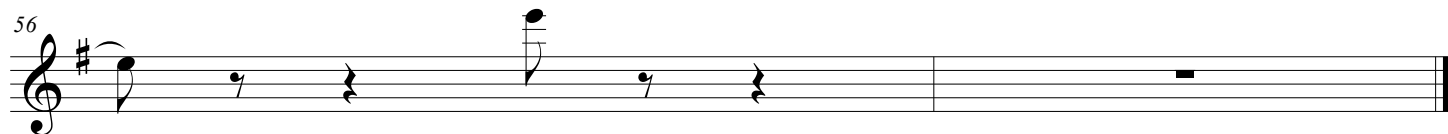
22

27

31

36

mf



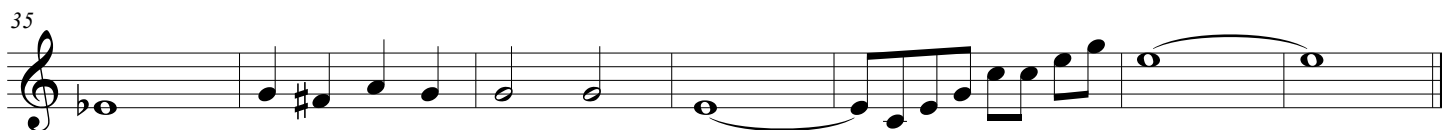
Soprano

No 1 - Romance

From "Six Small Pieces" for Piano

Ottorino Respighi

Arr. by David E. Kemp



Score

No 2 - Sicilien Air

From "Six Small Pieces"

Ottorino Respighi

Piano 4 hands

Arr. by David E. Kemp

Allegro ♩ = 96

The musical score is presented in two systems. The first system includes staves for Snino, Sop, Alto, Tenor, Bass, GreatBass, and ContraBass. The second system includes staves for So., S., A., T., B., Gb., and Cb. The tempo is marked 'Allegro' with a quarter note equal to 96 beats per minute. The time signature is 12/8. The score features various musical notations including notes, rests, and dynamic markings.

10

So.

S.

A.

T.

B.

Gb.

Cb.

14

1.

2.

So.

S.

A.

T.

B.

Gb.

Cb.

18

So.

S.

A.

T.

B.

Gb.

Cb.

23

So.

S.

A.

T.

B.

Gb.

Cb.

Sop

"Armenien Song"

From "Six Small Pieces"
for Piano 4 hands

Ottorino Respighi
Arr. by David E Kemp

mp

8

15

22

29

35

41

49

Sop

No 4 - Noel d'Enfant

From "Six Small Pieces"
for Piano 4 hands

Ottorino Respighi
Arr. by David E Kemp

5

8

12

16

19

23

26

mp

Sop

No 5 - Schottische Air

From "6 Short Pieces for
Piano 4 hands

Ottorino Resphighi
Arr. by David Kemp

Andantino mosso $\text{♩} = 76$

3

8

11

24

29

4

37

3

44

2

51

Sop

No 6 -The Little Highlanders

From "Six Small Pieces"
for Piano 4 hands

Ottorino Respighi
Arr. by David E Kemp

5

10

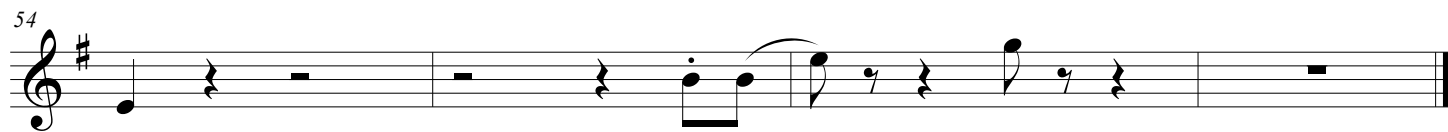
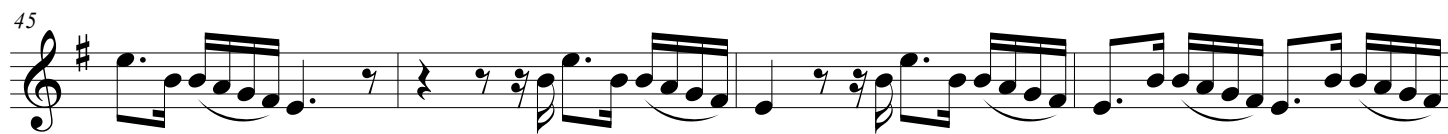
15 *mf*

22

27

33

37



Alto

No 1 - Romance

From "Six Small Pieces" for Piano

Ottorino Respighi

Arr. by David E. Kemp

The musical score is written for Alto voice in 4/4 time. It consists of seven staves of music, each beginning with a measure number. The key signature has one sharp (F#). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Phrasing is indicated by slurs and ties. The score concludes with a double bar line at the end of the seventh staff.

6

12

17

22

28

35

Score

No 2 - Sicilien Air

From "Six Small Pieces"

Ottorino Respighi

Piano 4 hands

Arr. by David E. Kemp

Allegro ♩ = 96

The musical score is presented in two systems. The first system includes staves for Snino, Sop, Alto, Tenor, Bass, GreatBass, and ContraBass. The second system includes staves for So., S., A., T., B., Gb., and Cb. The tempo is marked 'Allegro' with a quarter note equal to 96 beats per minute. The time signature is 12/8. The score features various musical notations including notes, rests, and dynamic markings.

10

So.

S.

A.

T.

B.

Gb.

Cb.

14

1.

2.

So.

S.

A.

T.

B.

Gb.

Cb.

18

So.

S.

A.

T.

B.

Gb.

Cb.

Measures 18-22 of the score. The Soprano (So.) and Alto (A.) parts are mostly rests. The Tenor (T.) and Bass (B.) parts have melodic lines. The Guitar (Gb.) and Cello (Cb.) parts provide harmonic support with chords and eighth notes.

23

So.

S.

A.

T.

B.

Gb.

Cb.

Measures 23-27 of the score. All vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Guitar, Cello) have active melodic and harmonic lines.

Alto

"Armenien Song"

From "Six Small Pieces"
for Piano 4 hands

Ottorino Respighi
Arr. by David E Kemp

The musical score is written for an Alto voice part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff starts with a whole rest, followed by a melodic line. A dynamic marking of *mp* (mezzo-piano) is placed below the first staff. The score is divided into systems, with measure numbers 8, 15, 29, 36, 43, and 50 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs. The final staff ends with a double bar line.

Alto

No 4 - Noel d'Enfant

From "Six Small Pieces"
for Piano 4 hands

Ottorino Respighi
Arr. by David E Kemp

4

7

10

13

15

17

20



Alto

No 5 - Schottische Air

From "6 Short Pieces for
Piano 4 hands

Ottorino Respighi

Arr. by David Kemp

Andantino mosso $\text{♩} = 76$

16

20

25

30

35

40

47

54

2

Alto

No 6 -The Little Highlanders

From "Six Small Pieces"
for Piano 4 hands

Ottorino Respighi
Arr. by David E Kemp

5

10

15

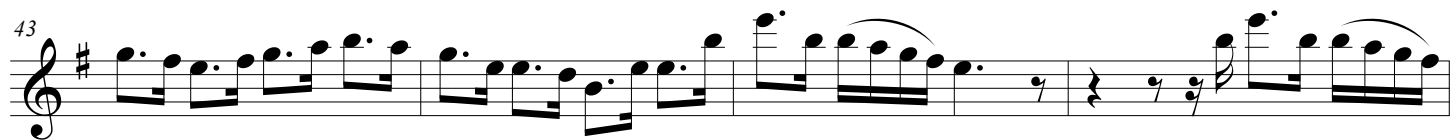
20

mf

25

29

34



Tenor

No 1 - Romance

From "Six Small Pieces" for Piano

Ottorino Respighi

Arr. by David E. Kemp

The musical score is written for a Tenor voice in 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The second staff continues the melody with a mix of eighth and quarter notes. The third staff features a more complex rhythmic pattern with many beamed sixteenth notes. The fourth staff has a slower, more spacious feel with longer note values. The fifth staff returns to a more active melody with eighth and sixteenth notes. The sixth staff continues with a similar active melody. The seventh staff concludes the piece with a long, sustained note followed by a final chord.

Score

No 2 - Sicilien Air

From "Six Small Pieces"

Ottorino Respighi

Piano 4 hands

Arr. by David E. Kemp

Allegro ♩ = 96

The musical score is presented in two systems. The first system includes staves for Snino, Sop, Alto, Tenor, Bass, GreatBass, and ContraBass. The second system includes staves for So., S., A., T., B., Gb., and Cb. The tempo is marked 'Allegro' with a quarter note equal to 96 beats per minute. The time signature is 12/8. The score features various musical notations including notes, rests, and dynamic markings.

10

So.

S.

A.

T.

B.

Gb.

Cb.

14

1.

2.

So.

S.

A.

T.

B.

Gb.

Cb.

18

So.

S.

A.

T.

B.

Gb.

Cb.

Measures 18-22 of the score. The Soprano (So.) and Alto (A.) parts are mostly rests. The Tenor (T.) and Bass (B.) parts have melodic lines. The Guitar (Gb.) and Cello (Cb.) parts provide harmonic support with eighth and sixteenth notes.

23

So.

S.

A.

T.

B.

Gb.

Cb.

Measures 23-27 of the score. All vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Guitar, Cello) have active melodic and harmonic lines.

Tenor

"Armenien Song"

From "Six Small Pieces"
for Piano 4 hands

Ottorino Respighi
Arr. by David E Kemp

The musical score is written for a Tenor voice part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo/mood is marked *mp* (mezzo-piano). The score is divided into eight systems, each containing a single staff. The measures are numbered 1 through 48. The melody is characterized by a mix of eighth and quarter notes, with some measures featuring rests. The piece concludes with a final double bar line at measure 48.

Tenor

No 4 - Noel d'Enfant

From "Six Small Pieces"
for Piano 4 hands

Ottorino Respighi
Arr. by David E Kemp

4

7

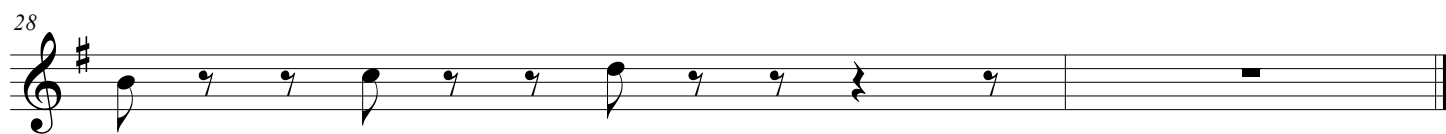
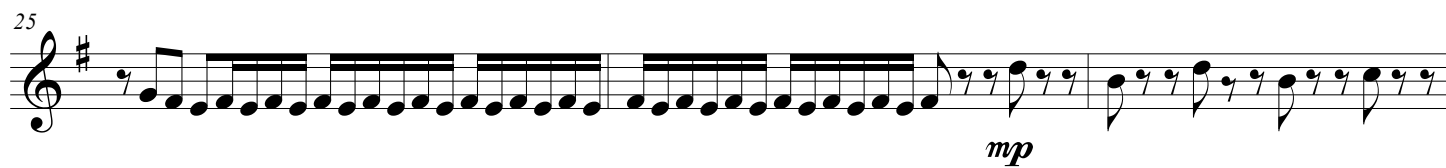
10

13

16

19

22



Tenor

No 5 - Schottische Air

From "6 Short Pieces for
Piano 4 hands

Ottorino Respighi

Arr. by David Kemp

Andantino mosso $\text{♩} = 76$

5

10

15

20

25

30

35

41

52

Tenor

No 6 -The Little Highlanders

From "Six Small Pieces"
for Piano 4 hands

Ottorino Respighi
Arr. by David E Kemp

5

9

14

18

24

29

34

p

mf



Bass

No 1 - Romance

From "Six Small Pieces" for Piano

Ottorino Respighi

Arr. by David E. Kemp



6



12



18



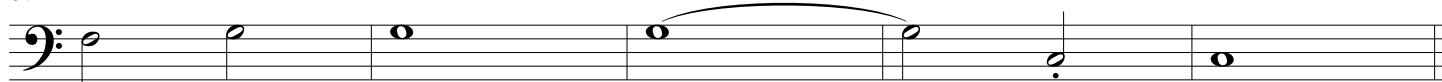
24



30



37



Score

No 2 - Sicilien Air

From "Six Small Pieces"

Ottorino Respighi

Piano 4 hands

Arr. by David E. Kemp

Allegro ♩ = 96

The musical score is presented in two systems. The first system includes staves for Snino, Sop, Alto, Tenor, Bass, GreatBass, and ContraBass. The second system includes staves for So., S., A., T., B., Gb., and Cb. The tempo is marked Allegro with a quarter note equal to 96 beats per minute. The time signature is 12/8. The score features various musical notations including notes, rests, and dynamic markings.

10

So.

S.

A.

T.

B.

Gb.

Cb.

14

1.

2.

So.

S.

A.

T.

B.

Gb.

Cb.

18

So.

S.

A.

T.

B.

Gb.

Cb.

Measures 18-22 of the score. The Soprano (So.) and Alto (A.) parts are mostly rests. The Tenor (T.) and Bass (B.) parts have melodic lines. The Guitar (Gb.) and Bass (Cb.) parts provide harmonic support with chords and eighth notes.

23

So.

S.

A.

T.

B.

Gb.

Cb.

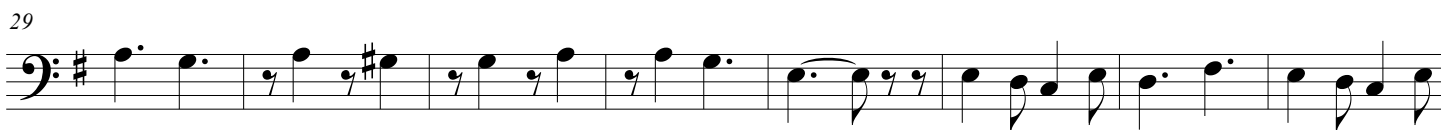
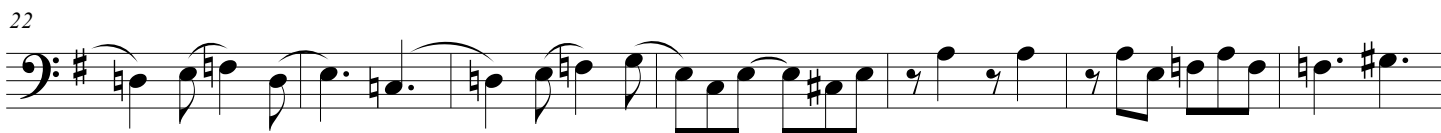
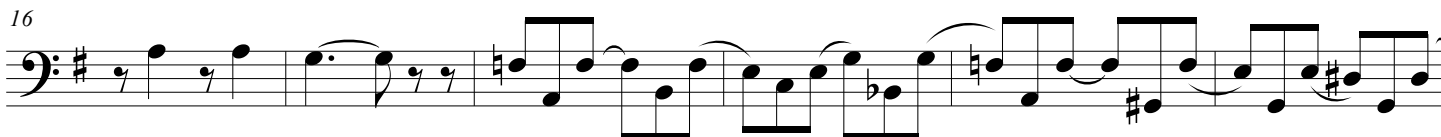
Measures 23-27 of the score. All vocal parts (Soprano, Alto, Tenor, Bass) have melodic lines. The Guitar (Gb.) and Bass (Cb.) parts continue with harmonic support.

Bass

"Armenien Song"

From "Six Small Pieces"
for Piano 4 hands

Ottorino Respighi
Arr. by David E Kemp



Bass

No 4 - Noel d'Enfant

From "Six Small Pieces"
for Piano 4 hands

Ottorino Respighi
Arr. by David E Kemp

3

5

7

10

13

16

18

Bass

No 5 - Schottische Air

From "6 Short Pieces for
Piano 4 hands

Ottorino Respighi

Arr. by David Kemp

Andantino mosso $\text{♩} = 76$

7

15

22

29

35

41

49

Bass

No 6 -The Little Highlanders

From "Six Small Pieces"
for Piano 4 hands

Ottorino Respighi
Arr. by David E Kemp

5

9

14

18

24

29

34

mf

p

39



43



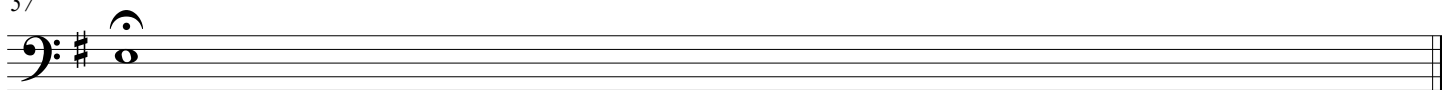
47



51



57



No 1 - Romance

From "Six Small Pieces" for Piano

Ottorino Respighi

Arr. by David E. Kemp

Musical notation for Example 6-10, bass clef, 4/4 time signature. The melody consists of eighth notes and quarter notes.

6

The bass line of 'The Rose Tree' is written in bass clef. It consists of two measures. The first measure contains a sequence of eighth and quarter notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The second measure contains a sequence of quarter and eighth notes: G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.

11

The bass line of 'The Rose Tree' is written on a single staff. It begins with a bass clef. The melody starts on a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a half note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The melody then moves to a half note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The melody ends with a half note E4, a quarter note F4, a quarter note G4, and a quarter note A4. The key signature has one sharp (F#), and the time signature is 4/4.

17

[illegible]

22

[illegible]

28

The bass line of the song is written on a single staff in bass clef. It begins with a whole rest, followed by a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. This is followed by a whole rest, then a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The piece ends with a whole rest.

35

Score

No 2 - Sicilien Air

From "Six Small Pieces"

Ottorino Respighi

Piano 4 hands

Arr. by David E. Kemp

Allegro ♩ = 96

The musical score is presented in two systems. The first system includes staves for Snino, Sop, Alto, Tenor, Bass, GreatBass, and ContraBass. The second system includes staves for So., S., A., T., B., Gb., and Cb. The tempo is marked 'Allegro' with a quarter note equal to 96 beats per minute. The time signature is 12/8. The score features various musical notations including notes, rests, and dynamic markings.

10

So.

S.

A.

T.

B.

Gb.

Cb.

14

1.

2.

So.

S.

A.

T.

B.

Gb.

Cb.

18

So.

S.

A.

T.

B.

Gb.

Cb.

Measures 18-22 of the score. The Soprano (So.) and Alto (A.) parts are mostly rests. The Tenor (T.) and Bass (B.) parts have melodic lines. The Guitar (Gb.) and Cello (Cb.) parts provide harmonic support with eighth and sixteenth notes.

23

So.

S.

A.

T.

B.

Gb.

Cb.

Measures 23-27 of the score. All vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Guitar, Cello) have active melodic and harmonic lines.

"Armenien Song"

From "Six Small Pieces"
for Piano 4 hands

Ottorino Respighi
Arr. by David E Kemp

The musical score is written for a single bass clef line in 6/8 time. It begins with a key signature of one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano). The score consists of seven staves, each starting with a measure number. The first staff has a measure rest of 2 measures. The second staff has a measure rest of 4 measures. The third staff contains a continuous melodic line. The fourth staff continues the melodic line. The fifth staff continues the melodic line. The sixth staff continues the melodic line. The seventh staff concludes the piece with a final measure rest.

9

19

26

33

40

47

No 4 - Noel d'Enfant

From "Six Small Pieces"
for Piano 4 handsOttorino Respighi
Arr. by David E Kemp

4

7

10

14

17

20

24

mp

27

No 5 - Schottische Air

From "6 Short Pieces for
Piano 4 hands

Ottorino Respighi
Arr. by David Kemp

Andantino mosso $\text{♩} = 76$

The bass line of 'The Rose Tree' is written in 2/2 time on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The melody consists of the following notes: a quarter rest, a half note G2, a half note F2, a whole note E2, a half note D2, a half note C2, a whole note B1, a half note A1, a half note G1, and a whole note F1.

7

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (half note), F2 (half note), E2 (half note), D2 (half note), C2 (half note), B1 (half note), A1 (half note), G1 (half note), F1 (half note), E1 (half note), D1 (half note), and C1 (half note). The notes are written on a five-line staff, with the first line being the lowest line (C1) and the fifth line being the highest line (G2). The notes are connected by a series of beams, indicating a continuous melody.

15

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. This is followed by a quarter rest, then a half note C2, a half note B1, a half note A1, and a half note G1. The piece ends with a double bar line.

23

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note F2, and then a whole note E2. The next measure contains a dotted quarter note D2, an eighth note C2, a dotted quarter note B1, and an eighth note A1. This is followed by a measure with a dotted quarter note G1, an eighth note F1, a dotted quarter note E1, and an eighth note D1. The melody then continues with a dotted quarter note C1, an eighth note B1, a dotted quarter note A1, and an eighth note G1. The final measure consists of a dotted quarter note F1, an eighth note E1, a dotted quarter note D1, and an eighth note C1. The piece ends with a double bar line.

30

The musical notation for Example 6-10 is as follows:

```

    \key b {
      \time C
      G2-A2-B2 | C4-D4-E4 | F4-G4-A4 | B4-C5-B4 | A4-G4-F4 | E4-D4-C4 | B3-A3-G3 | F3-E3-D3 |
    }
  
```

37

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of 11 measures. The first three measures contain whole notes: B-flat, D, and F. The fourth measure contains a half note G and a half note A, beamed together. The fifth measure contains a half note G and a half note F, beamed together. The sixth measure contains a half note E and a half note D, beamed together. The seventh measure contains a half note C and a half note B, beamed together. The eighth measure contains a half note A and a half note G, beamed together. The ninth measure contains a half note F and a half note E, beamed together. The tenth measure contains a half note D and a half note C, beamed together. The eleventh measure contains a whole note B-flat.

45

The first staff of music is in bass clef with a key signature of one flat (B-flat). It contains eight measures. The first three measures each contain a single eighth rest. The fourth measure contains a half note G2 (one ledger line below the staff) with a sharp sign (#) above it. The fifth and sixth measures each contain a half note F2 (two ledger lines below the staff). The seventh measure contains a half note E2 (two ledger lines below the staff) and a half note D2 (three ledger lines below the staff) beamed together. The eighth measure contains a half note C2 (three ledger lines below the staff).

54

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of two measures. The first measure contains a quarter note G2, an eighth rest, a quarter note F2, and a half rest. The second measure contains a quarter note E2, an eighth rest, a quarter note D2, and a half rest. The piece concludes with a double bar line.

No 6 -The Little Highlanders

From "Six Small Pieces"
for Piano 4 hands

Ottorino Respighi
Arr. by David E Kemp

5

9

14

18

24

29

34

mf

p

39



44



48



54



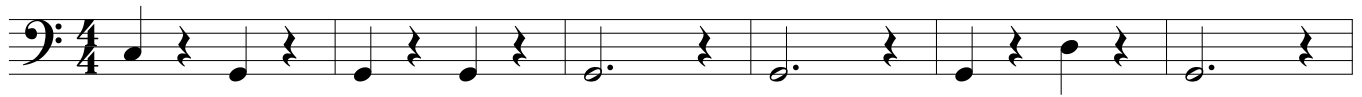
ContraBass

No 1 - Romance

From "Six Small Pieces" for Piano

Ottorino Respighi

Arr. by David E. Kemp



7



14



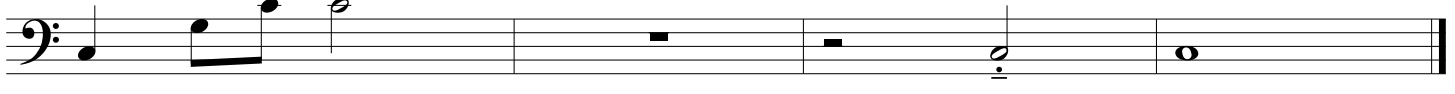
22



29



38



Score

No 2 - Sicilien Air

From "Six Small Pieces"

Ottorino Respighi

Piano 4 hands

Arr. by David E. Kemp

Allegro ♩ = 96

The musical score is presented in two systems. The first system includes staves for Snino, Sop, Alto, Tenor, Bass, GreatBass, and ContraBass. The second system includes staves for So., S., A., T., B., Gb., and Cb. The tempo is marked 'Allegro' with a quarter note equal to 96 beats per minute. The time signature is 12/8. The score features various musical notations including notes, rests, and dynamic markings.

10

So.

S.

A.

T.

B.

Gb.

Cb.

14

1.

2.

So.

S.

A.

T.

B.

Gb.

Cb.

18

So.

S.

A.

T.

B.

Gb.

Cb.

23

So.

S.

A.

T.

B.

Gb.

Cb.

ContraBass

"Armenien Song"

From "Six Small Pieces"
for Piano 4 hands

Ottorino Respighi
Arr. by David E Kemp

mp

8

5

21

31

5

43

ContraBass

No 4 - Noel d'Enfant

From "Six Small Pieces"
for Piano 4 hands

Ottorino Respighi
Arr. by David E Kemp

5

9

14

19

24

28

mp

ContraBass

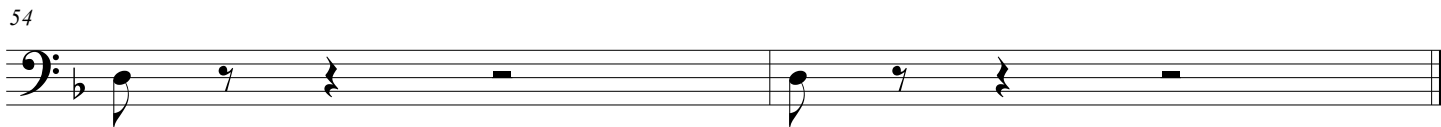
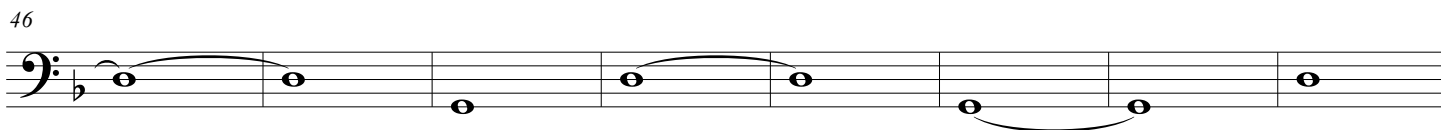
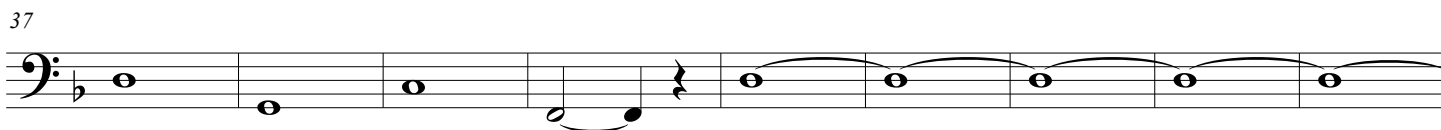
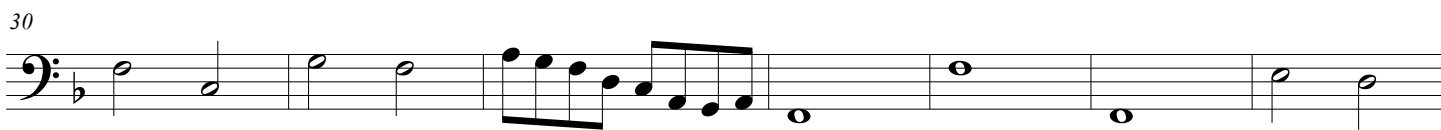
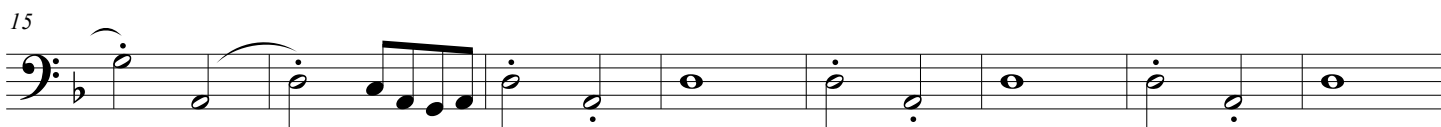
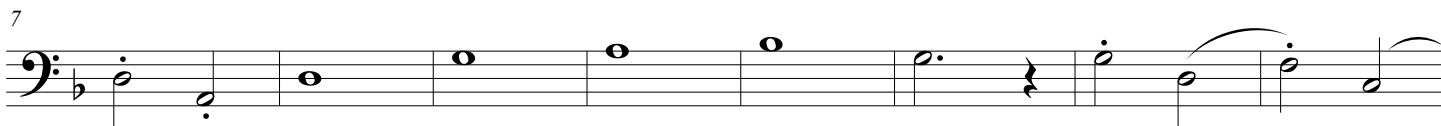
No 5 - Schottische Air

From "6 Short Pieces for
Piano 4 hands

Ottorino Respighi

Arr. by David Kemp

Andantino mosso $\text{♩} = 76$



No 6 -The Little Highlanders

From "Six Small Pieces"
for Piano 4 hands

Ottorino Respighi
Arr. by David E Kemp

5

10

15

20

25

31

36

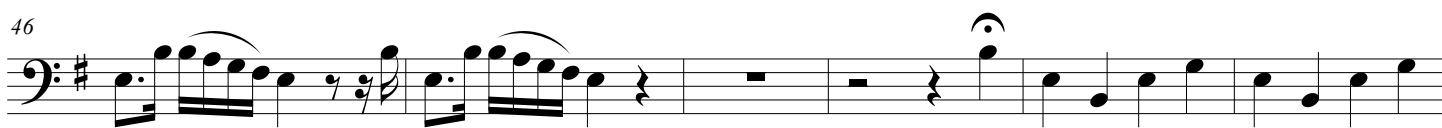
mf

p

41



46



52

